

Schraner No: II.

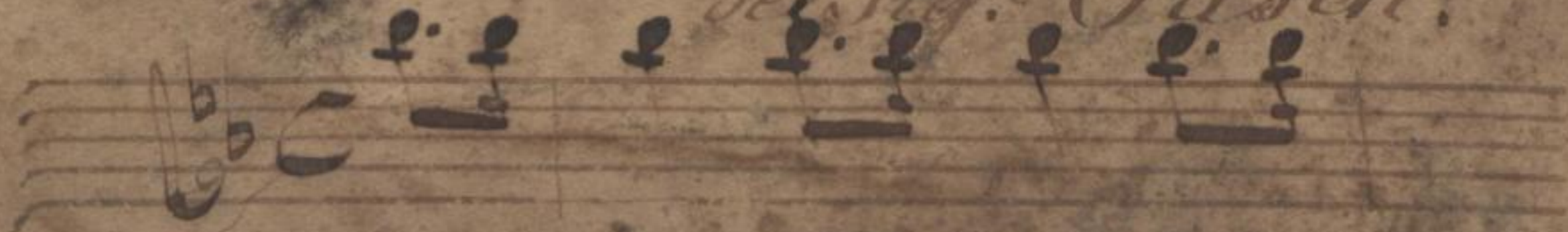
8. Fach 18. Lage.

Amelung

W. Ober, Fagotti, Vla  
Basso.

H. H.

del. sig. F. S. S.





# Overture Violino Primo.

*piano for:*

*Allegro.*

*piano forte*

*piano*

*for: piano.*

*for: piano*

39

Mus. 2423-N-59

2





*6-266*

*340*  
Volti



*Aria Andante*

Handwritten musical score for the first piece, *Aria Andante*. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *pia.* (piano), *for.* (forte), and *piano.* (piano). There are also some handwritten annotations, including a '3' above the first staff and a '4.' above the fourth staff. The piece concludes with a double bar line and repeat dots.

*Plaisanterie*  
*Presto*

Handwritten musical score for the second piece, *Plaisanterie Presto*. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Presto*. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *tutti*, *piano*, and *for.* (forte). There are also some handwritten annotations, including a '3.' above the second staff and another '3.' above the third staff. The piece concludes with a double bar line and repeat dots.

Handwritten scribble or signature.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "tutti" is written in the fourth staff. The score concludes with a double bar line and a decorative flourish.

*Volti*

32

5

42



B

# Gavotte

alternativ: Allegro.

Handwritten musical score for the first Gavotte. It consists of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by rhythmic patterns and melodic lines. Dynamic markings include *piano*, *for:*, *pia:*, and *forte*. There are also some performance instructions like *7.* and *b-m*.

## Gavotte 2. tacet

tout de suite.

# Aria Andante

Handwritten musical score for the Aria Andante. It consists of five staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a slower tempo and more complex rhythmic patterns. Dynamic markings include *pia:*, *for:*, *tutti*, and *piano*. There are also some performance instructions like *7* and *7*.

43

6



Handwritten musical notation on three staves. The first staff begins with the dynamic marking *pia:* and the second staff with *for:*. The third staff contains the dynamic marking *piano* with a  $\beta$  symbol. The notation includes various rhythmic values and melodic lines.

*Rejoissance*  
*allegro assai.*

Handwritten musical notation on ten staves. The notation includes various rhythmic values, melodic lines, and dynamic markings such as *tutti*. A double bar line with repeat dots is visible on the eighth staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

*Volti*

83 7

44



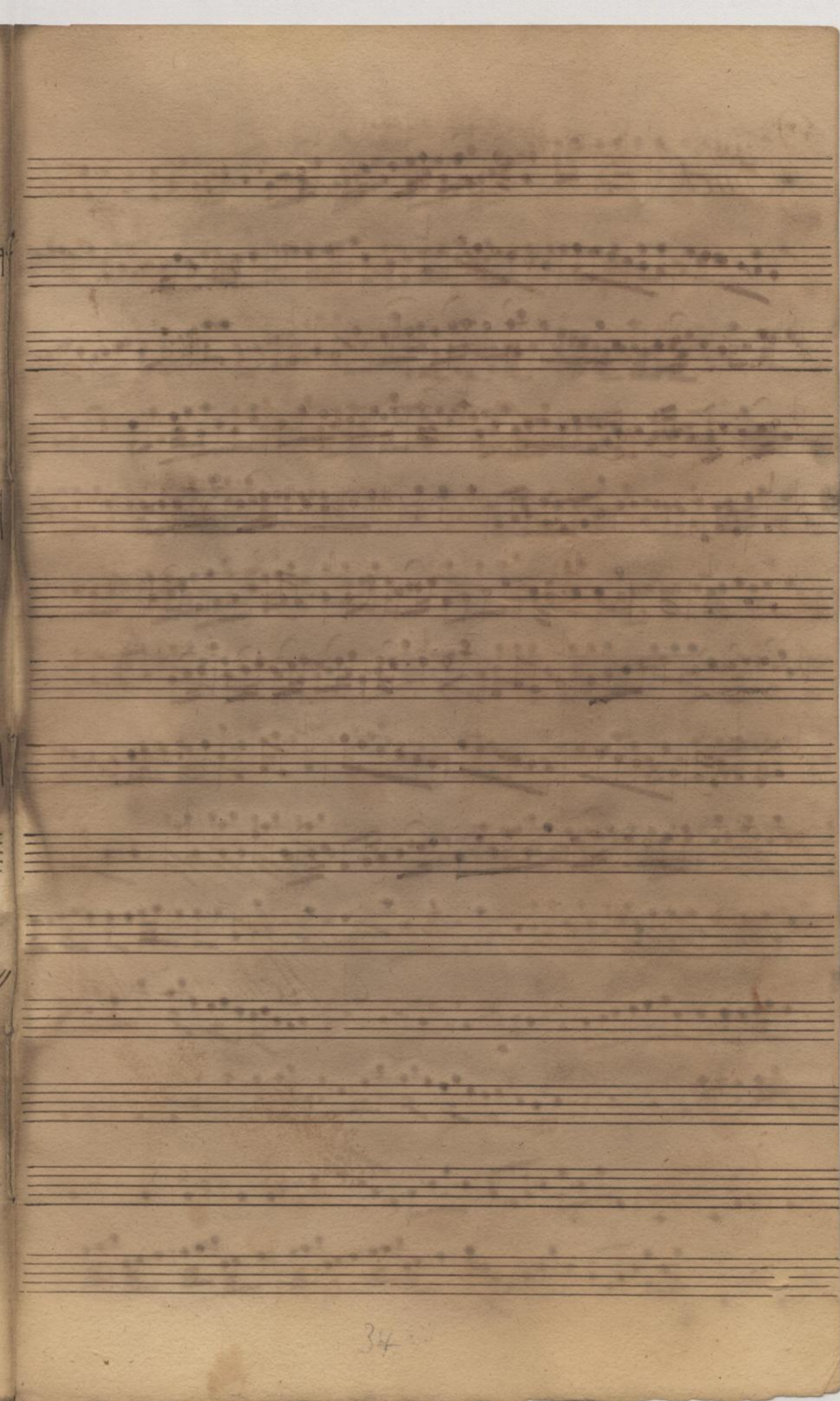
*Menuet.*

*Menuet. 2. tacet //*

45

8





34



# Overture. Violino Primo.

The musical score is written on 14 staves. It begins with a treble clef and a common time signature. The notation includes various note values, rests, and slurs. Dynamic markings are placed throughout the score: 'piano' appears on the first, fifth, and tenth staves; 'forte' appears on the second, sixth, seventh, and eleventh staves. A tempo marking 'Allegro.' is located on the fifth staff. The score concludes with a double bar line and a repeat sign.

Sächs.  
Landes-  
Bibl.

13

(X1)

Mus. 2423-N-59



Handwritten musical score on aged paper, consisting of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as "piano", "for:", and "forle". The paper shows signs of age, including foxing and staining.

Lx 266

214

1159

*Colti Subito*

(72)



*Aria Andante*

*pia: forte. pia: forte. piano. for: pia: tutti pia: for: pia: for:*

*Plaisanterie*  
*Presto.*

*tutti piano. for: tutti*

46  
73

15



*Gavotte 1.*

*alternativ:*

*allegro.*

*Gavotte 2. tacet.*

*Seque Aria*  
*andante*





# Violino Primo.

*Aria.* *andante* *piano.* *for:* *pia:* *for:* *pia:* *for:*

*piano* *tutti* *pia:* *for:*

*pia:* *for:*

*forte* *for:* *pia:* *for:*

*pia:* *for:* *piano.* *for:*

*forte* *pia:* *for:* *pia:* *for:* *piano*

*for:* *pia:*

*all: assai*

*Rejoissance.*

*tutti*

Volti

17

Handwritten scribbles and a circled number '5' at the bottom left.



*Admuet.*

*Admuet 2. tacet.*



Overture *Violino Secondo.*

*piano* *for.*

*3.*

*piano.*

*forte*

*piano* *for.*

*piano* *for.*

*pia.* *for.*

Sächs. Landesbibl.

25

8200

46

Mus. 2423-N-59



Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *for:*. The paper shows signs of age with some staining and foxing.

26

Volti

47



*Aria*  
*Andante*

*pia:* *for:* *piano* *for:* *pia:* *for:* *piano*

4.

*forte* *pia:* *for:* *pia:*

*for:*

*Allegretto*  
*Presto*

*pia:* *for:* 3. 3. 3.

98

27



Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music with various note values and rests. The number '3.' is written above the first measure. The second staff continues the melody with similar notation. The third and fourth staves show more complex rhythmic patterns with many eighth and sixteenth notes. The fifth staff concludes with a double bar line and repeat dots.

*Gavotte I.*  
*alternativ:*

*piano.* *for:* *piano*

*forte*

*pia:* *for:* *forte* *7.*

*piano*


*forte*

*piano* *for:*

Handwritten musical notation for an alternative version of the Gavotte. It starts with a treble clef, a key signature of one flat, and a common time signature (C). The notation includes dynamic markings such as *piano*, *forte*, and *pia:* (piano), and articulation like *for:* (accents). There are also repeat signs and a measure marked with '7.'. The piece ends with a double bar line and repeat dots.

*Gavotte 2. tacet*

*Gavotte I. da Capo*

*Seque aria* 





# Violino Secondo.

*Aria*

*Andante*

*pia: for: pia: for: p: for:*

*piano for: piano for: pia:*

*for: for: for: for: forte*

*for: forte p. f: p: for:*

*pia: for: pia: piano*

*Rejoissance*

*M.*

*Volti*



*Menuet.*

*Trio tacet*

*Menuet da Capo*



# Ouverture *Viola*

*piano* *for:*

*pia:* *for:*

*piano*

*for:* *for:*

*piano* *for:*

Sächs.  
Landes-  
Bibl.

47

52 Mus. 2423-N-59



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *for:*. The music concludes with a double bar line and a fermata on the final note of the last staff.

~~200~~

48

Volti

3



*Aria* *Andante* *pia: for: pia:*

*for:* *pia: for: pia:* *for:* *piano.* *pia: for: pia:*

4.

*Plaisanterie* *piano.*

*for:* *piano.* 3. 3. 3. 3. 1. 1. 7.

54



3.

*Cavotte 1.  
alternativ:*

*pia:*

*piano for:*

*piano forte*

*piano. for:*

7.

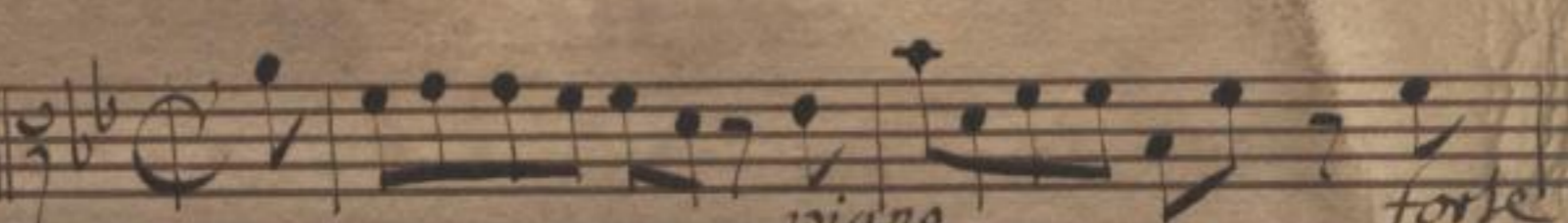
*Cavotte 2. tacet*

*Seque Aria*





# Viola

*Aria andante*  *piano* *forte*


*pia: for: pia: for: pia: for:*

*4.* 

*1. pia: for: pia: for: pia: for:*

*pia: for: pia: for:*

*pia:* 

*Rejoissance* 









*II.* 





8x26679

51

Volti

56



*Menuet. 1.*

*Menuet. 2. tacet*

57

2133  
n. 53



Overture

Viola

*piano.* *for:*

*piano.* *for:*

*piano.* *for:*

*piano.* *for:*

*piano.* *for:*

*piano.* *for:*

*piano.* *for:*

*piano.* *for:*

*piano.* *for:*

*piano.* *for:*

*piano.* *for:*

*piano.* *for:*

*piano.* *for:*

*piano.* *for:*

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Landes-  
Bibl.

57

103



*pia:*

*for:*

*pia:*

*forke*

*piano. for:*

Volti.

13 58

2123  
1753

109



# Aria

*Andante*

*pia: for: pia:*

*for:*

*pia: for: pia:*

*for:*

4

*pia: pia: for: pia:*

# Plaisanterie

*pia:*

*for:*

3.

3.

3.

1.

1.

7.

105



*Gavotte I.*

*alternativ:*

*Aria Adante*

*Seque Rejoissance*

175 60

106





# Viola

*Rejoissance*

*Menuet 1.*

*Menuet 2. tacet.*



~~Ex 266~~

14

2423  
—  
n / 59



# Overture Basso.

The musical score is written for Bassoon and consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a common time signature and a key signature of one flat. Dynamic markings include *piano* and *forte*. A measure with a '9.' above it is marked as a repeat. The score concludes with first and second endings on the final two staves.

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Bibl.

62

58 Mus. 2423-N-59



A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. Dynamic markings include *piano* and *forte*. There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

~~46 x 200~~

74 63 59

Volti

50



*Aria Andante*

*piano.*

*for: pia: for:*

*piano for: pia: for:*

*piano*

*pia: for: pia: for:*

4.

*Plaisanterie*

*piano.*

*for:*

3.

3.

3.

3.

1.


60



Handwritten musical score consisting of four staves. The first staff has a first ending bracket labeled '1.' and a measure with a '7.' above it. The second staff has a first ending bracket labeled '3.'. The piece concludes with a double bar line and repeat dots.

*Carotte 1.* *alternativ.* *pia.*  
*forte* *piano* *for.* *pia.* *forte*  
*piano.* *forte*  
*piano* *forte*  
*pia.* *for.* *Mouet. 2.* *tacet.*

*Aria* *Andante.*  
*4.* *1.* *piano.*

27 65 *Seque Rejoissance.* 





# Basfo.

*Rejoissance*

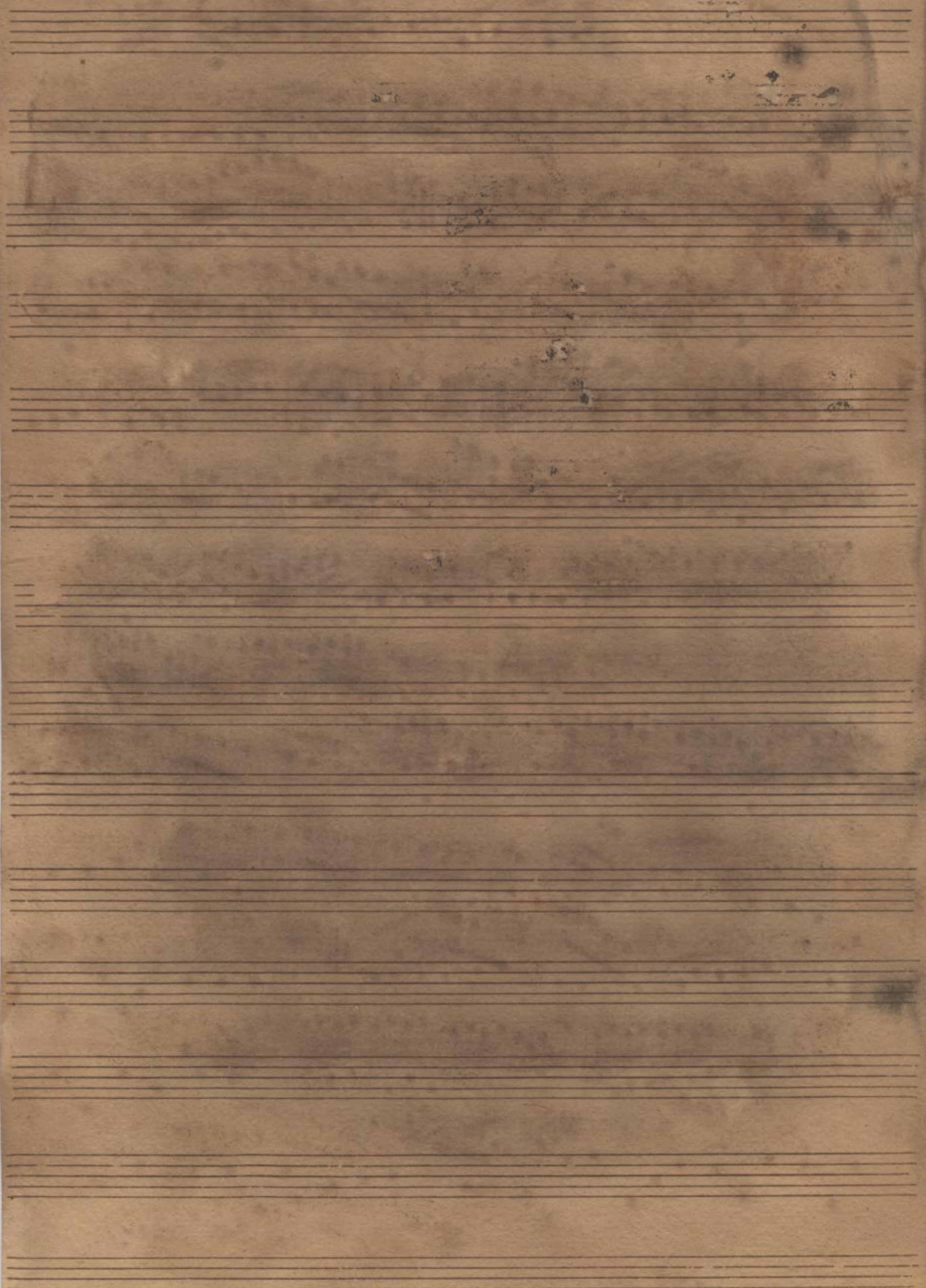
*Menuet i.  
alternativ:*

66

62

Mus. 2423-N-59





~~6. 266~~

28

2423

255



# Ouverture. Bass.

*pia: forte*

9.

*pia: for:*

*pia:*

*for:*

Mus. 2423 - N-59

(127)

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Bibl.

76



A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 7/7. The music is organized into several systems, with some staves starting with a '2.' indicating a second ending or measure. Dynamic markings include 'piano.' and 'for:'. The score concludes with a double bar line and a fermata on the final note.

*Volti.*

266

22 77

128



*Aria*  
*Andante*

Handwritten musical score for the 'Aria' section. It consists of seven staves of music. The first staff begins with the title 'Aria' and the tempo marking 'Andante'. The music is written in a single system with a common time signature. Dynamic markings 'pia:' and 'for:' are used throughout. The piece concludes with a double bar line and a fermata.

*Plaisanterie*

Handwritten musical score for the 'Plaisanterie' section. It consists of seven staves of music. The first staff begins with the title 'Plaisanterie' and a 7/4 time signature. The music is written in a single system. Dynamic markings 'pia:' and 'for:' are used. The piece includes several triplet markings (3.) and ends with a double bar line and a fermata.

129



*Gavotte 1.*

*alternativ:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*Gavotte 2. tacet*

*Air.*

*Andante*

*piano*

*Seque Rejoissance*



2479

(130)





# Basfo.

*Rejoissance*

Handwritten musical score for 'Rejoissance' in 3/8 time, featuring a treble clef, a key signature of one flat, and a double bar line with a repeat sign.

*Menuet 1. alternativ.*

Handwritten musical score for 'Menuet 1. alternativ.' in 3/4 time, featuring a treble clef, a key signature of one flat, and a double bar line.

*Menuet 2. Tacet.*



~~256~~

23

2423  
n | 59



Overture.

Flauto Secondo.

Handwritten musical score for Flauto Secondo, Overture. The score consists of 14 staves of music. It includes various dynamic markings such as 'piano', 'for:', 'Solo', and 'tutti'. A tempo change to 'Allegro' is indicated with a '3.' marking. The notation includes treble clefs, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes, rests, and slurs.

Mus. 2423-N-59

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Landes-  
Bibl.

97



1.

*Solo*

*tutti*

*piano.*

*for:*

*trio*

*tutti*

*Solo tutti*

*Solo tutti for:*

206

Vollin

10



*Aria*  
Andante.

*pia. for. pia. for. pia. for. pia. for. piano solo tutti pia. for. pia. for.*

*Plaisanterie*  
Presto.

*solo. tutti piano forte Solo tutti Solo tutti*

✶



*Solo*  
*tutti* *Solo* *tutti*  
*Solo* *tutti* *Solo*  
*tutti*

*all:* *Solo* *tutti*

*Gavotte 1. alterna:* *piano* *for:*  
*pia:* *for:*  
*pia:* *for:* *pia:*  
*for:* *Solo*  
*pia:* *for:*

*Gavotte 2.*

*Trio.*

*piano* *forte*

100 *Seque Aria*





# Flauto Secondo.

*Aria*  
*andante*

*Solo* *tutti* *Solo* *Solo* *pia:* *for:* *Solo*

*tutti* *Solo* *Solo* *pia:* *for:*

*trio* *tutti*

*Réjouissance*  
*Allegro assai*

*Solo* *tutti*



Mus. 2423-N-59

101

13



*Menuet. 1.*

*Trio*

*Rep: Menuet. 1. //*

Ex 266  
#

45 102

242  
11/58



# Overture Bassono.

*piano.* *forte*

*piano.* *for:*

*tutti* *Soli* *tutti*

*piano.* *for:*

1. 2.

Sächs.  
Land-  
bibl.

124

33 Mus. 2423-N-59



Handwritten musical score for a piece, featuring multiple staves with notes, rests, and dynamic markings like "piano". The score includes first and second endings, indicated by "1." and "2." above the notes. The music is written in a style characteristic of the 18th or 19th century, with a focus on melodic and harmonic development.

Segue Aria  
andante

*Handwritten scribbles and numbers, possibly "200"*

122

240.3

85

34



*Al. andante*

*pia:* *for:*

*pia:*

*pia:* *for:* *pia:* *for:*

*Solo*

*pia:* *for:*

*pia:*

*for:* *piano.*

*Plaisanterie*

*piano.*

*for:* *Solo*

*3.*

*1.*

35



Handwritten musical score for a piece, likely a Gavotte. The score consists of four systems of two staves each. The first system includes markings for *Solo* and *tutti*. The second system includes *Solo* and *tutti*. The third system includes *tutti* and a first ending bracket labeled *1.*. The fourth system includes *Solo* and *tutti*. The piece concludes with a double bar line and repeat signs.

*Gavotte 1. alternativ:*

Handwritten musical score for an alternative version of a Gavotte. The score consists of ten systems of two staves each. The first system includes markings for *pia:* and *for:*. The second system includes *piano* and *for:*. The third system includes *pia:* and *for:*. The fourth system includes *pia:* and *for:*. The fifth system includes *pia:* and *for:*. The sixth system includes *pia:* and *for:*. The seventh system includes *Solo* and *tutti*. The eighth system includes *pia:* and *for:*. The ninth system includes *pia:* and *for:*. The piece concludes with a double bar line and repeat signs.

*Seque Gavotte. 2.*

45  
124

36





# Basfano.

## Gavotte 2.

*Trio*

*pia: for:*

*Alleg.*  
*Andante.*

*Solo.* *tutti*

*Solo*

*pia: tutti piano.*

*Rejoissance*

*Solo* *tutti*

*Tutti.*

88

Mus. 2423 - N - 59

125

37



*Menuet 1.*  $\text{D:} \flat \frac{3}{4}$

*Menuet 2.*  $\text{D:} \flat \frac{3}{4}$

*Trio*

*Menuet 1.<sup>mo</sup> Da Capo*

*46/266*  
*32*



# Overture Bassono.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and articulation marks. Dynamic markings are placed below the staves: *piano* and *forte* appear in the first system, *piano* and *forte* in the second system, *Soli* and *tutti* in the third system, and *piano* and *for:* in the fourth system. A section marked with a Roman numeral 'II' and a '9.' is visible in the fifth system. The score concludes with a final note on the fifteenth staff.

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Landes-  
Bibl.

127

90  
(112)

Mus. 2423 - N-59



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *piano*. The score is organized into two main sections, labeled *2.* and *1.* at the beginning of their respective staves. The music is written in a style characteristic of the 18th or 19th century, with a focus on melodic lines and harmonic accompaniment. The paper shows signs of age, including discoloration and some staining.

*Volti*



*Aria*  
*Andante*  
*piano for: pia:*  
*pia: for:*  
*piano for:*  
*piano. for:*  
*piano. for:*  
*piano.*

*Plaisanterie*  
*2 3*  
*piano*  
*for:*  
*1. 3.*

114



1. *Solo* *tutti* *Solo*

3. *tutti* *Solo* *tutti* *Solo*

*tutti*

*Solo.* *tutti*

*Gavotte 1.*  
*alternativ:*

*pia: for:*

*piano. for:*

*pia: for:* *pia: for:*

*Solo*

*tutti* *pia: for:*

*pia: for:*

*Gavotte 2.*  
*Trio.*

*piano for:*

*Seque Aria*







# Bassono.

*Air andante*

*Solo.*

*tutti*

*Solo*

*piano*

*tutti*

*piano*

*Rejoissance.*

*tutti*

*tutti*

*tutti*

*tutti*

*Solo*

*tutti*

*tutti*

*tutti*

*tutti*

*200*  
*131*

131

*Volti*

116

Mus. 2423-N-59



*Musique*  
*Minuet. 1.*  $\text{D}^{\flat} \text{m} \frac{3}{4}$

*Musique*  
*Minuet. 2.*  $\text{D}^{\flat} \text{m} \frac{3}{4}$

*Trio.*

35

(117)

132

20123  
A 59



Overture.

Violino Primo.

Handwritten musical score for Violino Primo, Overture. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics including piano, forte, and f. The notation includes complex rhythmic patterns and articulation marks.

Handwritten scribbles and the number (4. 74)

Mus. 2423-N-59



Sächs. Landes-Bibl.



A handwritten musical score on aged, stained paper. The score consists of 14 staves of music, likely for a single melodic line. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 7/7. The dynamics are marked as *piano*, *forte*, and *fortissimo*. The music features complex rhythmic patterns, including many beamed notes and rests. The paper shows signs of age, including water stains and foxing.

*Alti Subito.*

78



*Aria andante.*

*pia. Forte.*  
*piano Forte.*  
*pia. Forte. piano Forte.*  
*piano Forte.*  
*pia. Forte.*

*Paisanterie.*

*presto.* *tutti.*  
*piano.*  
*Forte.* *tutti.*

79



*Gavotte.*  
*alterni.*

*Seque fino*  
*andante*





*Aria andante.*

*piano. forte. piano. forte.*  
*piano. tubli. pia. forte. forte.*  
*piano. forte.*  
*forte. forte.*  
*piano. forte. pia. forte.*  
*piano. forte. pia. forte.*  
*piano. forte. pia. forte.*  
*piano. forte. pia. forte.*  
*piano. forte.*

*Rejovisante.*

*pia.*  
*tubli.*

Volti



*Menuet.*  $\frac{3}{4}$

The musical score consists of ten staves of handwritten notation. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by frequent sixteenth-note patterns and various ornaments, including mordents and grace notes. The piece concludes with a double bar line and a decorative flourish.

*Menuet. 2. Facet.*

82

24



Ouverture.

Violino Secondo.

*piano.* *forte.*

*piano.* *forte*

*piano.* *forte.*

*piano.* *forte.*

Sächs.  
Landes-  
Bibl.  
31

(87) Mus. 2423-N-59



Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *molto*. The paper shows signs of age, including foxing and staining.

*Molto.*

*200*

*32*

*21123*

*59*

*88*



*Andante.*

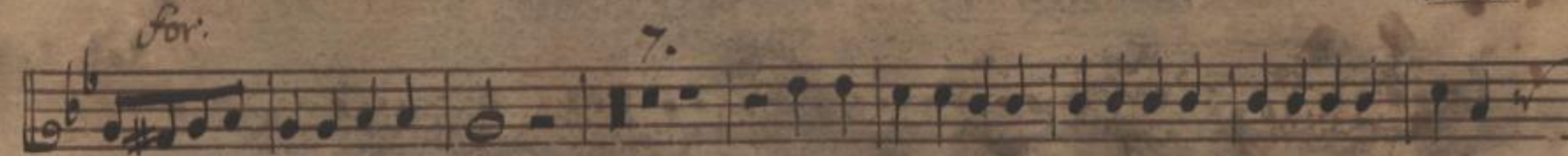
*piano. for.*  
*piano. forte.*  
*piano.*  
*forte. piano. forte.*  
*4. piano forte*  
*piano. forte. piano. forte.*

*Pizzanerie*  
*presto.*

*3. piano.*  
*forte. 3.*  
*3.*  
*3.*  
*3.*  
*f. 7.*

89





Gavotte. 2. Tacet.

Gavotte. 1. da capo.

Seque Aria.





*Aria andante.* *piano.* *forte.* *pia. forte.*

*pia. forte.* *piano.* *forte.* *piano* *forte.* *piano.*

*forte.*

*forte.* *forte.* *forte.* *pia. for.* *pia. for.*

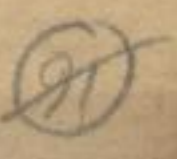
*piano.* *forte.*

*fort. pian.* *for. s. for.* *pia. for.* *piano.*

*tranquillo.*

*Rejoissance.*

*ff.* *Colti.*





Handwritten musical notation on three staves. The first two staves contain a single melodic line in 7/7 time. The third staff concludes with a double bar line and a fermata.

*Mennet.* Handwritten musical notation on ten staves. The piece is in 3/4 time and features a complex melodic line with many slurs and ornaments. The notation includes various rhythmic values and accidentals.

*Trio Tacet. | Mennet da Capo.*

Handwritten numbers and scribbles at the bottom of the page, including a circled '22', the number '36', and some illegible scribbles.



Overture.

Violino Secondo.

The musical score is written on 14 staves. It begins with a treble clef and a common time signature. The first staff contains the initial notes, with dynamic markings 'piano' and 'forte' written below. The second staff continues the melody. The third and fourth staves show more complex rhythmic patterns. The fifth staff features a repeat sign and a fermata. The sixth and seventh staves continue the piece, with 'piano' and 'forte' markings appearing again. The eighth staff has a 'piano' marking. The ninth and tenth staves show a change in dynamics with 'f.' markings. The eleventh and twelfth staves continue with 'piano' and 'forte' markings. The thirteenth and fourteenth staves conclude the section with 'piano' and 'forte' markings.

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37



*f.*

*piano.*

*forte.*

*piano.*

*forte.*

*piano.*

*forte.*

*piano.*

*for.*

*Volti.*



*Aria andante.*

Handwritten musical score for 'Aria andante' in G major, 3/4 time. The score consists of eight staves. The first staff begins with the title and a treble clef. The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings such as *pia.*, *piano.*, and *forte.* are interspersed throughout. A repeat sign with first and second endings is present in the third staff. The piece concludes with a double bar line and a final cadence.

*Paisanterie.*  
*presto.*

Handwritten musical score for 'Paisanterie' in G major, 2/4 time. The score consists of eight staves. The tempo is marked *presto.* The music is characterized by rapid sixteenth-note passages and frequent triplet markings. Dynamic markings include *forte.* and *pia.*. The score ends with a double bar line and a final cadence.



7.

*piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

Gavotte. 2. Tacet.

Gavotte 1. Da Capo

Segue aria







*Aria andante.*

*piano* *for.* *pia.* *for.* *pia.* *for.*  
*piano.* *forte.* *forte.* *piano.*  
*forte.* *forte.* *forte.* *pia.* *for.* *pia.* *forte.*  
*piano.* *forte.*  
*forte* *pia.* *for.* *forte.* *piano.* *for.* *piano.*  
*pianiss.*

*Rejoissance.*

*ff.*

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41

Volbi.





*Menuet.*

Handwritten musical score for a Minuet in G major, BWV 289. The score consists of ten staves of music in treble clef, 3/4 time signature. It features a melody with grace notes and a bass line with chords. The piece concludes with a double bar line and a decorative flourish.

*Trio Tacet. #*  
*Menuet da Capo.*

99  
L 266







# Ouverture.

# Hautbois Primo.

*piano.* *forte.*

*Allegro.*

*piano.*

*forte.*

*Solo.* *tutti.* *trio.*

*tutti.* *Solo.* *tutti.*

*t.*

15

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103





*tutti.*

*solo.*

*tutti.*

*piano.*

*forte.*

*solo.*

*tutti.*

*piano.*

*solo. tutti. solo. tutti. forte.*

*tutti subito.*

1266

54

104

76



*Aria andante.*

*piano.*  
*forte.* *piano.* *forte.*  
*piano.* *forte.* *piano.*  
*forte.*  
*solo.*

*Piaisanterie*

*presto.* *solo.* *tutti.*  
*piano.* *forte.* *solo.*  
*tutti.* *solo.*  
*tutti.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "tutti." and "Solo.".

*Tutti Subito.*

*C + 260*



*Gavotte 1. altern.*

*piano. forte.*  
*piao. forte.*  
*piano. forte.*  
*piao. forte.*  
*Solo.*  
*tutti.*  
*piano. forte.*

*Gavotte 2. altern.*

*Trio.*  
*piano. forte.*

19. 3



*Aria andante.*

*Solo.* *tutti.* *tr.* *forte.* *Solo.* *tutti.* *tr.* *piano.* *forte.* *Solo.* *tutti.* *Solo.* *tutti.* *tutti.* *Solo.* *piano.* *tutti.* *tr.* *Solo.* *piano.* *tutti.* *tr.* *tr.* *Solo.* *piano.*

*Tutti subito.*



*Rejoisance.*  $\frac{3}{4}$

*tutti.* *tutti*

*Solo*

*tutti.*

21



*Menuet. f.*  $\frac{3}{4}$

*Trio.*  $\frac{3}{4}$

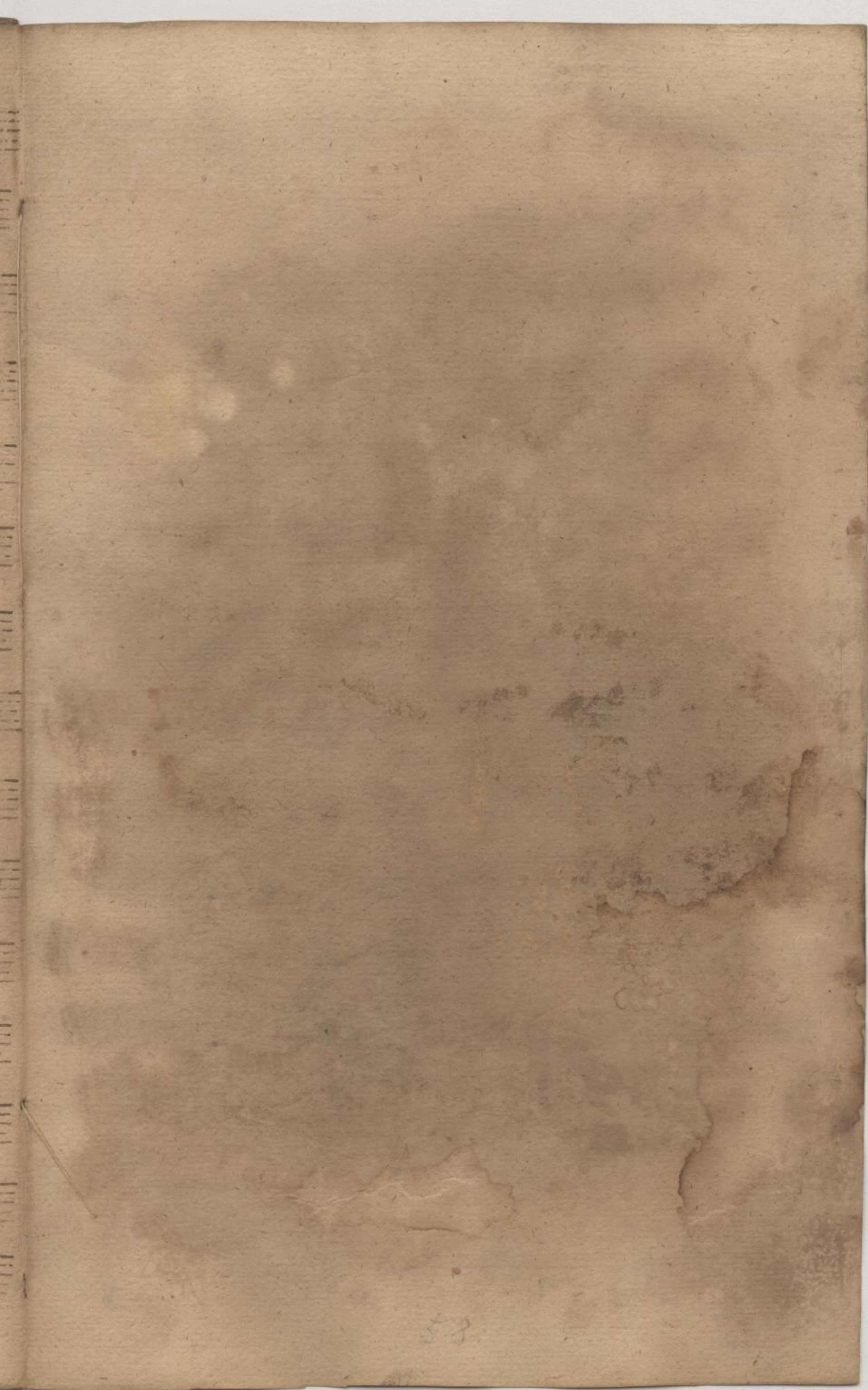
*fine.*  $\frac{3}{4}$  *Da Capo. Si replica il Menuet mo*

*Lib. 266*









53



Handwritten musical notation on aged, stained paper. The notation consists of several staves with notes and clefs, though the ink is faded and the paper is heavily discolored. A large, irregular water stain is visible on the left side of the page. At the bottom center, there is a handwritten number "59".



[Anfang fehlt!]

Hantb. Superflui.

Handwritten musical score for 'Hantb. Superflui.' consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings 'Solo.' and 'tutti.' are used to indicate changes in performance style. The piece concludes with a double bar line and a decorative flourish.

*Tutti Subito.*

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29



*Gavotte. 1. Altern.*

*piano. forte.*

*pia. forte.*

*piano. forte.*

*pia. forte.*

*tutti.*

*piano. forte.*

*Gavotte. 2.*

*trio*

*piano.*

*forte.*

*Ari andante.*

*solo. tutti.*

32



Handwritten musical score consisting of six staves. The notation includes various dynamics and performance instructions:

- Staff 1: *Solo.*, *tutti*, *forte*, *Solo.*
- Staff 2: *piano*, *forte*, *Solo.*, *tutti.*
- Staff 3: *Solo.*, *tutti*
- Staff 4: *tutti.*, *Solo.*, *piano.*
- Staff 5: *tutti*, *piano.*, *tutti*
- Staff 6: *Solo piano.*

*Rejoissance.*  $\frac{3}{4}$

Handwritten musical score for the section titled "Rejoissance". It consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 7: *tutti*, *tutti.*
- Staff 8: *Solo.*
- Staff 9: *tutti.*
- Staff 10: *tutti.*

200

119

35 31



*Menuet. 1.*

*Trio.*

*Si replica il Menuet 1.<sup>mo</sup>*

*Da Capo*



Ouverture.

Hautbois 2.

Handwritten musical score for Overture, Hautbois 2. The score consists of 15 staves of music in G major and 3/4 time. It includes dynamic markings such as *piano*, *forte*, and accents, as well as performance instructions like *Allegro*, *Solo*, and *tutti*. The notation includes various rhythmic values, slurs, and repeat signs.

23

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A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *solo.*, *tutti.*, *solano.*, *forte.*, *trio.*, *solo-tutti.*, and *solo.* The score concludes with a double bar line and a large, decorative flourish.

Handwritten numbers and scribbles at the bottom of the page: *256*, *41*, *112*, *2*, *53*, and *24*.



*Aria andante.*

*piano.*  
*forte.* *piano.* *forte.*  
*piano.* *forte.* *pia. pian. forte.*  
*solo.*  
*tutti.* *pia.* *forte.* *piana.* *for.*

*Plaisanterie*

*presto.* *solo.* *tutti.*  
*piana.* *forte.*  
*solo.* *tutti.* *solo.*  
*tutti.*  
*solo.*  
*tutti.* *solo.* *tutti.*

25



Handwritten musical score consisting of five staves. The first staff begins with a *Solo.* marking, followed by a *tutti.* marking, and ends with another *Solo.* marking. The second and third staves are marked *tutti.* The fourth staff ends with a *Solo.* marking. The fifth staff ends with a *tutti.* marking.

**Gavotte. 1.**  
*altern:*

Handwritten musical score for Gavotte 1, consisting of seven staves. The first staff is marked *piano.* and *forte.*. The second staff is marked *pia.* and *forte.*. The third staff is marked *piano.* and *forte.*. The fourth staff is marked *Solo.*. The fifth staff is marked *tutti.*. The sixth staff is marked *piano.* and *forte.*. The seventh staff is marked *piano.* and *forte.*. There is a large scribbled-out section at the end of the fourth staff.

**Gavotte. 2.**  
*trio*

Handwritten musical score for Gavotte 2, consisting of four staves. The first staff is marked *piano.* and *forte.*. The second staff is marked *piano.* and *forte.*. The third staff is marked *piano.* and *forte.*. The fourth staff is marked *piano.* and *forte.*. The score concludes with the instruction *Gavotte imier or repete* and a large flourish.







*Menuet. 1.*  $\text{3/4}$

*Trio.*  $\text{3/4}$

*Da Capo* *Rep: Menuet. 1.*



Overture. Violino 2.

*piano* *forte*

*piano*

*piano* *forte* *piano*

*forte* *t.* *piano* *forte*

*forte* *t.*

*piano*

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43

83



Handwritten musical score for a piece, likely a sonata or concerto movement. It consists of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include "forte" and "piano" (pia.). The piece concludes with a double bar line and repeat dots.

*Aria andante.*

Handwritten musical score for an "Aria andante". It consists of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. Performance markings include "piano" (pia.) and "forte" (for.). The piece ends with a double bar line and repeat dots.

84

45  
44



Plaisanterie *Presto*

Handwritten musical score for 'Plaisanterie' in 3/4 time, marked *Presto*. The score consists of six staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pia.* and *forte.*. There are also some numerical markings like '3.' and '7.'.

Gavotte. r. altern.

Handwritten musical score for 'Gavotte. r. altern.' in 3/4 time. The score consists of five staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* and *forte*. There are also some numerical markings like '7.' and '3.'.

Gavotte z Tacet.

Aria *Andante*

Handwritten musical score for 'Aria Andante' in 3/4 time. The score consists of five staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* and *forte*. There are also some numerical markings like '7.' and '3.'.

Solti

44  
45



Rejouissance

Handwritten musical notation for the 'Rejouissance' section, consisting of five staves of music in 3/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff.'.

Menuet

Handwritten musical notation for the 'Menuet' section, consisting of seven staves of music in 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f'.

Fine

Fine

88

44  
46



# Ouverture. Viola.

*piano* *forte*

*piano* *forte.*

*piano.*

*forte.* *forte.*

*piano* *forte.*

*piano*

*piano* *forte.* *forte.*

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*piano. forte.*

*Aria andanto.*

*piano. forte. piano. forte.*  
*piano. forte. piano. forte.*  
*piano. forte. pia.*

*Paisanterie.*

*piano. forte.*  
*3.*  
*3.*  
*6.*  
*7.*



Garolte raltern. *piano*

Garolte z Tact. *Moderato*

Aria andante. *piano. forte. pia. for. pia. for. piano.*

Rejoissance. *ff.*

100



Handwritten musical score for a Minuet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word "Minuet." is written in a decorative cursive hand at the beginning of the third staff. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and the word "Minuetz" written above "Facet." in a similar decorative hand. There are several handwritten annotations and flourishes throughout the score, including a large flourish at the end of the second staff and another at the end of the tenth staff.



# Overture

# Basso.

Handwritten musical score for Bassoon, Overture. The score consists of 15 staves of music. It includes dynamic markings such as *piano* and *forte*, and a section marked with a '9' and a repeat sign. The notation is in bass clef with a common time signature.

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*piano forte.*

*Aria Andante.*

*piano forte. piano. for.*

*piano. for. solo. for.*

*piano.*

*piano. for. piano. for.*

*Tutti Subito.*

119



# Paisanterie.

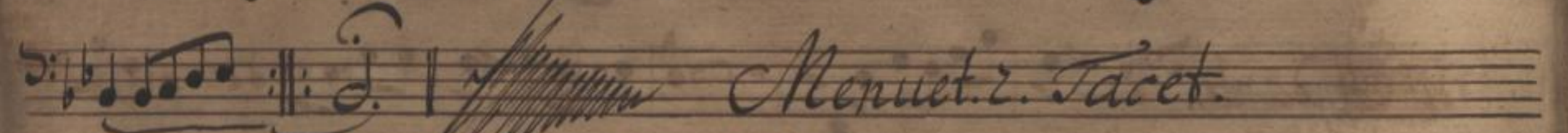
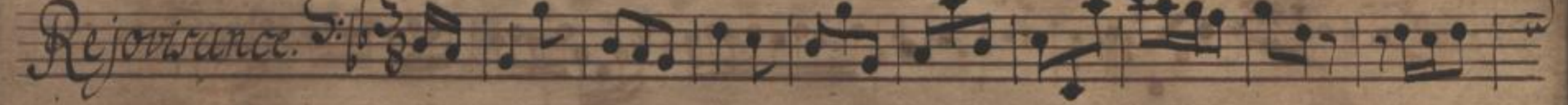
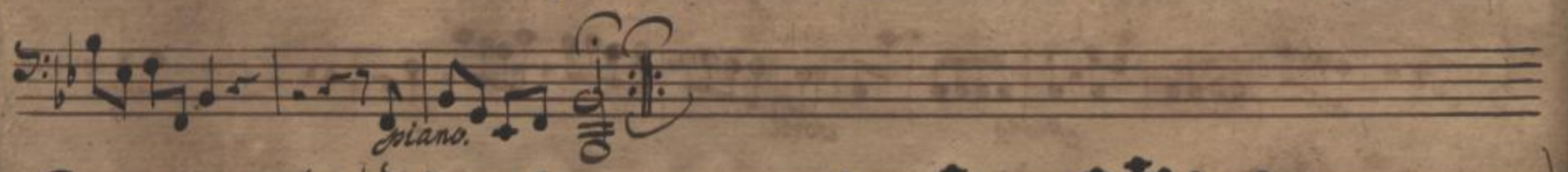
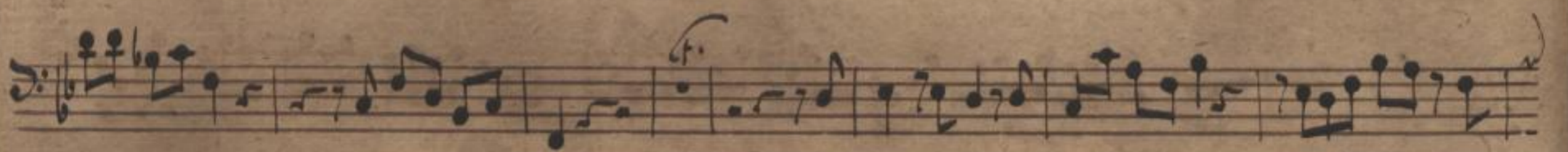
Handwritten musical score for 'Paisanterie'. The score consists of ten staves of music. The first staff is in treble clef with a 7/4 time signature. The second staff is in bass clef. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings 'piano' and 'forte' are present. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for 'Gavotte r. Altern.'. The score consists of five staves of music. The first staff is in treble clef with a common time signature. The second staff is in bass clef. The music is characterized by a steady eighth-note rhythm. Dynamic markings 'piano' and 'forte' are used throughout. The piece ends with a double bar line and repeat signs.

Handwritten musical score for 'Aria Andante'. The score consists of two staves of music. The first staff is in treble clef with a common time signature. The second staff is in bass clef. The music is slow and features a mix of eighth and sixteenth notes. A dynamic marking 'piano' is present. The piece concludes with a double bar line and repeat signs.

120







Ouverture

Bassono.

Handwritten musical score for Bassoon. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. Performance markings include 'pola.', 'for.', 'pia.', 'Tutti.', 'piano', and 'f.'. The score ends with a double bar line and some scribbled-out notes.

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Handwritten musical notation on five staves, featuring various rhythmic patterns and clefs.

*Air andante.*

Handwritten musical notation for the "Air andante" section, including dynamic markings like "piano", "forte", "piu. for.", and "Solo".

Faded handwritten musical notation, possibly for a section titled "Piafanterie".

*Tutti. i. Solo. Tutti*

266

134

Johi



*Tutti.*

*Solo.*

*Tutti*

*Gavotte alternat.*

*piano forte*

*piano forte*

*piano forte*

*Tutti.*

*piano forte*

*Gavotte 2. alternat.*

*piano forte*

*Andante.*

*Tutti.*

*Solo.*

40



Handwritten musical score for a piece titled "Rejoissance". The score consists of ten staves. The first two staves are marked "pia." and "Tutti". The third staff is the title "Rejoissance" in a decorative script. The piece concludes with a double bar line and repeat dots on the tenth staff.

Handwritten musical score for a piece titled "Menuet. 1.". The score consists of five staves. The first staff is the title "Menuet. 1." in a decorative script. The piece concludes with a double bar line and repeat dots on the fifth staff.

Handwritten musical score for a piece titled "Menuet. 2.". The score consists of two staves. The first staff is the title "Menuet. 2." in a decorative script. The piece concludes with a double bar line and repeat dots on the second staff.

Menuet *Moda Papo*



Overture.

Violino Primo.

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A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, *Andante*, *tr*, and *f*. The music appears to be a single melodic line, possibly for a violin or flute. At the bottom of the page, there is a large, stylized signature or set of initials, possibly "V. L. V.". The paper shows signs of age, including foxing and some staining.



# Risante.rie.

*Allegro*  
3.

Handwritten musical score for the first section of 'Risante.rie.'. It consists of ten staves of music. The notation includes treble clefs, a 7/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The music is marked with 'Tutti' and 'piano.' (piano). There are several dynamic markings and accents throughout the piece.

Handwritten musical score for the second section of 'Risante.rie.'. It consists of six staves of music. The notation includes treble clefs and a 3/4 time signature. The music is marked with 'piano.' and 'forte.' (forte). There are several dynamic markings and accents throughout the piece.

Handwritten musical score for the third section of 'Risante.rie.'. It consists of four staves of music. The notation includes treble clefs and a 3/4 time signature. The music is marked with 'Andante' and 'Tutti'. There are several dynamic markings and accents throughout the piece.

Handwritten musical score for the fourth section of 'Risante.rie.'. It consists of two staves of music. The notation includes treble clefs and a 3/4 time signature. The music is marked with 'Andante' and 'Tutti'. There are several dynamic markings and accents throughout the piece.

40

11



Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *piano*, *forte*, *pianissimo*, and *fortissimo*. The score is divided into sections by section titles: *Rejoissances* and *Menuet*. The *Menuet* section is further divided into two parts, with the second part titled *Menuet 2. Part*. The manuscript shows signs of age, including some staining and wear at the bottom edge.



Ouverture.

Violon.

The image shows a page of handwritten musical notation for a Violon part, titled "Ouverture." The score is written on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano" and "forte". There are also some performance instructions like "2." and "1." written above the staves. The paper is aged and shows some staining.

Sächs. Landesbibl.

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Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *piano forte*.

*Aria Andante*

Handwritten musical score for the *Aria Andante* section, consisting of seven staves. The notation includes dynamic markings such as *piano*, *forte*, and *piano forte*.

*4 x 2/4*



*Paisanterie.*

5.

Handwritten musical score for 'Paisanterie'. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is characterized by frequent sixteenth-note patterns. Performance markings include 'piano' and 'f.' (forte). There are several triplet markings (3.) and a '7.' marking. The piece concludes with a double bar line and a large 'M' time signature.

*Gavotte 1. altern.*

Handwritten musical score for 'Gavotte 1. altern.'. The score consists of five staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music features a mix of eighth and sixteenth notes. Performance markings include 'piano', 'forte', and 'piano'. There are several triplet markings (3.). The piece concludes with a double bar line and a large 'M' time signature.

*Gavotte 2. Tacet.*

Handwritten musical score for 'Gavotte 2. Tacet.'. The score consists of one staff of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is mostly rests, indicating a 'Tacet' section. It concludes with a double bar line and a large 'M' time signature.



*Aria Andante*

Handwritten musical notation for the first piece, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. It features various note values, rests, and dynamic markings such as 'f.' and 'p.'. The piece concludes with a double bar line and a signature.

*Reverisance*

Handwritten musical notation for the second piece, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. It features various note values, rests, and dynamic markings such as 'p.' and 'ff.'. The piece concludes with a double bar line and a signature.

*Menuet. r. altern.*

Handwritten musical notation for the third piece, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. It features various note values, rests, and dynamic markings such as 'p.'. The piece concludes with a double bar line and a signature.

C 266

Handwritten signature



Overture.

Flauto Primo.

Handwritten musical score for Flauto Primo, Overture. The page contains 15 staves of music in G major and 3/4 time. The score includes various dynamic markings such as 'piano', 'forte', 'tutti', and 'solo', as well as the tempo marking 'Allegro'. The notation is dense, featuring many sixteenth and thirty-second notes.

*C. 766*

(63)

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Gavotte. s. altern:

Handwritten musical score for Gavotte, s. altern. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamic markings include 'piano' and 'forte'. The word 'Solo' appears on the fourth staff. The word 'Tutti' appears on the fifth staff. The word 'Gavotte' is written across the sixth and seventh staves.

Handwritten musical score for Aria Andante. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamic markings include 'piano', 'forte', 'Solo', and 'Tutti'. The word 'Aria Andante' is written across the first two staves. The word 'Rejoissance' is written across the seventh and eighth staves.

Handwritten musical score for Rejoissance. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamic markings include 'piano' and 'Tutti'. The word 'Rejoissance' is written across the first two staves.

(65)



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 7/8. The score is annotated with various markings and text:

- Staff 1: *77* (measure number), *blo.* (possibly *blo.* or *blo.*), *rati.*
- Staff 2: *77* (measure number), *Mus.*
- Staff 3: *Mittel 1.*
- Staff 4: *2.*
- Staff 5: *2.*
- Staff 6: *2.*
- Staff 7: *2.*
- Staff 8: *2.*
- Staff 9: *2.*
- Staff 10: *2.*
- Staff 11: *2.*
- Staff 12: *2.*
- Staff 13: *2.*
- Staff 14: *2.*
- Staff 15: *2.*
- Staff 16: *2.*
- Staff 17: *2.*
- Staff 18: *2.*
- Staff 19: *2.*
- Staff 20: *2.*
- Staff 21: *2.*
- Staff 22: *2.*
- Staff 23: *2.*
- Staff 24: *2.*
- Staff 25: *2.*
- Staff 26: *2.*
- Staff 27: *2.*
- Staff 28: *2.*
- Staff 29: *2.*
- Staff 30: *2.*
- Staff 31: *2.*
- Staff 32: *2.*
- Staff 33: *2.*
- Staff 34: *2.*
- Staff 35: *2.*
- Staff 36: *2.*
- Staff 37: *2.*
- Staff 38: *2.*
- Staff 39: *2.*
- Staff 40: *2.*
- Staff 41: *2.*
- Staff 42: *2.*
- Staff 43: *2.*
- Staff 44: *2.*
- Staff 45: *2.*
- Staff 46: *2.*
- Staff 47: *2.*
- Staff 48: *2.*
- Staff 49: *2.*
- Staff 50: *2.*
- Staff 51: *2.*
- Staff 52: *2.*
- Staff 53: *2.*
- Staff 54: *2.*
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- Staff 86: *2.*
- Staff 87: *2.*
- Staff 88: *2.*
- Staff 89: *2.*
- Staff 90: *2.*
- Staff 91: *2.*
- Staff 92: *2.*
- Staff 93: *2.*
- Staff 94: *2.*
- Staff 95: *2.*
- Staff 96: *2.*
- Staff 97: *2.*
- Staff 98: *2.*
- Staff 99: *2.*
- Staff 100: *2.*



Ouverture.

Basso.

*piano.* *forte*

*pia.*

*forte.*

*piano.* *forte.*

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71  
 Sächs. Landesbibl.



A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *piano.* appears on the fifth staff, *forte.* on the sixth and tenth staves, and *piano.* on the tenth staff. A second ending bracket with a '2.' is visible on the first, third, and sixth staves. The paper shows signs of wear, including creases and discoloration. At the bottom of the page, there are some faint handwritten numbers and a circular stamp.

27 72





*Aria Andante.*

*piano.*

*forte*

*piano. for:*

*piano. for: piano. for:*

*piano.*

*forte*

*piano. for: piano. for:*

*Plaisanterie.*

*piano.*

*forte*

*3.*

*3.*

*3.*

*2.*

*7.*

729



Handwritten musical notation on three staves. The first staff contains a series of eighth notes. The second staff has a mix of eighth and sixteenth notes. The third staff ends with a double bar line and repeat dots.

*Gavotte. 1. altern.*

Handwritten musical notation for *Gavotte. 1. altern.* on three staves. The first staff includes dynamic markings *piano.* and *forte.*. The second staff has a repeat sign and *piano.*. The third staff has *forte.* and *pia: forte.*. A fermata is placed over the final note.

Handwritten musical notation on two staves. The first staff has *piano.* and *forte.*. The second staff has *piano.* and *forte.*

*Gavotte. 2. Tacet.* *M.*  
*Aria andante.*

Handwritten musical notation for *Gavotte. 2. Tacet.* and *Aria andante.* on three staves. The first staff has a fermata. The second staff has a measure with a '4' above it. The third staff has a measure with a '1.' above it. The piece concludes with a double bar line, repeat dots, and a large flourish.



*Rejoissance.*

Handwritten musical notation for 'Rejoissance' on a single staff. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is characterized by frequent eighth and sixteenth notes, creating a lively and rhythmic feel. There are several repeat signs and a fermata at the end of the piece.

*Menuet. r. altern.*

Handwritten musical notation for 'Menuet. r. altern.' on a single staff. The piece starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is more melodic and features a mix of quarter and eighth notes. It includes repeat signs and ends with a double bar line and a fermata.

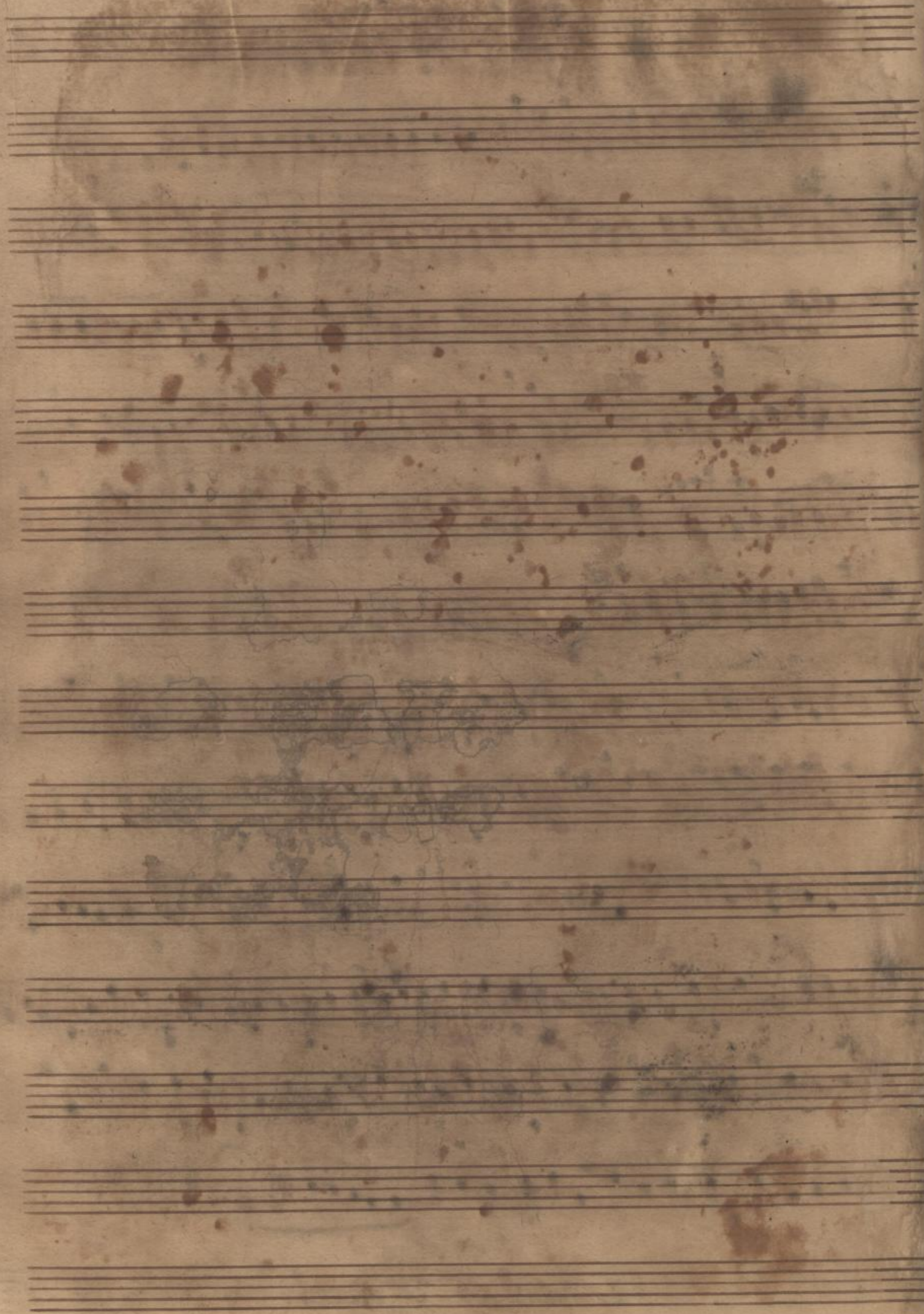
*Menuet. 2. Tacet.*

67266

75

(126)





21.05

2423  
n | 59







Overture.

Flauto Primo.

*piaz* *for:*

*Allegro.*

*for:* *piaz*

*trio.* *tutti.*

*trio.* *tutti.* *trio.*

*tutti.* *trio.* *tutti.*

Sächs. Landesbibl.

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Handwritten musical score on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *trio.*, *tutti.*, *pia.*, and *for:*. The music concludes with a double bar line and a fermata.

*Tutti Subito.*







Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "tutti" and "trio." The music concludes with a double bar line and a decorative flourish.

*Ad libitum.*



*Gavotte 1. altern:*

Handwritten musical score for *Gavotte 1. altern*. The piece is in G major and 3/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *pia.*, *for.*, *tutti.*, and *trio.* The piece concludes with a double bar line and a repeat sign.

*Gavotte 2. altern:*

Handwritten musical score for *Gavotte 2. altern*. The piece is in G major and 3/4 time. It consists of 4 staves of music. The notation includes the dynamic *trio.* The piece concludes with a double bar line and a repeat sign.



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. The second staff continues the melody. The third staff features a dynamic marking *pia:* (piano) and a fermata over a final note.

*Aria andante.* Handwritten musical notation on ten staves. The first staff is labeled *Aria andante.* and includes dynamic markings *trio.* and *tutti.* The subsequent staves contain dense musical notation with various dynamics such as *trio.*, *tutti.*, *for:* (forte), *pia:* (piano), and *trio.* The piece concludes with a double bar line and a decorative flourish.

*Tutti Subito.*

50

6



*Rejoissance.*  $\text{G} \text{b} \frac{3}{4}$

*tutti.*

*trio.*

*tutti.*



*Menuet j.*  $\text{G} \frac{3}{4}$

*Trio.*  $\text{G} \frac{3}{4}$

*Si replica il Menuet j<sup>mo</sup>*







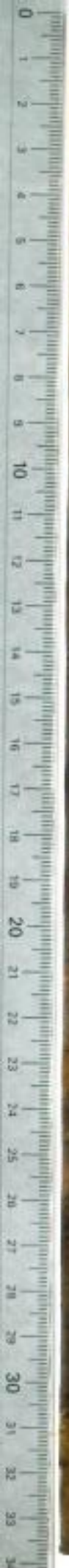




2423

n. 50





Handwritten musical notation on the left page of an open manuscript. The page contains ten staves of music, each with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The paper is aged and yellowed.

Handwritten musical notation on the right page of an open manuscript. The page contains ten staves of music, each with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The paper is aged and yellowed. At the top right, there is a circular stamp or seal. At the bottom right, there is some faint handwritten text.









Handwritten musical score on the left page, featuring 32 staves of music. The notation includes various note values, rests, and bar lines. At the top, there is a title in German: "Christus unser Herr". At the bottom, the name "Christus" is written in a larger, decorative script.

Handwritten musical score on the right page, featuring 32 staves of music. The notation includes various note values, rests, and bar lines. At the top, there is a title in German: "Christus unser Herr". At the bottom, the name "Christus" is written in a larger, decorative script.



