

SCÈNE ANDALOUSE.

Alto solo.

Jacques Torday

CREPUSCULE DU SOIR.

Allegretto mosso. 1 *calme*

I.

JOAQUIN TURINA.

Quatuor. Piano. 21 8 2 6 1 2 1 3

accel. cresc. a tempo dim.

Allegretto mosso. *ff* 4 3 *p*

rit. un poi moins vif 6 4 *p express.*

cresc. accel. ff dim.

rit. poco a poco Andantino. *pizz.* 1

p express. dim. pp

5 1 1 1 1 *enchainez*

mf

SERENATA.

Allegro.

arco *p*

3

Alto solo.

6 *très express.*
p *cresc.* *dim.*

1 *pizz.*
f *dim.*

7 *arco*
p express. *cresc.* *f* *dim.*

Moins vif.
Mouvement de Habanera.

p *pp* *pp* *p express.*

pp *pizz.* *p* *arco*
bien chanté

plus vite
f

Mouvement de Habanera.

ff *cedéz* *dim.* *p plus lent*

Tempo I. (Allegro.)

4 10 *f* *dim.* *p*

4 11 *très express.*
p *cresc.* *cresc.*

2 *pizz.* 12 *dim.*

arco
p express. *pp*

1 13 *très express.* 2 *pizz.* 1 *arco* *pizz.*
p *pp* *p* *f*

II.

A LA FENETRE.

Andantino mosso. 14

8

più mosso

15

1^{er} Viol.

Alto.

1^{er} Viol.

10

11

rit.

Allegro moderato.

p très express.

cresc.

f

dim.

p

16

Animato.

1

p

pizz.

cresc.

17

f

p

Andantino mosso.

cresc.

ff

18

dim.

poco più mosso pizz.

arco

pizz.

arco

calme

p

p express.

pp

sons harmoniques

19 *à la Corde*

très express.

f

Alto solo.

Andantino mosso.

passionné

Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with measure number 20, notes, rests, and dynamic marking *dim.*

Musical staff with notes, rests, and dynamic marking *p*. *più mosso* is written above the staff.

Musical staff with measure number 21, notes, rests, and dynamic marking *pp*. *rall.* is written above the staff.

Musical staff with measure number 22, notes, rests, and dynamic marking *Piano.* and *P très express.*

Musical staff with notes, rests, and dynamic marking *rall. molto*.

Andantino mosso.

sourdine 1 3 2 23 3 4 5

Musical staff with notes, rests, and dynamic marking *ppp*.

Musical staff with notes, rests, and dynamic marking *p express.*

Musical staff with notes, rests, and dynamic marking *sf*, *f*, and *ff*. *ôtez la sourdine* is written above the staff.

24 *bien chanté et très express.*

Musical staff with notes, rests, and dynamic marking *sf*, *dim.*, and *p*.

Musical staff with notes, rests, and dynamic marking *pp*, *più mosso*, *1*, *ff*, and *ff*. *pizz.* is written above the staff.