

COLLECTION LITOLFF.

GAVOTTES CÉLÈBRES

Transcrites

POUR

PIANO et VIOLONCELLE

PAR

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*Propriété de l'Éditeur.
Int. St. Hall.*

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

LONDON:
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N^o 11.

LES MOUTONS. GAVOTTE CÉLÈBRE.

Giovanni Battista Martini. (1706-1784.)

VIOLON. *Allegretto.* *mf*

PIANO. *Allegretto.* *mf*

This musical score is arranged in five systems, each containing a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *p dolce* (piano dolce). The violin part features melodic lines with slurs, accents, and trills. The piano accompaniment consists of a steady bass line and a more active treble line with slurs and accents. The piece concludes with a *f* dynamic marking in the final measure.

Musical score for the first system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (bass and piano). Dynamics include *sf* and *p dolce*.

Musical score for the second system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (bass and piano). Dynamics include *cresc.*, *p*, and *f*.

Musical score for the third system. The top staff is a treble clef with a melodic line. The bottom two staves are a grand staff (bass and piano). Dynamics include *p*, *f rit.*, and *fz*.

**N^o 12.
GAVOTTE**

de l'Opéra - Ballet: Naïs.

Jean Philippe Rameau. (1683 - 1764.)

Musical score for Violon and Piano. The top staff is labeled VIOLON. The bottom two staves are labeled PIANO. Tempo is *Allegro moderato.* Dynamics include *p grazioso*.