

Thema mit Variationen.

Einleitung.

Violino I.

Aug. Wilhelmj.

Andante.

pp
cresc. - ff
cresc. - f
p mf
p pp
cresc. - f
cresc. - ff ff
p
mf f pp
cresc. - fp
rit. pp

Thema.

Andantino.

p dolce espressivo pp
p mf f
rit. cresc. f

Violino I.

p cresc.
f p ff
largamente

Var. 2. Moderato.

p cresc.
f p p cresc.
f p cresc. f
espressivo p cresc. f
mf p 3 3 3 3
cresc. f p
p mf 3 3 3 3 rit. p 3 3
f

Var. 4.

Violino I.

L'istesso tempo.

The musical score for Violino I, Var. 4, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The piece begins with a dynamic of *p* and a fingering of 2. The first staff contains a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5, ending with a *dim.* marking. The third staff starts with a half note G4, followed by quarter notes A4, B4, and C5, with a *p* dynamic and fingering of 1. The fourth staff continues with quarter notes D5, E5, and F5, ending with a *dim.* marking. The fifth staff starts with a half note G4, followed by quarter notes A4, B4, and C5, with a *p* dynamic and fingering of 2. The sixth staff continues with quarter notes D5, E5, and F5, ending with a *dim.* marking. The seventh staff starts with a half note G4, followed by quarter notes A4, B4, and C5, with a *mf* dynamic and fingering of 1. The eighth staff continues with quarter notes D5, E5, and F5, ending with a *p* dynamic. The ninth staff starts with a half note G4, followed by quarter notes A4, B4, and C5, with a *pp* dynamic and a *cresc.* marking. The tenth staff continues with quarter notes D5, E5, and F5, ending with a *f* dynamic and a *tr.* marking.

Var. 5.
Moderato.

Violino I.

pp *cresc.* *f*

pp

f *dim.* *p*

p

cresc. *f* *tr#* *p*

cresc. *f* *tr#*

sempre f *p*

cresc. *ff* *rit.*

Tempo I.

pp *cresc.*

ff *p* *mf* *f*

p *dim.* *ppp*