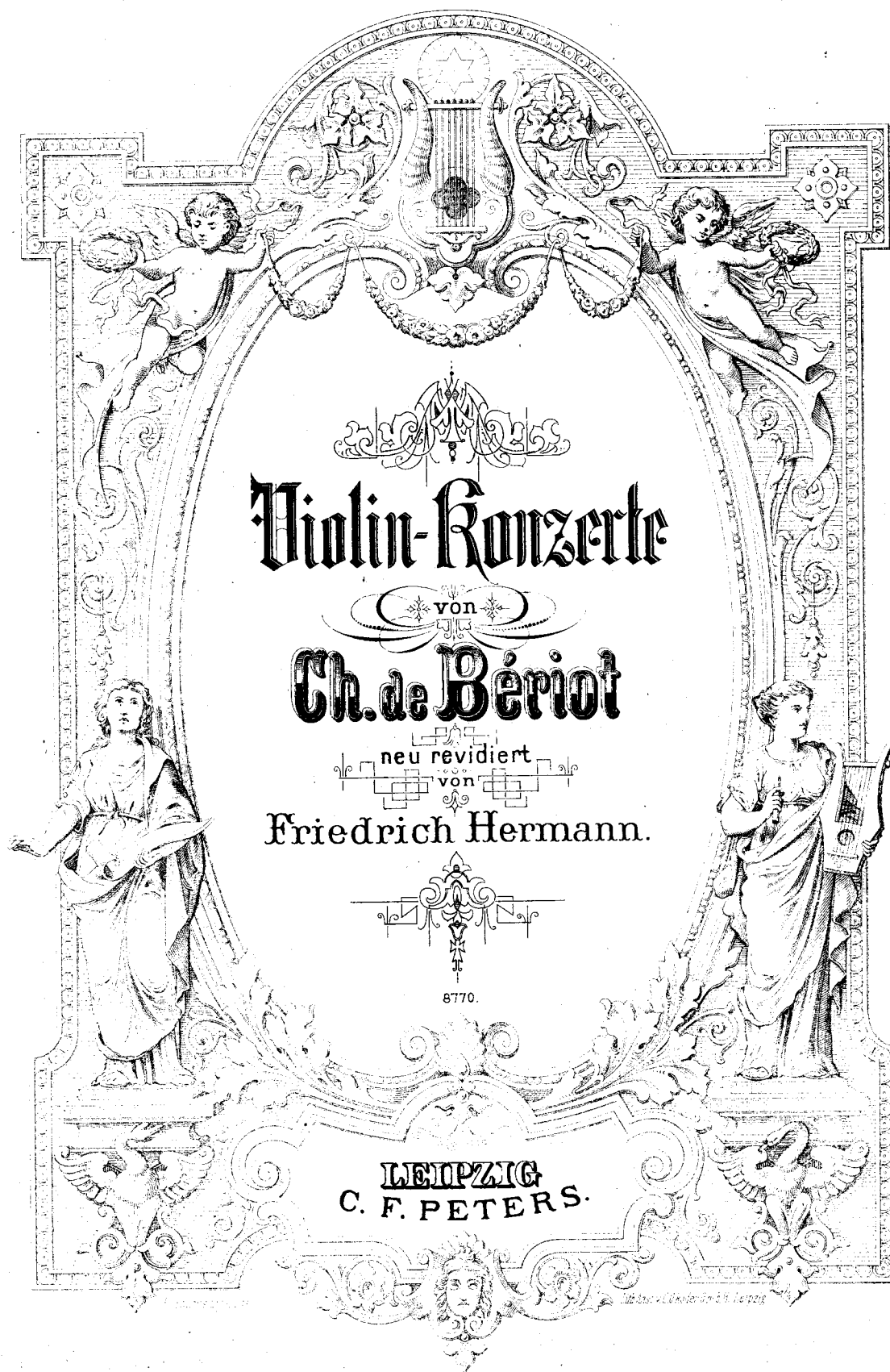


Edmund Eschweiler



Violin-Konzerte

von
Ch. de Bériot

neu revidiert
von
Friedrich Hermann.

LEIPZIG
C. F. PETERS.

8770.

Violin-Concerte.

Ch. de Bériot.

Concert N^o 1. *Allegro moderato.* Tutti. *p* *fz* Solo. *f* Op. 16. Ed. Peters N^o 2989a

Concert N^o 2. *Allegro maestoso.* Tutti. *p* Solo. Op. 32. Ed. Peters N^o 2989b

Concert N^o 3. *Moderato.* Tutti. *p* Solo. *f* Op. 44. Ed. Peters N^o 2989c

Concert N^o 4. *Allegro moderato maestoso.* Tutti. *p* Solo. *f* Op. 48. Ed. Peters N^o 2989d

Concert N^o 5. *Allegro moderato.* Tutti. *p* Solo. *f* Op. 55. Ed. Peters N^o 2989e

Concert N^o 6. *Allegro moderato.* Tutti. *f* *fz* Solo. *f* Op. 70. Ed. Peters N^o 2989h

Concert N^o 7. *Allegro maestoso.* Tutti. *p* Solo. *f* Op. 76. Ed. Peters N^o 2989c

Concert N^o 8. *Allegro maestoso.* Tutti. *p* *dolce* *fz* Solo. *f* Op. 99. Ed. Peters N^o 2989i

Concert N^o 9. *Allegro maestoso.* Tutti. *f* Solo. *f* *fz* Op. 104. Ed. Peters N^o 2989d

J. M. Leclair.

Concert N^o 1. *Allegro moderato.* *f* *mf* Solo. *mf* Op. 7 N^o 1. Ed. Peters N^o 2967a

Concert N^o 2. *Adagio.* Solo. *p* *mf* *cresc.* Solo. *mf* Op. 7 N^o 2. Ed. Peters N^o 2967c

Concert N^o 6. *Allegro ma non presto.* Tutti. *f* *p* Solo. *dolce* Op. 7 N^o 6. Ed. Peters N^o 2967f

Concert N^o 10. *Allegro ma poco.* *f* *mf* Solo. *mf* Op. 10 N^o 4. Ed. Peters N^o 2967b

Concert N^o 11. *Allegro ma poco.* *p e cresc.* Solo. *mf* Op. 10 N^o 5. Ed. Peters N^o 2967d

Concert N^o 12. *Allegro ma poco.* *f* Solo. *mf* Op. 10 N^o 6. Ed. Peters N^o 2967e

CONCERTO N° 5.

Herunterstrich: ▢ = *tiré* — down-bow.
Heraufstrich: ▽ = *poussé* — up-bow.

Saiten. $\left. \begin{matrix} \text{I. E} \\ \text{II. A} \\ \text{III. D} \\ \text{IV. G} \end{matrix} \right\} \text{Cordes — Chords.}$

Allegro moderato.

VIOLINO.

Ch. de Bériot, Op. 55.

The musical score for the Violino part of Concerto No. 5 by Charles de Bériot, Op. 55, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score begins with a dynamic of *p* (piano) and a *Pfte.* (pizzicato) instruction. The first staff includes the instruction 'Tutti. p' and a first ending bracket. The second staff is marked 'arco' and 'cresc.' (crescendo), leading to a dynamic of *f* (forte). The third staff features a trill 'tr'. The fourth staff is marked *p*. The fifth staff includes 'VI =', 'cresc.', and *p*. The sixth staff is marked 'cresc.'. The seventh staff is marked *f*. The eighth staff is marked 'sempre f'. The ninth staff includes 'de' and 'ff'. The tenth staff includes 'Pfte.' and 'ff'. The score concludes with a first ending bracket and a final dynamic of *ff*.

vi = de: Abkürzung.

pizz. *p* *pizz.*

pp *f* *Solo arco*

f *dolce* *sostenuto* *f*

A *f* *tr*

This page of musical notation is for guitar and is written in G major. It consists of ten staves of music. The first staff begins with a *sul G* marking. The second staff contains a section labeled **B** with a forte (*f*) dynamic. The third staff is marked *leggiero* and piano (*p*). The fourth staff features fortissimo (*ff*) and forte (*f*) dynamics. The sixth staff includes a section labeled **C** with the instruction *con grazia*. The final staff concludes with a *rallent.* marking. The notation is rich with technical details, including slurs, triplets, and trills, with specific fingerings (1-4) and breath marks (*V*) indicated throughout.

Da tempo
espressivo

molto espress.

E

più espress.

F *leggiere*
 pizz. arco pizz. arco pizz. arco pizz. arco
 NB +

rallent.

a tempo

G
ff con fuoco

NB + = pizzicato mit der linken Hand.
 pizzicato avec la main gauche.

This page of musical notation is for guitar and is written in G major (one sharp). It consists of 12 staves of music. The notation includes various techniques such as trills (tr), vibrato (v), and slurs. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *p dolce*, *p dolce e grazioso*, and *f*. Fingerings (1-4) and string numbers (0-4) are indicated throughout the score. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final chord on the last staff.

con furia

Tutti

f

p

f

Pf.

ff

p

Adagio.

Solo

dolce

cresc. molto espress.

f

p

pp

poco a poco

cresc.

f

f

sul G

L

M III

4 - 4 - - - 3 4

sul G

espr. *dimin.* *pp*

dolce

sempre p

col Sva ad libitum.

N

dolce

pp *attacca*

Allegro. Tutti.

p

cresc.

f *Solo*

f

0 dolce

P *legato sostenuto*

molto espress.

più cresc.

largamente Q *pizz. arco*

pizz. arco

pizz. arco

pizz. arco R *ff con fuoco*

fr

fp dolce *fp*

tr *fp* *tr* *mf*

S *p grazioso*

mf cresc. *ritenuto*

a tempo *f* *IV* *III*

II *I*

8 *4* *0*

f *f* *con furia.* *IV*

a tempo *rall.* *f*

leggiere *p*

ff *acceler.* *ff*

ff *ff*