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CAVATINA. — DE LA BEATRICE, de BELLINI.

par BURGMÜLLER.

LARGO
SOSTENUTO.

Leggiero. *Ritard:*

loco *Ritard:*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various ornaments and fingerings (4, 3, 2, 1+). The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The treble staff shows a more complex melodic passage with many ornaments and fingerings (4, 2, 4, 2). The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a melodic line with ornaments and fingerings (4, 1+, 4, 1). The bass staff has a simple accompaniment with some ornaments.

ALLEGRO MODERATO.

Fourth system of musical notation, starting with a new section. The treble staff has a melodic line with ornaments and fingerings (1, 2, 1+, 4). The bass staff has a rhythmic accompaniment with fingerings (2, 4).

Fifth system of musical notation. The treble staff contains a melodic line with ornaments and fingerings (4, 1, 2, 1, 2, 2, 1+). The bass staff has a rhythmic accompaniment with fingerings (+, 3, 2, 1+).

Sixth system of musical notation. The treble staff has a melodic line with ornaments and fingerings (4, 2, 4, 2, 1). The bass staff has a rhythmic accompaniment with fingerings (2, +).

gva.....

gva..... loco

gva.....

Cres. assai.

gva..... loco

gva.....

gva.....

2 + 4 2 1+ 1 3 + 1 2 4 3 4 4 1 4 3 2 4 2 1 2 +

4/2 gva..... loco 1 + 2 + 4

+ 3 + 4 2 1+ 2 2 4 3 + 2 4

2 1+ 1+ 1+ 2+ 2+ 3+ 4+ 2+ 3 gva.....

gva..... loco 3+ 4+ 1+ 3+ 2 + 1 4 1+ 1 2

1 + 1 4 1+ 1 1 1 1 FINE.