

(for Lecolion Washington)

Bassoon in the Box

for bassoon, 2 violins, viola, and cello

Cello

R. G. PATTERSON (2012)

1. Blue-Note Interrogative

Rhythmic but serene (♩=100)

pp sempre

6

12

19

pizz. mf

Viola
[24-27] mp

[31-34] Bassoon mf

p arco mf

fz

fz

54

Musical notation for measures 54-58 in bass clef, 3/4 time. Dynamics include *fz* and *f*. An accent (^) is placed over the eighth note in measure 57.

59

Musical notation for measures 59-63 in bass clef, 3/4 time. Dynamics include *f*, *ffz*, and *ff*. A *pizz.* marking is present above measure 63.

64

Musical notation for measures 64-70 in bass clef, 3/4 time. Dynamics include *ff*. A double bar line with a fermata is shown above measure 68, with the number [68-69] below it.

71

Musical notation for measures 71-76 in bass clef, 3/4 time. Dynamics include *f*. The notation changes to a treble clef in measure 76, with *arco* and *pp sempre* markings.

77

Musical notation for measures 77-81 in treble clef, 3/4 time. The piece continues with a series of chords.

82

Musical notation for measures 82-86 in treble clef, 3/4 time. The piece continues with a series of chords.

87

Musical notation for measures 87-90 in treble clef, 3/4 time. The piece concludes with a final chord.

2. Jazz-Tuned Caprice

Savage (♩=120)

Musical notation for measures 1-6 in bass clef, 2/4 time. Dynamics include *ff*.

7

Musical notation for measures 7-13 in bass clef, 2/4 time.

14

Musical notation for measures 14-20 in bass clef, 2/4 time.

21

Musical notation for measures 21-26 in bass clef, 2/4 time. Dynamics include *f* (walking bass). A *Jazz-tuned (♩=120)* marking is present above measure 21, and *pizz.* is above measure 22.

27

Musical notation for measures 27-30 in bass clef, 2/4 time.

32 *ff*

37 *fz fz fz fz ff* **Tempo I^o** ($\text{♩} = \text{♩}$) *arco*

43 *ffz*

49

55 ($\text{♩} = \text{♩}$)

61 **Jazz-tuned (as before)** *pizz.* *f*

66

71

76 *fz fz fz ffz* **Dramatic** ($\text{♩} = 60$) ($\text{♩} = \text{♩}$) *arco* *fz fz fz fz*

81 *ff intense fz fz fz fz ff*

85 *fz fz fz fz f mf*

89 *fp > pp p ppp* *attacca:*

3. Sweet-'n-Sour Changes

Confident (♩=100)

Viola *mf*

6 Violin I *mf*

11 *fz* *fz* *fz*

14 *fz* *fz* *fz*

17 *fz* *ffz* *ffz* *ffz* *ffz*

23 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

28 Bassoon *ffz* *ff* *arco*

33

37

40 *ffz*

43 *p* *pp* *p* *pp*

46 *V (one bow)* **2** *muted*
ppp *ffz* [49-50] *pp*

53 *Wistful* (♩=88) *pp*

58 *pp*

64 *pp* *mute off*

71 *Fleeting* (♩=152) *pizz.* **5** *mf*
 [74-78]

82 *arco*

88 *fz* *fz* *p*

95 *ffz* *ffz* *p*

100 *ffz* *ffz* *ffz* *ffz* *mf* *pizz.*

105 *arco*

110 **2** [115-116]

117

Musical staff for measures 117-125. The staff is in bass clef with a key signature of two flats. It begins with a *ff* dynamic and includes an *expr.* marking. The music features a series of eighth notes and quarter notes, with a fermata over the final measure.

126

Musical staff for measures 126-134. It starts with *ff* and includes a first ending bracket labeled [129-130] with a *f* dynamic. The music consists of eighth notes and quarter notes.

135

Musical staff for measures 135-142. The staff changes to a 6/8 time signature. It features a series of eighth notes with dynamics ranging from *fz* to *mf*.

143

Musical staff for measures 143-149. It features a series of eighth notes with dynamics including *ff* and *fz*.

150

Musical staff for measures 150-156. It features a series of eighth notes with dynamics including *fz* and *fz*.

157

Musical staff for measures 157-162. It features a series of eighth notes with dynamics including *fz* and *fz*.

163

Musical staff for measures 163-169. It features a series of eighth notes with dynamics including *fz* and *fz*.

170

Musical staff for measures 170-177. It includes a first ending bracket labeled [171-173] with a *ff* dynamic. A *Bassoon* part begins in measure 174. The music consists of eighth notes.

178

Musical staff for measures 178-189. It includes a first ending bracket labeled [180-185] with a *ff* dynamic. The music consists of eighth notes.

190

Musical staff for measures 190-196. A *Bassoon* part continues. The music consists of eighth notes.