



- a. Original-Udgave.
- b. Udgave for en dybere Stemme.
- c. Let Udgave for Klaver med Tekst
- d. For Strygeinstrumenter med Harpe ad lib.
Partitur og Stemmer.

- a. Original-Ausgabe
- b. Ausgabe für eine tiefe Stimme.
- c. Erleichterte Ausgabe für Klavier mit Text
- d. Für Saiteninstrumente mit Harfe ad lib.
Partitur und Stimmen.

Eigenthum des Verlegers für alle Länder.

KJØBENHAVN & LEIPZIG.

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„Fader vor!“

„The Lords prayer!“

„Vater unser!“

ANDANTE RELIGIOSO.

ARPA ou PIANO.

Sextus Miskow.

The first system of the piano accompaniment consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats. The melody in the right hand is a simple eighth-note pattern. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The second system continues the piano accompaniment. It features a more complex melodic line in the right hand with some slurs. The left hand continues with a steady accompaniment. A *p* (piano) dynamic marking is present.

The third system includes a section marked 'A' with a *cresc.* (crescendo) marking. The right hand has a more active melodic line, while the left hand provides a rhythmic accompaniment with chords.

The fourth system features a *poco rit.* (poco ritardando) and *dim.* (diminuendo) marking. The right hand has a melodic line with some rests, and the left hand has a simple accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

The fifth system includes a section marked 'B' with a *poco rit.* marking. The right hand has a melodic line with a *mf* (mezzo-forte) dynamic. The left hand has a simple accompaniment. A first ending bracket labeled '1' is shown.

Viol. I. B

ARPA ou PIANO.

cresc.

f

ff *poco accel.*

dim. *p*

p *dim.* *pp*