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BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

Ran

Scaffale

163

Pluteo

25

Volume

~~11~~ 130

N. degli autografi

N. di biblioteca

AUTOGRAFI

Poesia di Metastasio  
accomodata pel Teatro di Torino  
da Ant. Leone Tottola

Scritta a Torino nel 1822 =

Originale

- Didone abbandonata  
Musica di Saverio Mercadante.  
Dramma rappresentato nel Real

Teatro S. Carlo l'anno 1825  
Poesia di Metastasio accomodata da And. Leone Tottola

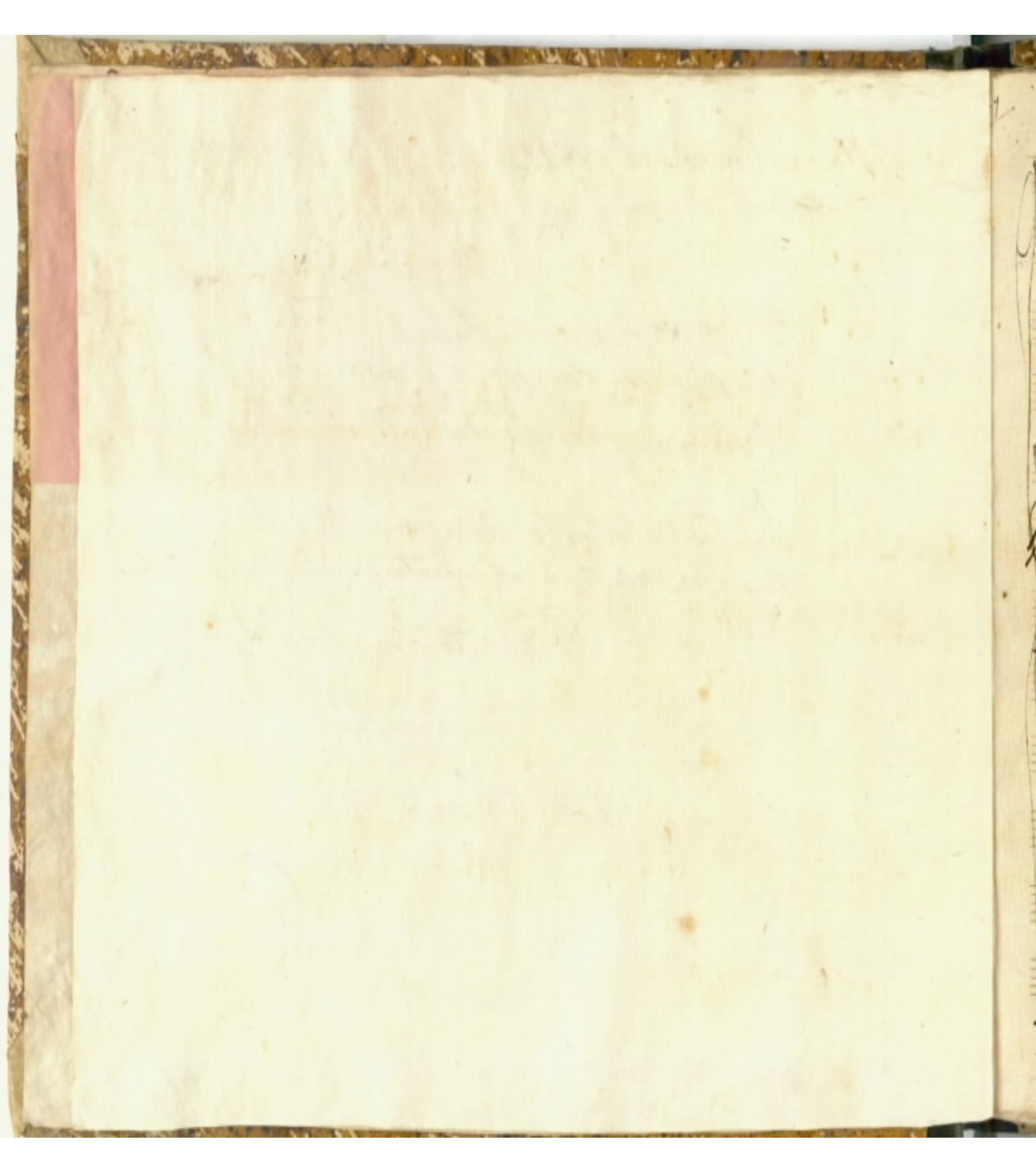
Il libretto sta nel vol. 2 lett. D

Non

Atto 2<sup>o</sup> =

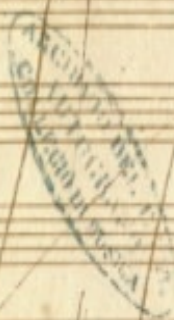






Pidone

Atto Seco. 4. S.



Handwritten notes on the right margin, including 'u' and 'u' characters.

oo  
vita

Ad.  
E mio nemico

per le bramiche Arappe dall'indie.

del prometto.

fi-

qui l'onor mio nel contratto.

Musical score with multiple staves, including vocal lines and piano accompaniment. The score is heavily crossed out with diagonal lines.

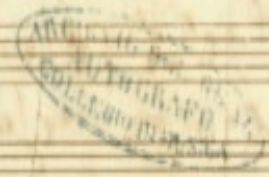


Atto 2<sup>o</sup>.

The image shows a page of handwritten musical notation on aged paper. At the top, it is labeled "Atto 2<sup>o</sup>". The score consists of several staves. The top staff is heavily obscured by a dense network of diagonal lines. Below this, there are staves with musical notes and lyrics. The lyrics include "ma di balti per or" and "mi baltu". There are also some markings like "Lil." and "de all: No". The bottom part of the page shows a few more staves with notes and rests, including a sequence of notes that look like "f g | #g f g".



A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain a melodic line with various note values and rests. The third staff contains a bass line with notes and rests. The fourth staff is mostly empty, with some faint markings. The fifth and sixth staves contain rhythmic markings, possibly for a drum or other percussion instrument. The seventh staff contains the lyrics in Italian: *Quoque i ver s'afunde di Moril he sotto il mentito Arbace?*. The eighth and ninth staves contain further musical notation, including notes and rests. The tenth staff is mostly empty. There is a circular stamp in the center of the page, which appears to be a library or collection stamp. The paper shows signs of age, including foxing and staining.



*Quoque i ver s'afunde di Moril he sotto il mentito Arbace?*



Musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The lyrics are:

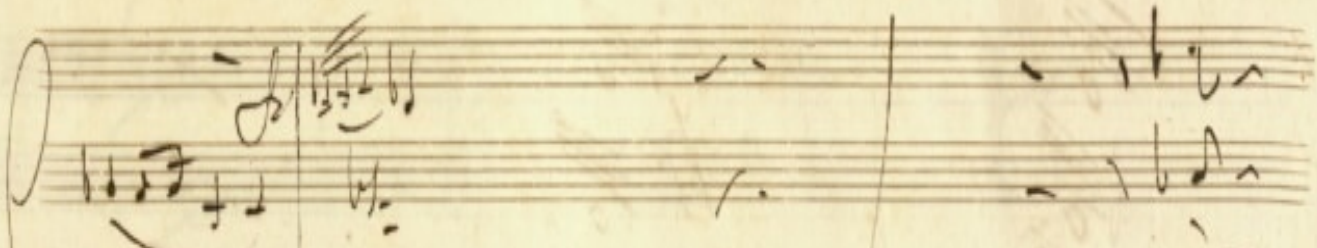
ma fin qual piangli piace ogni m'Heze e foy' altra di

Musical notation for the second system, featuring a vocal line and two piano accompaniment staves. The lyrics are:

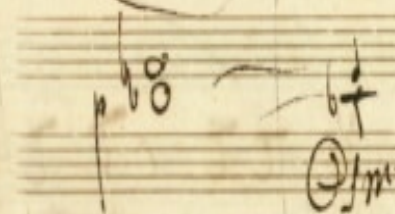
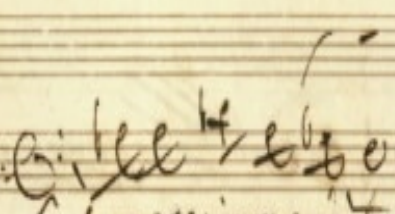
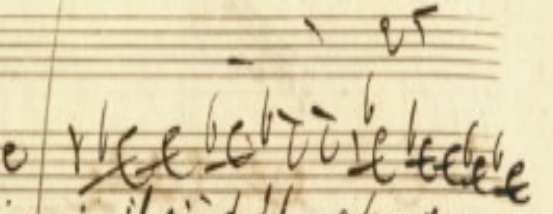
morra fia garr'opia Arbace io o o che morra.

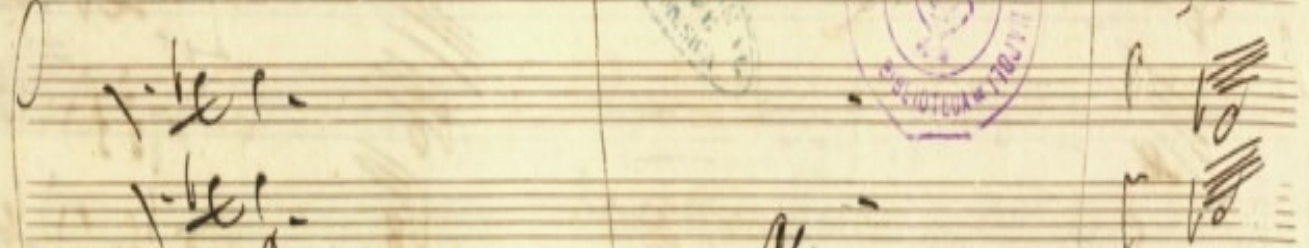
Musical notation for the third system, featuring a piano accompaniment staff.

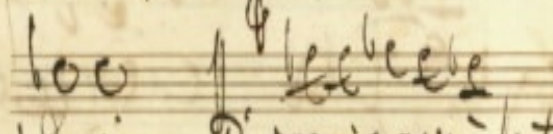
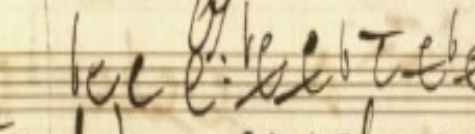
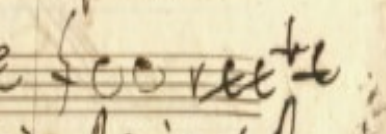


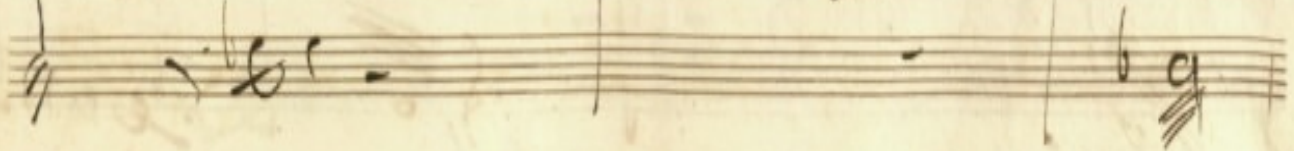


3


 Oim:    
 sempre in me di tuoi cenni il più fedele e precator ve =



loc     
 ordi premio avia la tua fede equal premio o begins adprova

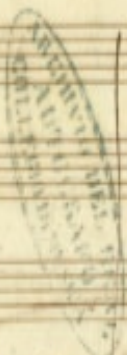




Vano parte videvas loca occupasti hinc tutto itas  
 Vano parte videvas loca occupasti hinc tutto itas

cor. O taci, non rammentar quel nome odiato in perfido  
 cor. O taci, non rammentar quel nome odiato in perfido



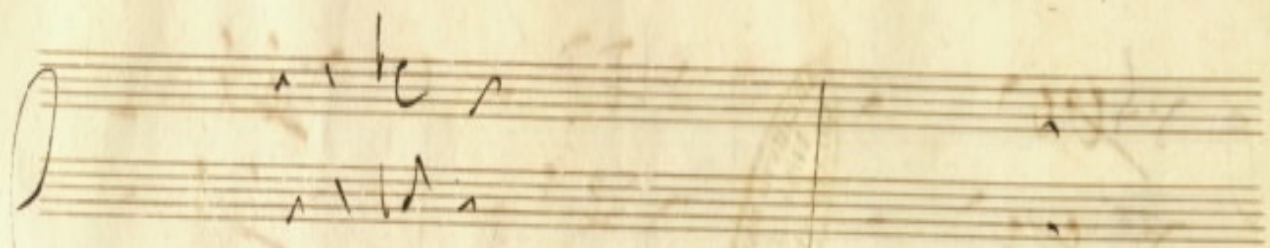


grato un alma fenza legge edema fede / critico ma stesso ho

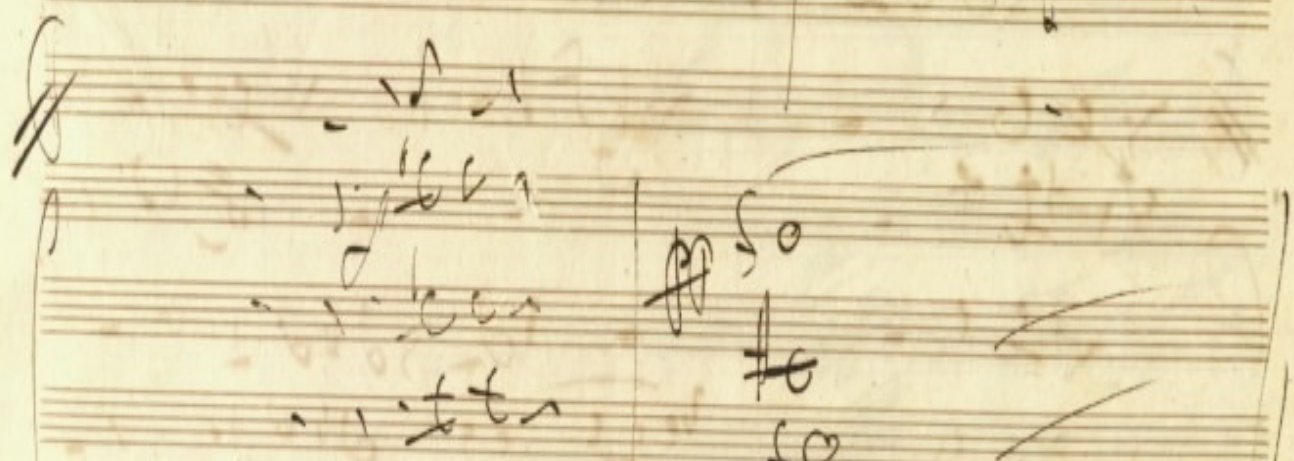
soeritibile e cec / se ho tormi a mi.

Da

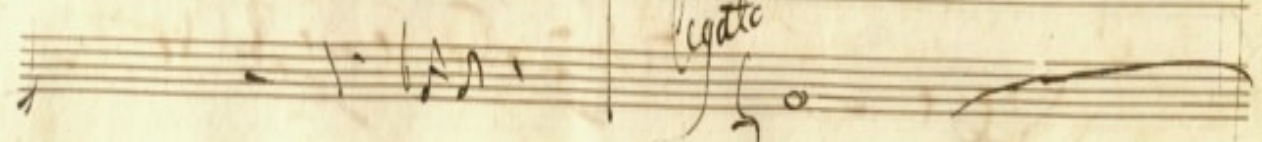




Trill bee *Di* Trill bee *re* bee  
 rar ti glachera *Di* ritornello *mirar!* postin chi o vivama

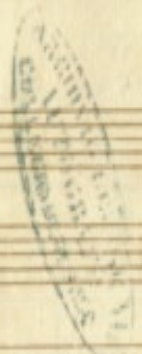


le *st* *re* bee bee *del*  
 pi nmi *ved* *sa* quell'alma *con* *Jeco* *vorette*



*legato*  
*p:*





Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with stems. Below the staff, the lyrics are written in cursive: "non parlar fu gliel concedi". To the right, there are some additional notes and a sharp sign (#).

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with stems. Below the staff, there are some additional notes and a sharp sign (#).

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes with stems. Below the staff, the lyrics are written in cursive: "qui preso de spira il piacer di rimirarti".



parti *temerario* che venga *Smida* parti *ionnel*  
*estrete*

dipi... *guerra* *lutta* *dal* *on* *la* *libertà* *inud* *no* *Wor*































Musical notation for the first system, including a vocal line with lyrics and a multi-measure rest. The lyrics are:

figli orum de pio      tu provedi al tuo regno io pensai mio.

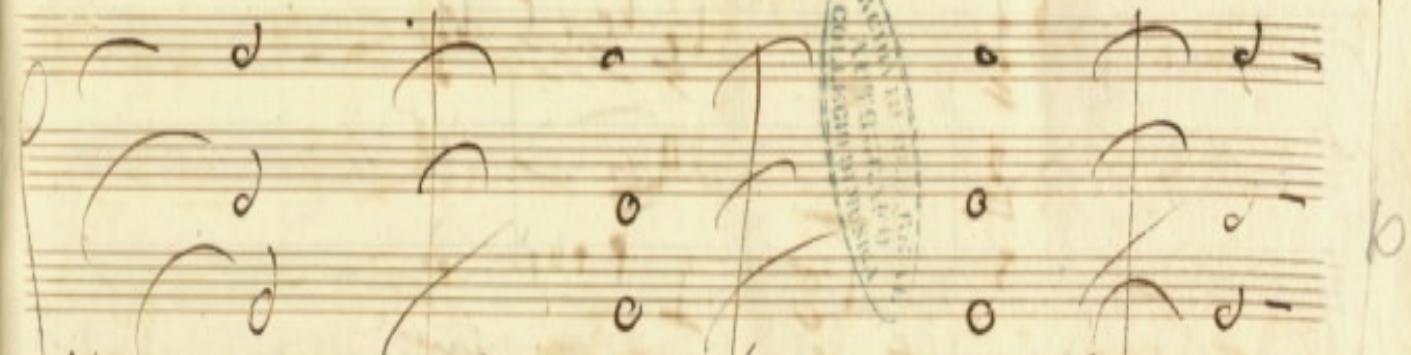
Musical notation for the second system, including a vocal line with lyrics and a multi-measure rest. The lyrics are:

de spremito periglio      donalo a me, grazie per lui ti chieggo

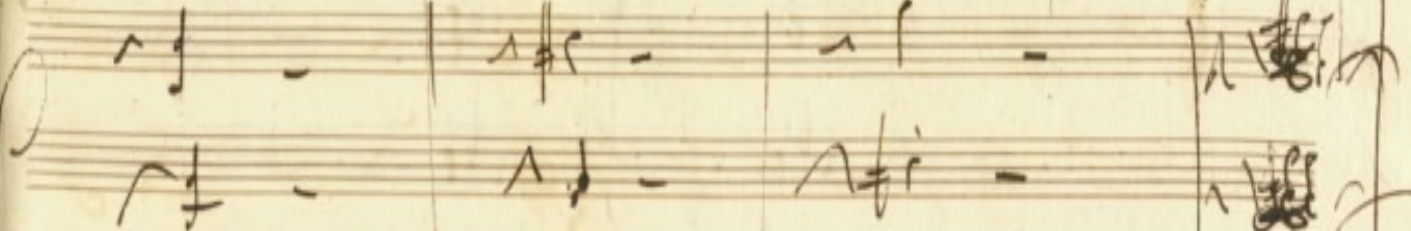
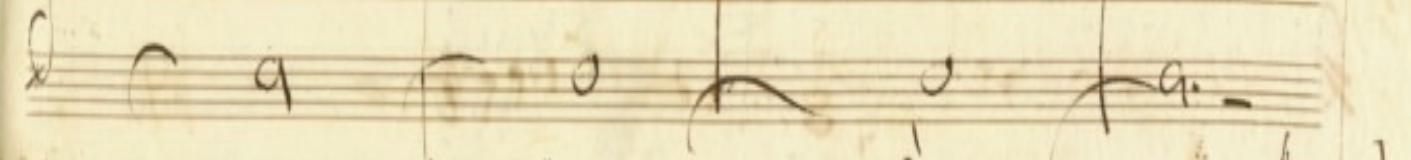
Musical notation for the third system, showing a vocal line with notes and rests.



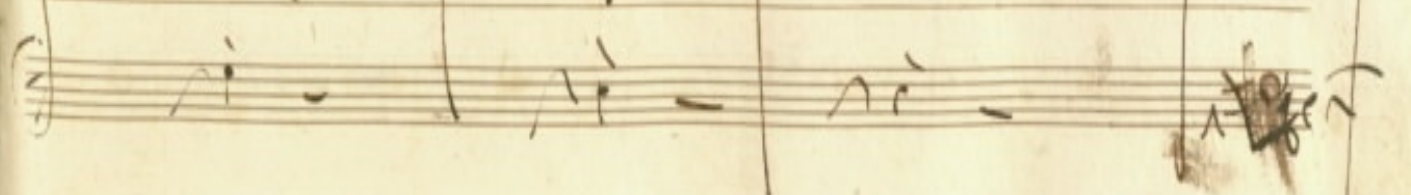
ARCHEV. ...  
BIBLIOTH. ...  
MUSEUM ...



*ad bene si picto a giusti prieghi di tanto interce per nulla si*



*for. ... ni e tu grazia mi chiedi per tanti obtraggi ho tu promiatti ancora?*





per veder (f) lo c'ce - - - <sup>fun</sup> ~~ce~~ ce re le  
 perche tu il tuo solco io co che m'era <sup>fun</sup> ~~ce~~ ce re le  
 Giulio che per

CRISTIANE ~~ce~~ ce re ce re ~~ce~~ ce re ce re  
 fei a' oita del desin l'iddo mio. quell'Ena tel do =









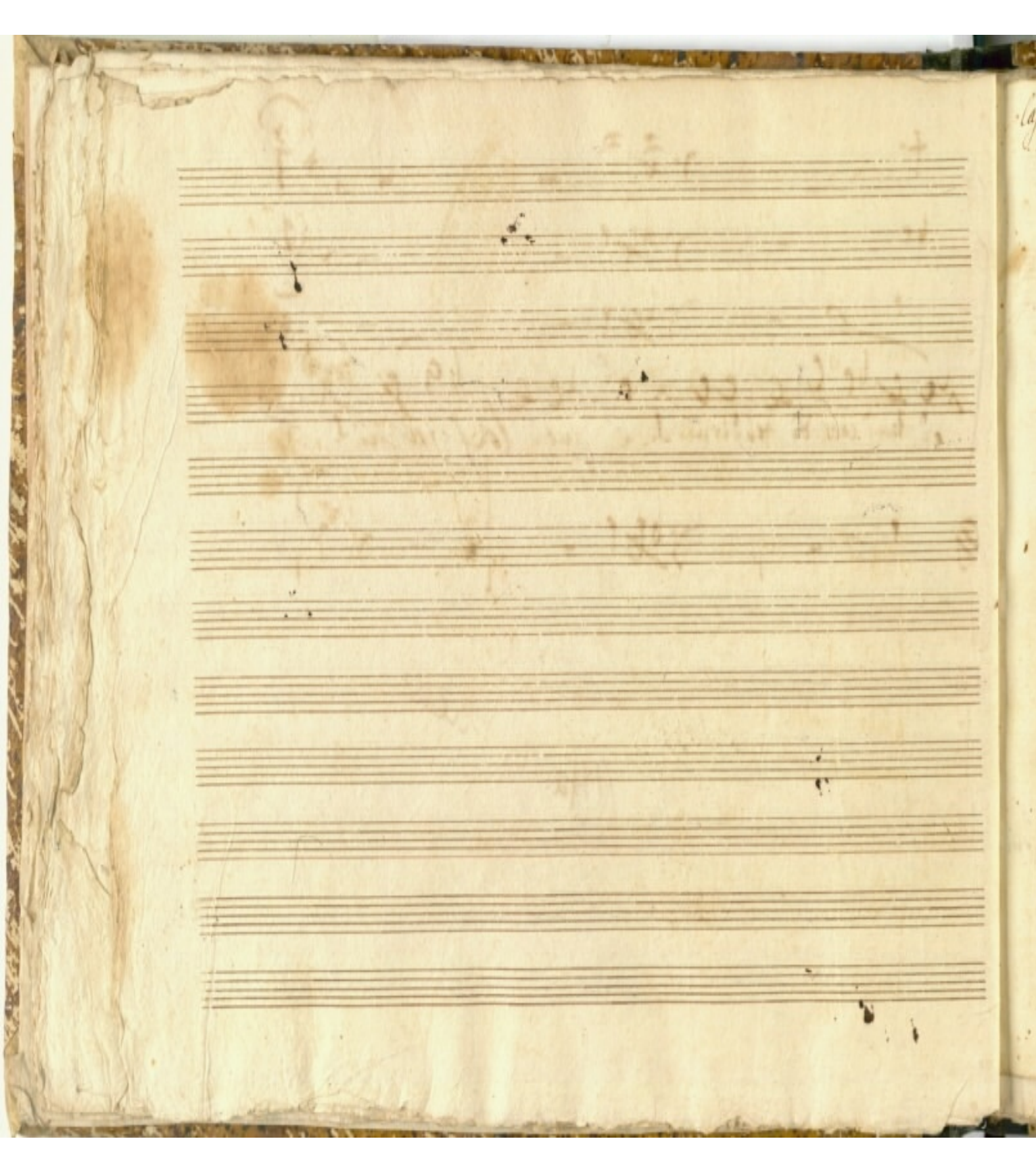


A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. A blue circular stamp is visible in the upper right quadrant of the page. On the right margin, the number '12' is written in a large, simple font. The lyrics are written in Italian below the staves.

fi - - - - -  
be - - - - -  
- - - - -  
ve - - - - -  
ed hai cor di tradirmi. e poi lasciar mi...  
- - - - -  
- - - - -

*Alta e Quella*







Lazarini

Quinto Atto Secondo Lidone Enea

Violini

Viola

Flauti

Oboe

Clari

Fag.

Cor. Soprano

Cor. Tromba

Cor. Tromboni

Cor. Fagotti

Organo

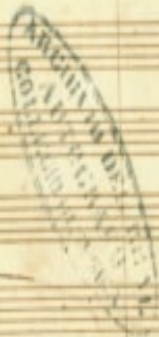
Enea

Lidone

Conti

Handwritten musical notation for the instruments listed on the left. The notation includes clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings. The notation is written vertically along the staves.

Handwritten musical notation for the vocal parts, Enea and Lidone. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes notes, rests, and phrasing slurs.



13



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and clefs. There are several vertical lines drawn across the staves, possibly indicating measures or sections. In the lower right quadrant, there is a section with the text "Epi:" followed by a series of notes and the phrase "ah non lafiarm". At the bottom right, there are some additional notes and the word "figh". The paper shows signs of wear, including creases and discoloration.





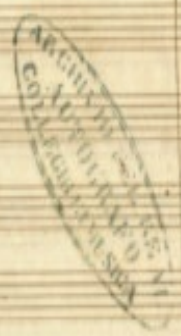


Handwritten musical notation on a five-line staff. It begins with a treble clef and a sharp sign (#). The notation includes several notes and rests, with some notes beamed together. There are also some vertical lines and a small "di" written below the staff.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation is dense with many notes and rests. To the right of the staff, there is a large, stylized signature that appears to be "L. M. M." with a diagonal line through it.

Handwritten musical notation on a five-line staff. It starts with a treble clef and a sharp sign (#). Below the staff, there are two lines of lyrics in Latin. The first line reads "ah non degnasti no" and the second line reads "ah non lajiammi bell' idol". The notation includes notes and rests corresponding to the lyrics.





alto  
piano

15

Cl. in G

bell' id' mio  
vita mancherò nel dist' addi - o ad di  
vita mancherò nel dist' addi - o ad di  
vita mancherò nel dist' addi - o ad di

arco piano

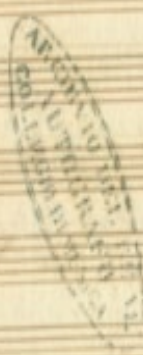
arco piano







Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score. There are several staves with notes, some with slurs and accents. A large bracket on the left side spans several staves. There are also some clefs and dynamic markings visible.



*ma tu crudel non mi' ami*  
*per*  
*ero fra tanti affanni fra tanti affanni s.*

Handwritten musical notation for the lyrics above, including notes, rests, and clefs. The notation is written in a cursive style and includes some decorative flourishes. There are also some clefs and dynamic markings visible.

mai



Handwritten musical notation for the first system, consisting of three staves with various rhythmic patterns and notes.

Handwritten musical notation for the second system, featuring a single staff with a treble clef and several notes.

che crudel mi chiami:      mi sen - toh die mo - riv      Yammaita il

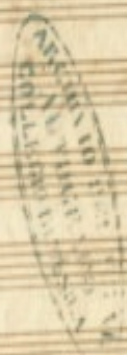
dai co - re di partiv'

sen    cu    cu    cu    cu



Ho Ho Ho

Handwritten musical notation on five staves. The notation includes notes, rests, and a large scribbled-out section in the middle. The staves are numbered 1 through 5 from top to bottom.



17

De merito

et lesse

rammento il genitor

equista de dio

Handwritten musical notation and symbols.

Handwritten musical notation.

Handwritten musical notation and symbols.

Handwritten musical notation.



Handwritten musical notation on five staves. The notation consists of rhythmic patterns and symbols. The first three staves show rhythmic patterns with vertical lines and some curved lines. The fourth staff has a large diagonal slash across it, with a small 'x' symbol below it. The fifth staff has a few rhythmic patterns.

In the first system, the text "In pace" is written above the notes. Below the notes, the words "In pace" and "che mi pro-mi-ta" are written. The second system has the text "In pace" above the notes, and "che mi pro-mi-ta" below. The third system has the text "In pace" above the notes, and "che mi pro-mi-ta" below.

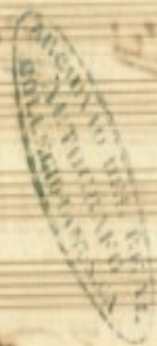
The notes are written in a cursive style, and the text is written in a simple, handwritten font. The notation is on five staves, with the first two staves containing the vocal line and the last three staves containing the basso continuo line.



*leggiervo*

*arco* *fl*

*piatti* *mf*



8

*more*

*more* *no* *mi* *porturato* *suontura* *ti* *ore* *non* *hai* *no*

*piatti*



Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *mf* and *arco*.

Handwritten musical notation for the second system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *mf* and *arco*.

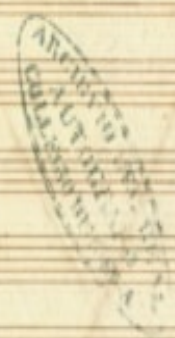
Handwritten musical notation for the third system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are: "che più spe- rar mi sventurato cor non ha che più sperar no na no". The notation includes notes, rests, and dynamic markings such as *mf* and *arco*.



*ap*

19

a Cher



Hai che più spera no no non hai che più spera

*in lugarte* *parte*

20





Jo: *gao*

*gao*

*gao*

*gao*

*gao*

*gao*

*rar fas*

*rar fas*  
*mie sventurato cor*

*rar fas*  
*mie sventurato cor*  
*rar mie sventurato cor*

*rar mie sventurato cor*

*rar mie sventurato cor*



~~Handwritten musical notation and text, possibly including the word "trava".~~

~~Handwritten musical notation and the text "p. d.".~~

ARCHIVIO  
COLLEZIONE  
MUSICA

*simile*

~~Handwritten musical notation with lyrics: "hai de più sperar mi scaturato cor" and "non hai de più sperar non".~~

~~Handwritten musical notation and the text "Brevemente".~~

~~Handwritten musical notation and the text "For.".~~



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems of staves. The top system consists of three staves with rhythmic notation. The middle system consists of three staves with rhythmic notation and some melodic lines. The bottom system consists of three staves with lyrics written in Italian. The lyrics are:

*A piacere*  
 hai due più sperar  
 due più sperar  
 non hai de più sperar

The lyrics are written in a cursive hand, with some corrections and overlapping text. The musical notation includes various rhythmic values and some melodic lines. The paper shows signs of age, including foxing and staining.



quarta d'arco piano

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with stems.



Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

Tierce  
 dunque l'afetar mi vusi...

no rati  
 in Itali detti

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

au<sup>c</sup>

af  
 uf



*Finis*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is written in a cursive, historical style.

Annotations and markings include:

- Cor* (Coro)
- For* (Foro)
- Imp* (Impetuoso)
- crudel* (crudel)
- tuai*
- ti son strali*
- setti*
- tuai*
- he accu*

The page is numbered *20* at the bottom center and *21* at the bottom right corner.





22

*fanti*

*tr*

Handwritten musical notation on a staff with lyrics:

ge *pietate* *ah no mio bene* *pietate* *ah no mio*

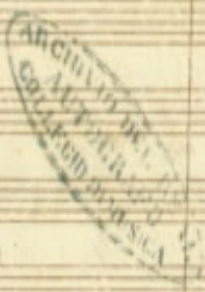
*gato* *ee* *ee* *ee* *ee*

*ee* *ee* *ee* *ee* *ee* *ee* *ee* *ee*










ANTIQ. ANTIQ. ANTIQ. ANTIQ. ANTIQ. ANTIQ. ANTIQ. ANTIQ.  
 e vi pida etar ni Dei ino Natini ognispi

figte



Handwritten musical notation on a five-line staff, consisting of rhythmic slashes and some note heads.

*Allegretto* *Allegretto*

Handwritten musical notation with notes and slurs, including the word "Allegretto" written twice.

*rapp.* deh mi late elme *rapp.* *Tanti affetti* *anni*

Handwritten musical notation with lyrics and performance markings.



arco

24



sopra = tar  
 tanti affanni a sp - poter tanti aff  
 arco a parte



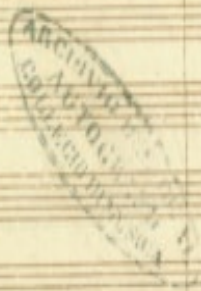
Mit  
3rd  
1

8 ( 8

quod quod  
femina in vest

Md





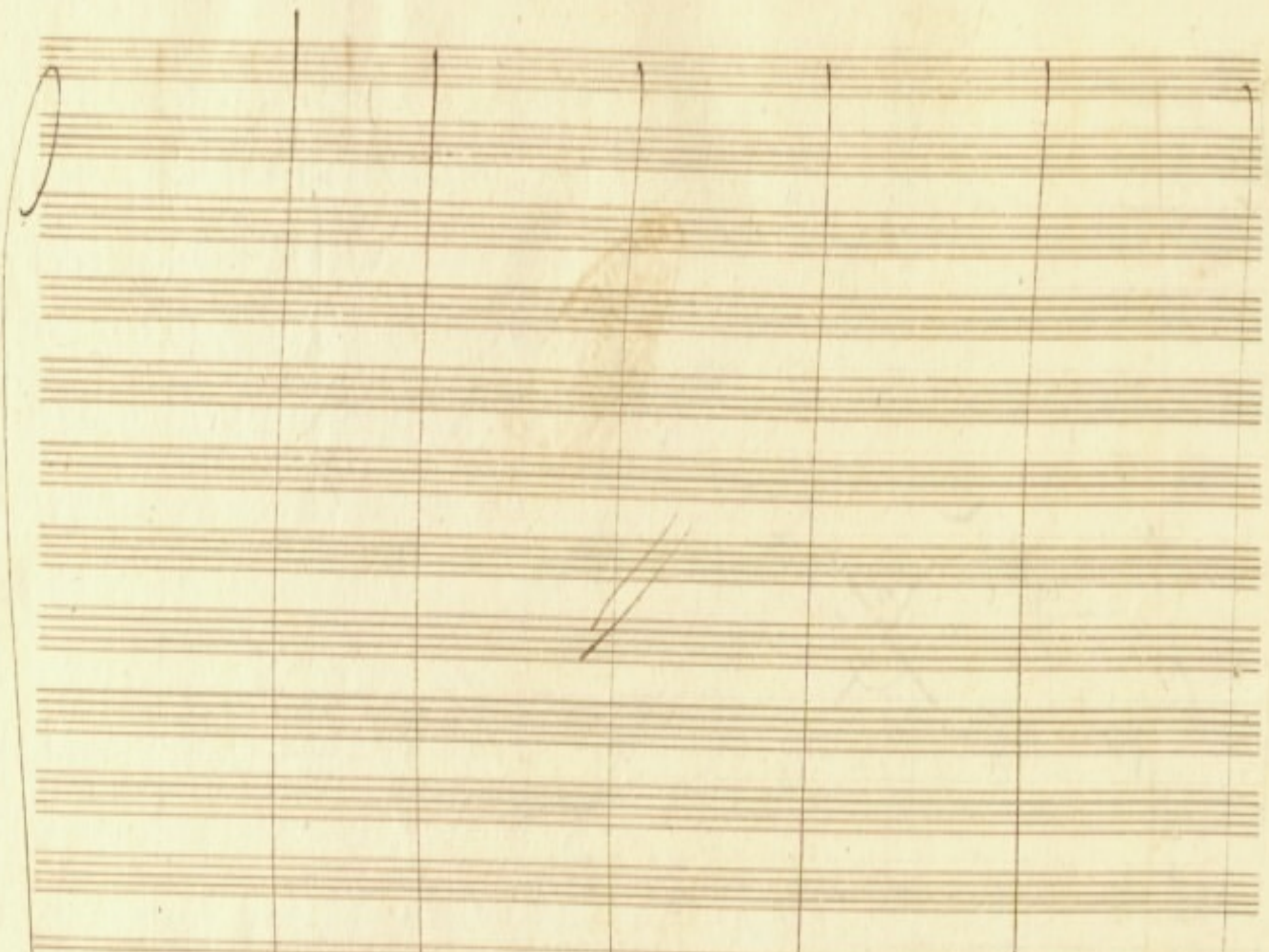
25

*Canoe*  
eh



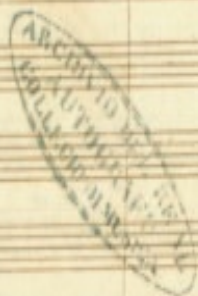
<sup>9</sup> <sup>9</sup> <sup>9</sup> <sup>9</sup> <sup>9</sup> <sup>9</sup>  
 Perché *ma* *glia* *pet-ti* *mies* *ta* *pe* *petti*  
~~ta~~ ~~pe~~ ~~petti~~  
 ta *pe* *petti*





<p> <math>\text{inrate} = \text{nar}</math>  <math>\text{inrate} = \text{nar}</math> </p>	<p> <math>\text{eta} \text{ meglio}</math> </p>	<p> <math>\text{e} = \text{ra} \text{ meglio}</math> </p>





che do-vo-ri d-  
 lan-<sup>do</sup>-nar  
 mai ve-desti  
 ge-er-<sup>ti</sup>  
 che do-vo-ri  
*pp*







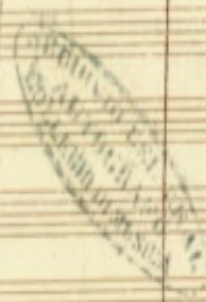




*Finite*

*pene* *quest'at* *alm soppr =*  
*of* *aba*





*piano*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The word "piano" is written above the staff. The word "quasi" is written below the staff. The word "alman" is written below the staff. The word "Sopra" is written below the staff. The word "For" is written below the staff. The number "36" is written below the staff. The number "37" is written below the staff.



C

~~Handwritten musical notation~~

dalla prima volta

MS

Come

tr. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

de o: giace eterni lei involarmi ogni speranza

pigto

54









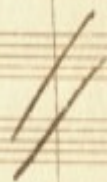
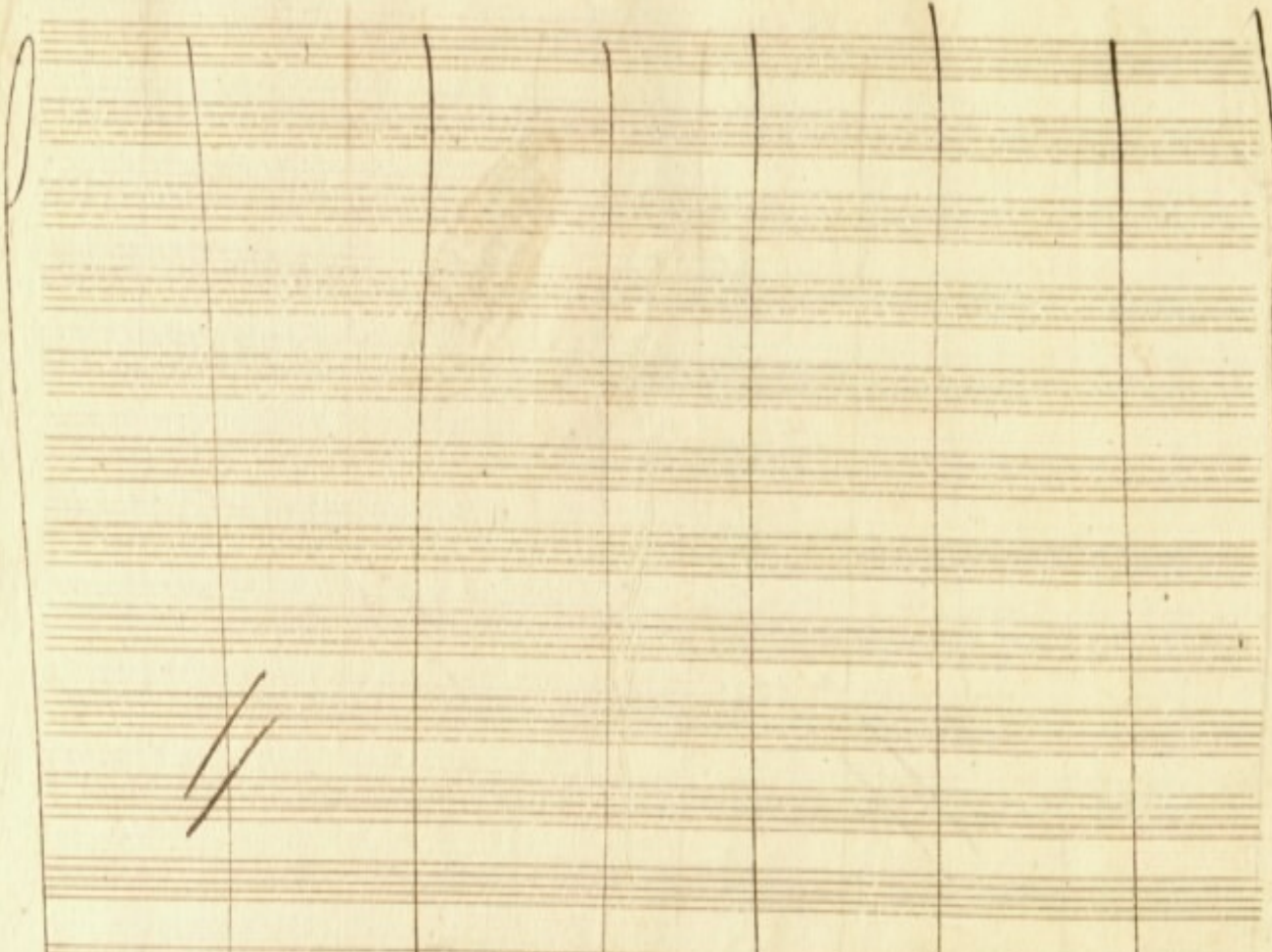
Janni a sop - portar tanti affanni e oppor - tar
   
 Perche

arco
   
 p.
   
 a p.
   
 p.
   
 sem





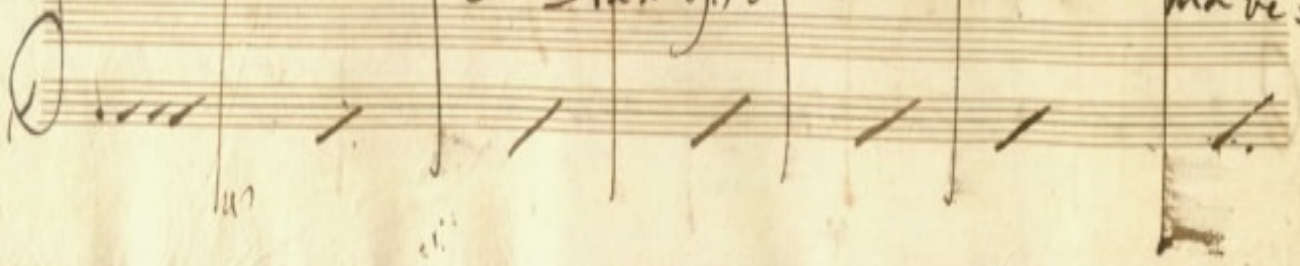




*adagio*  $\text{f} \text{g} \text{a} \text{b}$   
era meglio

*adagio*  $\text{f} \text{g} \text{a} \text{b}$   
ma vedesti  
e era meglio

*adagio*  $\text{f} \text{g} \text{a} \text{b}$   $\text{c} \text{d} \text{e}$   
che dovetti abbando-  
nare





















Handwritten musical notation on a staff, including notes and rests.

30

Handwritten musical notation on a staff, including notes and rests.

3  
g. a. d. l.



la 00

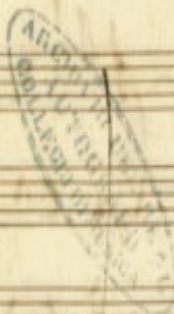
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and clefs. A large bracket on the right side spans the first five staves. The word "Sicut" is written vertically in the second staff.





Handwritten musical notation on three staves, including notes, rests, and dynamic markings.

*Ad alquanto nuovo i rimproveri tuoi vengo a Regia*

34

Handwritten musical notation on three staves, including notes, rests, and dynamic markings.

*lo che vuoi dimmi ingrato, perfido, mancator, sporgiuro indegno*

Handwritten musical notation on a single staff, including notes and rests.



Handwritten musical notation for the first system. The vocal line (top) has a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom) has a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

chiamami come vuoi: Hoza il tuo sdegno No sdegnato io no

Handwritten musical notation for the second system. The vocal line (top) has a treble clef and a key signature of one sharp (F#). The piano accompaniment (bottom) has a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

Te sdegnato, infido, ingrato, perfido, mancator, perfido

Dee e' o  
piu' nomi chiamo





Handwritten musical notation on five staves, including treble clefs, notes, and rests.

rammentati Non bramo in n<sup>ost</sup>ri amori da to chiedo un figlio e non a-

35

Handwritten musical notation on five staves, including treble clefs and notes.

- Ad

- d

- d

non

te  
te  
sti  
vedi

Ene  
che mai dirai

ff  
già ved'ogni che fra ve-

Handwritten musical notation on five staves, including treble clefs and notes.

- 9

50



mi è il mio nascente impero se non s'ognava un'guerra d'epor mi s'oppose

l'Affrica averi viduta dall'Arabico feno del mar d'Atlante in partago

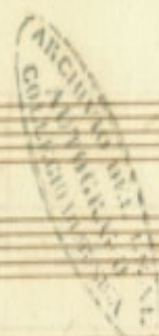












Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "ved oides in braccio! Mei...".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "Ma per tormi agli infulti necessari è il morir;".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "Aring quel brano pronal tende".



Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of a single melodic line with various note values and rests.

dele pietatem digne eper crudele  
 de pietatem digne eper crudele  
 de pietatem digne eper crudele

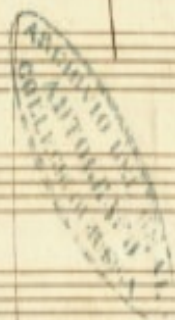
Handwritten musical notation for the second system, including a bass clef and a common time signature. The notation consists of a single melodic line with various note values and rests.

an pintofo cada sopra digne delud l'idegno  
 an pintofo cada sopra digne delud l'idegno  
 an pintofo cada sopra digne delud l'idegno

Handwritten musical notation for the third system, including a bass clef and a common time signature. The notation consists of a single melodic line with various note values and rests.



Tenentur spiritus sancti  
 Dei peracrescit tui giorni i giorni miei  
 Ad hoc est  
 Dunque a Garba mi



Ue dono i ola  
 de forma troppo di giorno giorno

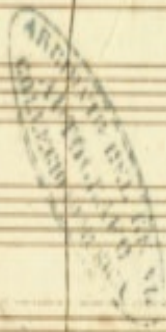


Handwritten musical notation on three staves, consisting of rhythmic symbols and clefs.

Handwritten musical notation on a single staff with lyrics in Latin.

Handwritten musical notation on a single staff with lyrics in Latin.





Handwritten musical notation on three staves, including a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation consists of rhythmic symbols and stems.

39

*Allegretto* *Tricete* *cc* *Fig* *red* *I* *ere*  
 viva refuldama d'breca pueri tu viva *J* giacch' d'altri m.

*Allegretto*

*Allegretto* *Allegretto*  
 stami appagarti *ppri* *ppri* *ppri* *ppri*  
 garba p' thiami oed' quanto son



io ubbidiente a te *Allegro* Regina Adria dove dove far

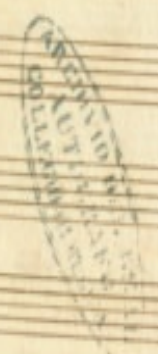
refra. del felice gmeno ti voglio spettatore (refista non p)



Gravetti

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation is somewhat sketchy and appears to be a study or a draft.

Costanza corde.

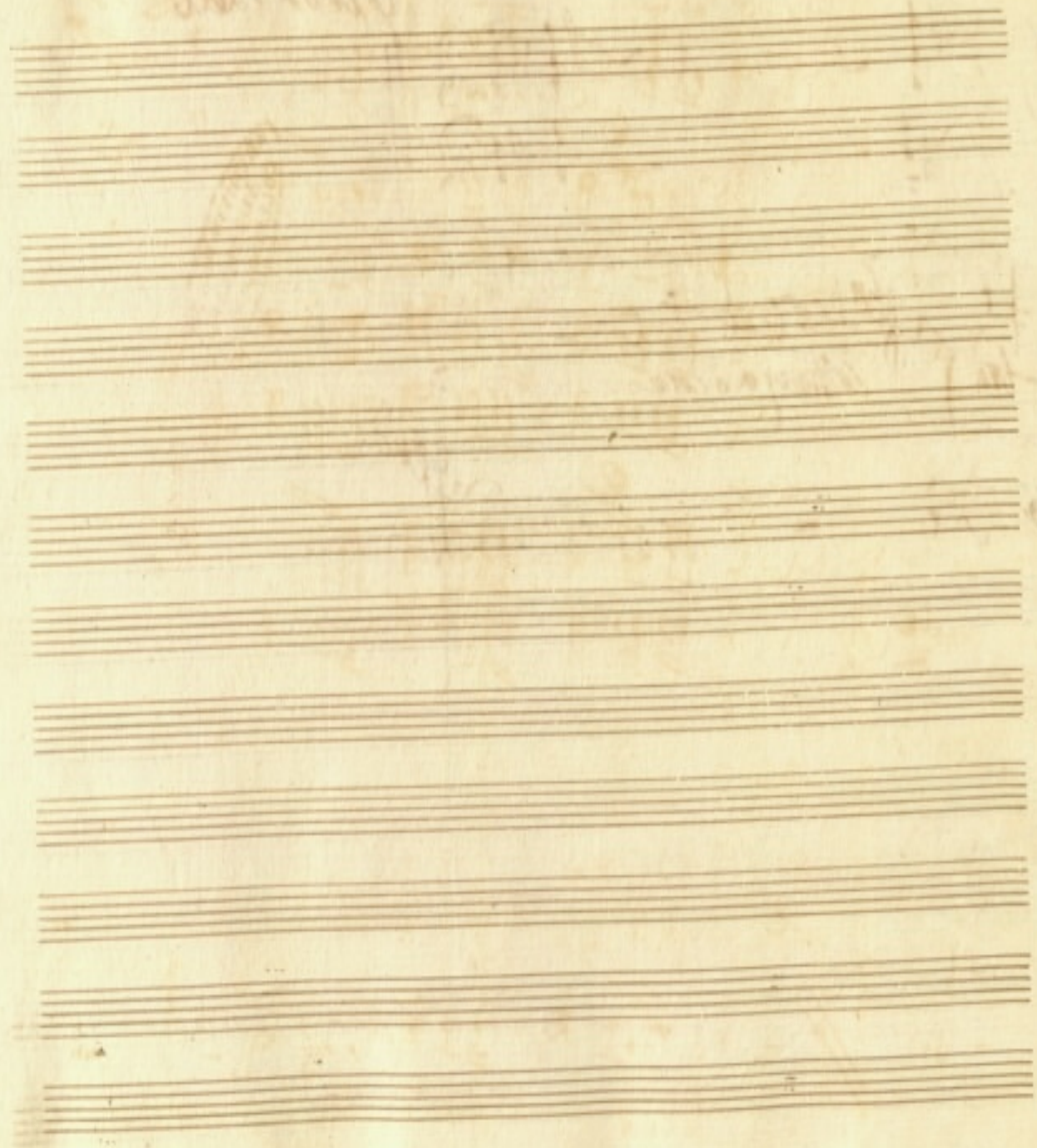


no

Finis



*Faint handwritten text, possibly a title or page number.*





Scena ed Aria Enea

Vibini

Vila

Flauti

Oboe

Cl.

Fag.

Tr. in Fa

Drumbe

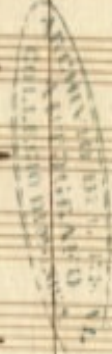
Enea

Coro

Viol.

Contr.

Handwritten musical score for various instruments and voices. The score includes staves for Vibini, Vila, Flauti, Oboe, Cl., Fag., Tr. in Fa, Drumbe, Enea, Coro, Viol., and Contr. The notation is dense and includes various clefs, time signatures, and rhythmic markings. There are some annotations like 'rit.' and 'all.' written in the score.



41



*cref*

*ff*

*apiente*

*Violini super-bassi*

This system contains a vocal line at the top with a *cref* marking and a *ff* dynamic. Below it are several staves for instruments, including what appears to be a string section and woodwinds. The notation is dense and includes various clefs, accidentals, and dynamic markings. The word *apiente* is written above the right side of the system, and *Violini super-bassi* is written below the lower staves.

*cref*

*apiente*

This system continues the musical piece with a vocal line and instrumental staves. It begins with a *cref* marking. The notation is similar to the first system, with various clefs and dynamic markings. The word *apiente* is written above the right side of the system.







*Impresso cantabile*

*Andante*

*vivi per tuae rospu*

*re-gnu & per glo-ria*

*In la parte.*





Handwritten musical notation on ten staves, consisting of rhythmic symbols and stems.

Handwritten musical notation on ten staves, including rhythmic symbols, stems, and some clef-like markings.

Handwritten text and musical notation: *mi*, *vi per*, *tas*, *rosor*, *vivi per*

Handwritten musical notation on two staves, including rhythmic symbols and stems.



Handwritten musical notation on a staff, possibly a vocal line.

Handwritten musical notation on a staff, possibly a vocal line.

Handwritten musical notation on a staff, possibly a vocal line.

Andante

Handwritten musical notation on a staff, possibly a vocal line.

Handwritten musical notation on a staff, possibly a vocal line.

Handwritten musical notation on a staff, possibly a vocal line.

Handwritten musical notation on a staff, possibly a vocal line.

Handwritten musical notation on a staff, possibly a vocal line.

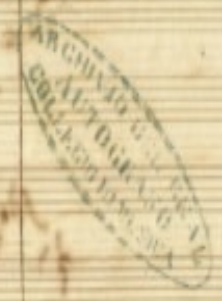
Handwritten musical notation on a staff, possibly a vocal line.

Handwritten musical notation on a staff, possibly a vocal line.

Handwritten musical notation on a staff, possibly a vocal line.



Handwritten musical notation on a staff, including notes, rests, and slurs.



Handwritten musical notation on a staff, including notes and slurs.

Handwritten musical notation on a staff, including notes and slurs.

Immagin del mio be ne del la fe i il cor in pace fra

Ma Penen è veni cissei celi



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. A dynamic marking *p* is visible at the top.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. A dynamic marking *pp* is visible on the left side.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. A dynamic marking *f* is visible on the left side.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. A dynamic marking *pp* is visible on the left side.

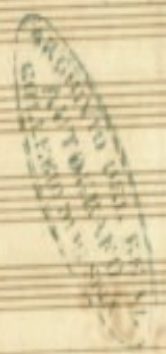
tante corde pene va - lilla va - cilla il mio va = lo

chell etell  
pi pi



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. A large bracket on the right side of the staff spans the entire system.

65



Handwritten musical notation on a five-line staff, continuing from the previous system. It features various rhythmic patterns and melodic lines.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *Im-magin del mio be-ne deh lafin, dor in pace deh*. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, consisting of a single melodic line with the word "etell" repeated four times across the staff.

9



Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and bar lines, with some notes grouped by slurs.

Handwritten musical notation for the second system, showing a single staff with notes and rests.

Handwritten musical notation for the third system, featuring a single staff with notes and rests.

Handwritten musical notation for the fourth system, including lyrics in Italian: *lascia il cor in pace fra tante acque beneva = cilla l'uno va'*. The notation includes notes, rests, and bar lines.

Handwritten musical notation for the fifth system, showing a single staff with notes and rests.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A large, dark ink scribble is present in the middle of the staff. The page number '45' is written in the right margin.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A large, dark ink scribble is present in the middle of the staff. The page number '45' is written in the right margin.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The page number '45' is written in the right margin.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The page number '45' is written in the right margin.



*Handwritten musical notation and scribbles at the top left of the page.*

*All.<sup>o</sup> resplendo*

*piacere*  
*f. t.*  
*il mio va =*

*Handwritten musical notation and scribbles in the middle left section.*

*Main body of handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings.*

*All.<sup>o</sup> veni*  
*for.*

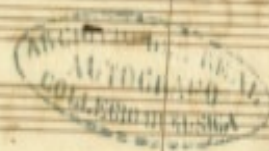
*viene alla gloria*





Allo

This page contains a handwritten musical score on aged, stained paper. The score is organized into three systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a double bar line, followed by the word "Allo" written above the staff. The second system features a blue circular stamp in the center, which reads "MUSEUM OF THE UNIVERSITY OF TORONTO" and "COLLEGE OF MUSIC". The third system concludes with the word "Allo" written below the staff. The paper shows signs of significant wear, including foxing and water damage, particularly in the lower right quadrant. A handwritten number "12" is visible in the bottom right corner.



Allo



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Chinese characters. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The score is organized into systems, with some staves containing dense rhythmic patterns and others containing more sparse notation. The Chinese characters are written in a traditional style, likely indicating lyrics or performance instructions. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation and Chinese characters at the top left of the page.

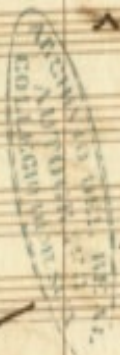
Handwritten musical notation and Chinese characters in the upper middle section of the page.

Handwritten musical notation and Chinese characters in the lower middle section of the page.

Handwritten musical notation and Chinese characters at the bottom of the page.



Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes. A large, stylized signature or initial is written across the top of the first two staves. The notation is dense and appears to be a complex piece of music.



Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes. A large, stylized signature or initial is written across the top of the first two staves. The notation is dense and appears to be a complex piece of music.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including clefs, notes, and rests. The notation is dense and appears to be a form of early manuscript notation. The word "Boue" is written in the lower left section of the score.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including clefs, notes, and rests. The notation is dense and appears to be a form of early manuscript notation.





Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests. The notation is somewhat obscured by diagonal lines drawn across the page.

*sim<sup>to</sup>*

Handwritten musical notation on the right side of the page, including notes, rests, and dynamic markings such as *ff* and *no*. The notation is also partially obscured by diagonal lines.

Handwritten musical notation at the bottom of the page, featuring notes, rests, and dynamic markings like *ff* and *no*. This section is also partially obscured by diagonal lines.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large diagonal slash across the page. The notation includes notes, rests, and clefs. The word "simile" is written in cursive on the right side. At the bottom, there is a line of text: "für: ... nicht für ...".

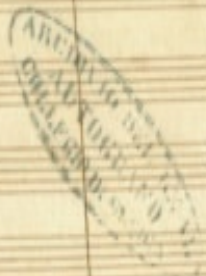


simile

für: ... nicht für ...



Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest exercise. The notes are written in a cursive, handwritten style.



Handwritten musical notation on a single staff at the bottom of the page. It features a treble clef, a key signature of one flat, and several notes with stems. The notation is simple and appears to be a short musical phrase or exercise.

Handwritten text or musical notation on the right side of the page, possibly a title or a set of instructions. It includes several lines of text that are difficult to decipher due to the cursive handwriting and some ink bleed-through from the reverse side.



Mozz

Handwritten musical score for orchestra, including parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Oboe (Horn), and Drums (Trombe). The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols, clefs, and dynamic markings such as 'p.' (piano) and 'ff.' (fortissimo). The score is divided into measures by vertical bar lines.

Moderato



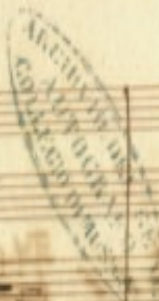




Cl.

Handwritten musical score for Clarinet (Cl.) on aged paper. The score consists of three staves. The first staff contains rhythmic notation. The second staff contains the melody with lyrics written below it. The third staff contains bass notation. The lyrics are: "bel desio d' amore e gia sopra il mio core comincia a trionfar si co="





Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef and a common time signature (C). The notation consists of several notes and rests.

Handwritten text on the left side of the page, possibly lyrics or performance instructions. The text is partially obscured by musical notation and includes words like "revere", "minion", and "trion".

Handwritten text on the right side of the page, possibly lyrics or performance instructions. The text includes the words "Gloria al bel be=".



Handwritten musical score on aged paper, featuring ten staves. The notation is primarily rhythmic, with various note values and rests. The bottom staff includes the following lyrics:

re = jiste il cor nel fe no re jiste il cor nel





Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *pp.* and *p.*. The score is divided into measures by vertical bar lines.

*fenu* *ad =* *di* *mi* *fenu* *di* *or* *man =*



Handwritten musical score on aged paper, featuring multiple staves and a vocal line. The score is written in dark ink and includes various musical notations such as clefs, notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- Fl.
- Ob.
- Cl.
- Bass
- Cor.
- Drumbe

The vocal line is written below the instrumental staves and includes the following lyrics:

carpi mi fante il cor mi fante il cor mancar.

The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

Additional handwritten musical notation at the bottom of the page, including a large clef-like symbol on the left and some notes on the right.













55

*Omnes omnia*

25



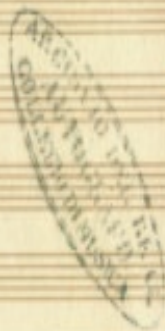
*Contra*

*di trionfarmi chiamar un bel dopo d'onore  
e sopra il mio core ce =*



*minicra trid far pi*  
*minicra trid far pi*





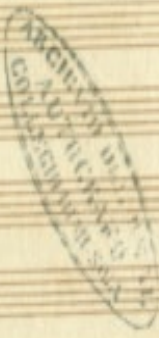
6

*Di gloria al bel de = f* *repite il cor nel petto re =*









*car pi mi fante il* *cor mi fante il cor mancar*

*Vicini alla gloria*



11



~~T. 2 T. 2 T. 2 T. 2 T. 2 T. 2 T. 2 T. 2 T. 2 T. 2  
 triumph michiam in bel de pio domo  
 luce victo vincitor victo vincitor.~~

che



|| Poco più mosso

Aggiovandosi

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "poco più mosso" and "Aggiovandosi". The notation includes various rhythmic values and articulation marks.

58



car  
 a fraanar ni chiama  
 un bel de po o ba  
 Vieni alla gloria o luce  
 preto fo vinci tor

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian and include "car", "a fraanar ni chiama", "un bel de po o ba", "Vieni alla gloria o luce", and "preto fo vinci tor".

poco più mosso

31



For:

Handwritten musical notation for the first system, including staves for strings and woodwinds.

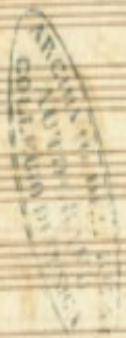
Handwritten musical notation for the second system, including staves for strings and woodwinds.

a ri cci a ri cci a ri cci be bo  
 noi e pira sora il mio cor imica a trionfar eminea a trionfar a minci  
 a ri cci a ri cci a ri cci be bo  
 ne quante il buccia di fide lui genere il cor lui genere il cor lui gene

Handwritten musical notation for the third system, including staves for strings and woodwinds.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds.





59

*simile*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The paper shows signs of age and wear.

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: *mi si fa il giorno il mio core comincia a trionfar* and *hai fatto hai genero per il cor che guarda il traccio ha il suo genero il*. The musical notation continues with notes and rests.

33

32











Handwritten musical score on aged paper. The page features ten staves. The top three staves contain faint, illegible handwritten notes. The middle section is dominated by the signature "Emilio Jago" written in cursive, which is crossed out with a large diagonal slash. The bottom staff contains a series of rhythmic markings, including eighth and sixteenth notes, and rests, separated by vertical bar lines. The page number "35" is written at the bottom center.

~~Emilio Jago~~



Handwritten musical notation on a staff, including notes and rests, with a circled signature or initials to the right.

Handwritten musical notation on a staff, including notes and rests, with a circled signature or initials to the right.

Handwritten musical notation on a staff, including notes and rests, with a circled signature or initials to the right.

Handwritten musical notation on a staff, including notes and rests, with a circled signature or initials to the right.

ARCADES  
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 1100

51



This image shows a page from an antique music manuscript. The paper is aged and yellowed, with some foxing and staining. The page contains several systems of musical notation, each consisting of five-line staves. The notation is handwritten in dark ink and is very faint and difficult to read. It appears to be a form of early musical notation, possibly using letters and symbols on the staves. There are also some large, faint circular markings on the page, which could be decorative or part of the original notation. The overall appearance is that of a well-preserved but aged historical document.

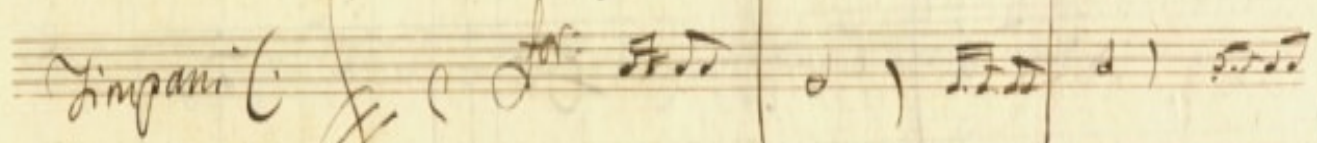


Rinforzi all'aria di Enea Atto secondo

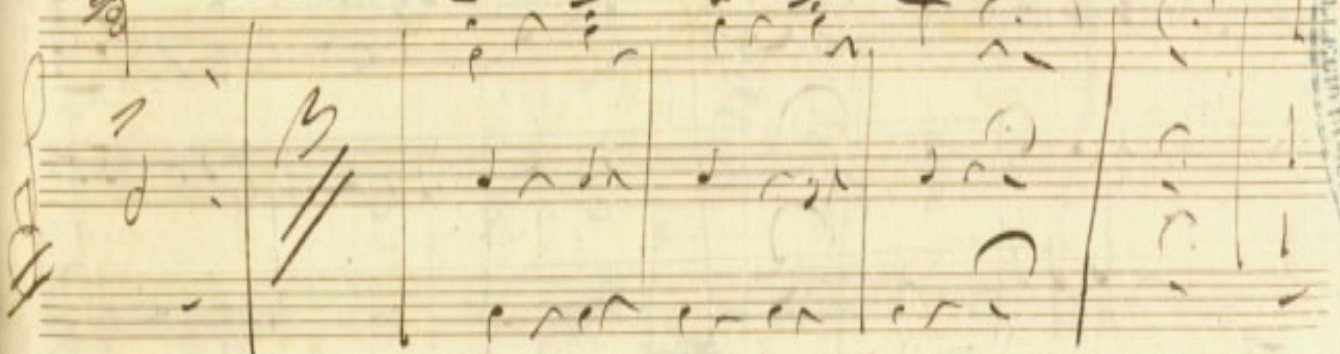
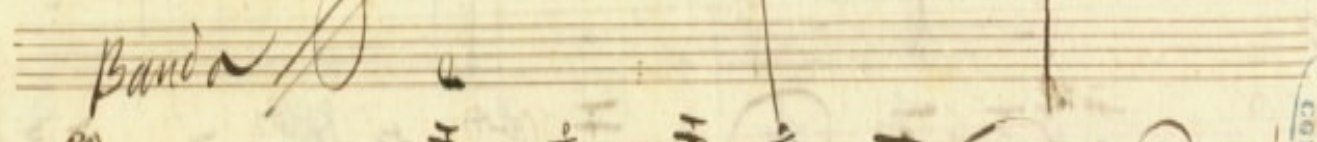
*all'*  
Fornbari



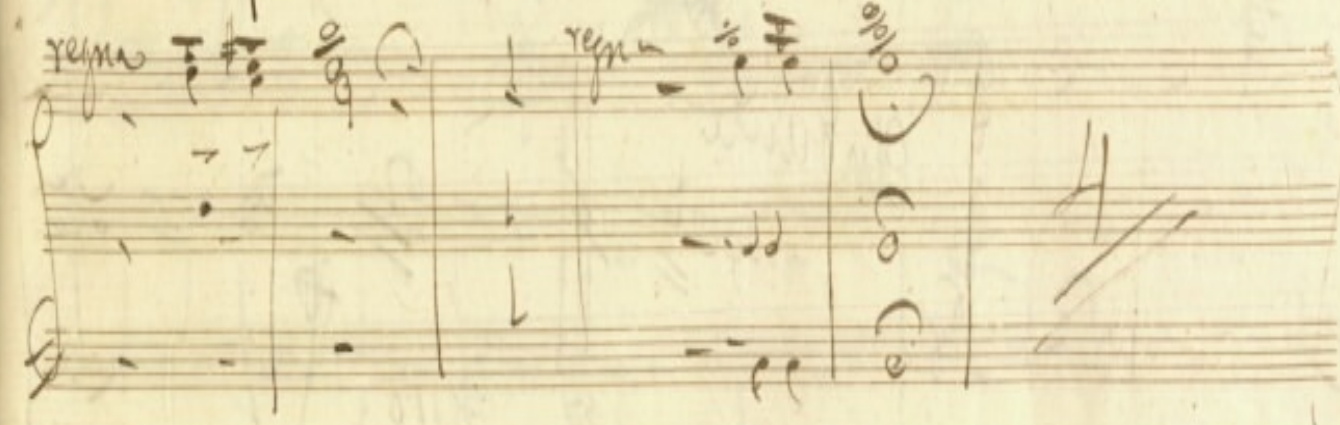
Timpani



Basso

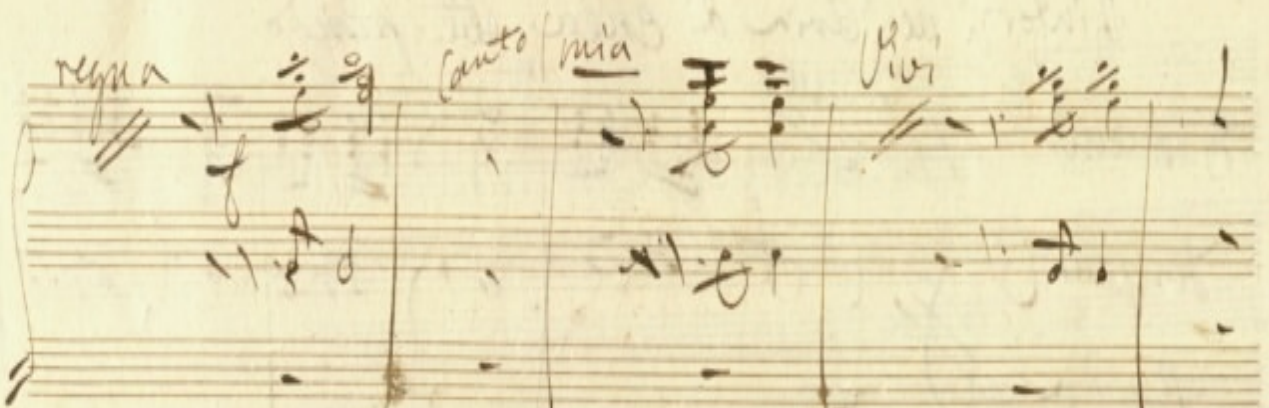


regna





regna *Canto* *ma* *Pro*

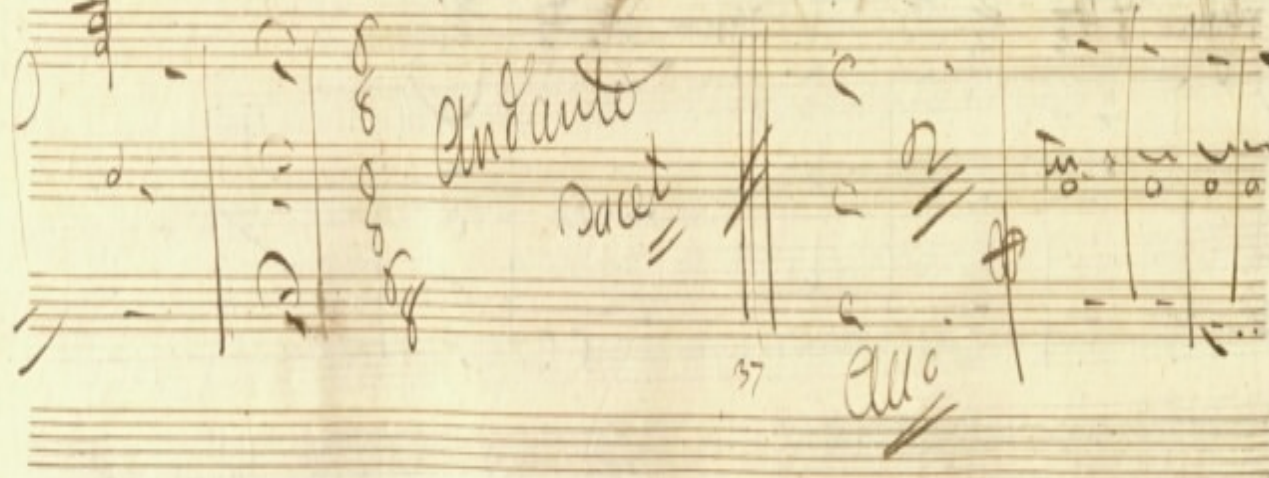


*Pro* *Cant* *Canto*



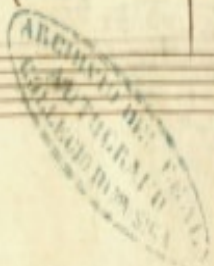
*Andante* *Sacra* *Allo*

37





A handwritten musical score on six staves. The notation includes various note values, clefs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef. The score is written in ink on aged, yellowed paper. There are some corrections and scribbles throughout the piece.





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some sections marked with a double bar line and a large number '25' written across the staves. The paper shows signs of wear and discoloration.

The musical score is written on aged, yellowed paper. It consists of approximately 10 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. A large number '25' is written across the middle staves, possibly indicating a page or section number. The paper shows signs of wear, including creases and discoloration.



64

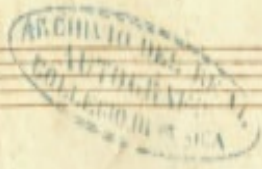
Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values.

*goco più mosso*

Handwritten musical notation for the second system, featuring a treble clef and a large, expressive melodic line.

Handwritten musical notation for the third system, including a treble clef and a complex rhythmic pattern.

39



112



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with various notes, rests, and clefs. The second system also has two staves, with some notes and rests. The third system features three staves, with the top staff containing many slanted lines and the lower two staves containing notes and rests. The bottom system consists of three staves, with the top staff containing many slanted lines and the lower two staves containing notes and rests. The paper shows signs of age, including staining and wear at the edges. There are some handwritten annotations and markings throughout the score, including a 'p' marking and a '10' at the bottom right.











alla fede

all. div. Cro = alt. 2do

Violini

Viola

Bassi

Clarin.

Fag.

Org.

Harpa

Violon.

Violon.

Violon. Cef.

Violon.

Violon.

Violon.

Violon. Cef.

All. giusto

for.



8

66

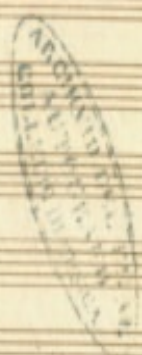


This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with various notes, rests, and dynamic markings such as *p* and *pp*. The third staff features a series of slanted lines, possibly representing a keyboard accompaniment or a specific performance instruction. The lower staves contain lyrics written in a cursive hand, including the words "Tiger" and "ein - ein - ein - ein - ein". A large, stylized letter "B" is written in the middle of the page, likely serving as a section marker. The paper shows signs of age, including foxing and some staining.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. There are some markings above the staff, possibly indicating dynamics or performance instructions. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests. The notation is somewhat sparse and appears to be a continuation of the piece.



Handwritten musical notation on a five-line staff. The notation includes a series of notes, possibly a rhythmic pattern or a specific melodic line. There are some markings above the staff.



Handwritten musical notation on ten staves. The notation is mostly obscured by a large, diagonal scribble that spans across the staves. The scribble appears to be a large, stylized letter or symbol, possibly 'A' or 'C', written in dark ink.

Handwritten musical notation on two staves, including lyrics and musical notes. The lyrics are written in a cursive hand and include the words: "Dei ou honori", "in o", "adgn o maie vele", "alma allu gloria", "fina", "fina mersi". The musical notation consists of notes, rests, and other symbols typical of a musical score.



Handwritten musical notation on the right side of the page, including a clef, notes, and a large number '68' written vertically.



Handwritten musical notation at the bottom of the page, including a vocal line with lyrics and a piano accompaniment line.

*Il timico da noi affanni*

ne  
el



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals (sharps and naturals), and stems. A large 'B' is written at the end of the staff.

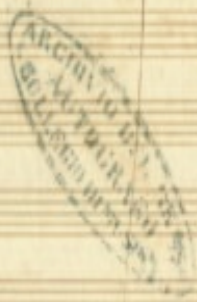
Handwritten musical notation on a five-line staff. It features several measures with notes and rests, some of which are crossed out with diagonal lines. A large 'B' is written at the end of the staff.

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one sharp (F#). The lyrics "Fati in prima corda" are written below the notes. A large 'B' is written at the end of the staff.

Handwritten musical notation on a five-line staff. The lyrics "Cin cin cin cin cin cin" are written below the notes.





Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.

Handwritten text: *damus*

Handwritten text: *recarci*

Handwritten text: *allegro*

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of several notes and rests.



Handwritten musical notation for the upper staves, including treble clefs, a key signature of one sharp (F#), and various rhythmic markings such as slurs and repeat signs.

Handwritten musical notation for the Tromboni part, featuring a bass clef and rhythmic notation.

Tromboni

Handwritten musical notation for the Trombe part, featuring a bass clef and rhythmic notation.

Trombe

Handwritten musical notation for the lower staves, including a key signature of one sharp (F#) and various rhythmic markings.

*line*

*line*



ADMIRAL ...  
KOLLEKTOR ...

Handwritten musical notation on staves, including clefs, notes, and rests.

70



Handwritten musical notation on staves, including clefs, notes, and rests.

*dim*

Handwritten musical notation with lyrics on staves.

tollerar non ...  
piu tollerar non ...



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including stains and foxing.

The notation is as follows:

- System 1:** The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests. The second staff has a bass clef and contains notes and rests. The third staff contains rhythmic markings, possibly eighth notes, with stems pointing up and down.
- System 2:** The first staff has a treble clef and a key signature of one sharp. It contains notes and rests. The second staff has a bass clef and contains notes and rests. The third staff contains rhythmic markings.
- System 3:** The first staff has a treble clef and a key signature of one sharp. It contains notes and rests. The second staff has a bass clef and contains notes and rests. The third staff contains rhythmic markings.
- System 4:** The first staff has a treble clef and a key signature of one sharp. It contains notes and rests. The second staff has a bass clef and contains notes and rests. The third staff contains rhythmic markings.
- System 5:** The first staff has a treble clef and a key signature of one sharp. It contains notes and rests. The second staff has a bass clef and contains notes and rests. The third staff contains rhythmic markings.
- System 6:** The first staff has a treble clef and a key signature of one sharp. It contains notes and rests. The second staff has a bass clef and contains notes and rests. The third staff contains rhythmic markings.
- System 7:** The first staff has a treble clef and a key signature of one sharp. It contains notes and rests. The second staff has a bass clef and contains notes and rests. The third staff contains rhythmic markings.
- System 8:** The first staff has a treble clef and a key signature of one sharp. It contains notes and rests. The second staff has a bass clef and contains notes and rests. The third staff contains rhythmic markings.
- System 9:** The first staff has a treble clef and a key signature of one sharp. It contains notes and rests. The second staff has a bass clef and contains notes and rests. The third staff contains rhythmic markings.
- System 10:** The first staff has a treble clef and a key signature of one sharp. It contains notes and rests. The second staff has a bass clef and contains notes and rests. The third staff contains rhythmic markings.







Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and various symbols. A large section of the score is heavily crossed out with diagonal lines. The text 'mi fat' is written vertically on the right side of the page.

In nomine  
 mi fat  
 In nomine  
 mi fat







Handwritten musical notation for the first system, consisting of three staves with notes and rests.

~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~  
olta Enea pi tenti fe dirle imiei tormenti pala pitta non giover

Handwritten musical notation for the second system, consisting of three staves with notes and rests.

~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~ ~~ce~~  
faccia la gelopia l'ultima prova.

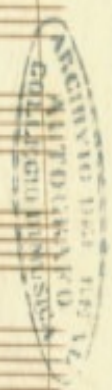
Handwritten musical notation for the third system, consisting of three staves with notes and rests.



Seguete nella scena del Sorzello

*ritto*

*Andante*  
 - *adone ademi chiedi fin*





Musical notation for the first system, including a vocal line with lyrics and a piano accompaniment. The lyrics are:

che se mi credi dall'ira tua data minaccia oppresso non si mangia

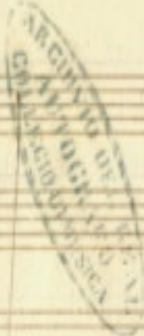
Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are:

cor sempre è lo stesso  
 (ch'arroganza)

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are:

In: f. *Andate* *Piper* *o* *vece* *per*  
 deh placà il tur slegno obigo





tu cel tacemi il tuo nome, e il tuo nome a gran rischio opmpt. il tuo des-  
 grato

coro  
 ed io ... ma qui t'ipidi era placido volto apud tra il temp.



Handwritten musical score for the first system. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal staves.

mi ci *Caro.* parla *l'afredo* permettimi che ormai... fermati e

Handwritten musical score for the second system. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal staves.

iedi troppo lungo am fier letae dimre (resister non po- tra) l'ultima o



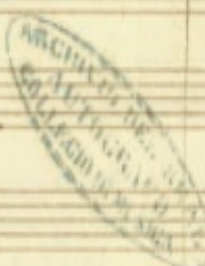


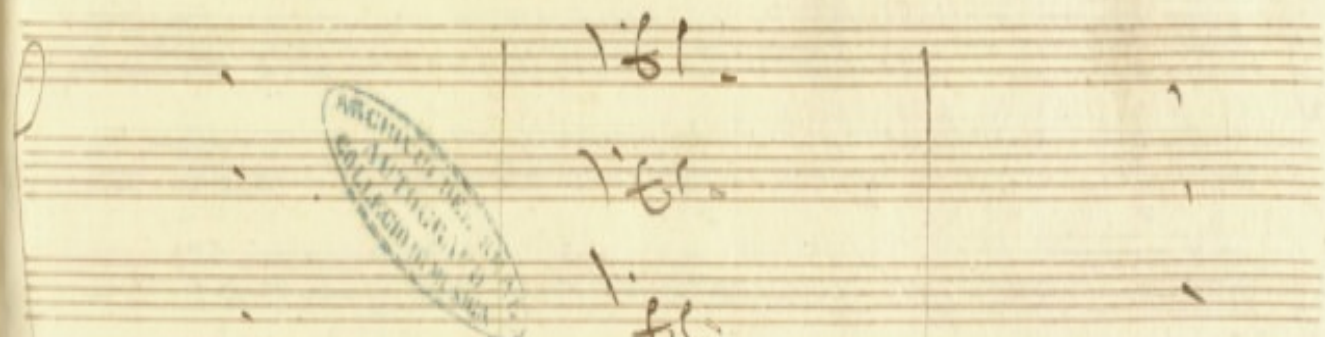


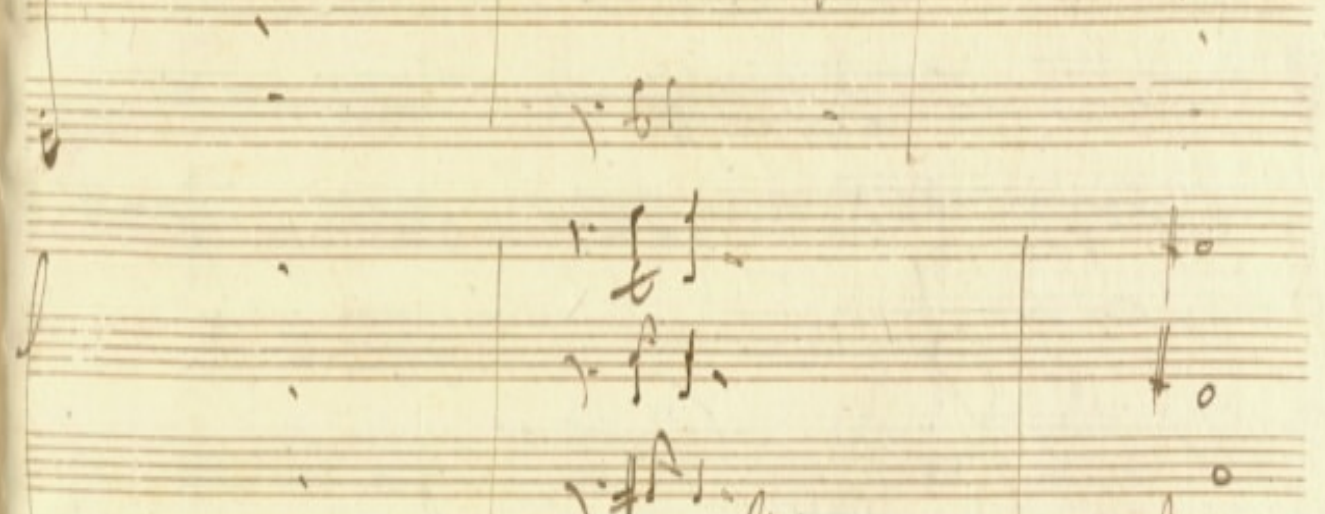
ce et eccle te pece de uere de i, ecc  
 mica ei sempre a tuo favore meo par. ti per po. conf. lio. tamo x. d. i. m.

uere <sup>abte</sup> Te <sup>que:</sup> f. i. o. v. ellit u. r. ecc  
 gnero il labbro mio. Illo tu <sup>stipis</sup> è vero. Adis regina l. f. r. d. u. e. f. i.






  
 ora t'abbia ubbidito &: nea non basta ancora piedi per un mo=


  
 mento (cominci a vaillar) *Andante* (questo è tor=) *Andante* troppo tardi o di=



Musical notation system 1 (Treble clef, one sharp).  
 Lyrics: *...e ecci | ...e ecci | ...e ecci | ...e ecci*  
 One mosi il tuo dover *Ma* pure io voglio donar gli oltraggi miei

Musical notation system 2 (Bass clef, one sharp).  
 Lyrics: *...e ecci | ...e ecci | ...e ecci | ...e ecci*  
 tutti alla tua beltà (che pena m'hai) in pegno di turgedo dammi

Musical notation system 3 (Bass clef, one sharp).  
 Additional lyrics: *...e ecci | ...e ecci | ...e ecci | ...e ecci*







parta di i sogni tuoi a me giorno per giorno car di che parenti?  
 dammi la destra e mia di vendicarti per la cura per







per chi c'è so mi fei      per chi mi piace più che farba fe:

del      e      na      folla      ce

*lento*  
*staccato*



falsetto

Tempo All. 2do

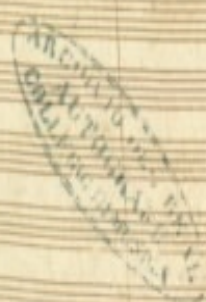
Violini  
 Vielle  
 Hauts  
 Clave  
 Cl.  
 Fag.  
 Cor in fa  
 Cor in sol  
 Trombe in Cef.  
 X Trombone  
 X Trompettes in Cef.  
 Didone  
 Euxen  
 Harpa  
 Guit.  
 Cont.

*Lungo*

*Largo fortissimo*

che mai fatto... che mai fatto

acaba



79









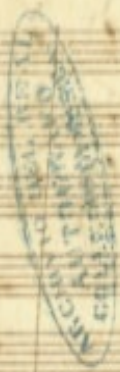
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and instrumental parts for strings and woodwinds. The lyrics are: *credo non credo a Trojan falli* and *Wo non credo non credo a Trojan fa=*. The page is numbered 80 in the top right corner.



Fourth staff: *quarta d'arco crescendo*  
 Second staff: *Solo*  
 Third staff: *la-de*  
 Fourth staff: *que a e a a*  
 Fifth staff: *ma non temo il furor d' un auda*  
 Sixth staff: *ff - rinforzando*  
 Seventh staff: *ff*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of seven staves. The top staff is for a string quartet, indicated by the instruction "quarta d'arco crescendo". The second staff is marked "Solo" and contains a melodic line. The third staff contains the lyrics "la-de" and "que a e a a". The fourth staff contains the lyrics "ma non temo il furor" and "d' un auda". The fifth staff is marked "ff - rinforzando" and contains a melodic line. The sixth staff is marked "ff" and contains a melodic line. The seventh staff is marked "ff" and contains a melodic line. The paper shows signs of age, including foxing and some staining.





Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *ppp*. The notation is somewhat obscured by ink smudges and a large diagonal line.

*r. sfz mand.*

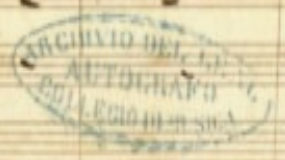
No non temo il furor di un audace

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*, *ppp*, and *ff*. The notation is somewhat obscured by ink smudges and a large diagonal line.









Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into several measures, with some sections crossed out by large diagonal lines. The lyrics are written in Italian and include words like "freno", "Ardo", "gelo", "freno", "don", "tut", "me", "me", "me".

Lyrics: freno, Ardo, gelo, freno, don, tut, me, me, me



Handwritten musical score on aged paper, featuring multiple staves with musical notation and rhythmic markings. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The score is organized into measures by vertical bar lines. The word "Cello" is written vertically on the left side of the first staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.





Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten musical notation on a single staff, including a treble clef and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Handwritten musical notation for two parts: *Organo* and *Coro*. The *Organo* part has a treble clef and a 4/4 time signature. The *Coro* part has a bass clef and a 4/4 time signature. Both parts contain rhythmic notation with stems and beams.

Four empty musical staves, each marked with a small 'x' on the left side.

Handwritten musical notation on a single staff with a treble clef and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff, the text reads: "In primis tal momento" and "espe".



legro

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and several measures of music with slurs and dynamic markings.

Clarinete

Handwritten musical notation for the Clarinet part, showing a treble clef and several measures of music.

Handwritten musical notation for the Bassoon part, showing a bass clef and several measures of music.

Five empty musical staves, each marked with an 'x' on the left side.

rano o timor o spavento e speranza e timor o spavento sulla

ahon ahon ahon ahon ahon ahon

11



legato piano

Handwritten musical notation for a piano piece. It consists of two staves. The first staff has notes with stems pointing up, and the second staff has notes with stems pointing down. There are several rests and slurs. A large bracket on the right side spans the first six measures.



Al.  
Fog. #

Handwritten musical notation for a piano piece, featuring a single staff with notes and rests. The notation includes slurs and dynamic markings like 'p' and 'f'.

fetto che mi agita il cor  
 chia  
 lirmi feintal mo - mento in

Handwritten musical notation for a piano piece, featuring a single staff with notes and rests. The notation includes slurs and dynamic markings like 'leg.'.









quell' affetto che m' agita il cor      quel afet - to che m' agita il cor

chei dei chei dei chei dei      So lo chei



Handwritten musical score on a page with ten staves. The notation is a form of shorthand, possibly for a lute or guitar, with various symbols, clefs, and accidentals. The first staff begins with a large circle on the left. The second staff has a 'p' (piano) marking. The third staff has a 'foco' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

Empty musical staves with 'x' marks on the left side, indicating a section that has been crossed out or is unused.

Handwritten musical score on a page with two staves. The notation is a form of shorthand, possibly for a lute or guitar, with various symbols, clefs, and accidentals. The first staff begins with a large circle on the left. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

quell' affett. che m'agita il cor che m'agita il cor che m'agita il cor

creta 50 0 creta creta creta creta  
p... rinforzando







f u s i b e  
 ingrata conchi tu imen  
 ingrata

la. e. e. p. e. e. t. e. t. e.  
 Qual fu - resti. sou. rap.







Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a variation or a specific style of folk music. There are some markings that look like 'loco' and 'rit.'.

Handwritten musical notation with lyrics in Italian. The lyrics are: *grata con chi ti ornanti*, *con chi ti ornanti*, and *qual funclio soz*. The notation includes a treble clef, a key signature of one flat, and various rhythmic markings. There are also some markings that look like 'Baj.' and 'S. d.'.







This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each with five staves. The top staff of each system appears to be a vocal line, while the lower staves represent instrumental accompaniment. The notation includes various rhythmic values, clefs, and accidentals.

The lyrics, written in a cursive hand, are:

vi-va (fit + fit) 7  
 rex a. chi spira di facti facti.

The score concludes with a double bar line and a repeat sign. There are some additional markings and scribbles on the right side of the page, including a large flourish that looks like a stylized 'S' or '8'.



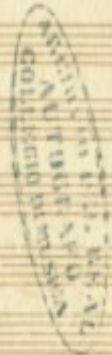








Handwritten musical notation on the top left of the page, including a treble clef, a key signature of one flat, and several measures of notes and rests.



Handwritten musical notation on the second staff, featuring a treble clef, a key signature of one flat, and some notes with a slur.

Handwritten musical notation on the third staff, including a treble clef, a key signature of one flat, and notes with a slur.

Handwritten text "MO prima" written in a cursive, flowing style, possibly indicating a first movement or section.

Handwritten text "mar" at the beginning of a staff, likely an abbreviation for "marcato".

Handwritten lyrics in Italian: "Chiamami furor" followed by musical notation, then "forse partorandi" with musical notation, and finally "pieta' mi chiedo" with musical notation.

Handwritten musical notation below the lyrics, consisting of rhythmic patterns of notes and rests.

Handwritten text "pieta'" at the bottom left of the page.



1. *ra i ma nm l'arai nono p'p'ito nm l'arai no no la me*  
*ra i ma nm l'arai nono p'p'ito nm l'arai no no la me*

*avo in:apia*  
*ten*

*No 9. 03*

*at*







Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and accidentals. A large bracket spans across the second and third staves. On the left side, there are five 'x' marks aligned with the staves.

*man car* *9. 10. 11.* *9. 10. 11.* *9. 10. 11.* *9. 10. 11.*  
~~car~~ ~~no no no~~ ~~no no no~~ ~~no no no~~ ~~no no no~~  
*car* *no no no* *no no no* *no no no* *no no no*

Handwritten musical notation on two staves, appearing as rhythmic patterns or shorthand.







arco cresc-

*p*  $\text{♩} : \text{♩} : \text{♩} : \text{♩} :$

X  
X  
X  
X

*mi si a tor-mentar* *che un barbaro la fer* *Ma non mi far*  
*di un pin-gn amor* *che alma di Dio il core* *non può mandar*  
*pietà mi chiederai* *ma non curai la me* *ma*

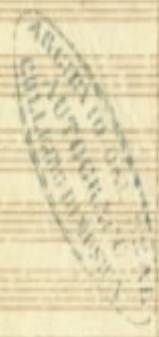
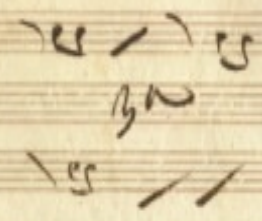
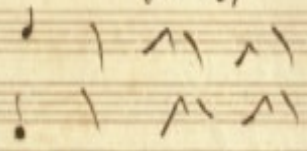
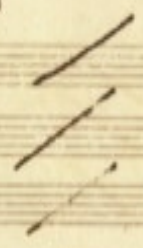
arco pieno *p*



and

calif

temp



93

Handwritten musical notation on a staff, including a treble clef and notes.

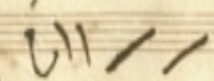
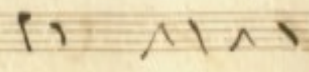
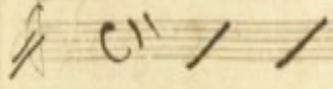
Handwritten musical notation on a staff, including a treble clef and notes.

X  
X  
X  
X

ma non mi fa  
 non si mancar di be  
 non si mancar di be  
 non si mancar di be

ma non mi fa  
 non si mancar di be  
 non si mancar di be  
 non si mancar di be

ma non mi fa  
 non si mancar di be  
 non si mancar di be  
 non si mancar di be



ag

apisa

tempo





Com

In o caba... ma che un barba...  
 e... ma non mi pa...  
 a... non puo mancaro...  
 ta michecerai ma non lavorai la me... no... no... no...

GII //      V //      CII //      P. AIAA  
 #      ————      a più ne







*Allo*

The manuscript features a complex arrangement of musical staves. The left side contains several staves with rhythmic notation, including notes and rests, some marked with 'x'. A large bracket spans across the top of these staves. The right side shows a series of staves with rhythmic notation, including a section marked *in fi* and another marked *me*. A large double bar line is present in the middle of the right-hand section.

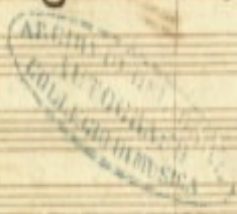
Annotations include:
 

- Allo* at the top right.
- in fi* written vertically in the middle right.
- me* written at the bottom right.
- memor* written near the bottom center.
- senfibile* written on the right side.
- 1041* written at the bottom right.



*mf.*

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Wo hor

Handwritten musical notation on a staff, including notes and rests.

*mf.*

3401

25



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves.

Lyrics:

temo  
 no no non temo il furor di sua audace  
 regina m. h. =



Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes. A large, faint stamp is visible in the center of the page, partially overlapping the staves.

9.  
 scilicet  
 Dom tulla furor  
 parpe  
 Dom tulla furor  
 ingrate  
 acer  
 in =

58  
 59



punta d'arco

rinforzando

Handwritten musical notation on a staff, featuring rhythmic patterns of eighth and sixteenth notes.

Orchestra (Orchestra)

Violini

X  
X  
X  
X

no non tempo

gratia in christi comenti

quai funestis soprafonti avanti adiu propa di fact

Handwritten musical notation on a staff, including a large 'T' time signature and various rhythmic markings.

60 Sidonelle

rinforzando



37

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

A large, stylized handwritten symbol or signature, possibly a flourish or a specific notation.

RECEIVED BY THE  
MUSIC LIBRARY  
OF THE  
BETHLEHEM MUSEUM

Tot si chi  
Spiega di farba il furor

ni Passa  
Wafcepi alle  
pene mio governo core off.

Handwritten musical notation on a staff, including notes and rests.

Handwritten signature: *Bajsi e d. h.*











Handwritten musical notation consisting of three staves with rhythmic markings and some notes.

Handwritten musical notation, possibly a correction or a specific instruction, featuring a large scribble and some notes.

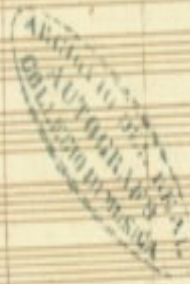
Four empty musical staves with 'x' marks on the left side, indicating a section that has been crossed out or is unused.

Handwritten musical notation with lyrics: *povero core soffrir ti conviene del fato il rigor ma soffri ma iora resisti alla forte*



Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns, stems, and beams. A dynamic marking *pp* is visible at the top. The page number *99* is written in the right margin.

Handwritten musical notation on a five-line staff, featuring various rhythmic figures and notes. The page number *99* is written in the right margin.



Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *fin' alla morte ti farò fedel e fino alla morte ti farò fedel*. The page number *99* is written in the left margin.





fr.

~~ma~~

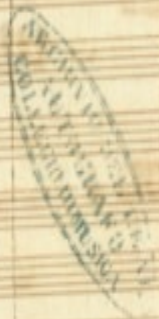
me

x  
x  
x  
x

Wafelsti alle pene mi povero core soffre ti combiene del falo il rigo ma soffi ma

Handwritten musical notation on a staff, consisting of vertical lines and slanted strokes.





200

X  
X  
X  
X

*grit* *grit* *grit* *grit* *grit* *grit* *grit* *grit* *grit*  
spira resisti alla forte e fino alla morte ti forba fedel e fino alla

||||| ||||| ||||| ||||| ||||| ||||| ||||| ||||| |||||

*[Handwritten flourish]*



*And*

Handwritten musical notation for the first system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

*arco p*

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment.



12

org —

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

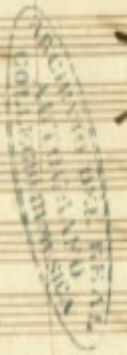
Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.



...T.O. T.T.O. P.O.P.O.  
...ti con viene del fate il rig...

...alle gene mio povero col.











Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive hand and include the following text:

9 r. c T. H.  
 9 r. c r.  
 9 r. c  
 refisti alla  
 T. H.  
 r.  
 In te  
 9 r. c r.  
 9 r. c r.  
 9 r. c r.  
 fino alla morte  
 T. H.  
 r.  
 T. H.  
 r.



Staff	Notes	Staff	Notes	Staff	Notes	Staff	Notes	Staff	Notes
1	8 00	1	00	1	00	1	00	1	00
2	9 69	2	00	2	00	2	00	2	00
3	9 69	3	00	3	00	3	00	3	00
4	9 69	4	00	4	00	4	00	4	00
5	9 69	5	00	5	00	5	00	5	00
6	9 69	6	00	6	00	6	00	6	00
7	9 69	7	00	7	00	7	00	7	00
8	9 69	8	00	8	00	8	00	8	00
9	9 69	9	00	9	00	9	00	9	00
10	9 69	10	00	10	00	10	00	10	00
11	9 69	11	00	11	00	11	00	11	00
12	9 69	12	00	12	00	12	00	12	00
13	9 69	13	00	13	00	13	00	13	00
14	9 69	14	00	14	00	14	00	14	00
15	9 69	15	00	15	00	15	00	15	00
16	9 69	16	00	16	00	16	00	16	00
17	9 69	17	00	17	00	17	00	17	00
18	9 69	18	00	18	00	18	00	18	00
19	9 69	19	00	19	00	19	00	19	00
20	9 69	20	00	20	00	20	00	20	00



to forbridge =

to forbr fedel

with on dln













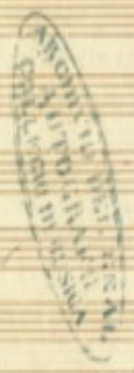












91) *g* *g* *g* *g* *g* *g* *g* *g*  
 fisti alla forte e fin alla morte ti fista fedel e fin a alla morte ti  
 beeee eeee eeee eeee eeee eeee eeee

92

93

94



x  
x  
x  
x

ni 95 i 911 811 # 8 f 5 7 8 11 q r s  
 Respice alle penes meo governo che offriti conuione del

Tempo  
 Largo f = del

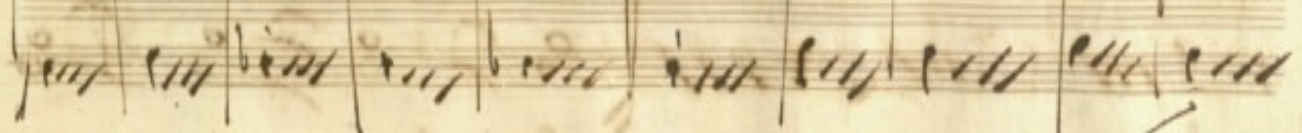




12



del  
 g r b i q r i q r i c q r i t q r e q r i c q r e s q r e c r i t r q r t  
 feto il rigo! ma soffi ma spora se pisti alla sorte e jno alla morte ti flobafede e





Divisi  
 arco  
 f. d. Tri  
 piano alla morte ti festa fidel  
 ma soffri  
 ma soffri  
 arco p. con.



f. d. Tri  
 piano alla morte ti festa fidel  
 ma soffri  
 ma soffri  
 arco p. con.











The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across several staves. The top section consists of five staves with rhythmic notation, including notes and rests. Below this, there are four staves with lyrics written in a cursive script. The lyrics appear to be: "del ti per on fidel", "ni te per", "ba gudi". The bottom section of the page features rhythmic notation on four staves, with some notes and rests. A large, diagonal scribble is present on the left side of the page, crossing over several staves. A circular stamp is visible on the right side of the page, containing the text "BIBLIOTECA MUSEO HISTORICO". The page number "109" is written in the top right corner. There are also some small numbers at the bottom of the page: "100", "101", "103", "106", and "110".



*fin*

*fin*

*Fig*

*Fig*

del ti per on fidel  
 ni te per  
 ba gudi



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. A large, stylized signature or name is written across the middle of the page. The text "tutti" and "sempre" are visible, along with a large "B" at the end of a phrase. The bottom of the page shows some numerical markings and a large "11" repeated several times.

*One*

*sempre*

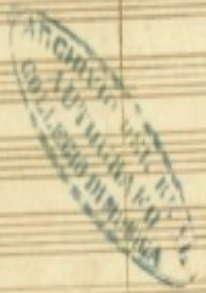
*alle pagine 78  
e 80*

*B*

11 11 11 11



A handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score is written on ten staves. The top staff contains a melodic line with various notes, including some with accidentals. The lower staves contain rhythmic patterns, represented by vertical stems and dots, indicating the timing of the strings. The notation is dense and characteristic of early manuscript notation.



x  
x  
x  
x

A single staff of handwritten musical notation at the bottom of the page. It contains several notes, some with accidentals, and rests. The notation is similar to the main score above.

105  
112

107

108

109



Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation, possibly a clef or a specific note.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Fine

105196

104



Handwritten text, possibly bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to contain several lines of cursive script.







