

4. Flöte nimmt Piccolo.

Piccolo
 3. gr. Fl.
 Hrb.
 E.H.
 Clar.
 Bcl.
 Fag.
 Gg.
 Hr.
 Tiro.
 Pos.
 Tuba
 Triangel & Becken
 Pauken
 Harfere.
 Viol.
 Br.
 Vcll.
 C.B.

Gemächlich.

Fl.

Hob.

Clar.

Fag.

Cgl.

Cb.

Viol.

Vcl.

C.B.

4 Tromp.

Vier Heroldstrompeten in B. (auf einer Erhöhung)* (Drei im Vortrag.)

Gemächlich.

* Wenn möglich auf der höchsten Galerie (Mitte) des Konzertsaals.

This page of a musical score, numbered 42, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Bcl.), and Horns (Hr.). The brass section consists of Herold's Trumpets (Herolds. trompeten) and Trombones (Br.). The percussion (Pk.) and string (Str.) sections are also present. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play a melodic line starting in the fifth measure, marked with a first ending (1.2.) and a dynamic of *dim.* (diminuendo). The Herold's Trumpets play a rhythmic pattern of eighth notes with accents, followed by a half note. The percussion part consists of a series of dotted half notes. The strings play a simple accompaniment of eighth notes. The overall texture is light and melodic.

1^o allein

3 Fl.

Hob.

Clas.

Bcl.

Flag.

Cfg.

Hr.

Triangel.

Yockenspiel

Pauken.

Harfen.

Viol.

Br.

Vcll.

C.B.

p, *mp*, *pp*, *ppp*, *f*, *ff*, *mf*, *ffz*, *divisi*, *pizz.*

Fl. *mp*
 Hob. *mp*
 H.H. *mp*
 Clar. *mp*
 Bcl. *mp*
 Fag. *p*
 Cfg. *p*
 Hr. *p*
 Trgl. *mp*
 Glocken *mp*
 Harfen. *p*
 Viol. *mp*
 Br. *mp*
 Cell. *mp*
 C.B. *mp* *arco*

*Etwas wichtiger.**

*niederfließender.**

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are the primary melodic and harmonic carriers. The percussion section (Orchestra Trumpets, Glockenspiel, Drums) provides rhythmic support. The score is marked with various dynamics and performance instructions, including *cresc.*, *dim.*, *mf*, *f*, *sf*, *arco*, and *espress*. The tempo is indicated as *Etwas wichtiger* (slightly more important) and the character as *niederfließender* (flowing).

*Etwas wichtiger.**

*niederfließender.**

* Diese Tempowechsel kaum merkbar.

Fließender.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- 3 Fl.** (Flutes)
- Hob.** (Oboes)
- E.H.** (English Horn)
- Clar.** (Clarinets)
- Bcl.** (Bassoons)
- Fag.** (Bassoon)
- Cfg.** (Cello)
- Ho.** (Violin)
- Trp.** (Trumpet)
- PR.** (Trombone)
- Harfen.** (Harp)
- Viol.** (Violin)
- Br.** (Brass)
- Vcll.** (Violoncello)
- C.B.** (Contra Bass)

The score includes various musical notations and markings:

- Dynamic markings:** *f dim.*, *mf*, *mp*, *espress.*, *div.*, *divisi.*
- Articulation:** *acc.*, *rit.*, *tr.*
- Tempo/Character:** *Fließender.* (Flowing)
- Performance instructions:** *2. 3.* (Second and Third endings)

The music is characterized by a continuous, flowing melodic line, particularly in the woodwinds and strings, with frequent use of triplets and slurs. The overall texture is light and airy, consistent with the 'Fließender' (Flowing) character.

Fließender.

Bewegt.

Beruhigend -

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are on the left. The brass section (Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Tom-tom, Triangle, Harp) is on the right. The score is divided into measures, with a key signature of one flat and a 4/4 time signature. The tempo markings *Bewegt.* and *Beruhigend* are placed at the top and bottom of the page. Dynamic markings such as *cresc.*, *dim.*, and *arco* are used throughout the score to indicate changes in volume and playing technique.

Zeitmass.

Piccolo

Piccolo

Gr. Fl.

Hob.

E.H.

Clar.

Bcl.

Flug.

Cfg.

Hr.

Orch-
Tromp.

Pauken.

Triangel

Glocken-
spiel.

Harfen

Viol.

Br.

Vcll.

C.B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Grand Flute, Oboe, English Horn, Clarinet, Bassoon, and Saxophone. The middle section includes brass: Horns, Trumpets, and Percussion (Tympani, Triangle, Glockenspiel). The bottom section includes strings: Harp, Violins, Brass, Violas, and Cellos/Double Basses. The score is marked with various dynamics and performance instructions, including *dim.*, *mf*, *mp*, *f*, *pizz.*, *arco*, and *cantabile*. There are also some handwritten annotations like "8va" and "1.2." indicating specific performance techniques or articulation. The tempo is marked as "Zeitmass." at the top and bottom of the page.

Zeitmass.

Picc.
Gr. Fl.
Hob.
E.H.
Clar.
Bcl.
Trg.
Cfg.
Hr.
Orch. Trp.
Pos.
Glockenspiel
Pauk.
Harfen
Viol.
Br.
Vcll.
C.B.

ppz.
loco
mp
p

This page of a musical score, numbered 313, contains the following parts and markings:

- Picc.**: Piccolo part with *cresc.* markings.
- Fl.**: Flute part with *cresc.* markings.
- Hob.**: Horns part with *cresc.* and *mf* markings.
- H. H.**: Trumpets part with *mf* and *cresc.* markings.
- Clar.**: Clarinet part with *cresc.* markings.
- Bcl.**: Bassoon part with *cresc.* markings.
- Flag.**: Saxophone part with *cresc.* markings.
- Cfg.**: Trombones part with *cresc.* markings.
- Hr.**: Horns part with *p*, *cresc.*, and *ff* markings, including the instruction *ff markiert. à 2.*
- Orch. Trp.**: Trumpets part with *ff* and *cresc. molto* markings.
- Pos.**: Trombones part with *Posaunen* and *ff* markings.
- Pauken**: Percussion part.
- Harfen**: Harp part.
- Viol.**: Violins part with *cresc.* and *Div.* markings.
- Br.**: Brass part with *cresc.* markings.
- Vcll.**: Cello part with *cresc.* markings.
- C.B.**: Double Bass part with *cresc.* markings.

Piccolo

This page of a musical score, page 55, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *mf* dynamic.
- Gr. Fl.**: Grand Flute part.
- Hob.**: Oboe part.
- H.H.**: Horn part.
- Clar.**: Clarinet part.
- Bcl.**: Bassoon part.
- Flg.**: Bassoon part.
- Hr.**: Horn part, featuring triplet markings.
- Orch. Trp.**: Trumpet part, with first, second, and third endings marked.
- Pos.**: Trombone part, with first, second, and third endings marked.
- Tuba**: Tuba part.
- Pr.**: Percussion part.
- Gr. Tr. & Becken**: Grand Drum and Cymbal part.
- Viol.**: Violin part.
- Vi.**: Viola part.
- C.B.**: Cello part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The key signature has one flat, and the time signature is 4/4.

57

Picc.
Fl.
Hob.
E.H.
Clar.
Bcl.
Trp.
Pos.
4. Pos. & Trb.
Pk.
Harfen.
Viol.
Br.
Vcl.
C.B.

mf
f
Dir.
unis.

breit markirt. Im Zeitmass.

Picc.
 Fl.
 Hob.
 F.H.
 Clar.
 Bcl.
 Fag.
 Ofg.
 Hr.
 Trp.
 Pos.
 4. Pos. & Tuba
 Pauken
 Hl. Tr. & Triangel
 Harfen.
 Viol.
 Vi.
 Cell.
 C.B.

breit markirt. Im Zeitmass.

breit markirt. Im Zeitmass.

Markiert.

Frisch bewegt.

Picc. 1. Fl. I.

Fl. II & III

Hob.

E. H.

Clar.

Bcl.

Flag.

Cfg.

Hr.

Trpp.

1. 2.

Pos. 3. 4.

Tuba

Pauken

4. Tr.

Triangel

Harfen

Viol.

Bo.

Vcll. & C.B.

Markiert.

Frisch bewegt.

breit markirt.

Picc.
Fl.
Hob.
E.H.
Clar.
Bcl.
Flag.
Cfg.
Hr.
4Trop.
Pos.
Tuba
Pk.
Gr. Tr. & Becken
Viol.
Br.

breit markirt.

Mässig bewegt.

Picc. *ff dim.*
 Fl. *dim.*
 3 Hob. *mf mp*
 E.H. *mf mp*
 3 Clar. *mf mp*
 Bd. *mf mp*
 3 Fag. *mf mp*
 Cfg. *mf mp*
 Hr. *mf mp*
 Orch. Trp. *dim.*
 Herolds, Tromp. *ff*
 3 Pos. *ff dim.*
 4^{te} Pos. & Tuba. *ff mf mp*
 Pauken. *ff mf dim.*
 Tamb. *f mf mp*
 Glocken spiel. *f dim.*
 Grosse Glocken. *mp*
 Harfen *ff loco*
 Viol. *ff mf mp*
 Vi. *ff mf mp*
 Vcll. & C.B. *ff mf mp*

Mässig bewegt.

FL.

Hob.

H.H.

Clar.

Bcl.

Fag.

Cfg.

Hr.

Orch. Trp.

Pos.

Tuba

Pk.

Harfen

Viol.

Br.

Vcll.

C.B.

mp

f

mf cresc.

1.

1.2.

3.

5.

cresc.

arco

Tuba p cresc.

mf cresc.

mf

mf cresc.

cresc.

cresc.

cresc.

arco

mf cresc.

Majestätisch bewegt.

dehnen!

Piccolo

1. Fl.

2. Fl.

3. Fl.

Hob.

E. H.

1. Clar.

2. Cl.

3. Clar.

Bcl.

3. Fag.

Cfg.

Hr.

Trp.

Pos.

Pauken
B. & S. C.

Gr. Tr.
u. Becken.

Harfen.

Vcl.

Br.

Vcl.

C.B.

mp cresc. molto

simile

ff

dehnen! Majestätisch bewegt.

Picc.
1. Fl.
2. Fl.
3. Fl.
Hob.
H.H.
1. Clar.
2. Cl.
3. Clar.
Bcl.
3. Fag.
Cfg.
Hr.
Orch. Trp.
Pos.
Tb.
Ph.
Gr. Tr. & Beck.
Harfen.
Vcl.
Br.
Vcll.
C.B.

Picc. & 1. Fl.

2. Fl.

3. Fl.

Hob.

E. H.

Clar.

Bcl.

3 Fag.

Cfg.

Ho.

Tro.

Pos.

Tuba

Pauken

Gr. Tr. & Beck.

Harfen.

Viol.

Vi.

Vcll.

C.B.

1. gr. Fl. allein.

sempre a2

loco

Piccolo

Gr. Flöte

Picc. u. 1. Fl. 2. Fl. 3. Fl. Hob. II. H. Clar. Bcl. 3. Fag. Cfg. Hr. Trp. Pos. Tb. Pk. Gr. Tr. u. Beck. Harfen Viol. Br. Vcll. C.B.

Picc. *Picc.* *Picc.*

Picc. & 1. Fl. *Picc.* *Fl.* *Picc.*

2. Fl. *mf* *cresc.* *cresc.* *cresc.*

3. Fl. *mf* *cresc.* *cresc.* *cresc.*

Hob. *mf* *cresc.* *cresc.*

E.H. *mf* *cresc.* *cresc.*

Clar. *mf* *cresc.* *cresc.*

2. *mf* *cresc.* *cresc.*

3. *mf* *cresc.* *cresc.*

Pcl. *mf* *cresc.* *cresc.*

3. Sag. *mf* *cresc.* *cresc.*

Cfg. *mf* *cresc.* *cresc.*

Hr. *mf* *cresc.* *cresc.*

Trp. *mf* *cresc.* *cresc.*

Trp. *mf* *cresc.* *cresc.*

Truba. *mf* *cresc.* *cresc.*

Pauk. *mf* *cresc.* *cresc.*

Harfen

Viol.

Br.

Vcl.

C.B.

Picc. 65.1.99.
 2. Fl.
 3. Fl.
 Hob.
 E. H.
 Clar.
 Bcl.
 Fag.
 Cfg.
 Hr.
 Trp.
 Pos.
 Tb.
 Pk.
 Harfen
 Viol.
 Br.
 Vcll.
 C.B.

Stürzen hoch!
Stürzen hoch!

Musical score for a full orchestra, including woodwinds, brass, strings, and harps. The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind section (Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones) has prominent parts with many slurs and accents. The brass section (Trumpets, Trombones, Percussion) provides harmonic support. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic accompaniment. The harp part is also clearly visible. The score is divided into measures by vertical bar lines.

Picc.
 Fl.
 Hob.
 H. H.
 Clar.
 Bas.
 3 Fas.
 Hr.
 Orch.
 Trp.
 Pos.
 Tuba & Contrafag.
 Hornbläser auf Erhöhung
 Harfen
 Pauken
 Glockenspiel
 Gr. Glocken
 Triangel & Kl. Tr.
 Gr. Tr. & Beck.
 Tamtam
 * Grosse Orgel (Volles Spiel)
 * Volks-Chor
 Viol.
 Br.
 Vcll.
 C.B.

Nun danket alle Gott mit Herzen, Mund und Hän...

* ad Libitum.

Picc.
 Fl.
 Hob.
 H.H.
 Clar.
 Bcl.
 Fag.
 Hr.
 Orch. Trp.
 Pos.
 Tuba & Cg.
 Horns & Tromp.
 Harfen.
 Pk.
 Glockenspiel.
 Glocken.
 Trgl. & Kl. Tr.
 Gr. Tr. & Beck.
 Tamtam.
 Orgel.
 Chor.
 Viol.
 Vi.
 Vcll.
 C.B.

uns und al-len Er-den, der uns von Mut-ter-

Vorwärts.

Breiter.

Schneller.

Picc.
 Fl.
 Hob.
 E.H.
 Clar.
 Bcl.
 1. Fag.
 2. 3. Fag.
 4. Fag.
 Ho.
 Orch. Trp.
 Pos.
 Tuba
 Herold-
 Tromp.
 Harfen.
 Pauken.
 Glocken-
 spiel.
 Glocken.
 Trgl.
 u. Tr.
 Gr. Tr.
 & Beck.
 Tamb.
 Orgel.
 Chor.
 Viol.
 Br.
 Vcll.
 C.B.

Chor.
Chan.
Divisi.
und.
kurz.
sehr lebhaft

Vorwärts

Breiter.

Schneller.