

CONCERTO

Pour VIOLON.

1^{er} Violon.

Th. DUBOIS.

I.

Allegro.

1 1 4 1

p *p* *mf* *espress.*

2

f

3

f

1 1

p *mf*

4

f *mf* *p* *dim.*

2 *Rit.* 5 *A tempo.* 1 1

p *f*

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1

1

6

pp

7

pp

1

8

UNIS.

p

Poco calmato.

9

Più lento. *molto sost. e portando.*

pp

Calmato.

1

10

Poco animato.

pp

cresc. poco a poco.

f

ff

11 **Poco rit.**
Calmato.
p *dim.*

pp

12 **Calmato.**
pp

13 **I.º moto.**
p *p* *p espress.*

14

Poco rit. 15 **A tempo.**
pp

Segue.

16 **Animato.**

17

poco cresc.

Allarg.
cresc.
fp *dim.*

18 **A tempo.**
ff 1

19 *pp*

Poco rit. 20 *pp* *espress.*

pp *cresc.* **Poco animato.**

21 *mf*

22 *p*

23 *cresc.* *fp*

dim. poco a poco **Calmato.**

24 **I^o tempo.** *pp* *cresc.* *p* *f* *f*

25 *mf*

f *dim. poco a poco.*

Rall. 26 A tempo.

27 UNIS.

Poco rit.

28 Calmato.

Poco rit.

29 Poco animato.

30

Two staves of musical notation in treble clef, key of D major. The first staff contains measures 29 and 30, featuring a melodic line with eighth and sixteenth notes, including triplets and slurs. The second staff continues the melodic line with similar rhythmic patterns and triplets.

31 A tempo.

Two staves of musical notation. The first staff is mostly empty with a **Rit.** marking and a fermata over a measure. The second staff contains a piano accompaniment with a **pp** dynamic and a **5** fingering. A **VIOL. SOLO.** marking is present. The piece concludes with a double bar line.

32

Two staves of musical notation. The first staff features a complex melodic line with many slurs and ornaments. The second staff provides a piano accompaniment with a **mf** dynamic. The piece concludes with a double bar line.

Allarg. **Rall.** **33** A tempo.

Two staves of musical notation. The first staff contains a melodic line with a **mf pesante.** dynamic and a **8** fingering. The second staff provides a piano accompaniment. The piece concludes with a double bar line.

34

Two staves of musical notation. The first staff features a melodic line with a **p** dynamic, a **pp** dynamic, and a **cresc. molto.** marking leading to a **ff** dynamic. The second staff provides a piano accompaniment. The piece concludes with a double bar line.

ARCO. **Allarg.**

Two staves of musical notation. The first staff contains a melodic line with a **ff** dynamic. The second staff provides a piano accompaniment. The piece concludes with a double bar line.

35 A tempo.

Two staves of musical notation. The first staff features a melodic line with a **ff** dynamic and a **8** fingering. The second staff provides a piano accompaniment. The piece concludes with a double bar line.

II.

Adagio.

pp *simili.*

1

ppp

Poco allarg. 2 A tempo.

pp

fp *fp*

cresc.

3 Poco agitato.

4 Più tranquillo.

pp

sempre pp *Poco rit.*

5 Calmato.

Otez la Sourdine.

p

Mettez la Sourdine.

6 Poco rit. 1^o moto. (Poco animato.)

pp *cresc.*

Animato.

7 A tempo.

f

pp *cresc. poco a poco.* **8**

Poco allarg. A tempo.

8 *pp*

9 *ppp*

Poco allarg.

10 **A tempo.**

11 **Calmato.**

pp UNIS. *pp* **1** **2** DIV. *p*
Mettez la Sourdine.

Rall. A tempo.

Poco rit.

pp UNIS. *pp* *ppp*

III.

All^o giocoso.

1

PIZZ. *f* *p* *f* *p* *f* *p*

ARCO. *f* *p* *f* *p* *f* *p*

2

3

p *cresc.*

3

ff *p* *cresc.*

1

poco a poco. *mf* *f* *PIZZ.*

4

ff *ARCO.* *poco cresc.*

5

mf *p* *pp* *cresc.* *poco a poco.* *dim.*

p **Poco rit.** 1

6 A tempo.

4

Poco rall.

A tempo.

7

PIZZ.

ARCO.

1

8

PIZZ.

ARCO.

ff

marcato.

Poco calmato. **9** A tempo.

PIZZ.

10 ARCO.

2

pp

11

p cresc.

12

2

13 Cantando.

14

A tempo.

15

16

17

VIOL. SOLO.

18 **Rall.**
pesante.

*Cadenza
lunga.*

cresc.

p *ff*

VIOL. SOLO.

19 1^{er} VIOL.

pp

20

pp

pp

PIZZ.

p

cresc.

ARCO.

21

pp.

poco a poco.

ff

p

8

cresc.

f

22 4^e Corde.

ff

23