

Queen. Mary's

Sanctation

Sung by

Sig. Sorducci

at the

PANTHEON & M^{RS} LABEL'S CONCERT &c

the Instrumental Parts

By

Sig. Giordani

L O N D O N

(B. F.)

Printed and Sold by J. Preston at his Music Warehouse, No. 91
near Chancery Buildings, Strand.

Largo

Violino 1^{mo}

Mzzo For. For. Pia. For.

Violino 2^{do}

For. Pia. For.

Viola

For. Pia. For.

Voco

Basso

Largo For. Pia. For.

Pia. S.

Pia. S.

Pia. S.

I S. sigh and lament me in vain These
Pia.

Sf. Pia.

Sf. Pia.

Sf. Pia.

Walls can but ec-cho my moan, A--las! it in-creases my
Sf. Pia.

For.
For.
pain, When I think of the days that are gone.
For.

Pia.
Pia.
Pia.
Pia.
Thro' the Gate of my Prison I
Pia.

fee, The Birds as they wan-ton in Air, My Heart how it

pants to be free, My looks they are wild with def-pair.

Pia. Sf. For.

Pia. Sf. For.

Pia. Sf. For.

Above tho' oppress'd by my Fate,
 I burn with contempt for my foes,
 Tho' Fortune has alter'd my state,
 She ne'er can subdue me to those;
 False Woman in Ages to come,
 Thy Malice detested shall be,
 And when we are cold in the Tomb,
 Some heart still will sorrow for me.

Ye Roofs where cold damps and dismay,
 With silence and solitude dwell,
 How comfortless passes the day,
 How sad tolls the Evening Bell;
 The Owls from the Battlements cry,
 Hollow Winds seems to murmur around,
 O Mary, prepare thee to die,
 My Blood it runs cold at the found.