11465

Werke
von
Fritz Volbach.

Op. 18. **Vom Pagen und der Königstochter.** Vier Balladen von *Em. Geibel* für Soli, Chor und Orchester.

Klavierauszug mit deutschem Text . . . . . 4 —

Klavierauszug mit englischem Text. (Englische Übersetzung von *John Bernhoff.*) . 4 —

4 Chorstimmen . . . . . je n. — 60

Textbuch (deutsch) . . . . . n. — 10

Partitur und Orchesterstimmen in Abschrift.

Op. 21. **Es waren zwei Königskinder.** Symphonische Dichtung für grosses Orchester.

Partitur. . . . . n. 9 —

Orchesterstimmen. 29 Hefte . . . . . je n. — 60

Op. 23. **Drei Lieder** für Sopran. Deutsch-französisch. Französische Übersetzung von *A. L. Hettich.*

No. 1. Morgen — Au Matin (*Karl Henckell*) . . . . . 1 —

No. 2. Gesang in der Mondnacht — Chant dans la Nuit (*Heinrich Seidel*) . . . 1 —

No. 3. Frühlingsläuten — Aube printanière (*Jos. Huggenberger*) . . . . . 1 —

Op. 24. **Quintett** in Es dur für Oboe, Klarinette, Horn, Fagott und Pianoforte. Pianoforte (Partitur) n. 6.—

Stimmen. 4 Hefte . . . . . je n. —.90

Op. 25 No 1. **Liebesjauchzen.** „Leuchtende Wolken, rauscht es den Meeren" *(Jos. Huggenberger).*

Für eine Singstimme und Pianoforte . . . . . 1.—

Op. 25 No 2. **Nacht am Springbrunnen.** „Im Garten plätschert und singt" *(H. H. Busse).*

Für eine Singstimme und Pianoforte . . . . . 1.—

Eigenthum der Verleger für alle Länder.

BREITKOPF & HÄRTEL

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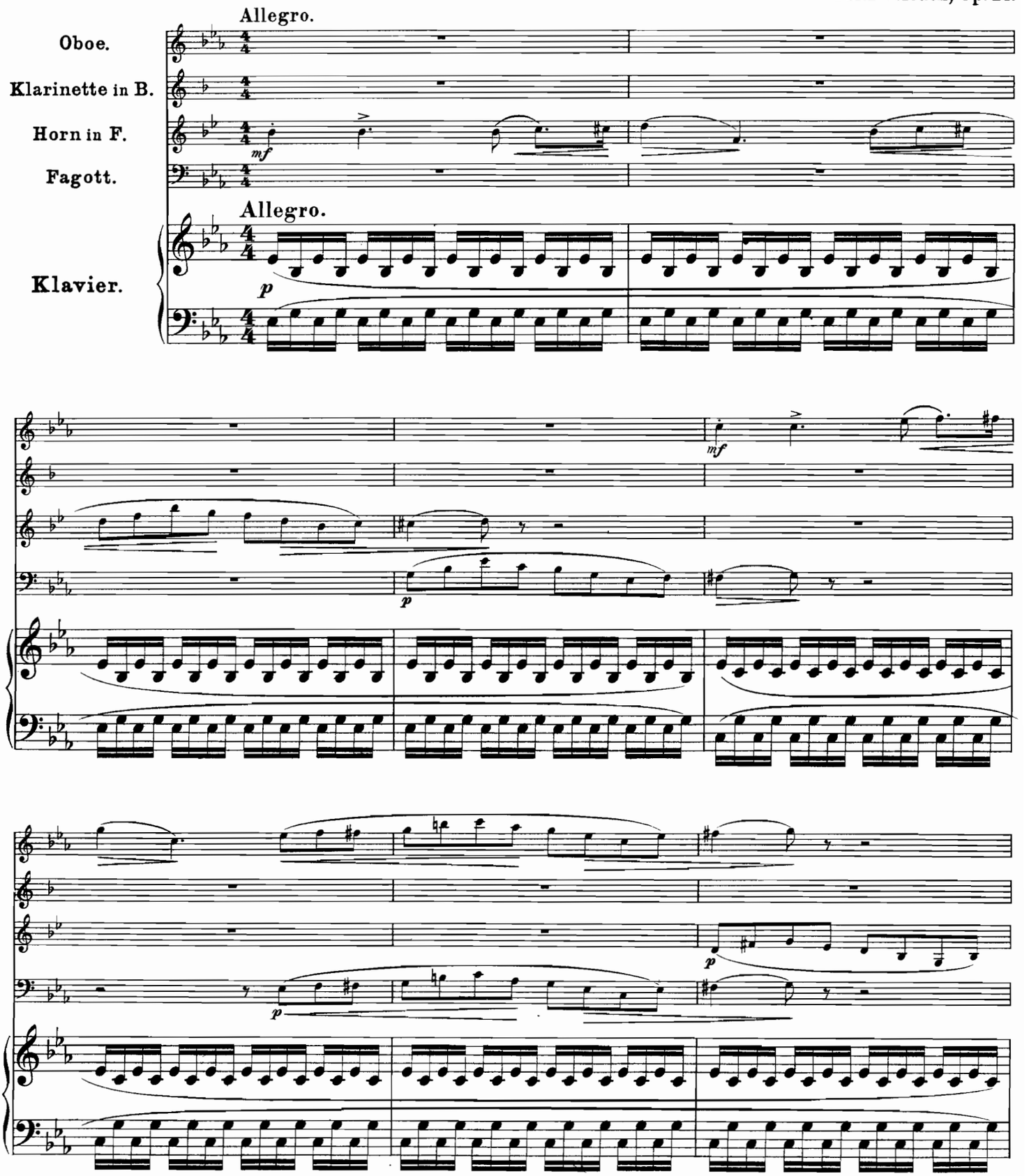
G. SCHIRMER, JR.
(Boston Music Co.)
26 WEST ST., - BOSTON.

Anton Urspruch in Freundschaft.

Quintett.

Fritz Volbach, Op. 24.



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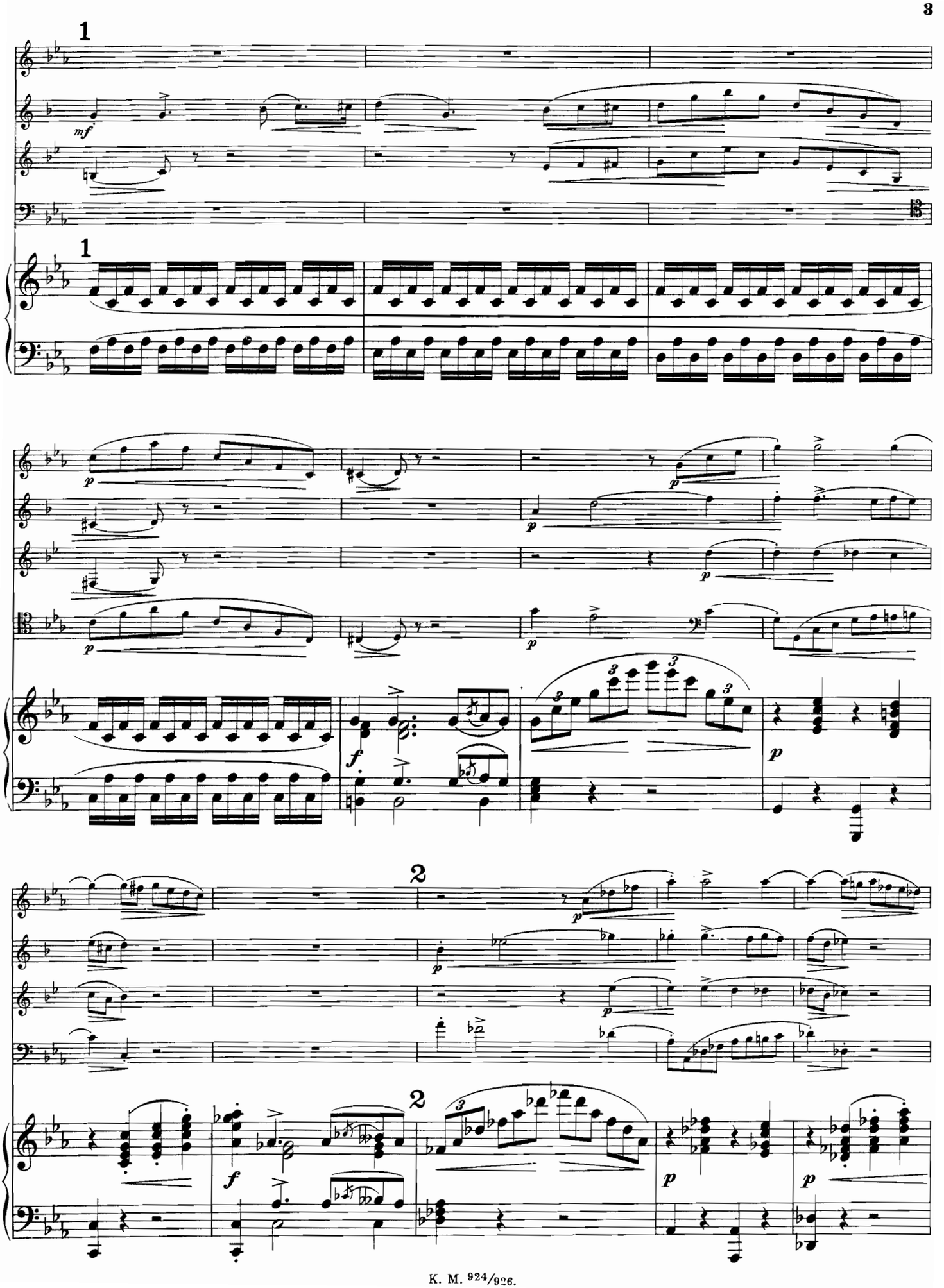
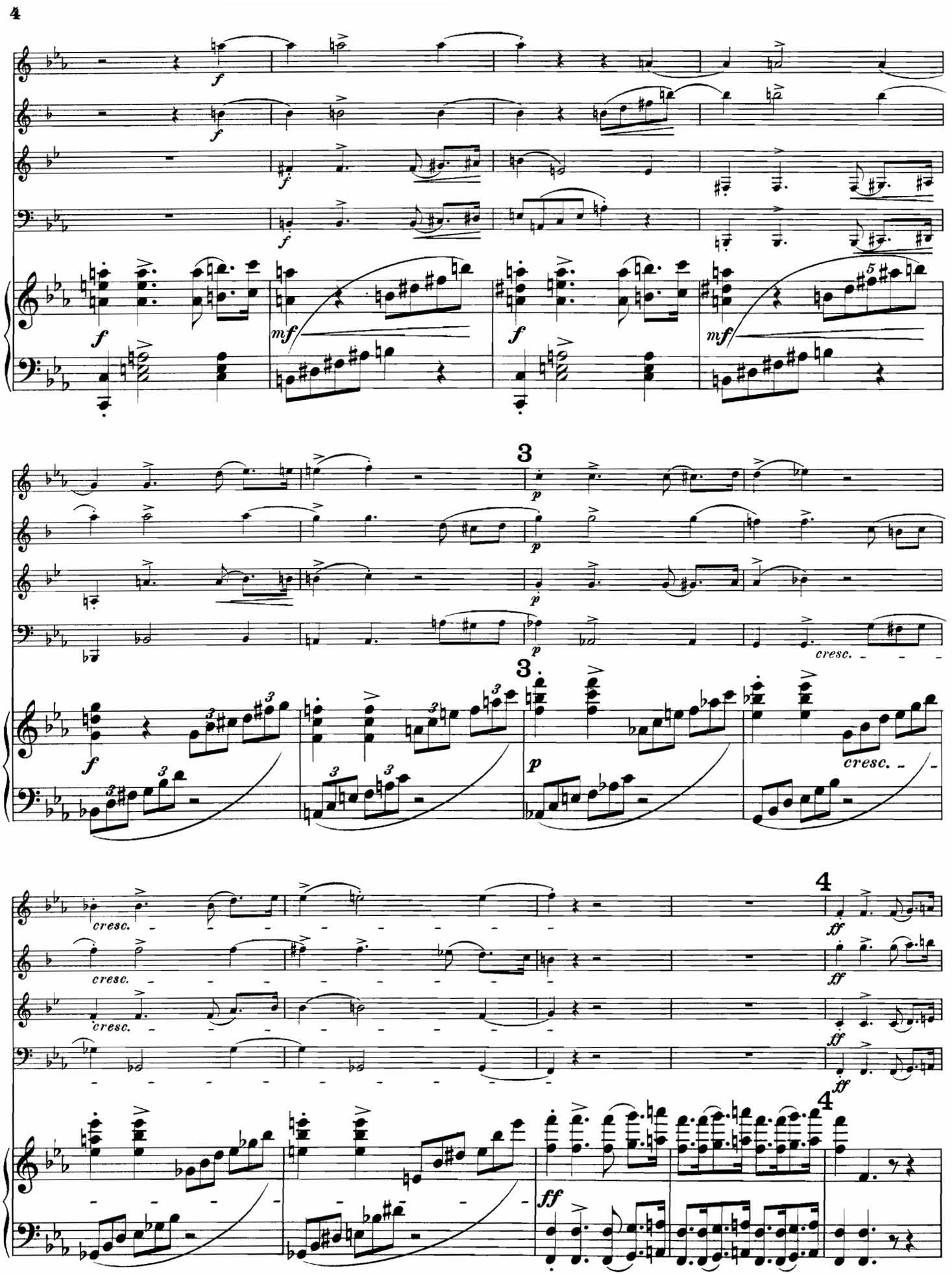
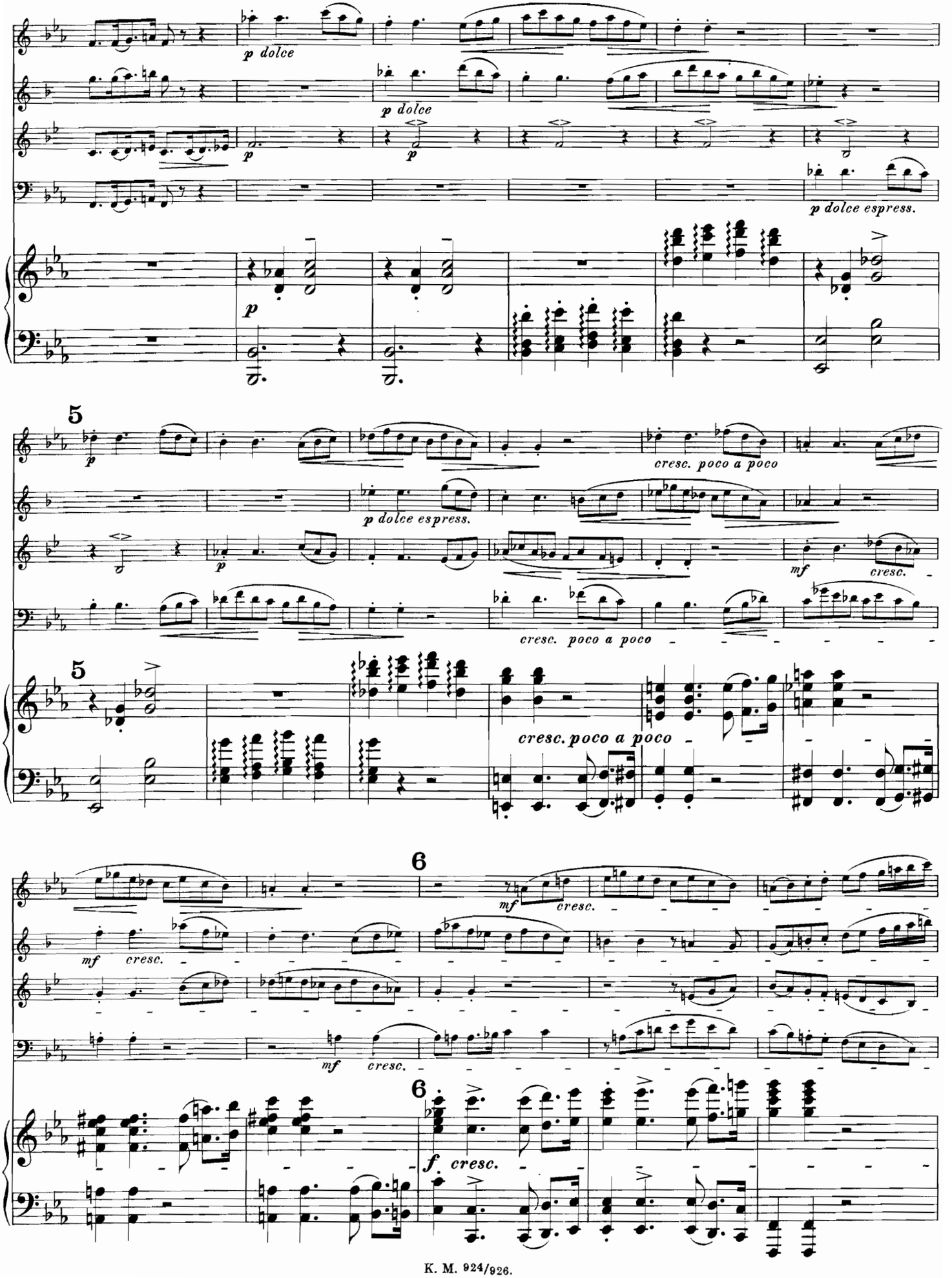
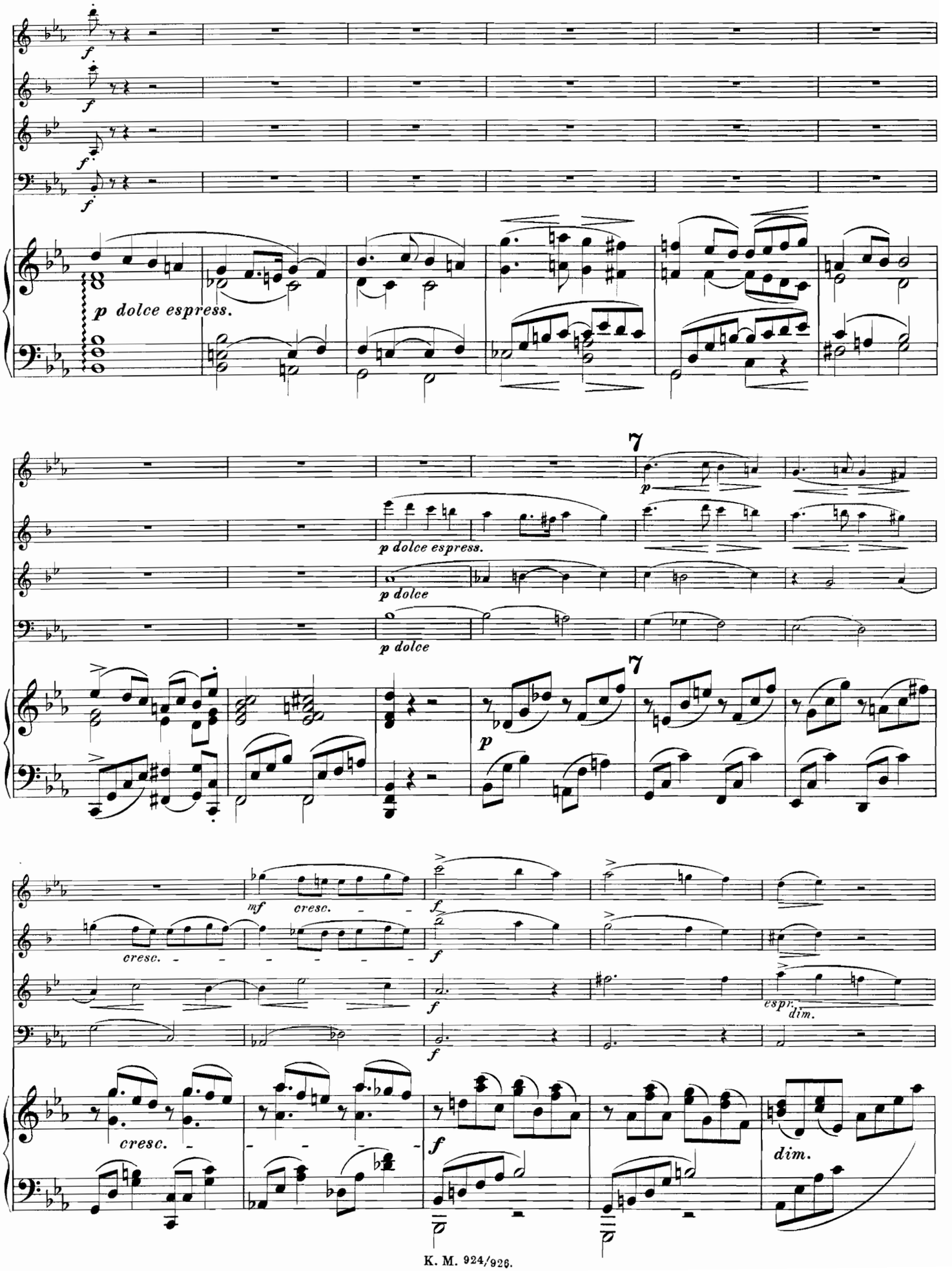
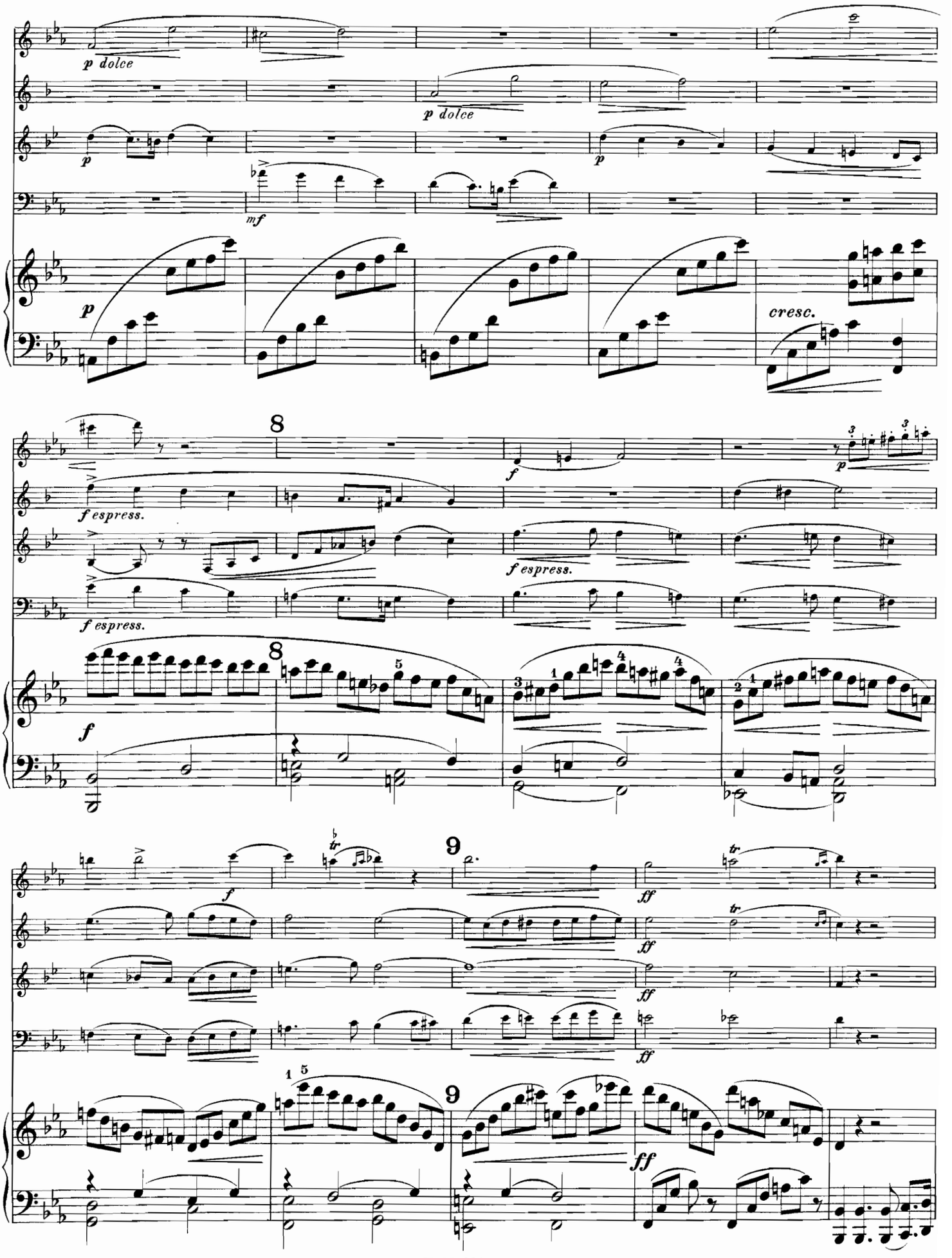
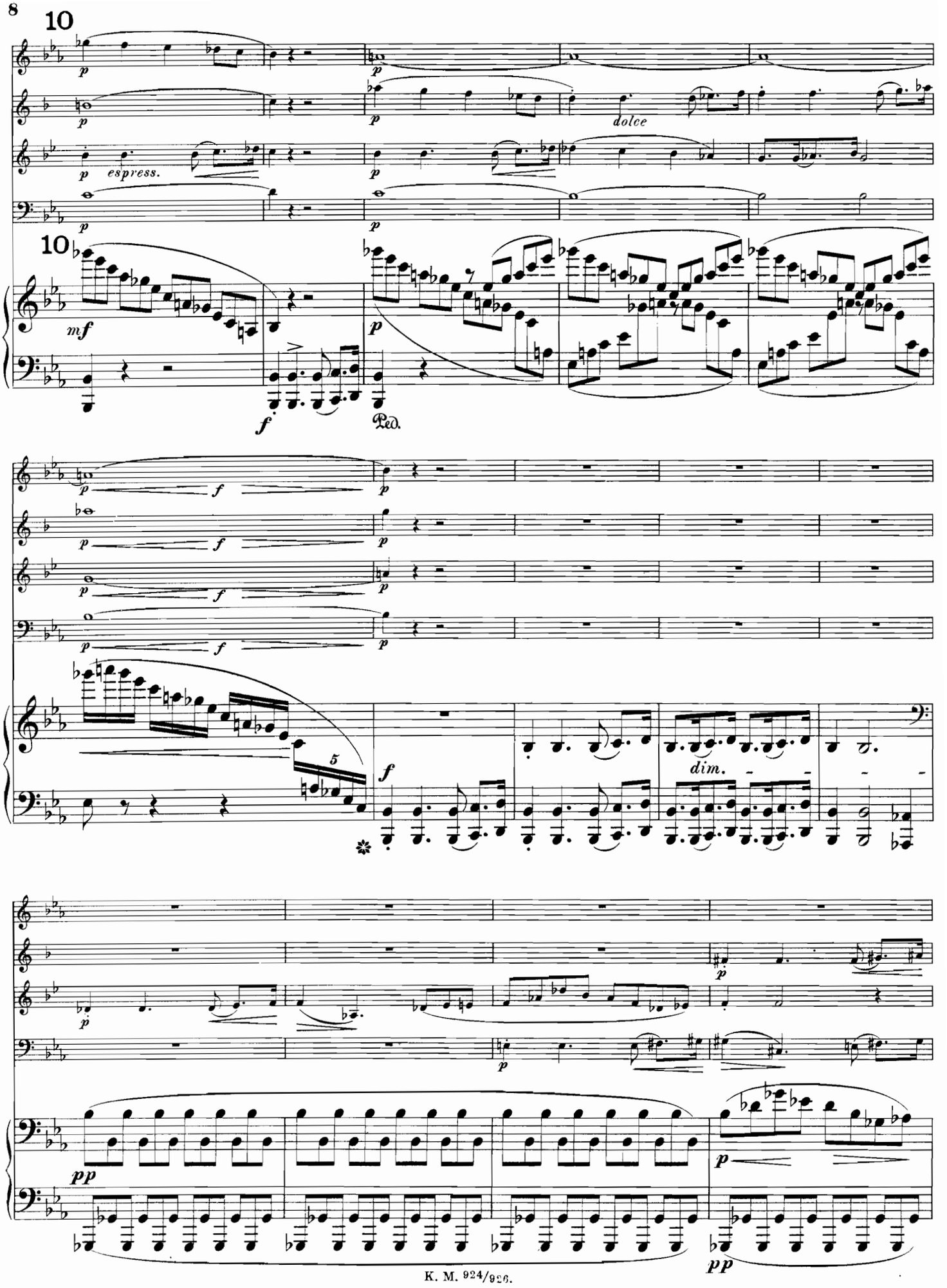

1
mf
1
p
p
p
p
p
f
p
2
p
p
2
f
p
p

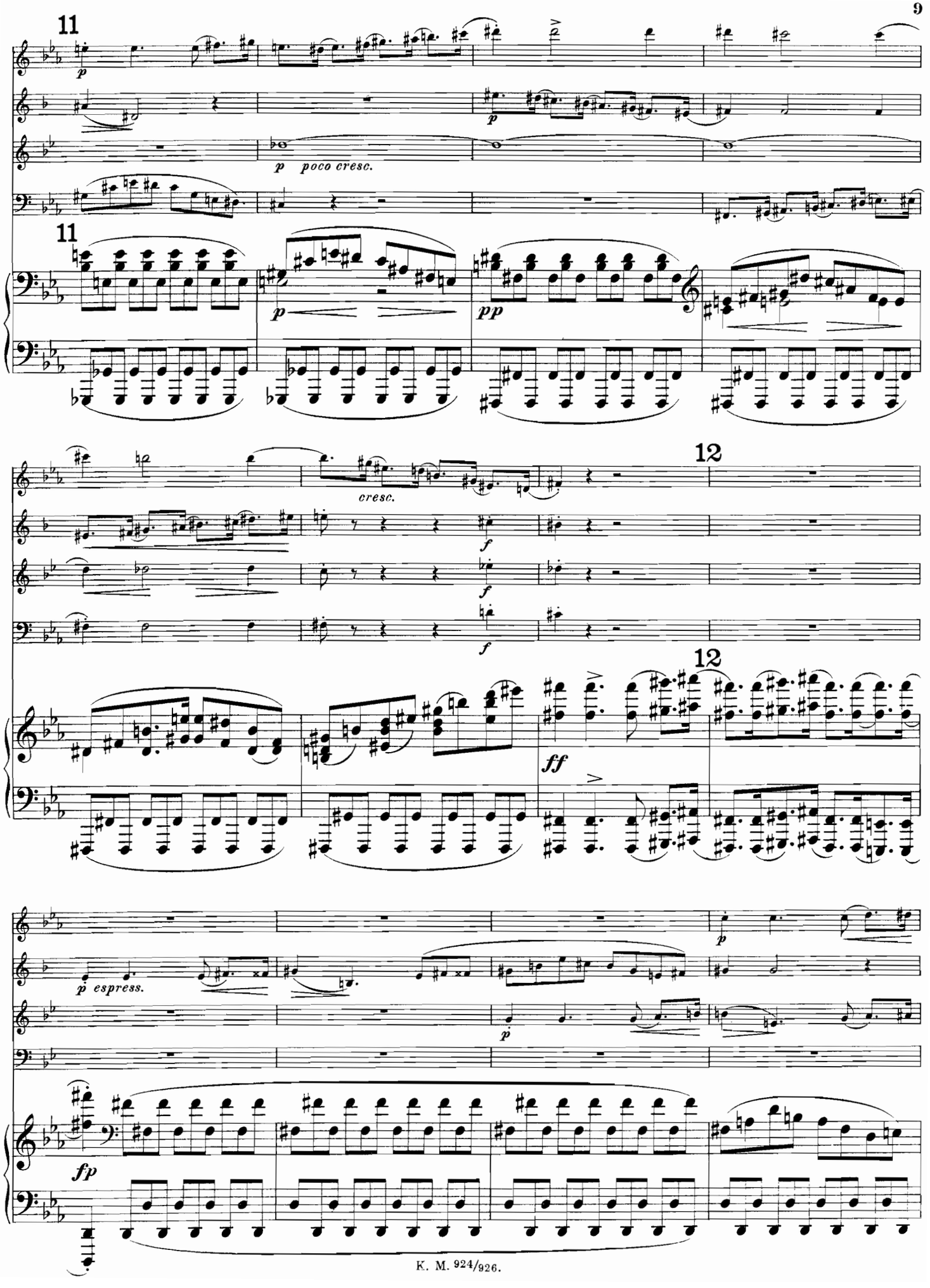

f
mf
p
cresc.
ff
3
4
5

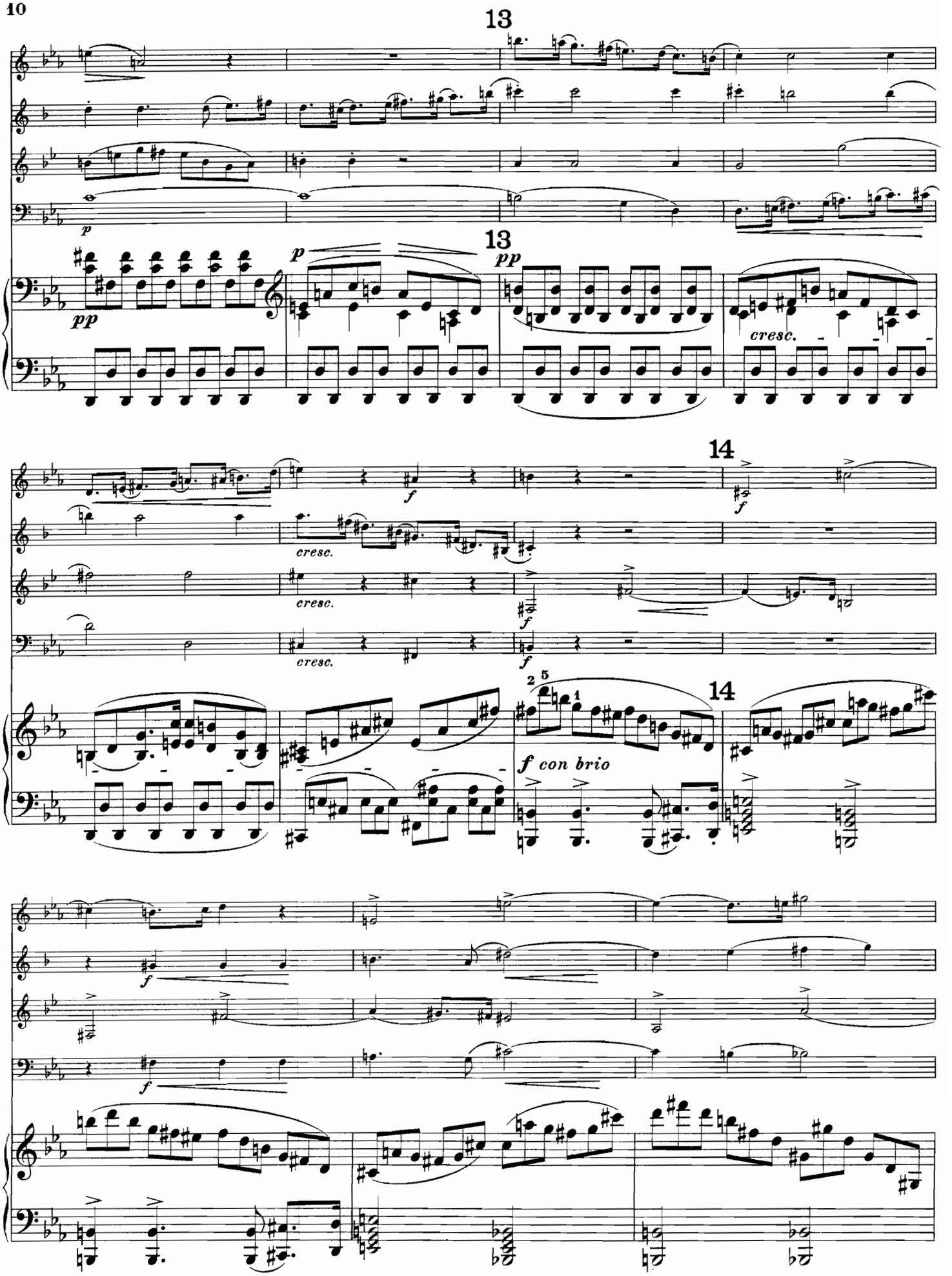

p dolce
p dolce
p
p
p dolce espress.
p
5
p
cresc. poco a poco
p dolce espress.
p
mf
cresc.
cresc. poco a poco
5
cresc. poco a poco
6
mf
cresc.
mf
cresc.
mf
cresc.
6
f.
cresc.

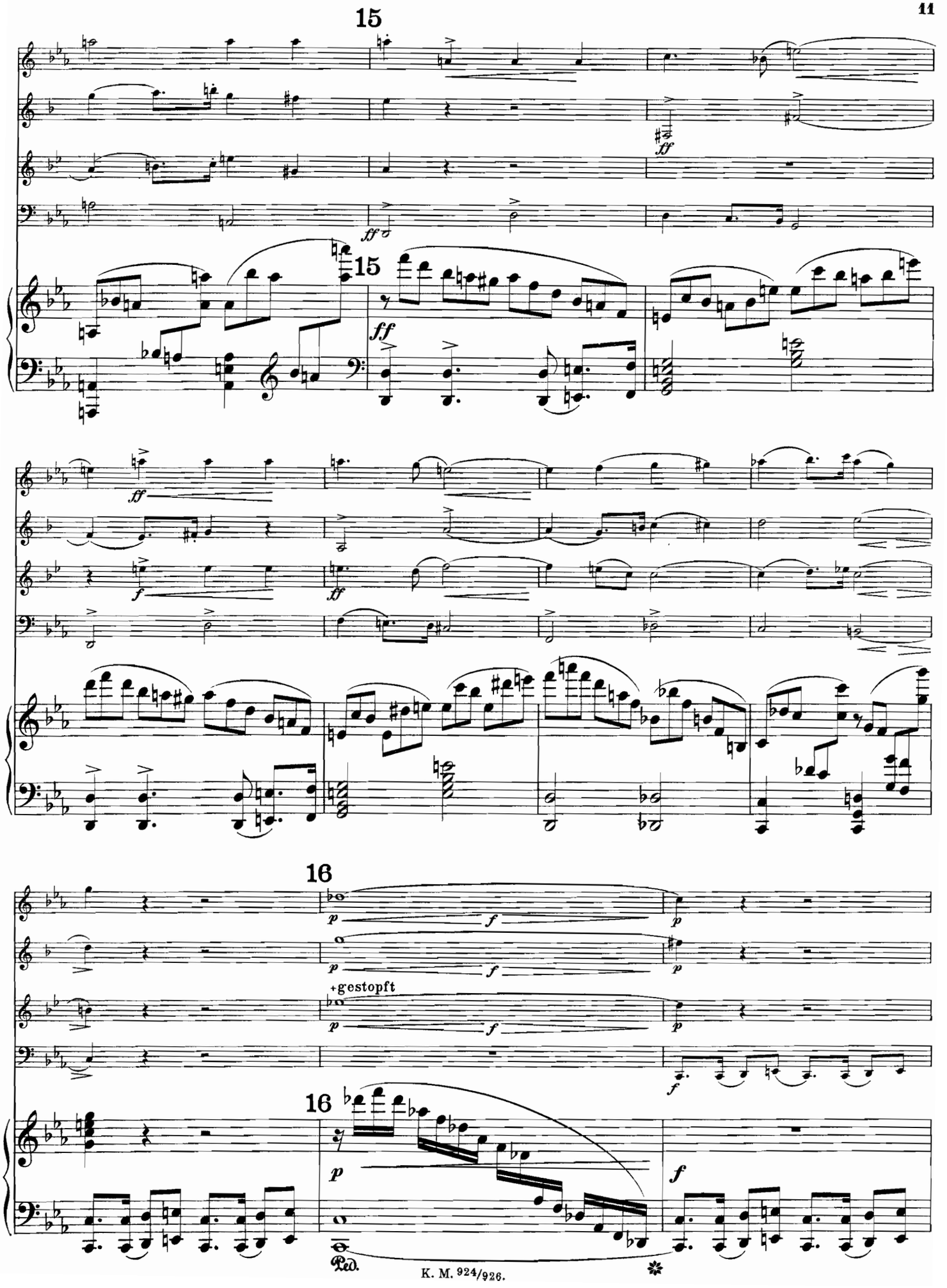

f
p dolce espress.
7
p
p dolce espress.
p dolce
p dolce
7
p
mf
cresc.
f
cresc.
f
f
espr.
dim.
cresc.
f
dim.

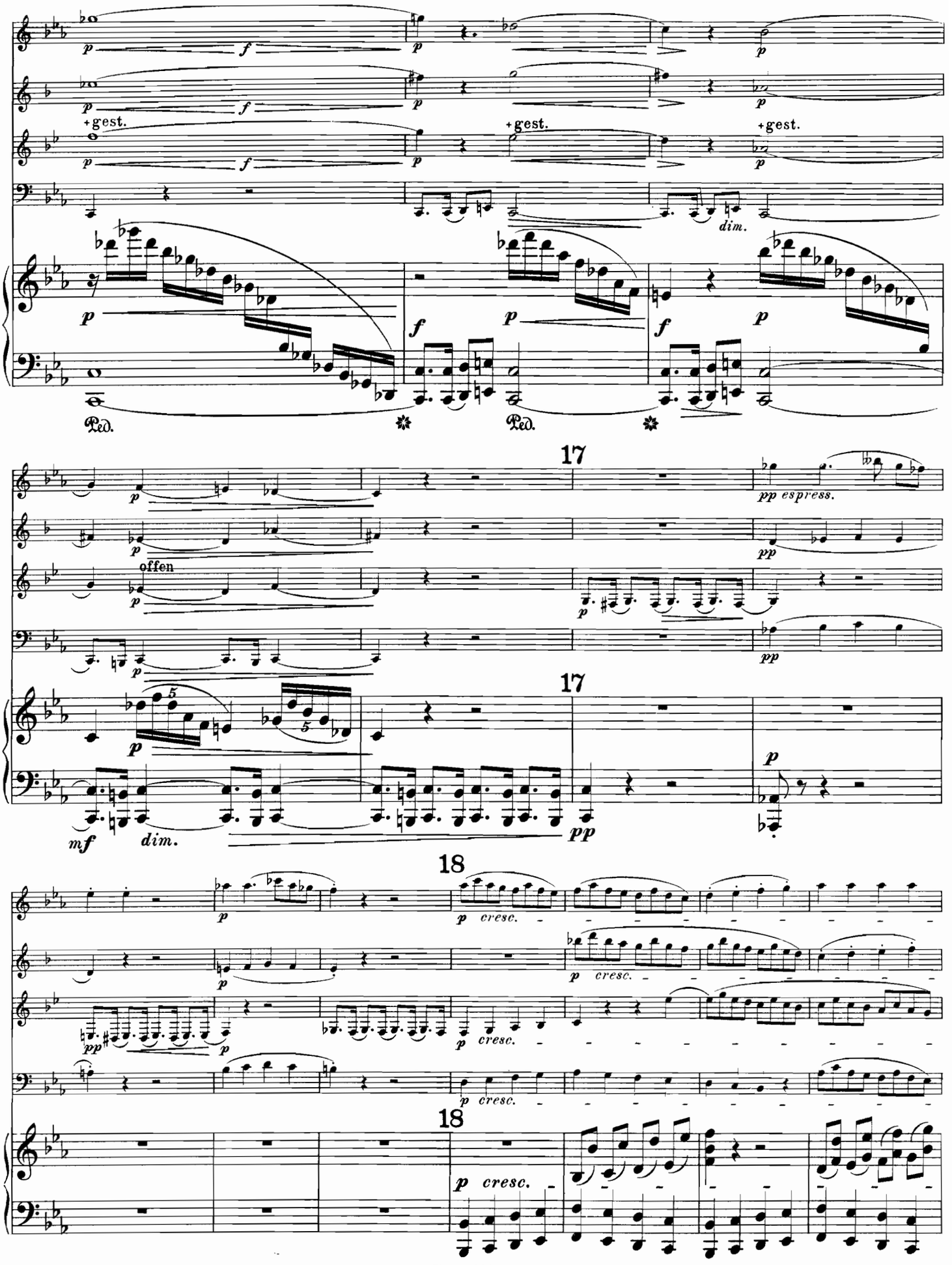

p dolce
p dolce
p
p
mf
p
cresc.
8
f
p
f espress.
f espress.
f espress.
8
f
f
9
ff
ff
ff
9
ff

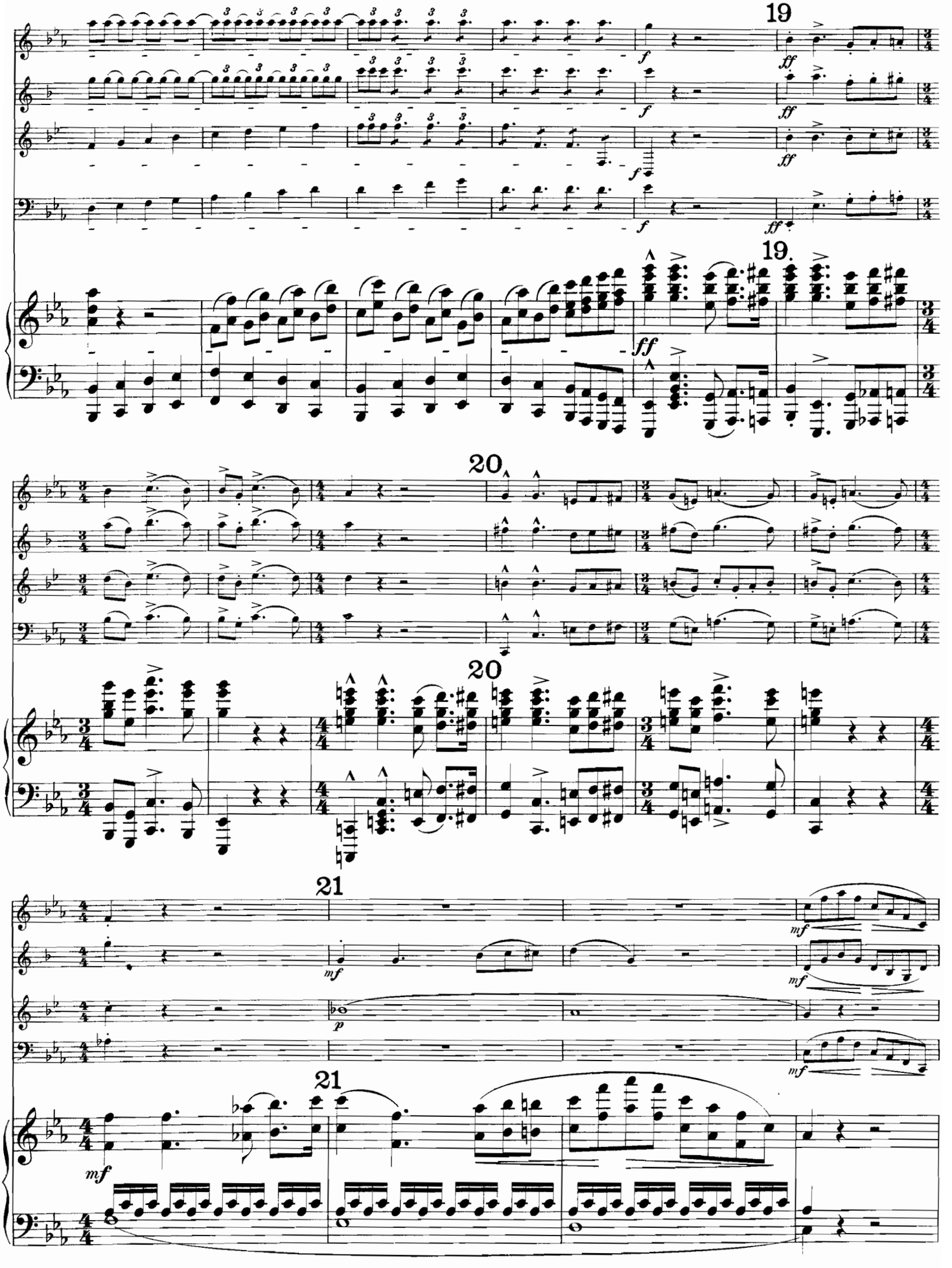

10
p
espress.
dolce
10
mf
f
Ped.
f
5
dim.
pp
p
pp

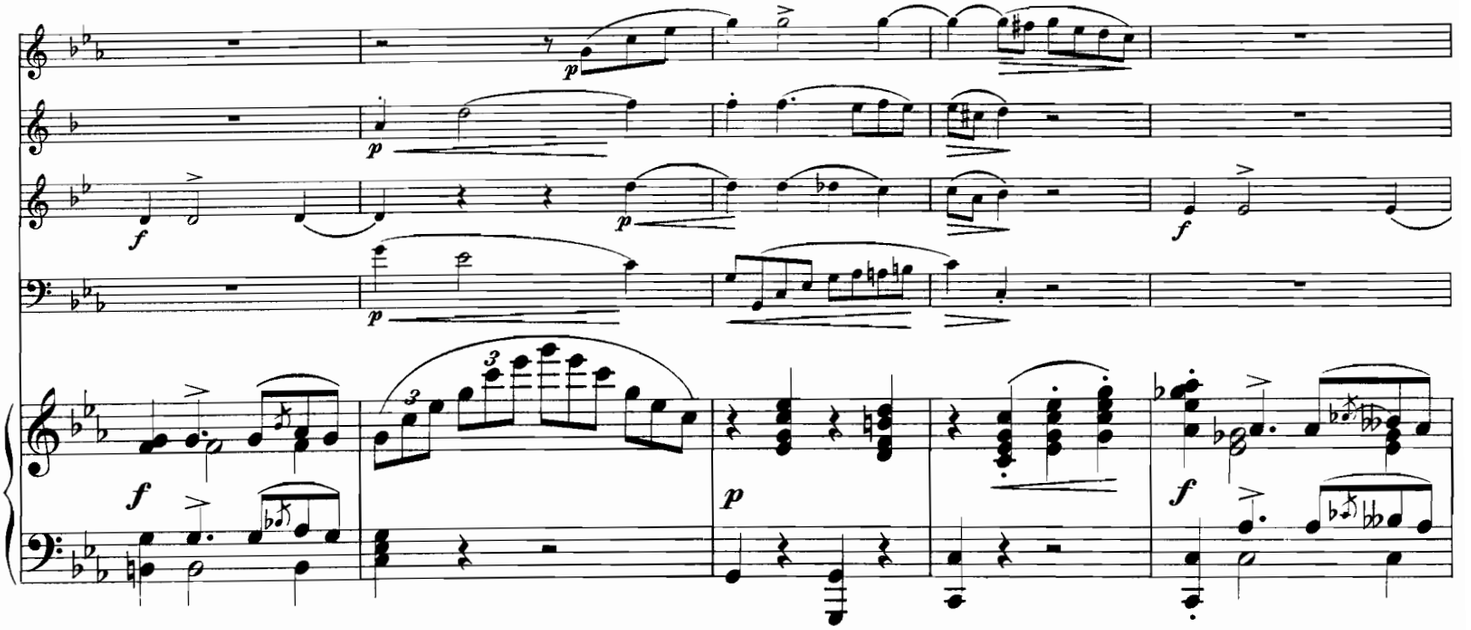

11
p
p poco cresc.
11
p
pp
cresc.
12
f
f
f
12
ff
p espress.
p
p
fp

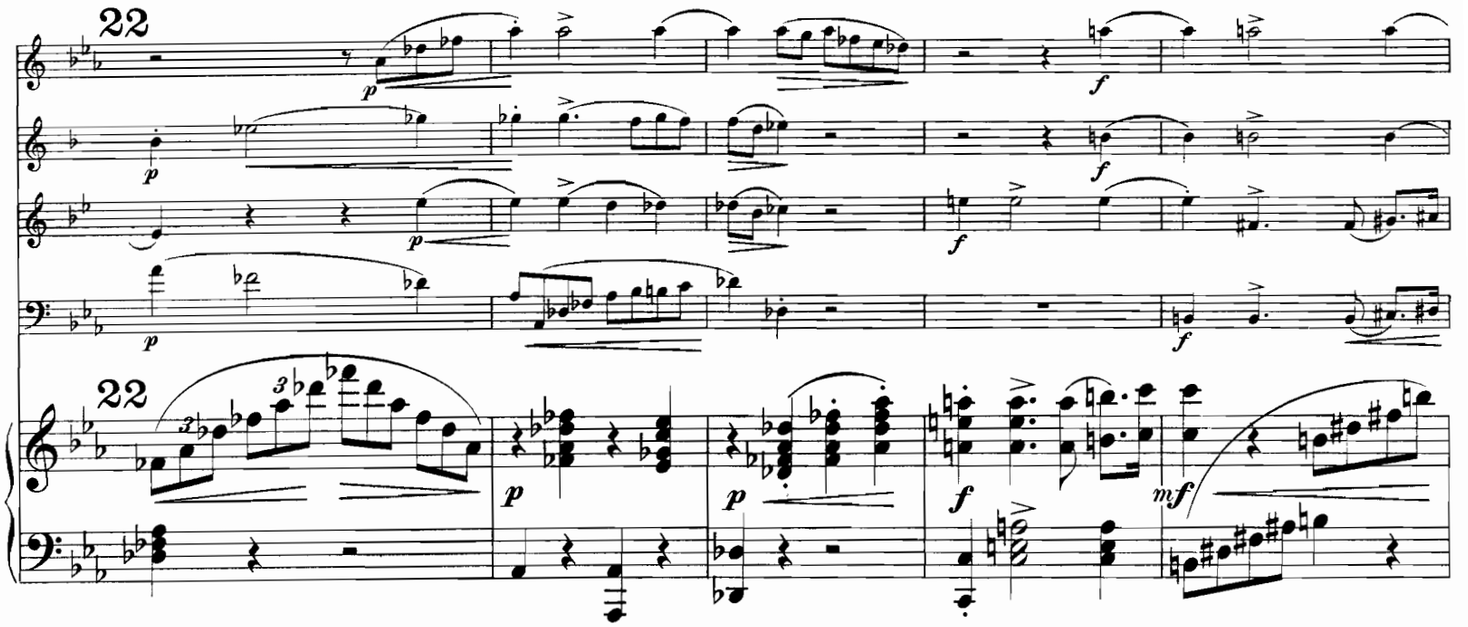

13
13
14
14
p
pp
cresc.
f
f con brio

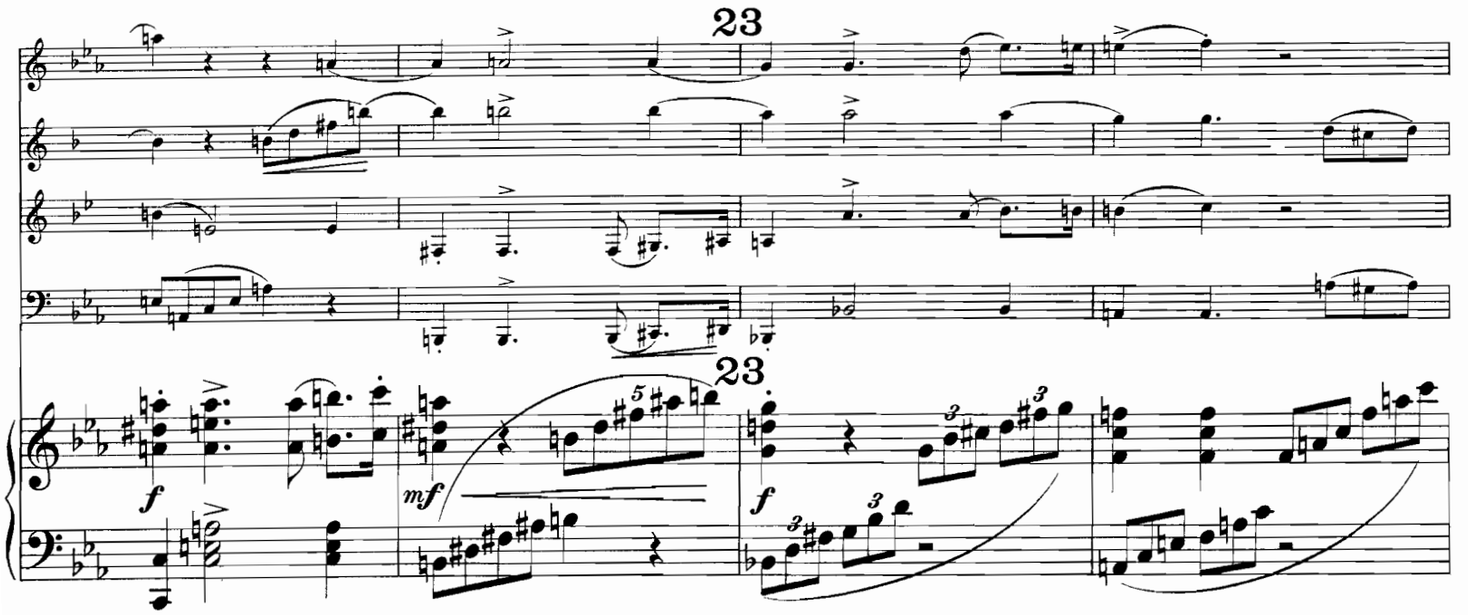

15
ff
15
ff
ff
f
ff
16
p
f
p
+gestopft
p
f
p
f
16
p
f
Ped.

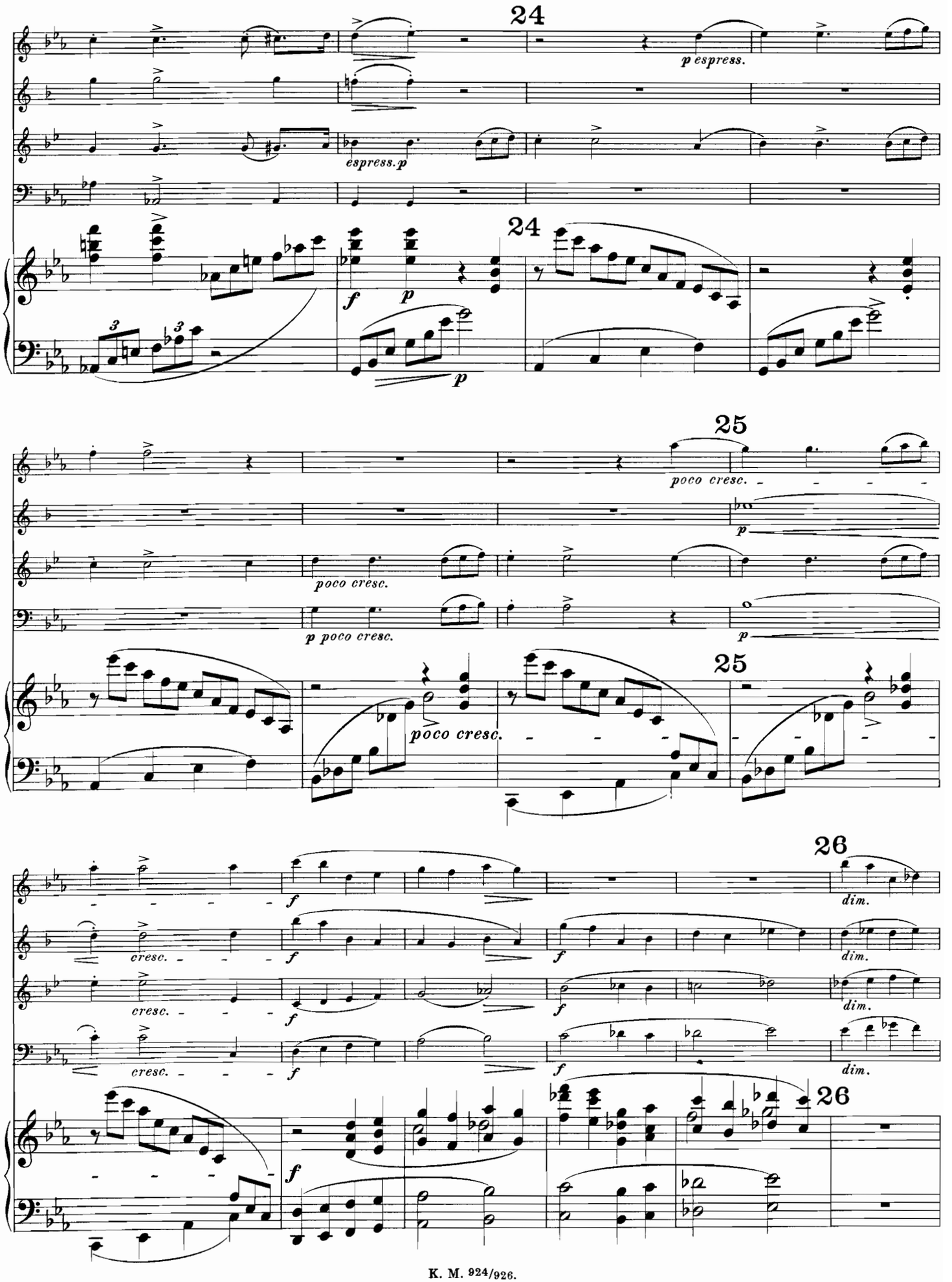

+gest.
+gest.
+gest.
dim.
Ped.
Ped.
17
pp espress.
offen
17
mf
dim.
pp
18
p cresc.
18
p cresc.

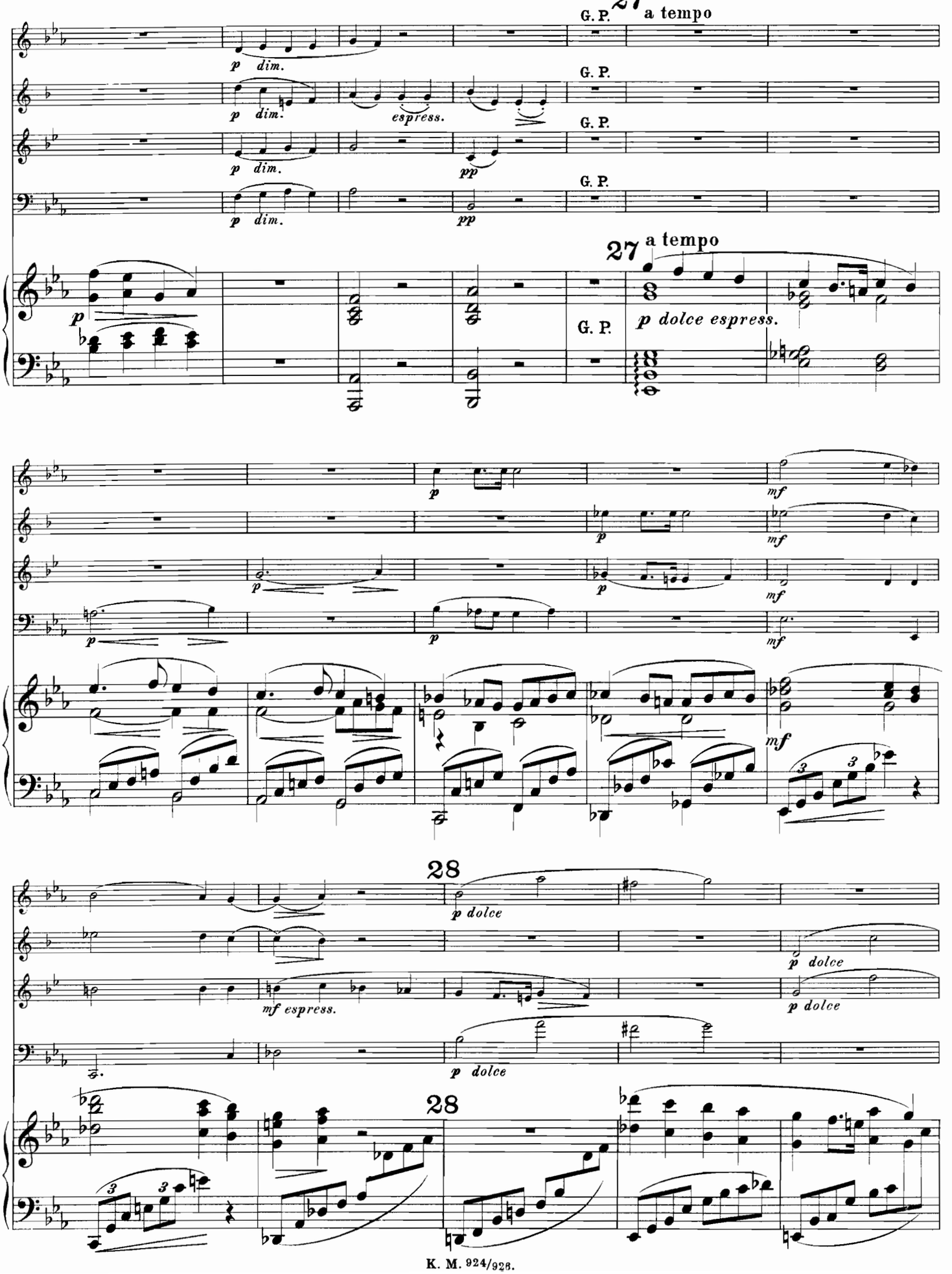

19
19.
20
20
21
21

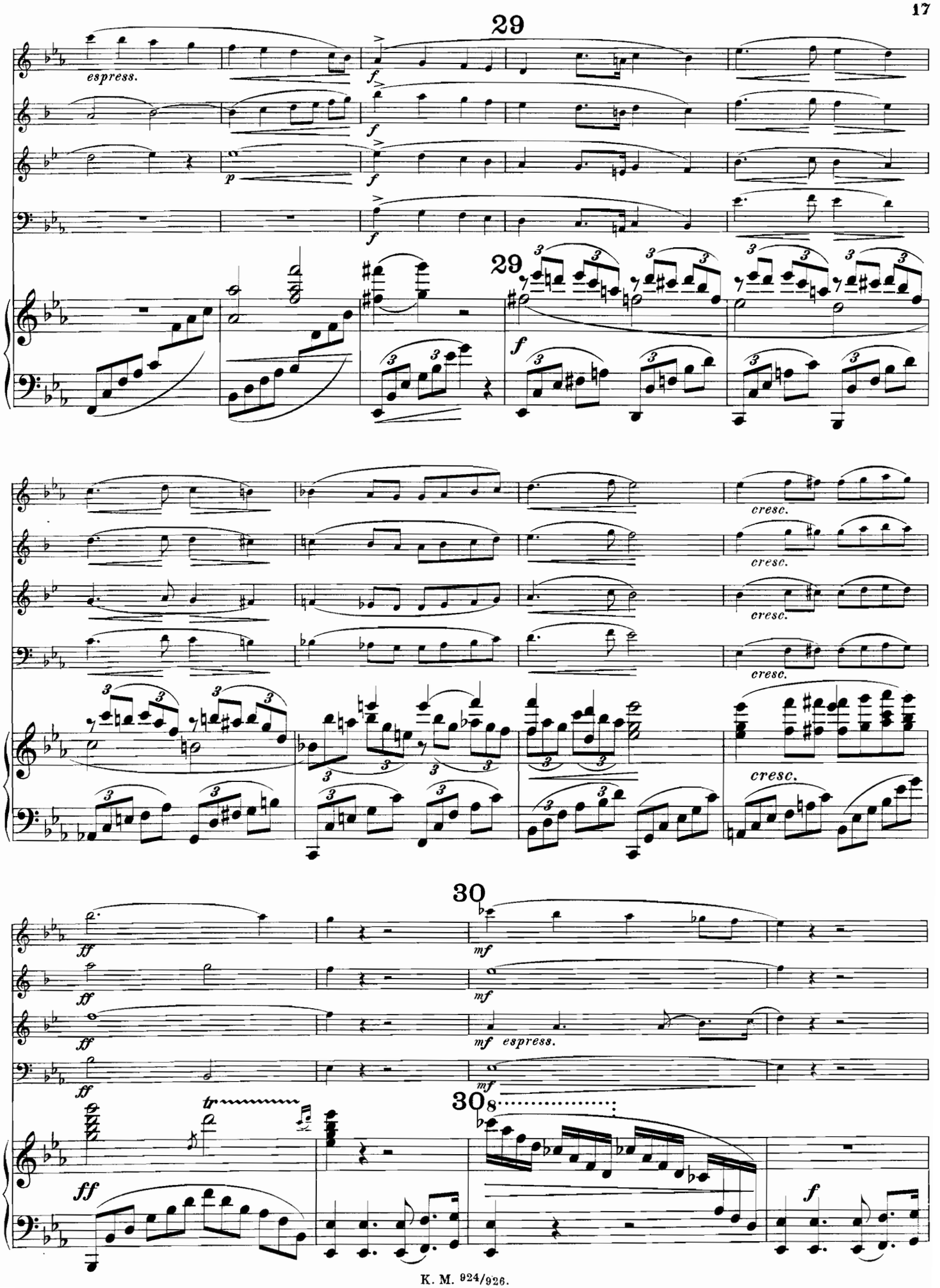


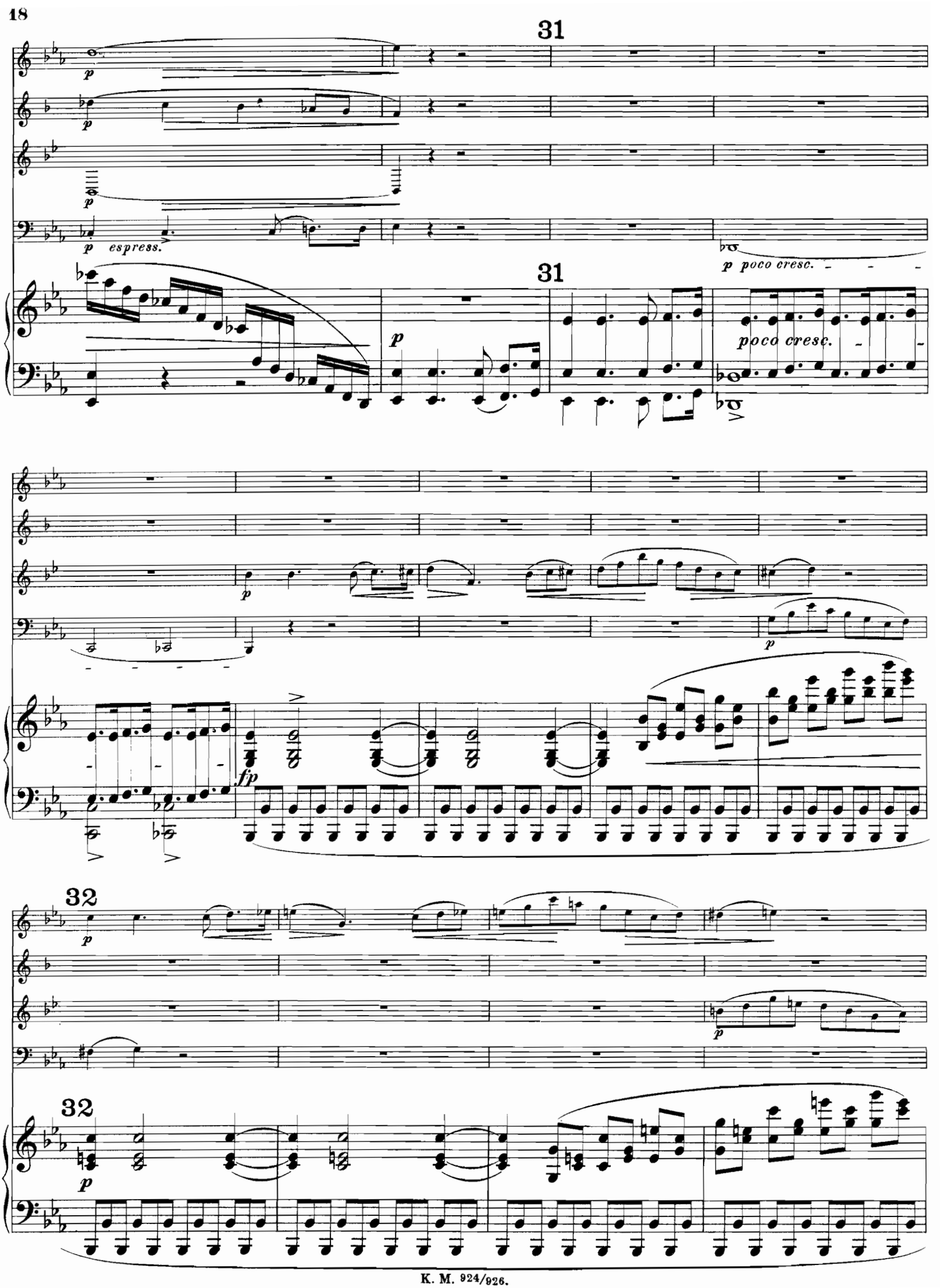


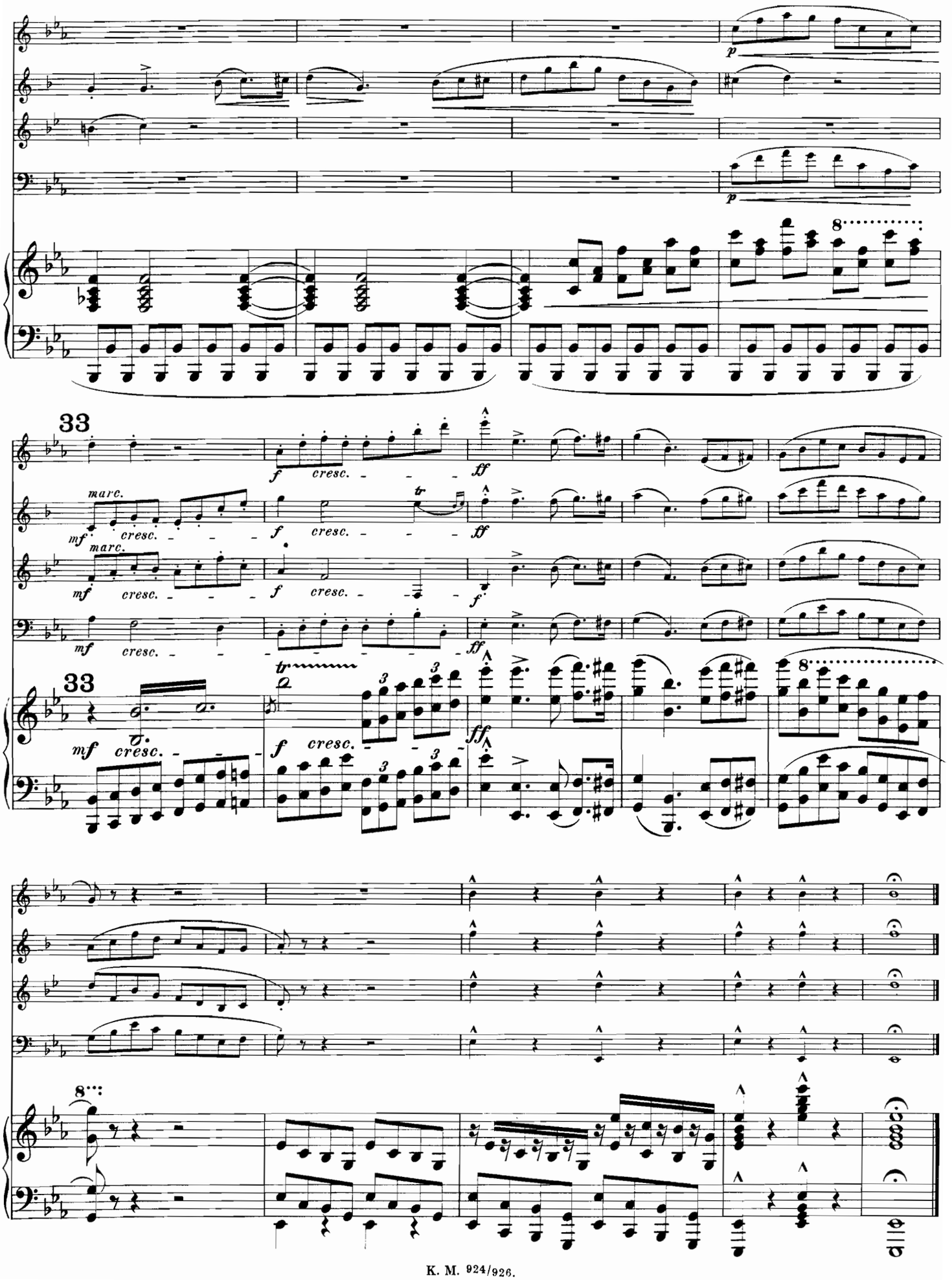


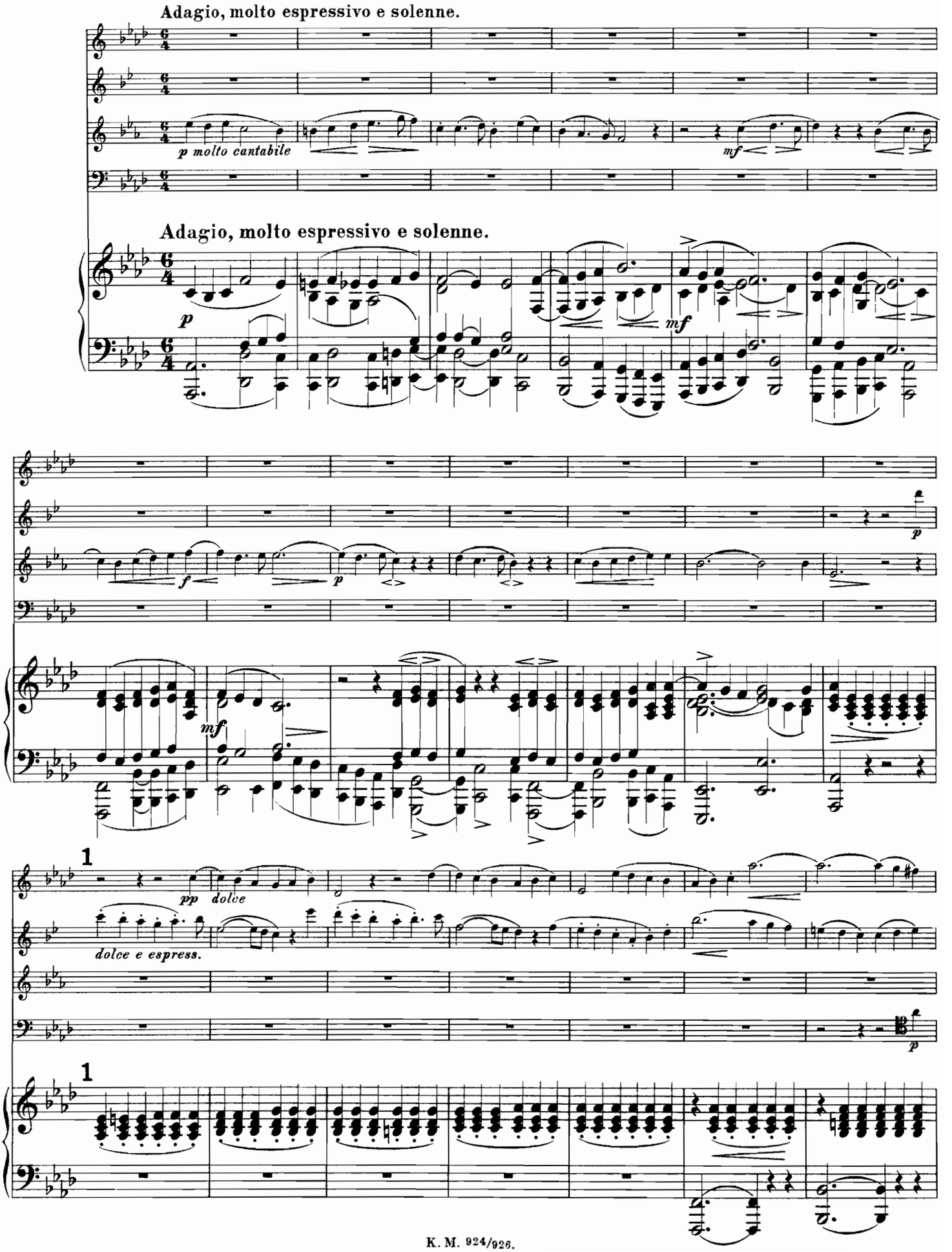

24
p espress.
espress.p
24
f
p
p
25
poco cresc.
p
poco cresc.
p poco cresc.
p
poco cresc.
25
26
f
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
f
26

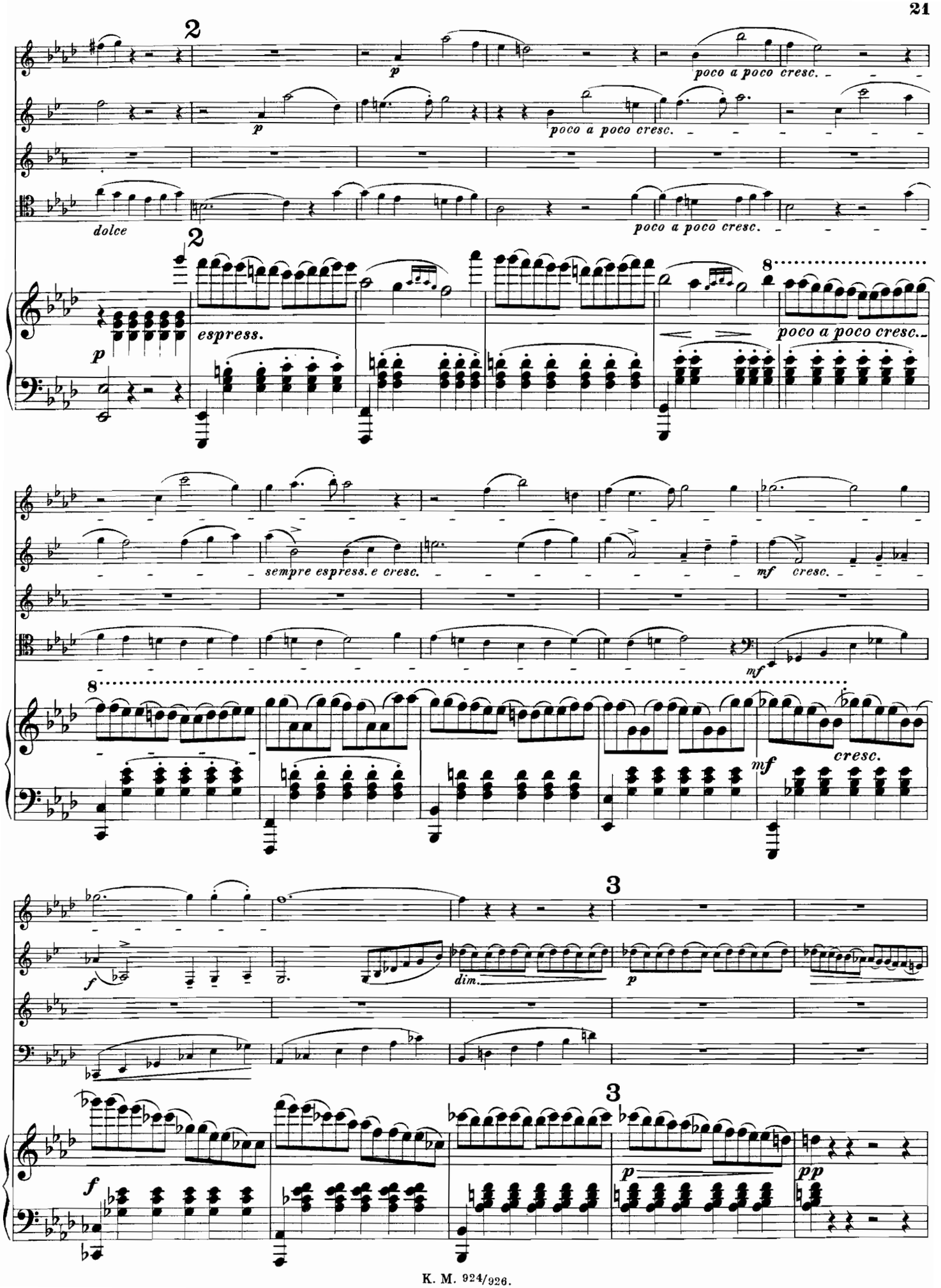

27
a tempo
G. P.
p dim.
espress.
pp
p dolce espress.
mf
28
p dolce
mf espress.

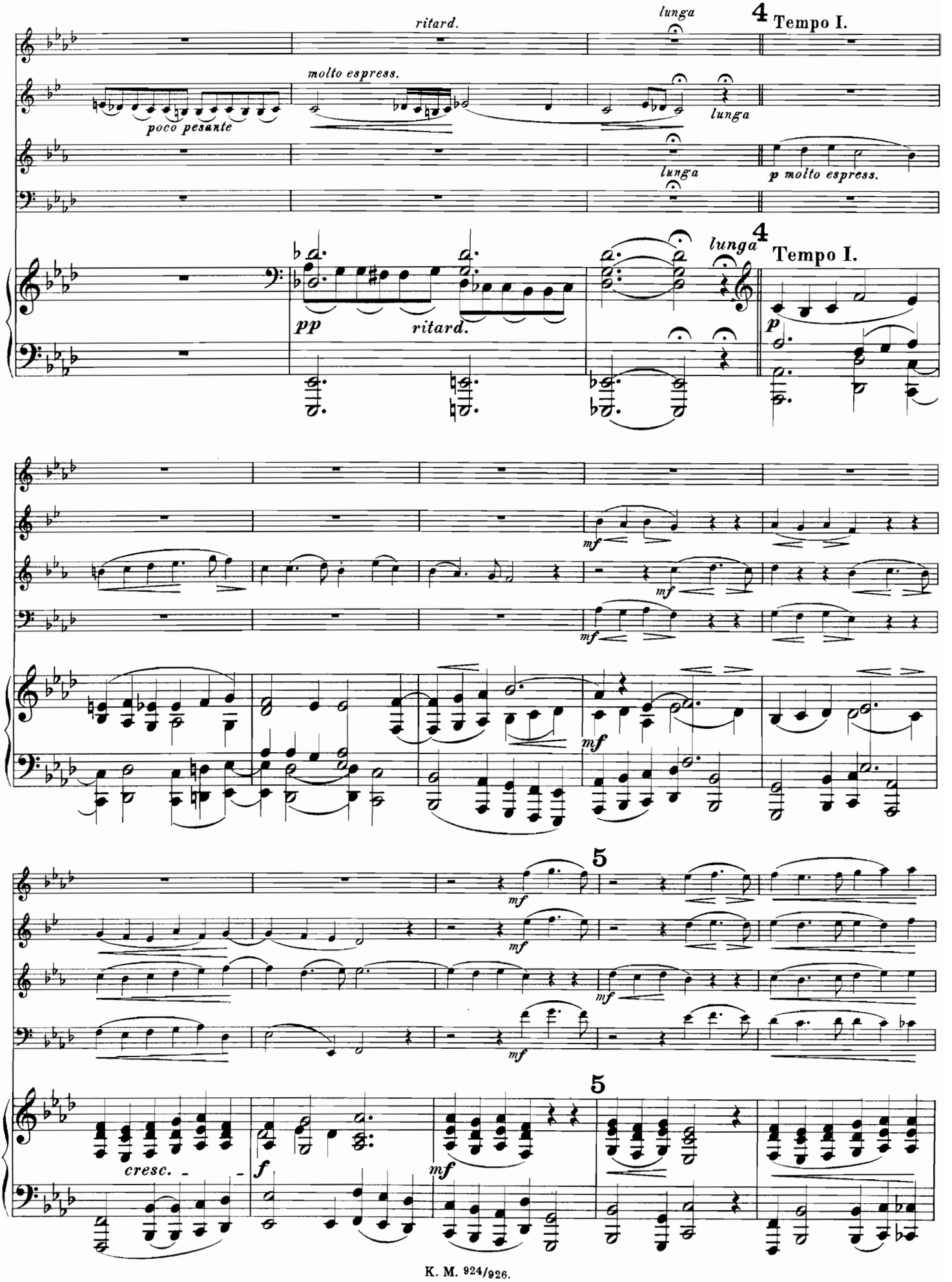

29
espress.
f
p
29
f
cresc.
30
ff
mf
mf espress.
tr
30
ff
f


31
p
p espress.
p poco cresc.
31
p
poco cresc.
fp
32
p
32
p


p
p
33
marc.
mf
cresc.
f
cresc.
ff
tr
33
mf
cresc.
f
cresc.
ff
8


Adagio, molto espressivo e solenne.
p molto cantabile
mf
Adagio, molto espressivo e solenne.
p
mf
f
p
mf
p
pp
dolce
dolce e espress.
1
1


2
p
poco a poco cresc.
dolce
espress.
sempre espress. e cresc.
mf
cresc.
8
3
f
dim.
pp


ritard.
lunga
4
Tempo I.
molto espress.
poco pesante
lunga
lunga
p molto espress.
pp
ritard.
lunga
4
Tempo I.
p
mf
mf
mf
5
mf
mf
mf
5
cresc.
f
mf

6 Etwas lebhafter.

6 Etwas lebhafter.

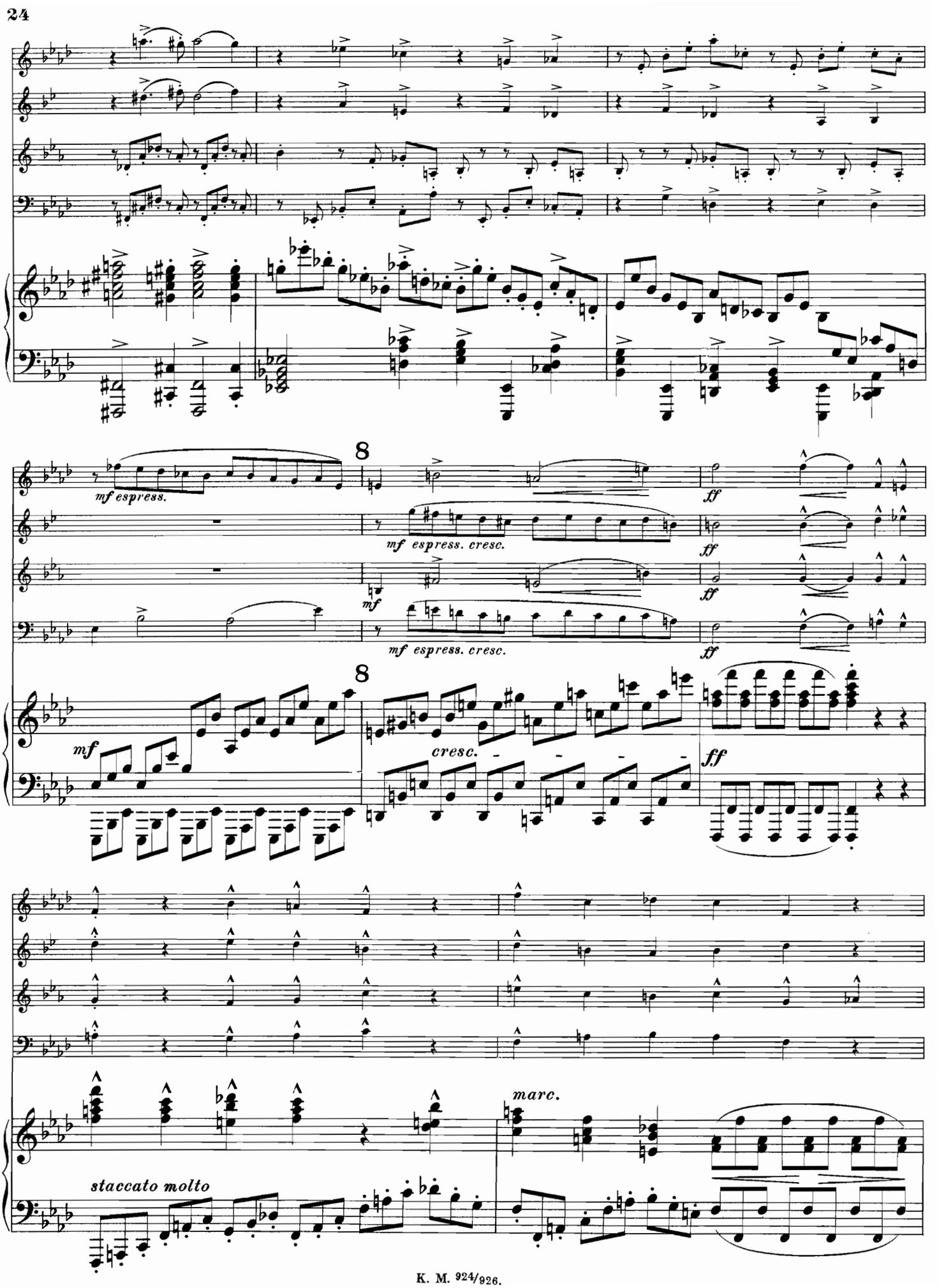
ff maestoso

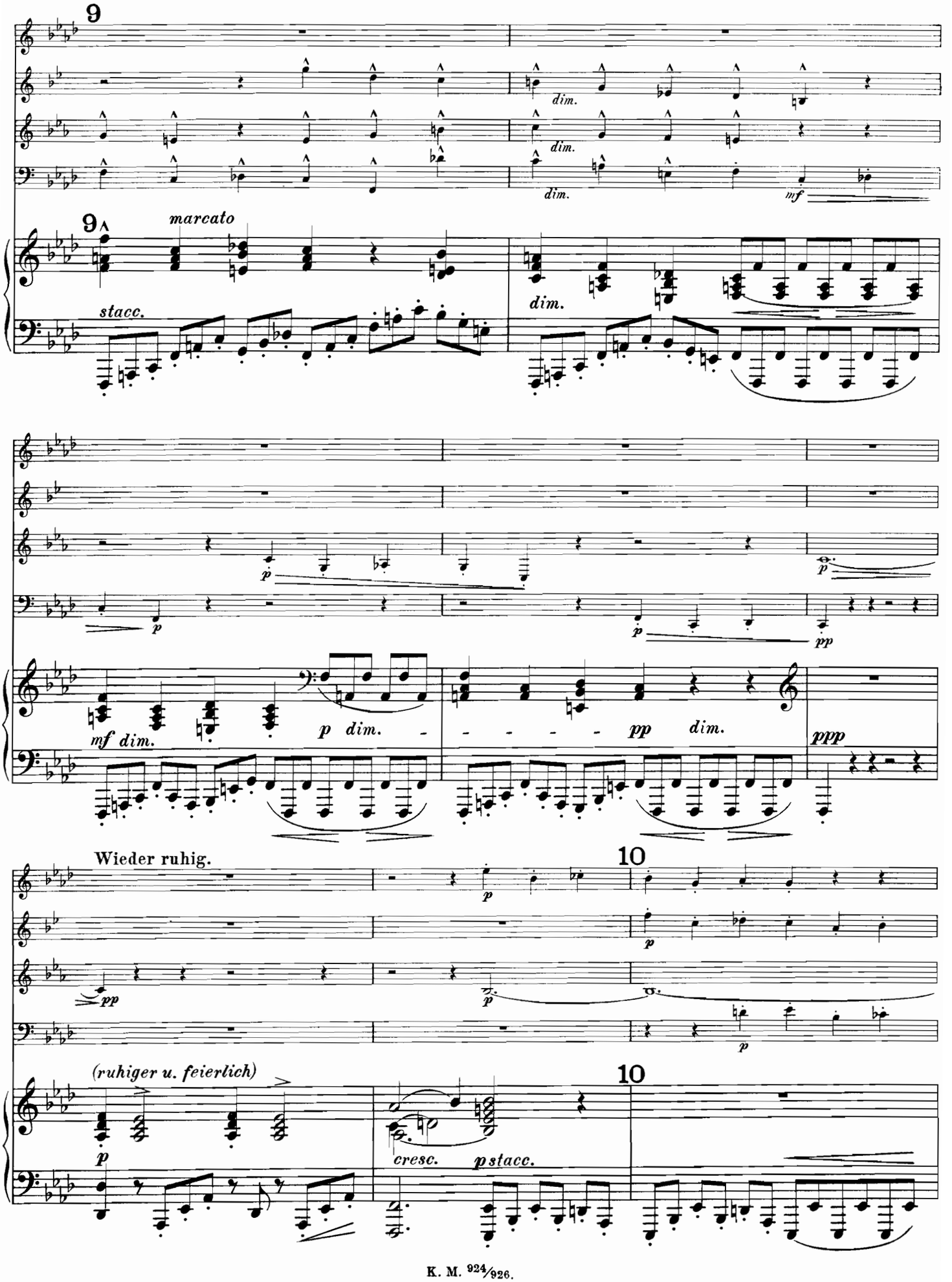
7

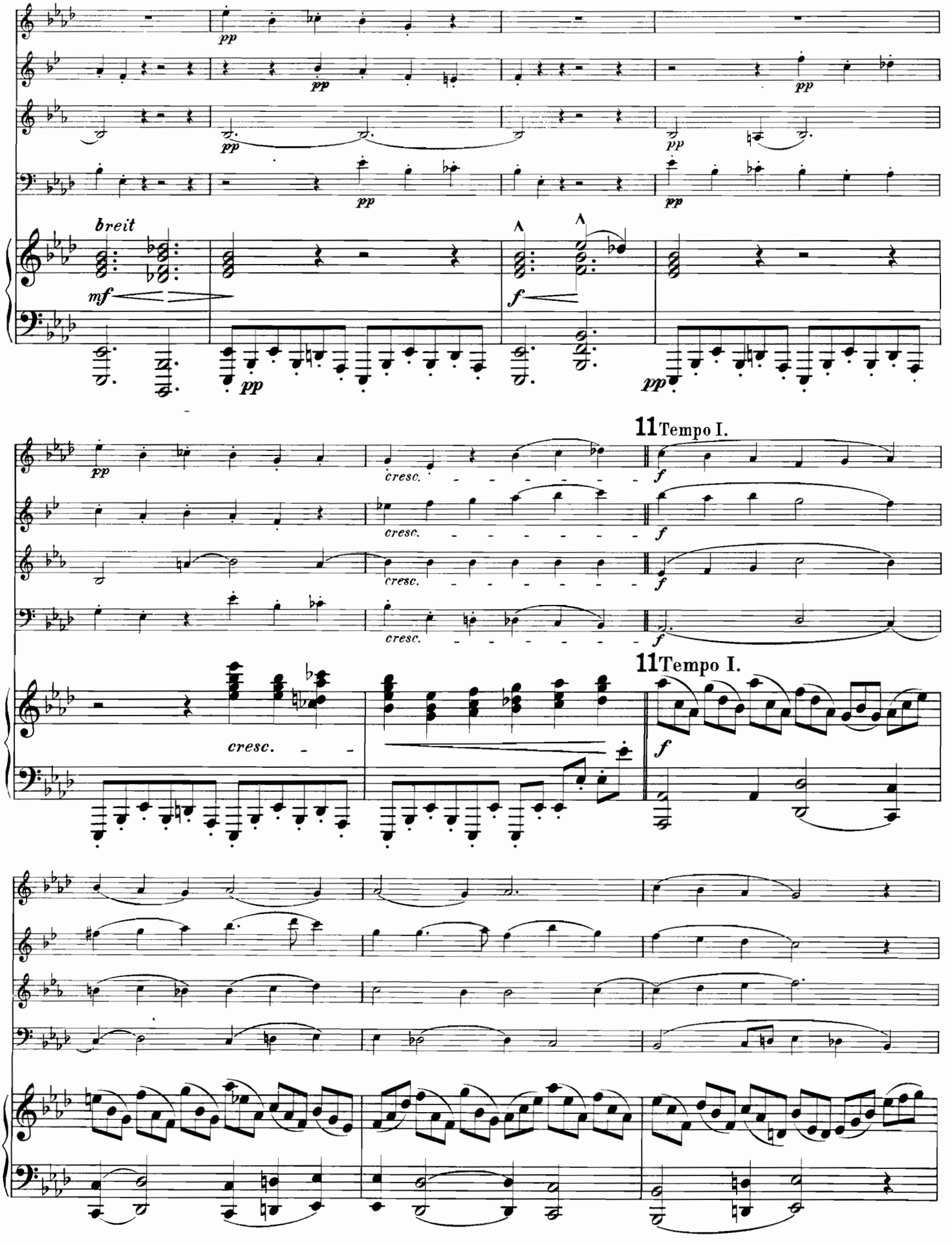
mf espress.

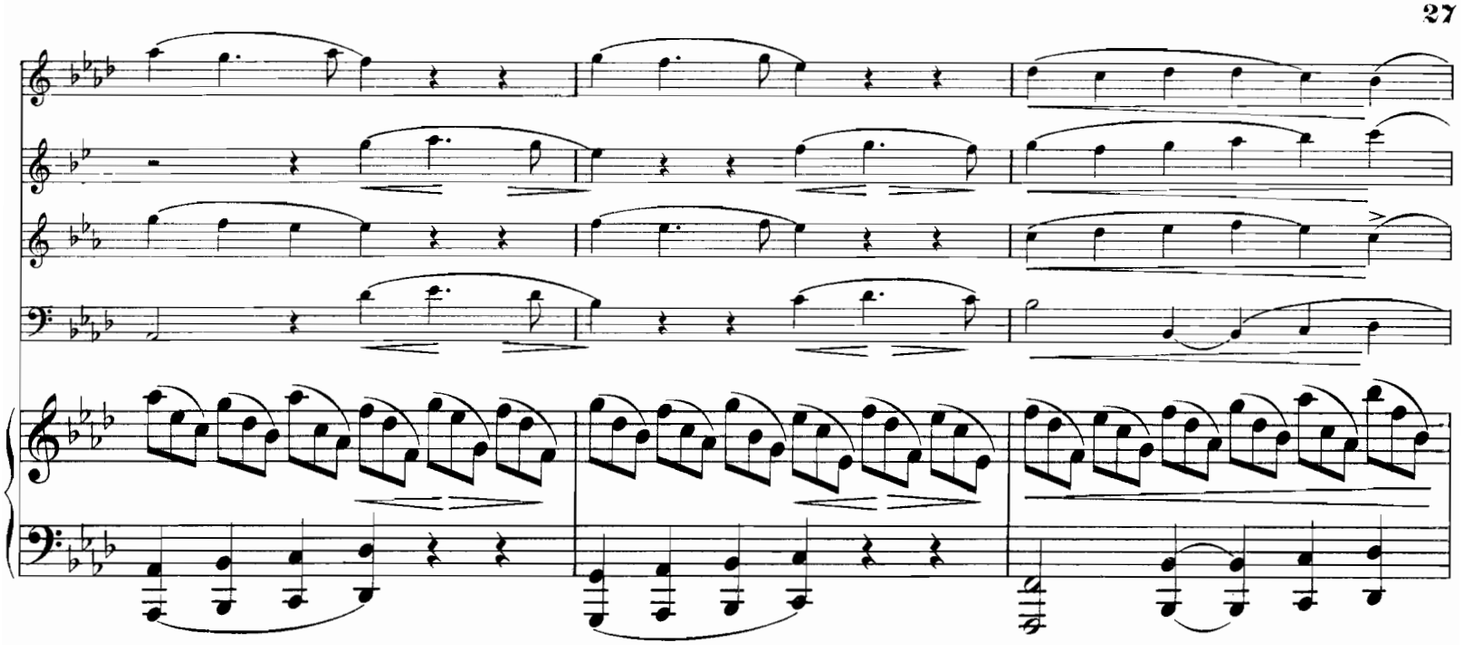
8

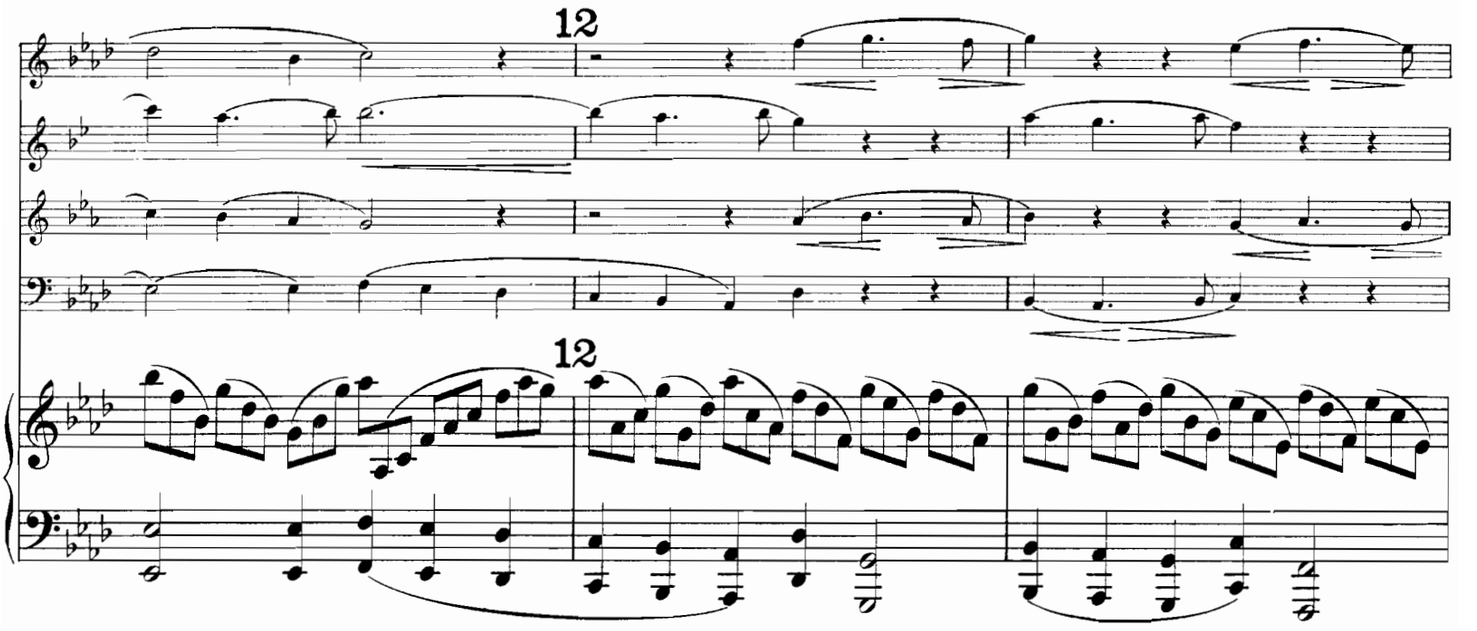
7

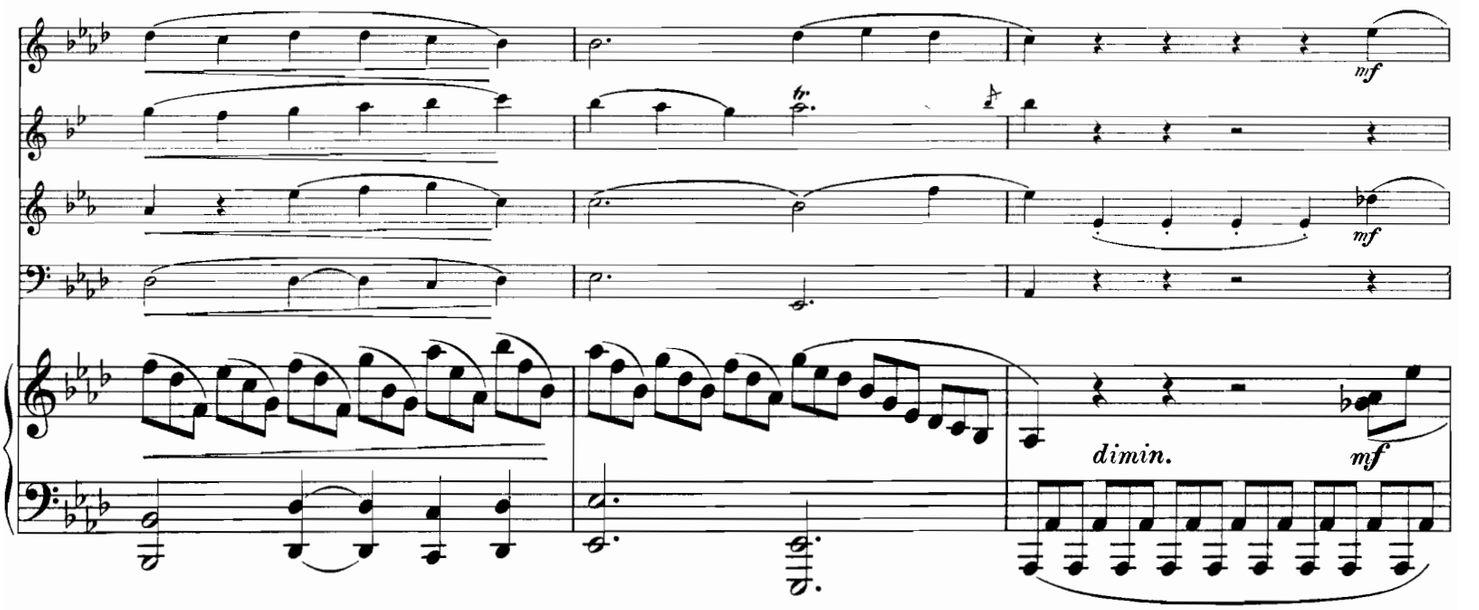

mf espress.
mf espress. cresc.
mf
mf espress. cresc.
ff
ff
ff
ff
mf
cresc.
ff
staccato molto
marc.

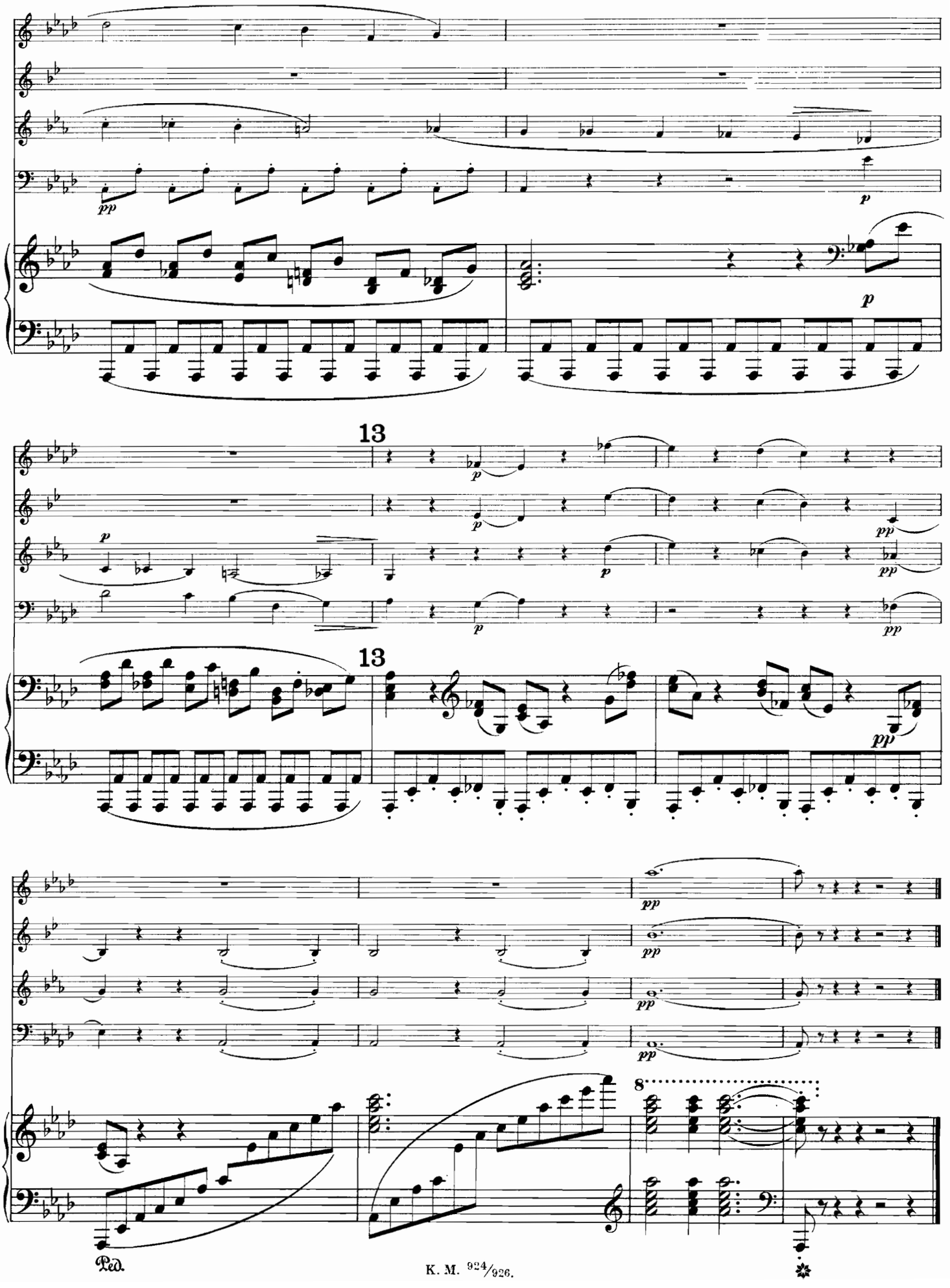

9
dim.
dim.
dim.
mf
9
marcato
stacc.
dim.
p
p
p
pp
mf dim.
p dim.
pp dim.
ppp
Wieder ruhig.
10
pp
p
p
(ruhiger u. feierlich)
10
p
cresc.
pstacc.


breit
mf
pp
f
cresc.
11 Tempo I.



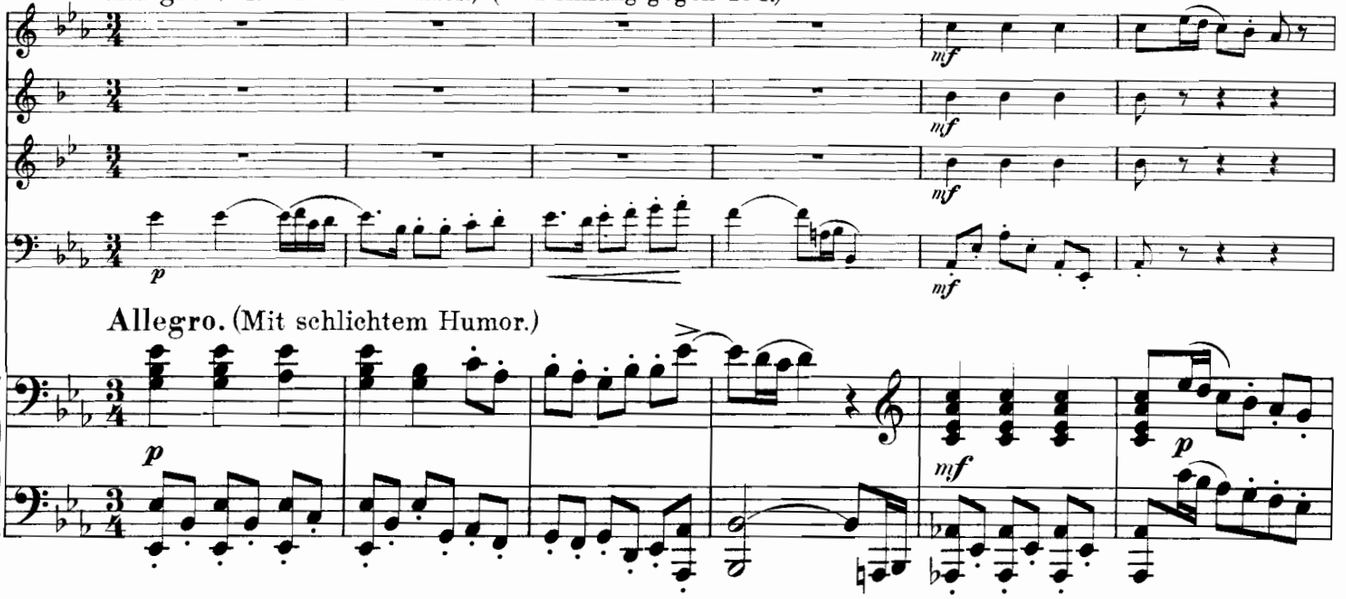

12
12


mf
mf
dimin.
mf

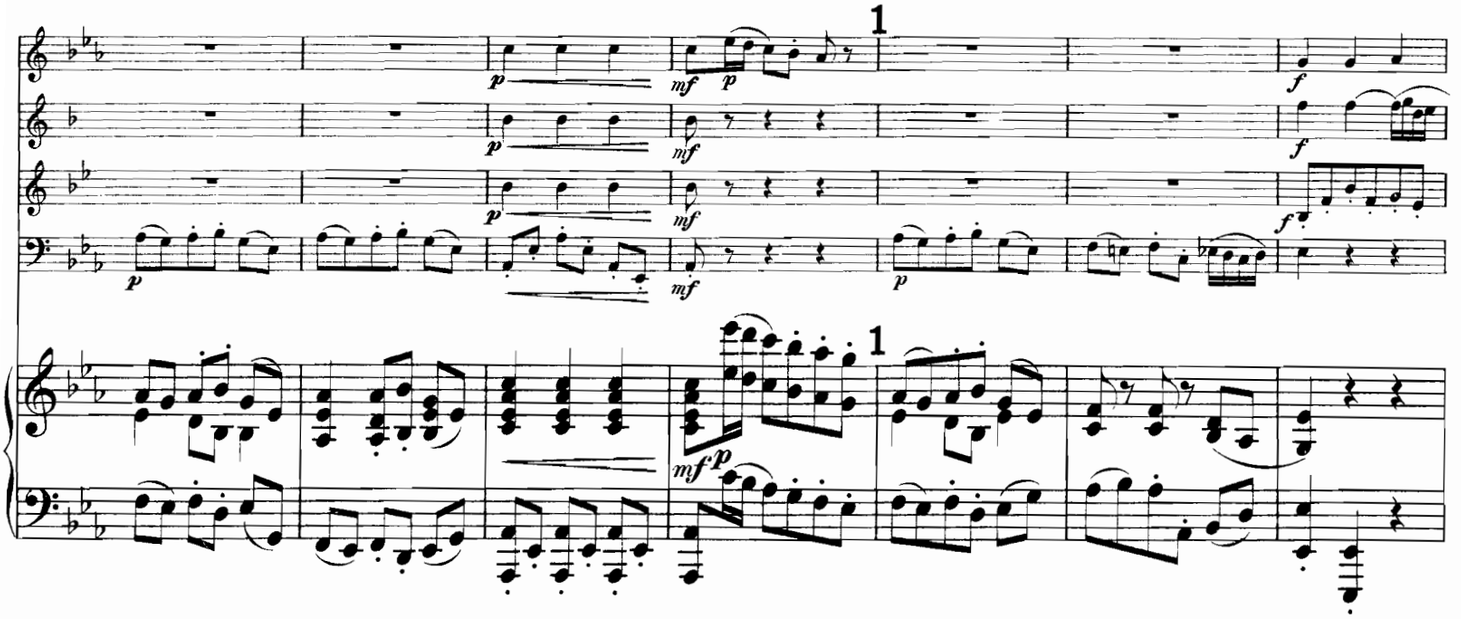

13
13
8
Ped.

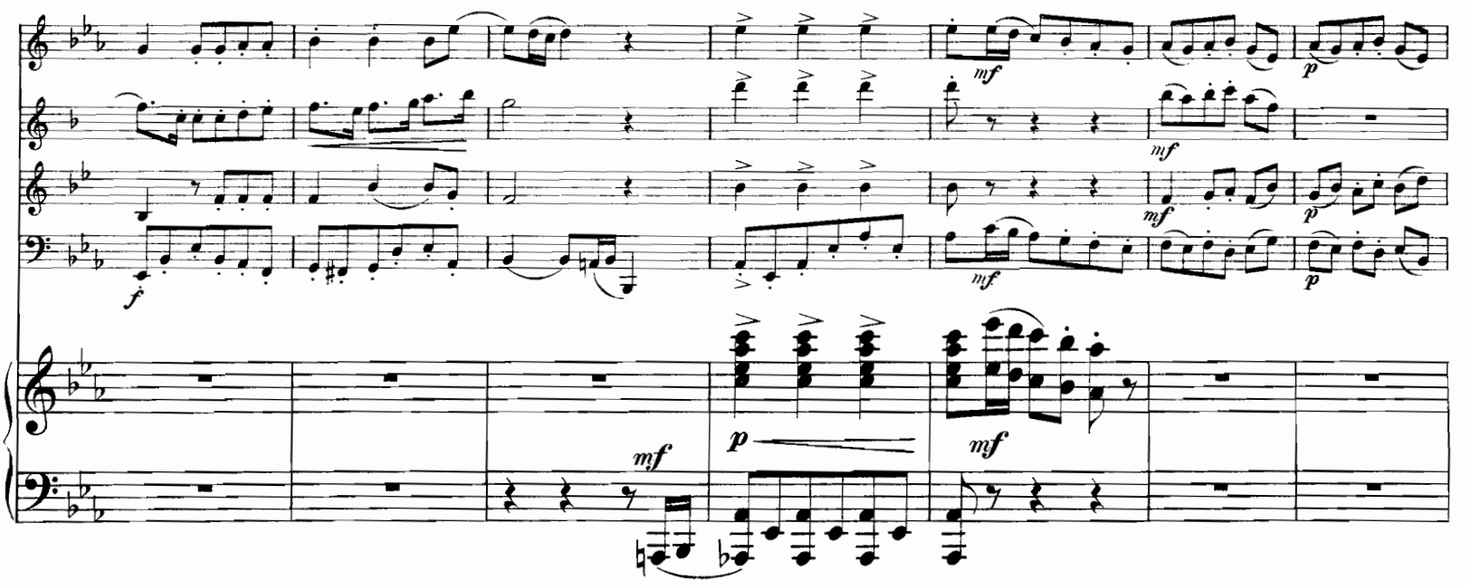
Finale. Rondo.

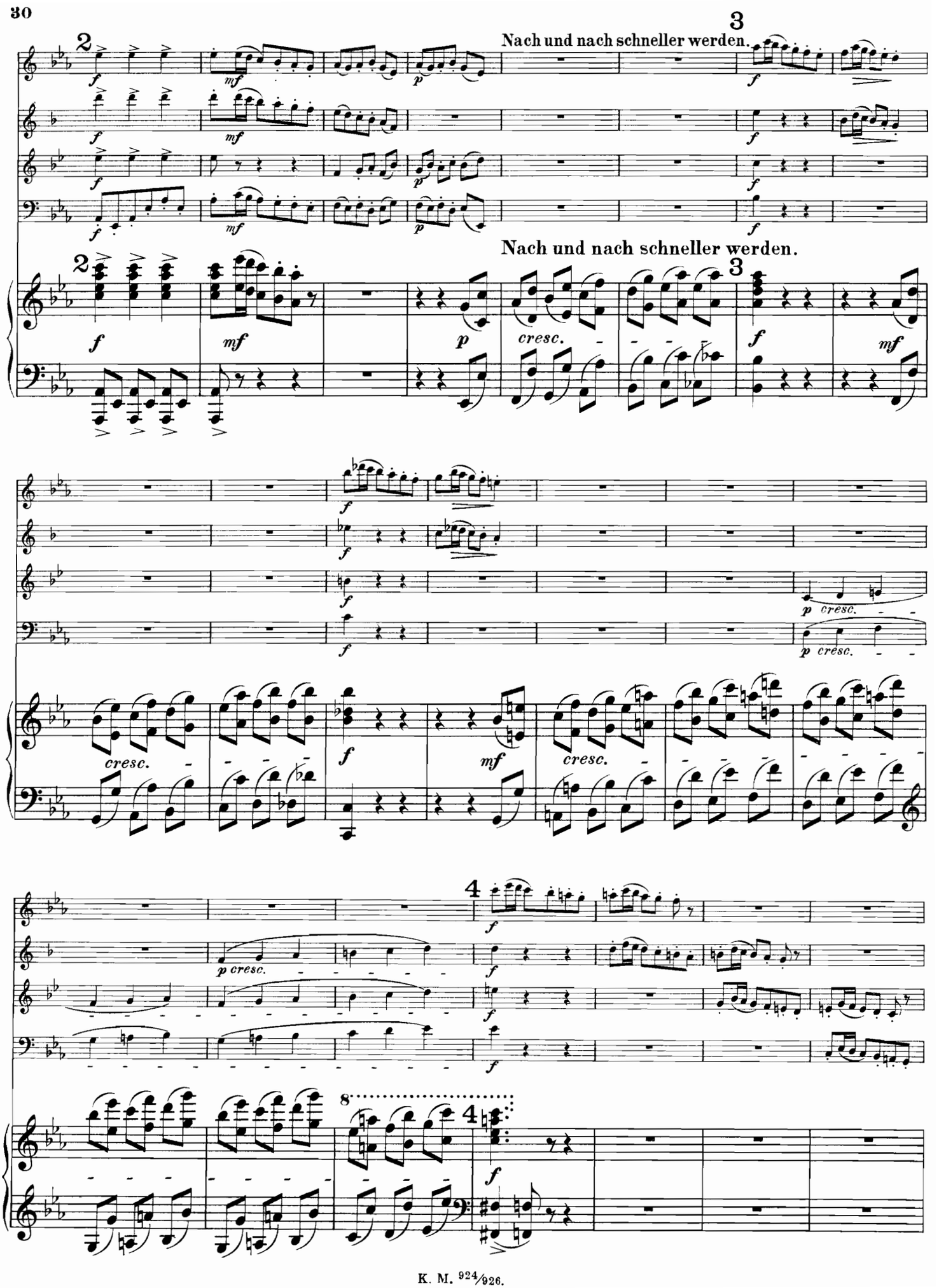
Allegro. (Mit schlichtem Humor.) (♩ zu Anfang gegen 104.)

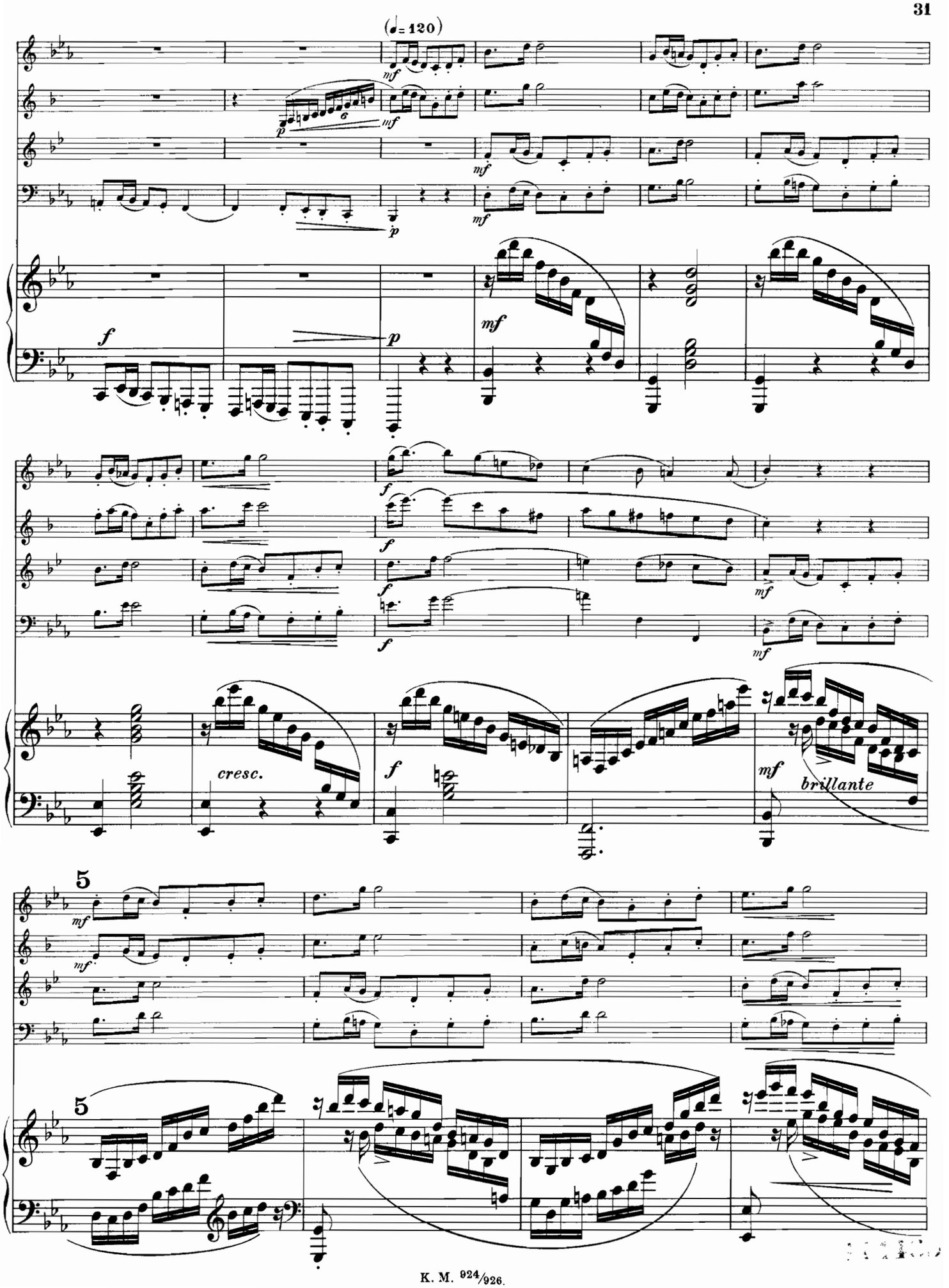


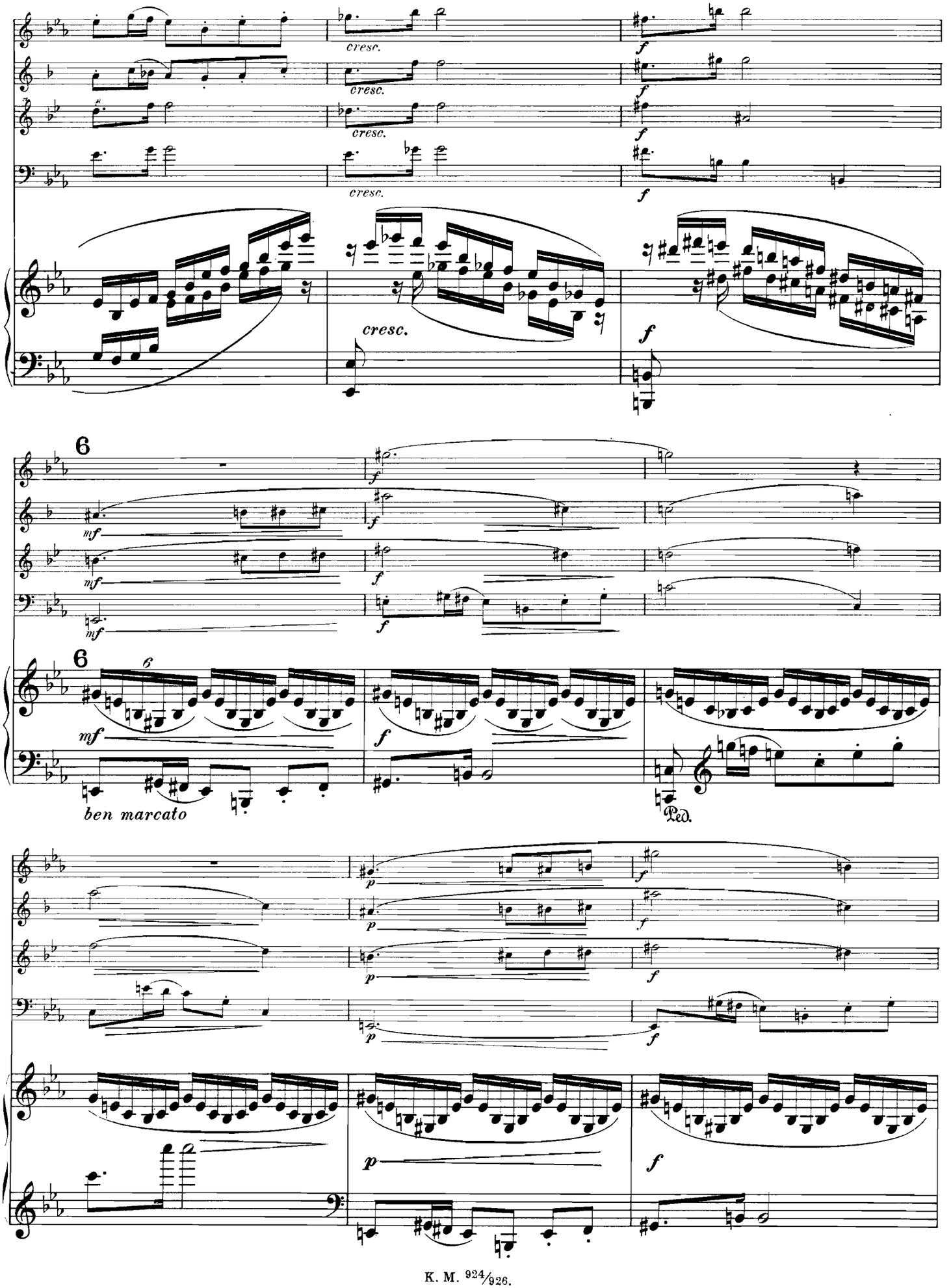
Allegro. (Mit schlichtem Humor.)

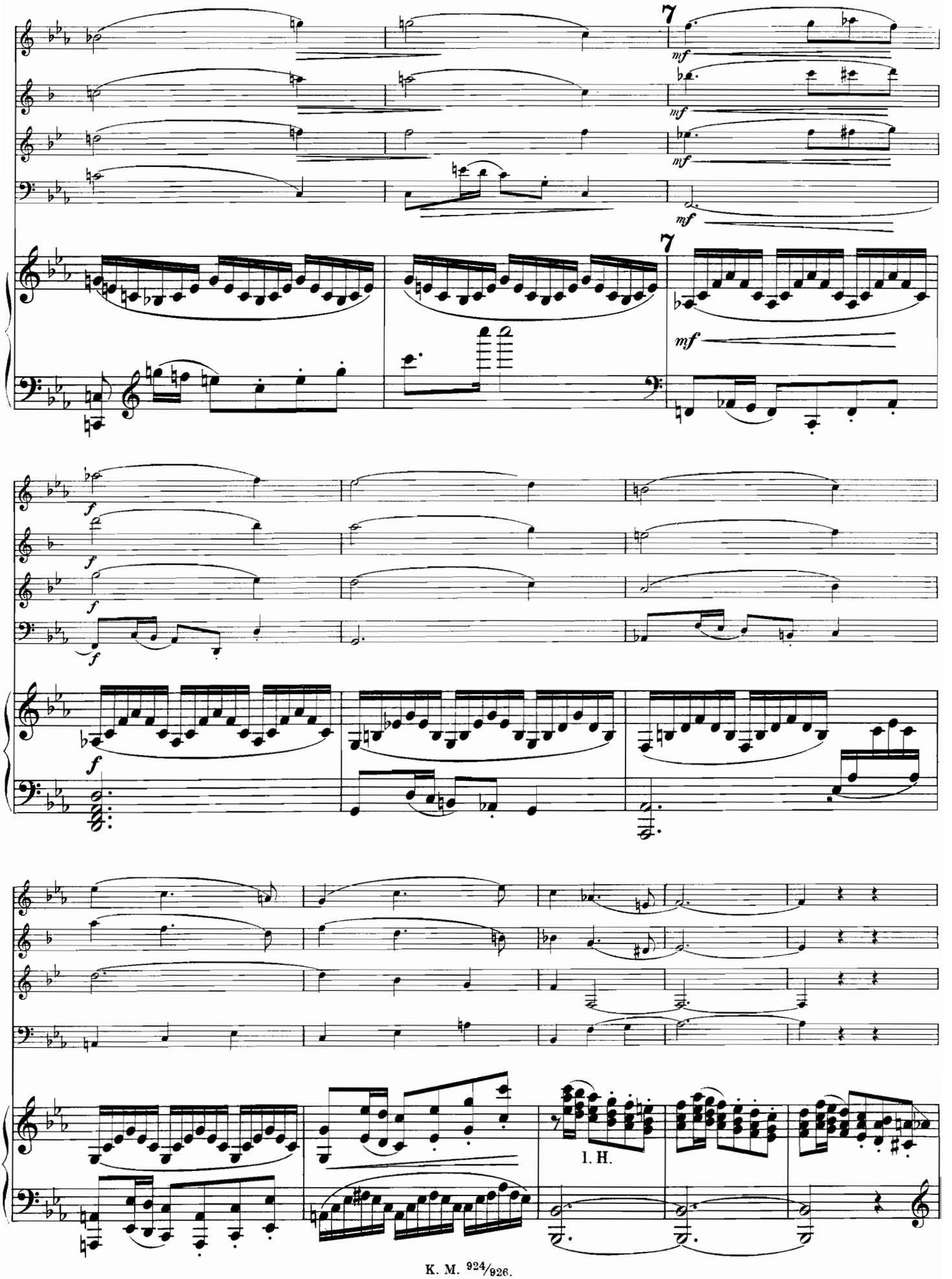


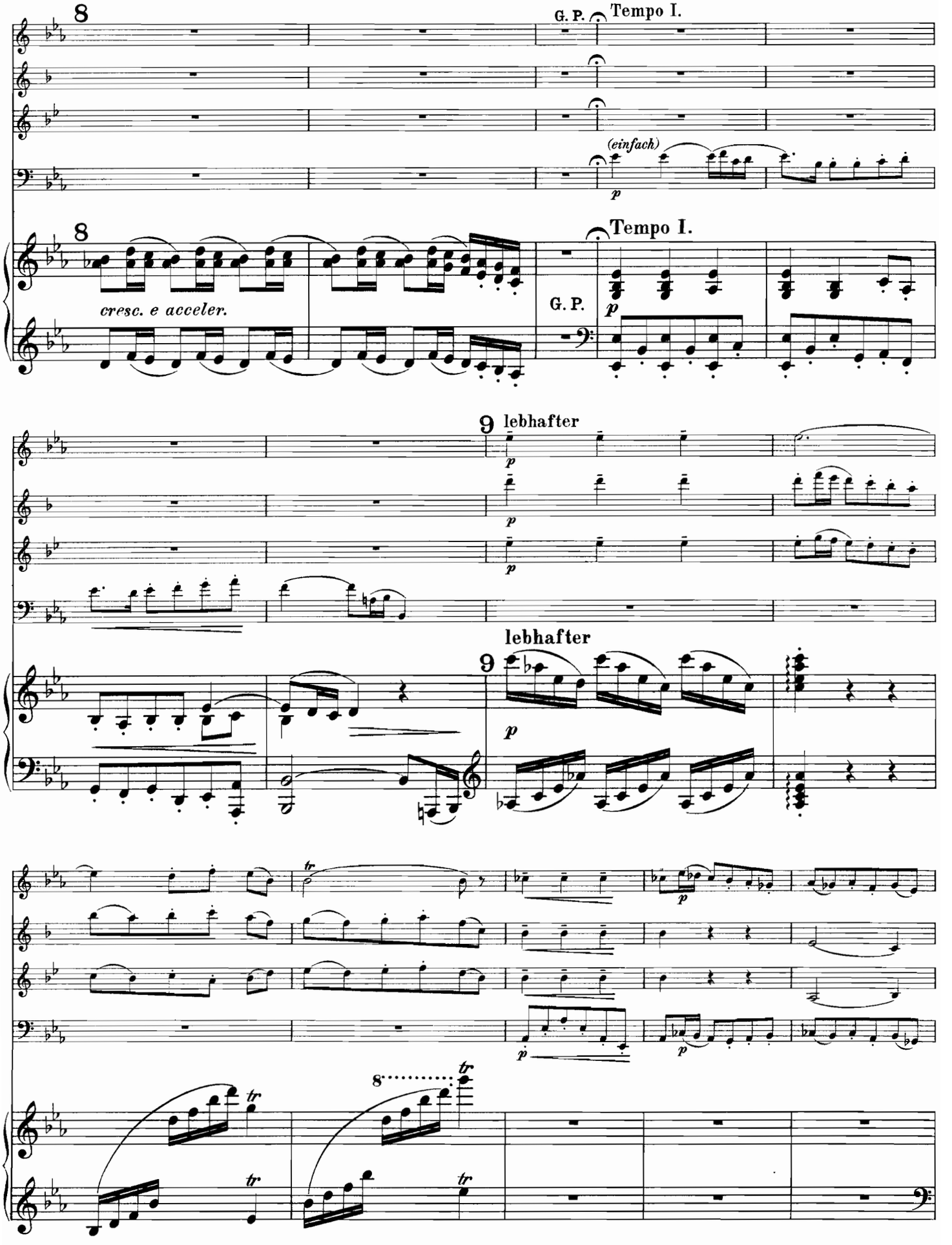


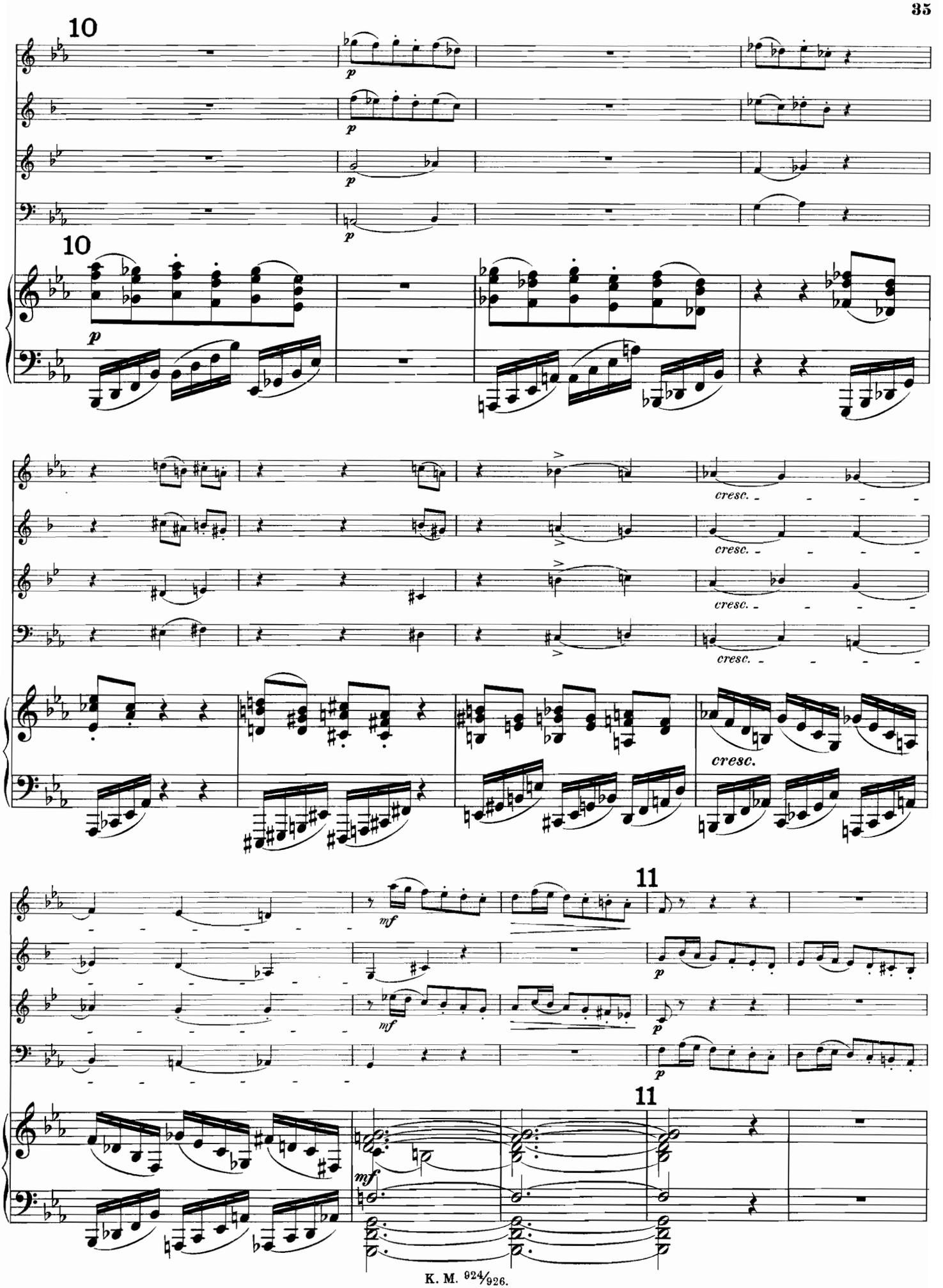

Nach und nach schneller werden.
Nach und nach schneller werden.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

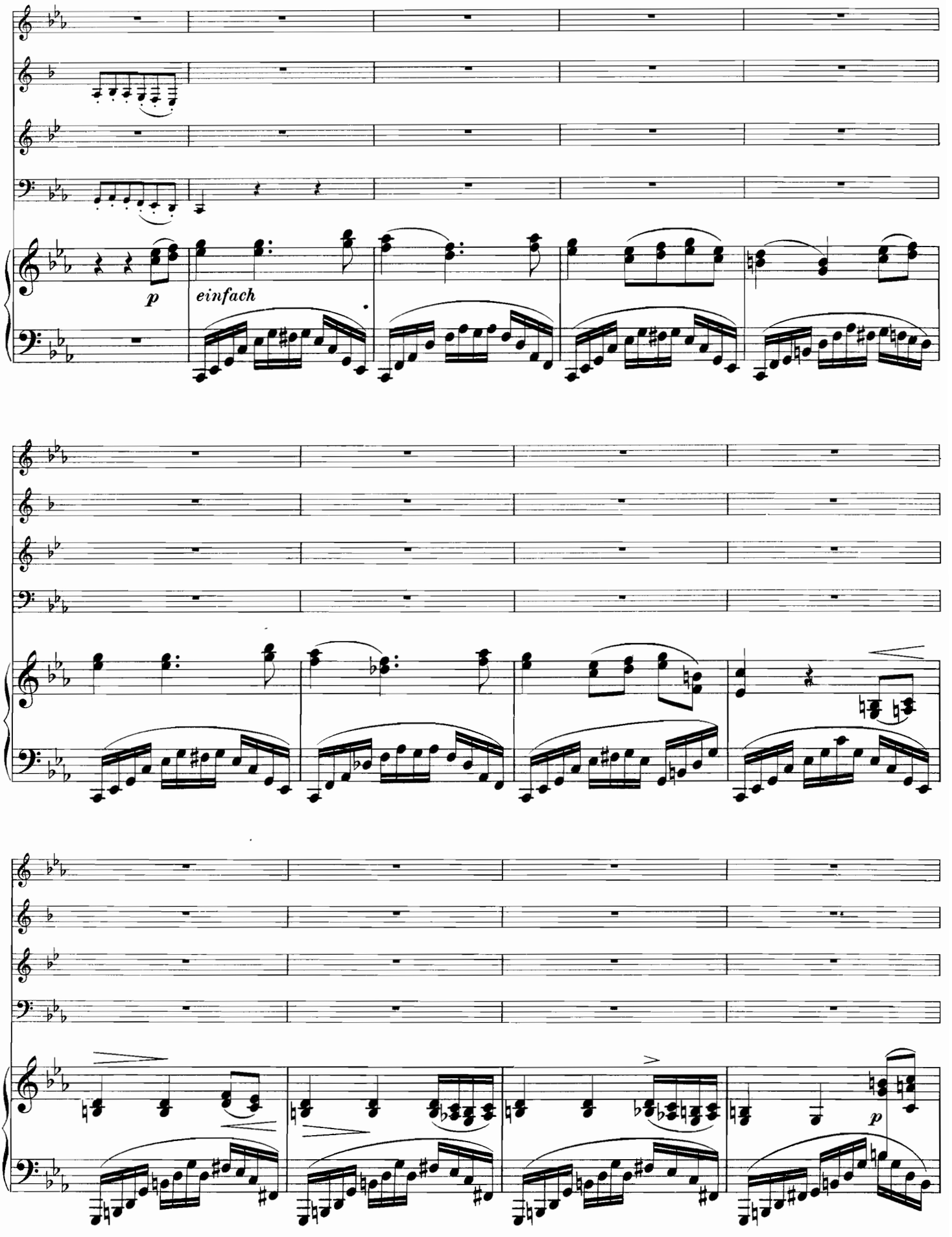

(♩= 120)
mf
p
f
cresc.
brillante
5


cresc.
cresc.
cresc.
cresc.
cresc.
f
6
mf
6
ben marcato
Ped.
p


7
mf
mf
mf
7
mf
f
f
f
f
1. H.


8
G. P.
Tempo I.
(einfach)
p
8
cresc. e acceler.
Tempo I.
G. P.
p
9
lebhafter
p
lebhafter
9
p
tr
p
p
8
tr
tr
tr
tr


10
p
10
p
cresc.
cresc.
cresc.
cresc.
cresc.
11
mf
p
mf
p
p
11
mf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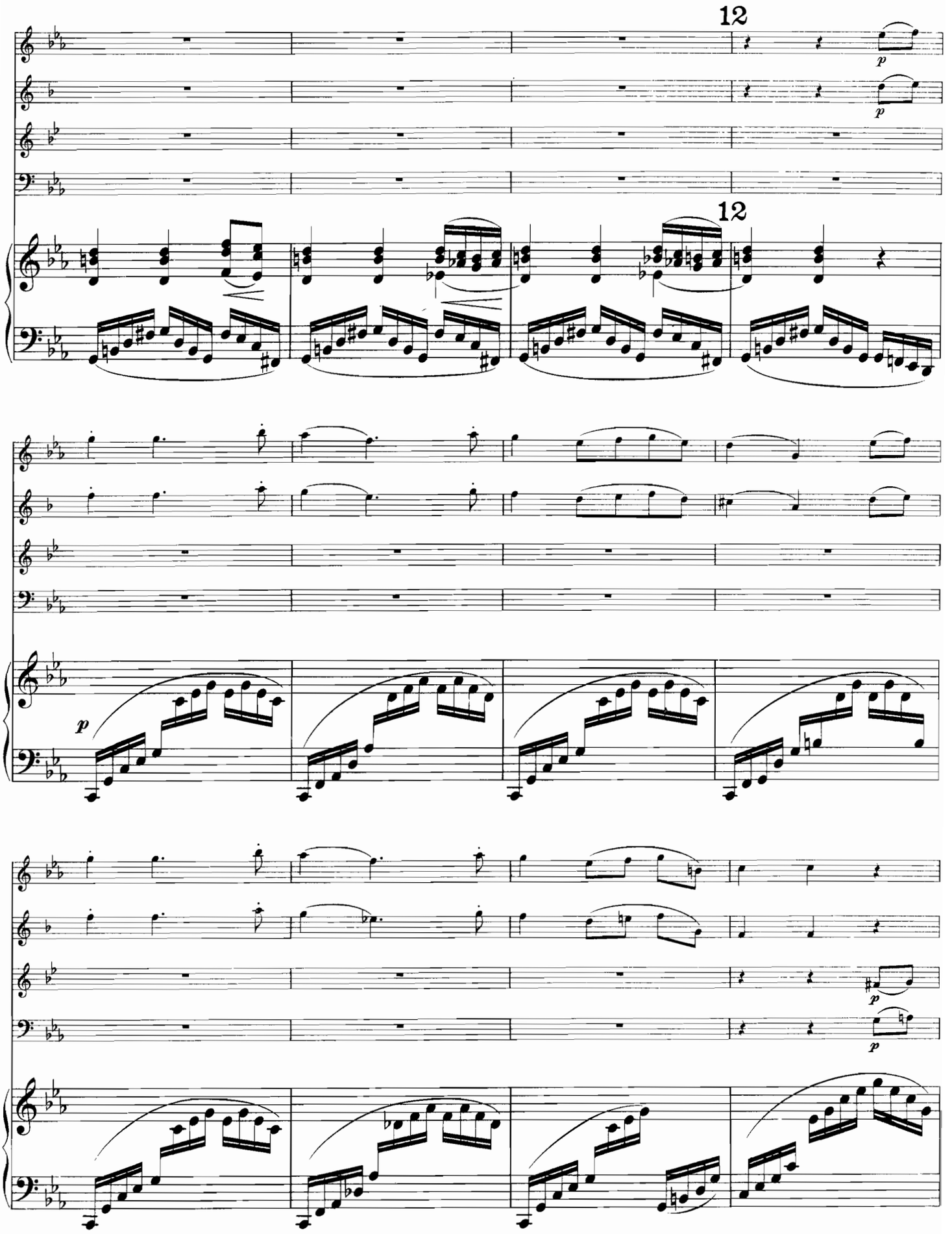
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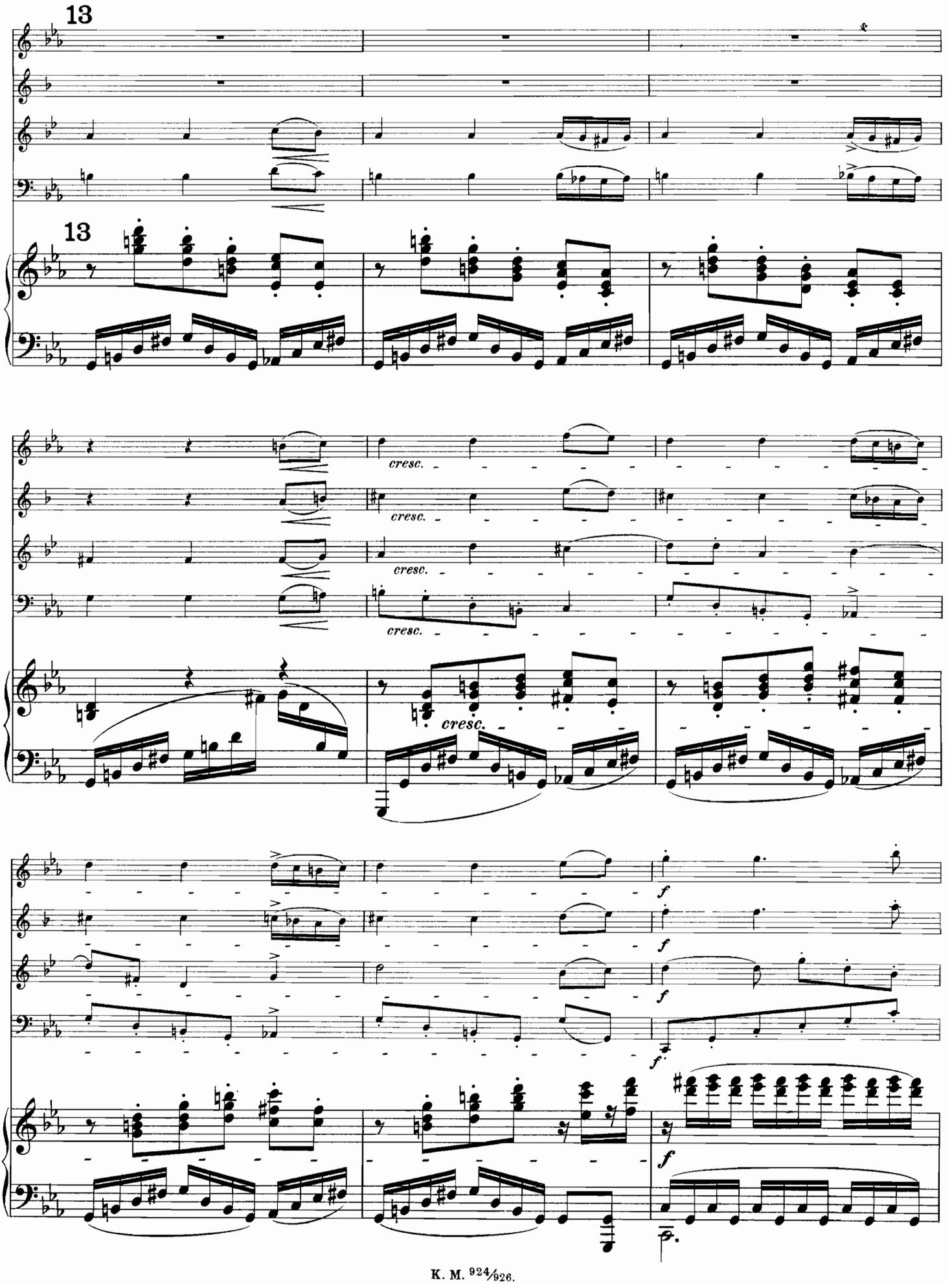
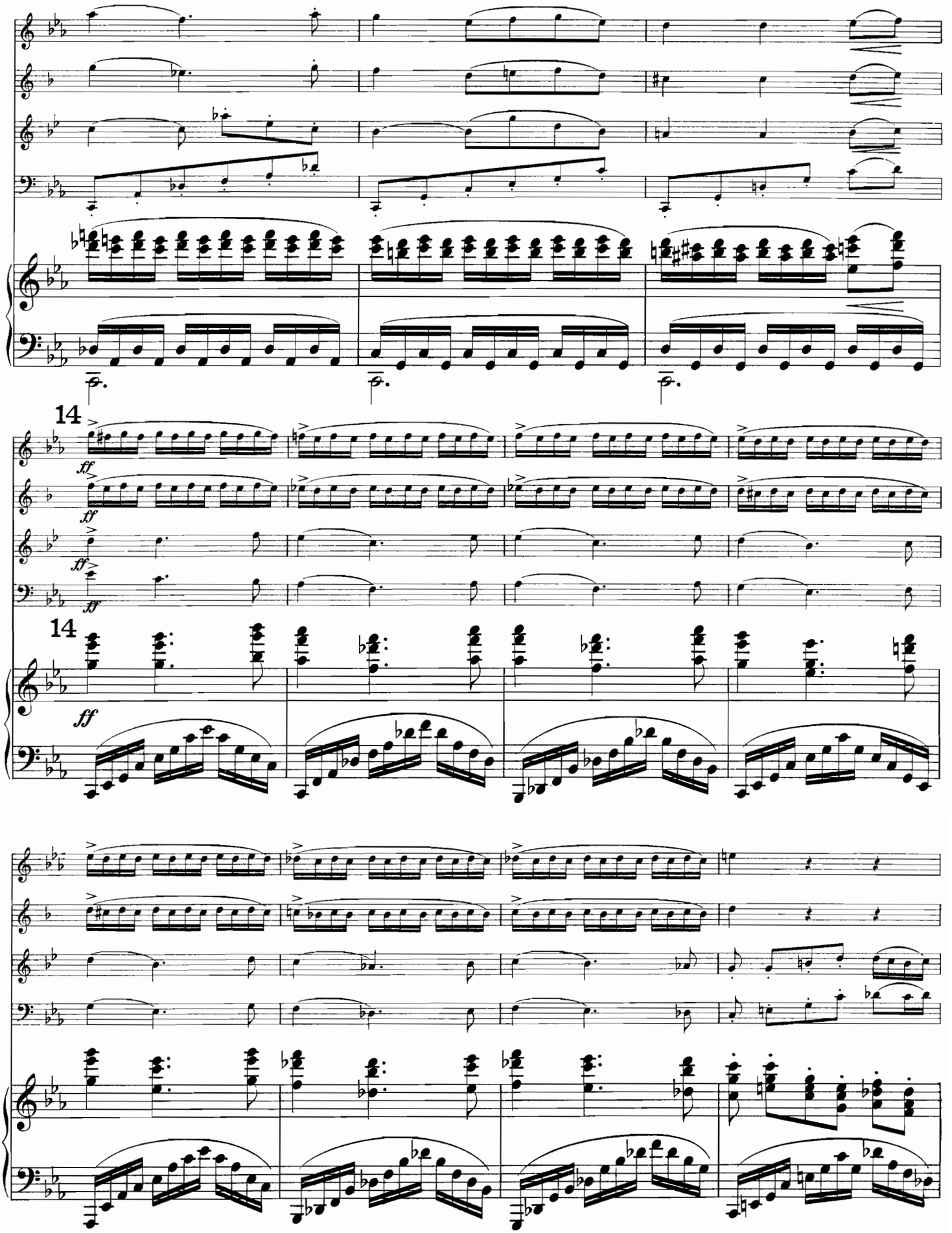

13
13
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f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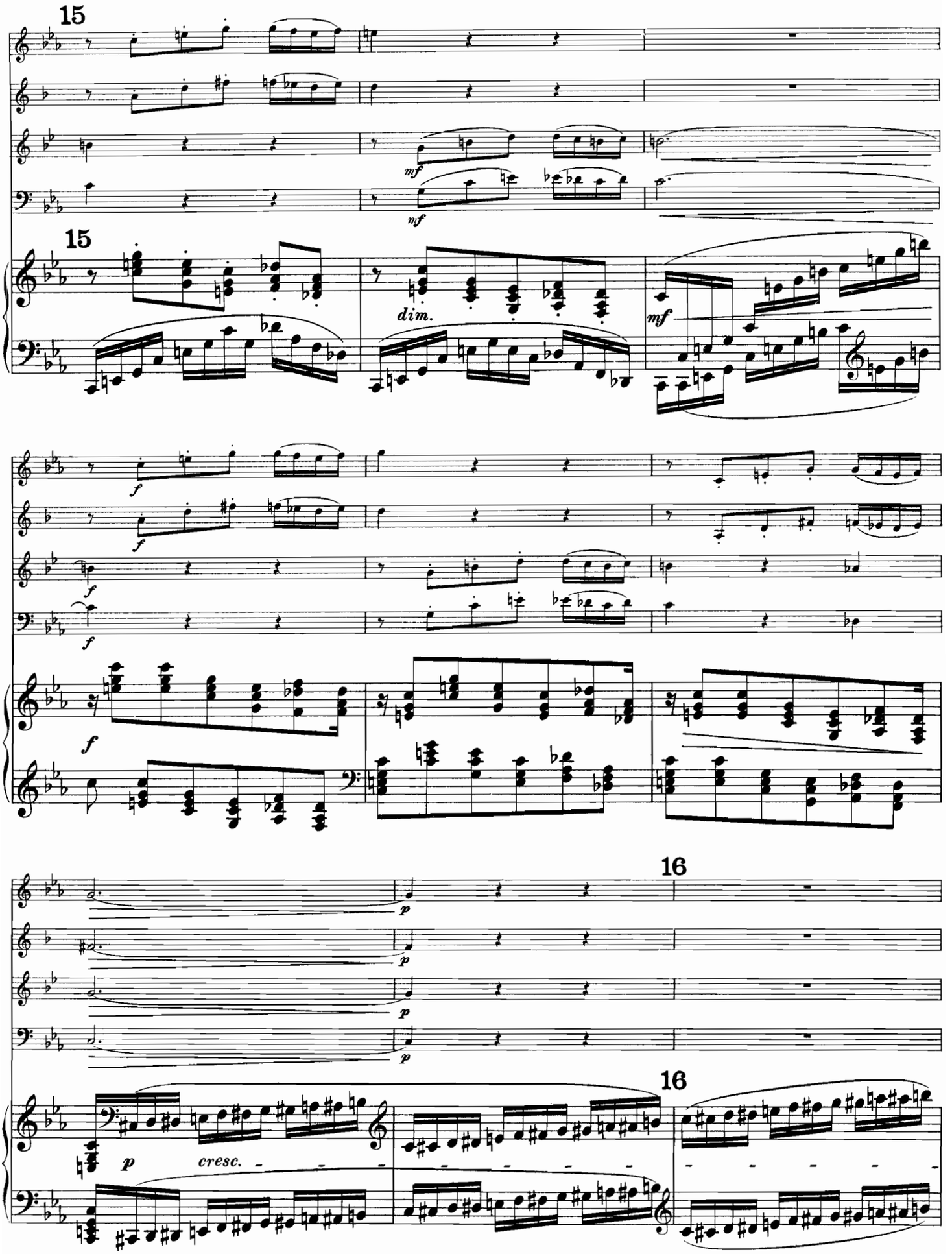
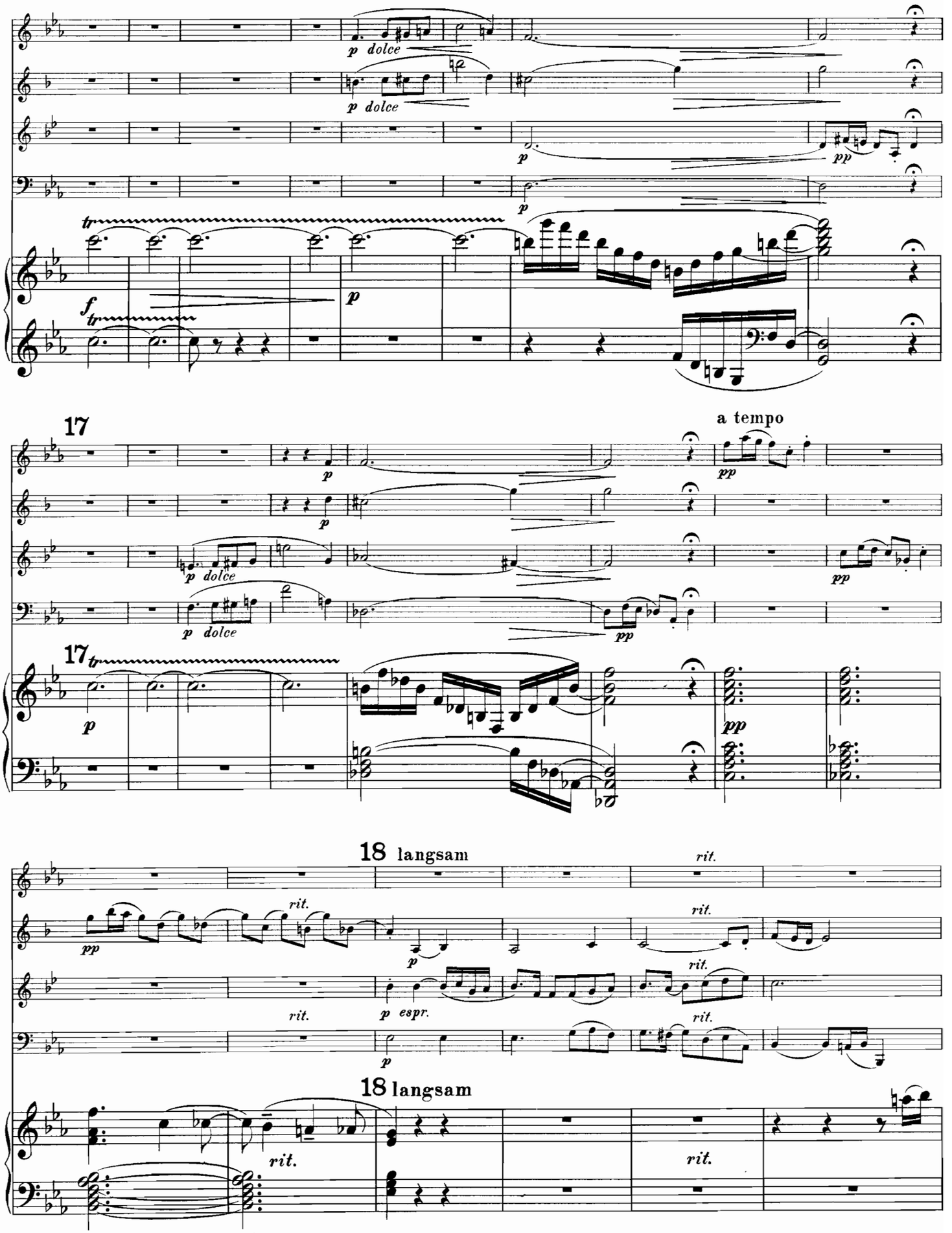
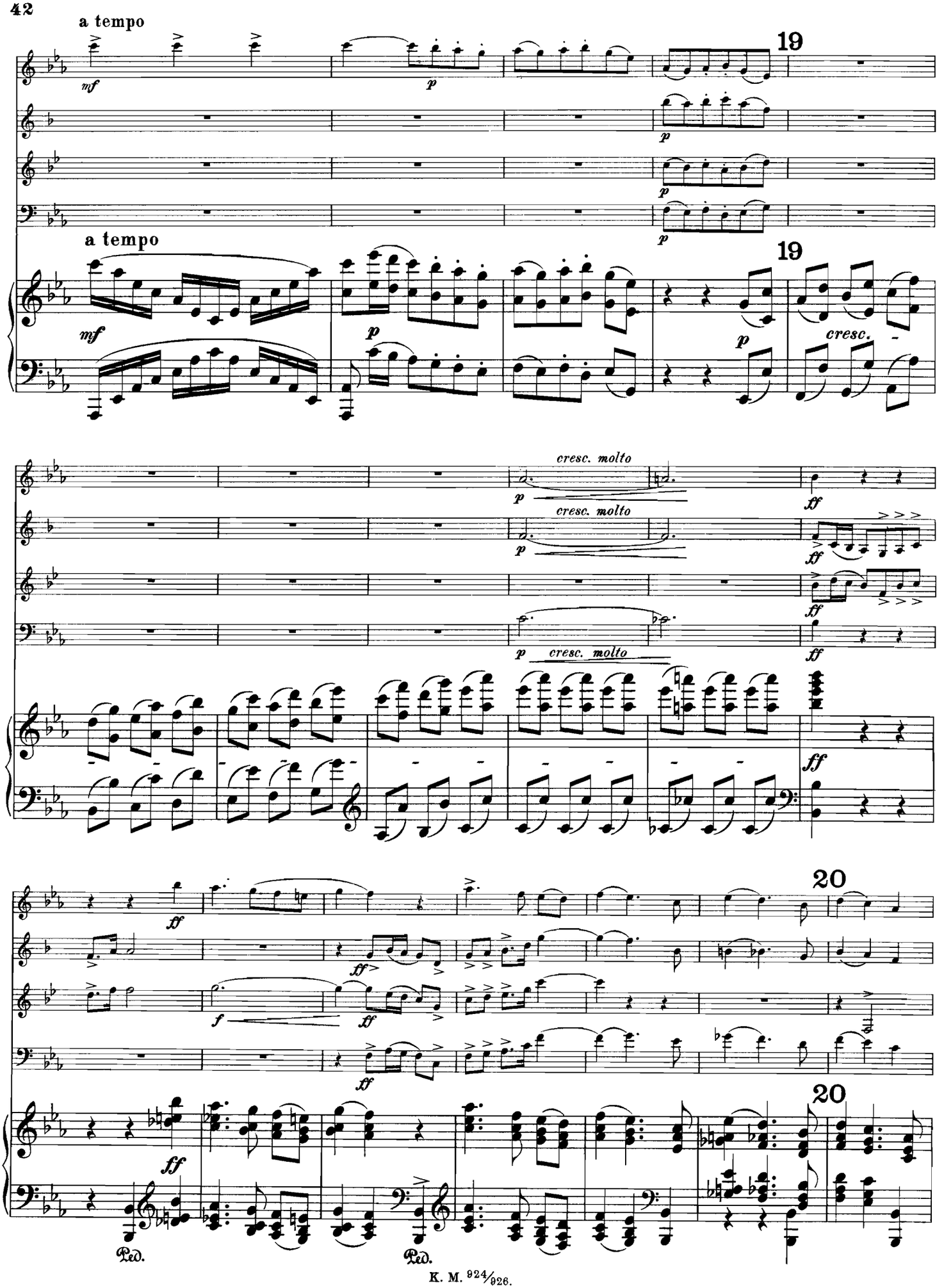
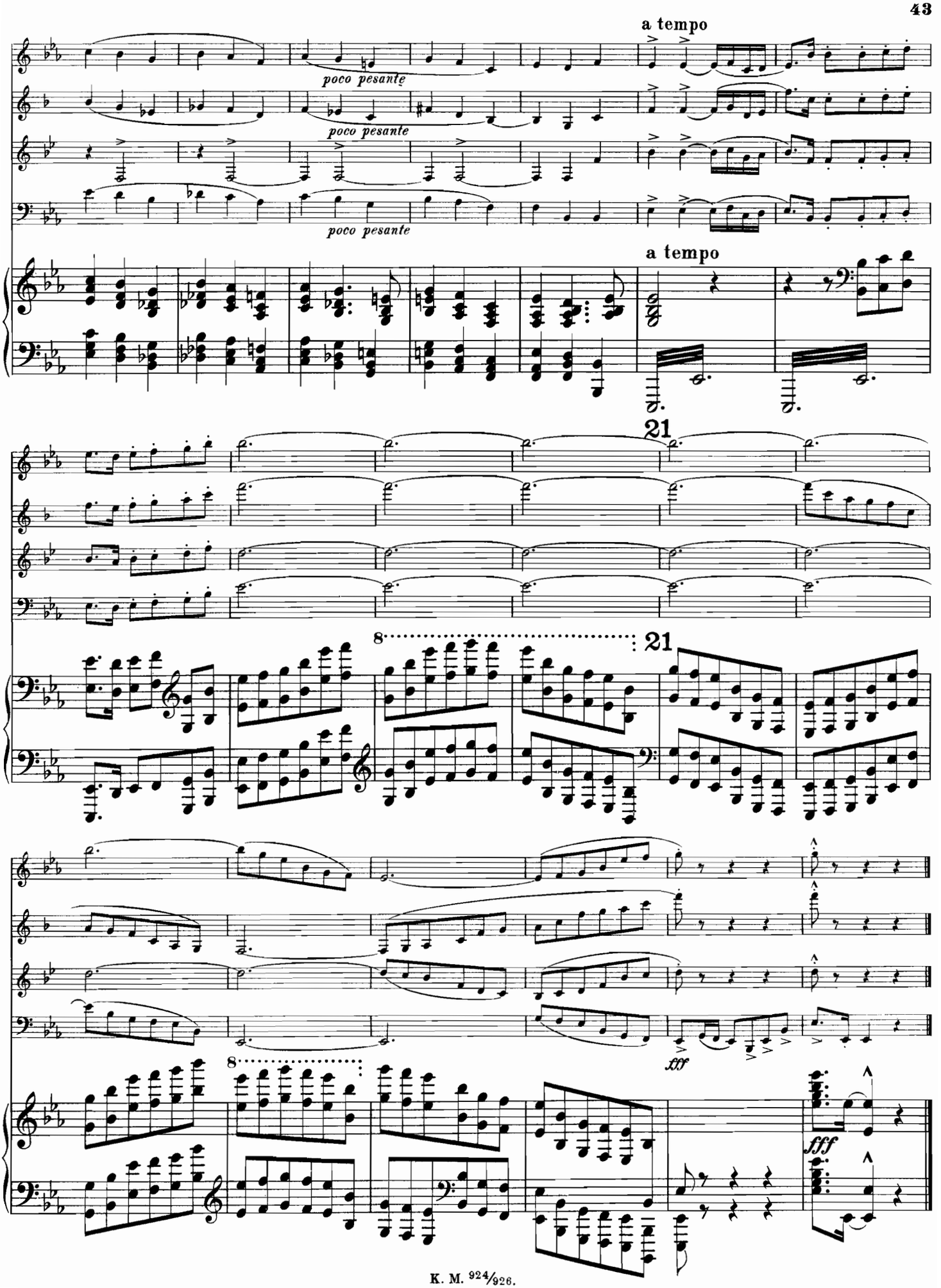
ff
14
ff


15
mf
mf
15
dim.
mf
f
f
f
f
16
p
p
p
p
16
p
cresc.


p dolce
p dolce
p
pp
p
tr
f
tr
p
17
a tempo
p
pp
p dolce
pp
p dolce
pp
17
tr
p
pp
18 langsam
rit.
pp
rit.
p
rit.
rit.
p espr.
rit.
rit.
p
18 langsam
rit.
rit.


a tempo
19
a tempo
19
cresc.
cresc. molto
cresc. molto
cresc. molto
20
20
Ped.
Ped.


a tempo
poco pesante
poco pesante
poco pesante
a tempo
21
8
21
fff
8
fff