

SYMPHONIESÄTZE

aus den Werken alter und neuer Meister
für

Harmonium und Klavier

übertragen von verschiedenen Tonsetzern

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|---|---|
| 1. BEETHOVEN, Andante aus der Cdur-S. <i>M</i>
Op. 21 (WALDEMAR WAEGE) 2,— | 16. MOZART, Allegro vivace aus der Cdur-S. <i>M</i>
„Jupiter-S.“ (REINHARD) 2,— |
| 2. ——— Larghetto aus der Ddur-S. Op. 36
(AUGUST REINHARD) 1,50 | 17. BEETHOVEN, Allegro molto aus der Ddur-S.
Op. 36 (REINHARD) 2,— |
| 3. ——— Adagio a. d. Bdur-S. Op. 60 (WAEGE) 2,— | 18. ——— Allegro con brio aus der C moll-S.
Op. 67 (REINHARD) 2,— |
| 4. ——— Andante aus der C moll-S. Op. 67
(WAEGE) 2,50 | 19. SCHUBERT, Andante aus der Cdur-S.
(REINHARD) 2,— |
| 5. ——— Scene am Bach aus der Pastoral-S.
Op. 68 (WAEGE) 3,— | 20. MENDELSSOHN, Allegro vivacissimo aus
der A moll-S. Op. 56 (REINHARD) 2,50 |
| 6. BERLIOZ, Pilgerzug aus der Harold-S. Op. 16
(REINHARD) 2,— | 21. SCHUMANN, Molto moderato a. d. Es dur-S.
Op. 97 (REINHARD) 1,50 |
| 7. ——— Ständchen aus der Harold-S. Op. 16
(REINHARD) 2,— | 22. SPOHR, Larghetto aus der C moll-S. Op. 78
(REINHARD) 1,50 |
| *8. GADE, Andantino aus der C moll-S. Op. 5
(REINHARD) 2,— | 23. ULRICH, HUGO, Introduction und Allegro
aus der H moll-S. Op. 6 (REINHARD) 2,50 |
| *9. ——— Andante aus der Bdur-S. Op. 20.
(C. T. KREBS) 1,50 | *24. BRAHMS, Allegro non troppo a. d. Ddur-S.
Op. 73 (REINHARD) 4,— |
| 10. SCHUBERT, Andante aus der unvollendeten
H moll-S. (FR. WILH. KIRCHNER) 3,50 | |
| 11. SCHUMANN, Adagio aus der Cdur-S. Op. 61
(WAEGE) 2,— | |
| 12. ——— Larghetto aus der Bdur-S. Op. 38
(WAEGE) 2,— | |
| 13. ——— Non allegro aus der Es dur-S. Op. 97
(FRITZ STADE) 1,50 | |
| *14. VOLKMANN, Andante und Scherzo aus der
D moll-S. Op. 44 (REINHARD) 3,50 | |
| 15. HAYDN, Introduction und Allegro aus der
D moll-S. „Londoner“ (REINHARD) 2,50 | |

Zum Subskriptionspreise von 10 Mk. werden je 10 beliebig ausgewählte Nummern dieser Sammlung geliefert.

*) Die mit Sternchen bezeichneten Sätze aus fremdem Verlage sind an die Firma **Carl Simon, Musikverlag** zum Mitvertrieb für den Handel übergeben.

Ausser den vorbenannten sind noch folgende Symphoniesätze in andern Sammlungen aufgenommen:

SCHUMANN, Romanze aus der D moll-S. in den Beiträgen von REINHARD, Op. 31 Nr. 9 *M. 2,—*.

BEETHOVEN, Marcia funebre a. d. Sinfonia eroica und **Allegretto** a. d. A dur-S. in den Immortellen von REINHARD Op. 15 Nr. 3 *M. 3,—* u. Nr. 6 *M. 2,—*.

MENDELSSOHN, Symphonie aus der Cantate Lobgesang in den Oratoriensätzen Nr. 8, arrangiert von FR. WILH. KIRCHNER *M. 5,—*.

Die Übertragungen sind Eigentum des Verlegers für alle Länder.

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London, Novello & Co.
München, M. J. Schramm.



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Carl Simon, Musikverlag und Harmonium-Haus,

Hofmusikalienhändler Sr. Hoh. des Herzogs von Anhalt.

BERLIN SW. 12, Markgrafenstrasse Nr. 101.

C. S. 2490. 2533. 2537.

C. S. 2905/2914.

Dépôt exclusif pour la France **Maison Mustel**, Harmonium d'Art et Célestas, Paris, 46 Rue de Douai.

Larghetto

aus der Symphonie in C moll Op. 78

von

Louis Spohr.

Symphoniesätze Nr. 22.

Übertragen von August Reinhard.*)

Larghetto.

Harmonium.

Larghetto.

Klavier.

*) Die Übertragungen sind Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin SW. 12.

First system of musical notation, featuring treble and bass clefs. The bass line includes dynamic markings: *p cresc.*, *sf*, and *dim.*

Second system of musical notation, featuring treble and bass clefs. The bass line includes dynamic markings: *p cresc.*, *sf*, *p cresc.*, and *sf dim.*

Third system of musical notation, featuring treble and bass clefs. The bass line includes dynamic markings: *sf* and *p*.

Fourth system of musical notation, featuring treble and bass clefs. The bass line includes dynamic markings: *pp*, *cresc.*, *sf*, and *p*.

Fifth system of musical notation, featuring treble and bass clefs. The bass line includes dynamic markings: *molto espressivo*, *f*, and *dim.*

Sixth system of musical notation, featuring treble and bass clefs. The bass line includes dynamic markings: *p*, *p*, and *p*.

Seventh system of musical notation, featuring treble and bass clefs. The bass line includes dynamic markings: *p*, *cresc.*, *f*, and *dim.*

Eighth system of musical notation, featuring treble and bass clefs. The bass line includes dynamic markings: *pp*, *cresc.*, *mf*, and *dim.*

This page of musical notation consists of six systems of grand staff notation. Each system contains a treble and bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various dynamics such as *mf*, *p dol.*, *f*, *dim.*, *cresc.*, *p*, *sf*, and *fz*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a *mf* dynamic. The second system starts with *p dol.*. The third system includes *f* and *dim.* markings. The fourth system features *cresc.*, *f*, and *dim.*. The fifth system includes *p*, *cresc.*, *sf*, *dim.*, and *p*. The sixth system includes *p*, *cresc.*, *sf*, *fz*, and *p*. The notation is dense and expressive, with many slurs and ties.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features a more active bass line with chords. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with sustained chords. Dynamic markings include *sf* (sforzando).

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with sustained chords. Dynamic markings include *sf* (sforzando) and *p* (piano).

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with sustained chords. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo).

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with sustained chords. Dynamic markings include *pp* (pianissimo).

Seventh system of musical notation, consisting of two staves. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with sustained chords. Dynamic markings include *sf* (sforzando).

Eighth system of musical notation, consisting of two staves. The upper staff has a melodic line with some grace notes. The lower staff has a bass line with sustained chords. Dynamic markings include *sf* (sforzando).

p cresc. *sf* *dim.*

p cresc. *p* *dim.*

p *molto espressivo*

cresc. *p* *p* *p*

f *dim.* *p* *cresc.*

p *pp* *cresc.*

f *dim.* *mf*

mf *dim.* *pdol.*

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamic markings include *cresc.* in both staves.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with melodic and accompaniment parts. Dynamic markings include *f*, *dim.*, *p*, and *sf*. A first ending bracket labeled '8' spans the first two measures of the lower staff.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with melodic and accompaniment parts. Dynamic markings include *p cresc.*, *dim.*, and *p*.

Fourth system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with melodic and accompaniment parts. Dynamic markings include *p* and *cresc.*

Fifth system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with melodic and accompaniment parts. Dynamic marking includes *morendo*.

Sixth system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with melodic and accompaniment parts. Dynamic markings include *pp* and *morendo*.