

# Quartet in D.

## Violine I.

### I.

ARTHUR FOOTE, OP. 70.

Allegro. (♩=108-120)

Poco meno mosso. (♩=96)

tempo I

Poco più moderato.

tempo I

# Violine I.

*tempo* (♩ = 96)

*p*

*dim. espr. dolciss. pp mp*

*tempo*

*pp*

*tranquillo*

*dim. pp*

*tempo*

*espr. pp espr.*

*tempo*

*pp possibile*

*5*

*tempo I*

*pp*

*f*

*f*

*f*

*mf*

*mf*

*tempo*

*espr. pp*

*6*

*tempo*

*p*

*espr. pp*

*p*

*f*

*pizz.*

*p*

*p*

*arco*

*mf*

*p*

Violine I.

*f*

*p* *cresc.*

**Pochetto meno mosso.**

*p*

*f* *dim. molto* *pp* *espr.* *tempo* *pizz.* *arco*

*pizz.* *tempo animato* *arco* *pp* *f* *p*

*p* *pp* *f* *animato*

*pp* *p*

*espr.* *pp* *tempo* *rit. molto* *tempo*

*espr.* *ppp*

*p* *espr.* *morendo al fine* *espr.* *rit.* *ppp*

# Violine I.

## II.

Scherzo: capriccioso. (♩ = 69)

*pp con sord.*

*mf*

*p* *mf* *sf* *sf*

*sf cresc.* *sf* *ff* *p*

*f* *p* *sf* *f*

*p* *cresc. molto*

*ff* *sf* *p*

*2* *1* *pizz.* *arco* *Grazioso.* *f* *mf* *p*

*p* *p* *f* *p*

*p* *f* *3* *p*

*ten.* *tempo* *p*

Violine I.

*tempo*  
*f espr. p* *pp*

*pizz.* *rit.* *arco* *tempo*  
*p*

*espr.* *tempo*  
*mf* *p*

*4*  
*pp* *animato*  
*p*

*cresc.* *ff*

*Spr.* *1*  
*p* *3*

*rit. al tempo* *tempo*  
*dim.* *p* *1 5* *2*

*pp* *p*

*f* *pp*

*ard.* *6*  
*cresc.* *ff*

*Molto più vivace. (♩.=88)*  
*senza sord.* *1*  
*dim.* *p* *2*

# Violine I.

1 pizz. *pp* *mf*

4 *p espr.* rit. ten. 7 tempo *pp*

*f espr.* dim.

1 *pp* *pp* *mf* pizz.

4 arco 8 rit. ten. tempo *pp espr.* *p*

*cresc.* *f* *sf* molto dim.

1 *pp* *p* *f* 9

con sordino *pp*

1 pizz. *sf* 1 poco rit. arco 1 pizz. *sf* 1 arco **Primo Tempo.** (♩ = 69)

*mf* *p* *p*

*sf* *sf* *sf*

Violine I.

*sf* *ff* *p*

*f* *p* *mf* *pizz.* *arco*

*p*

*p*

*f* *rit.* *ten.* *tempo*

*tempo* *f spr.* *p*

*pp* *pizz.* *mf* *rit.*

*a tempo* *arco* *poco sf* *3* *p* *ppp*

*accel.*

*cresc.* *ff*

*molto rit.* *dim.* *p* *ppp*

Violine I.

III.

Andante espressivo. (♩ = 48-63)  
senza sordino

*p*

*tempo*

*espr.*

*p*

*pp*

*ppp*

*p*

*tempo*

*espr.*

*pp*

*tempo*

*p*

*poco rit.*

*dim. molto rit. molto*

*tempo*

*pp*

*tempo*

*espr.*

*ppp*

*rit.*

*tempo*

*ppp*

*3*

*3*

*2*

*tempo*

*espr.*

*espr.*

Animato. (♩ = 63)

*ff*

*f*

*3*

*3*

*tranquillo*

*ff*

*dim. molto espress.*



# Violine I.

*tempo*  
*p* 3

*tempo* *f* *mf* *p* *rit.* *mf* *f* *tempo*

3 3

*ff* *mf* *p*

4 *p* *cresc.* *f*

*ten.* *f* *poco sost.* *rit.* *pp* *f*

*molto rit.* *tempo* *pp* *p*

5 *espr.* *tempo* *p* *molto rit. dim.* *ppp* *tempo*

3 3 3 *espr.*

*tempo* *molto rit. ten.* *ppp* *espr.*

Violine I.

IV.

Andante espressivo. (♩=56)

*p* *f* *p* *ppp*

*cresc.* *rit.* *ff*

Allegro non troppo, marcato. (♩=88)

*p* *f*

*accel.* **Animato.**

*p*

*mf*

*f* *dim.*

*p* *dimin.* *pp* *cresc.*

# Violine I.

*f* *cresc.*

*ff* *mf*

*mf*

*rit. 4* *tempo* *2* *p* *tempo* *1* *p* *cresc.*

*espr.* *p* *ff* *mf* *dim.* *p* *tran-*

*5 quillo* *dim.* *rit.* *tempo* *pp*

*cresc.* *accl.* *animato* *ff*

*pp*

*p*

*mf* *f*

*ff* *6* *p*

Violine I.

The musical score for Violine I, page 12, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a dynamic of *sf* and includes a *cresc.* marking. The second staff features *ff* and *f* dynamics, a *ten.* marking, and a *p* dynamic, with a tempo change to *tempo I*. The third staff has a *p* dynamic. The fourth staff starts with a *f* dynamic and includes a first ending bracket. The fifth staff has *mf* and *f* dynamics. The sixth staff continues with *f* dynamics. The seventh staff features *sf* and *ff* dynamics, with a measure number of 8. The eighth staff has a *p* dynamic, a *cresc.* marking, and a *f marc.* dynamic. The ninth staff includes *sf cresc.*, *sf*, *rit.*, *tempo*, and *ff* markings. The tenth staff has a *poco espr.* marking. The eleventh staff is marked *tempo*. The twelfth staff is marked *marcato*.