

TO THE VEN. ARCHDEACON HAYWARD.

☉ death, where is thy sting?

EASTER ANTHEM.

1 Corinthians xv. 55—57.

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Allegro moderato. ♩ = 120.

SOPRANO. *f*
 O death, where is thy sting? . . . O grave, where is thy vic - to - ry?

ALTO. *f*
 O death, . . . where is thy sting? O grave, . . . where is thy vic - to - ry?

TENOR. *f*
 O death, . . . where is thy sting? O grave, O grave, where is thy vic - to - ry?

BASS. *f*
 O death, . . . where is thy sting? O grave, O grave, . . . where is thy vic - to - ry?

mf
 The sting of death is sin, . . .

mf
 The sting of death is sin, . . .

mf
 and the strength of sin is the

mf
 and the strength of sin is the

O DEATH, WHERE IS THY STING?

law, . . . the sting of death is sin, and the strength of sin . . . is the

law, . . . the sting of death is sin, and the strength of sin . . . is the

law, . . . the sting of death is sin, and the strength of sin . . . is the

law, . . . the sting of death is sin, and the strength of sin . . . is the

SOLO (SOPRANO OR TENOR). *mf* *equal previous* *Full. mf*

law. But thanks, but thanks, thanks be to God, But

law. But

law. But

law. But

rit. *mf* *senza Ped.* *Ped.*

SOLO. *dim.*

thanks, but thanks, thanks be to God, Who giv-eth us the vic-to-ry thro' our Lord Je-sus

thanks, but thanks, thanks be to God,

thanks, . . . thanks be to God,

thanks, thanks, thanks be to God,

dim. *senza Ped.*

O DEATH, WHERE IS THY STING?

FULL. *mf* *dim.* **SOLO.** *mf* *cres.*
 Christ, Who giv-eth us the vic-to-ry through our Lord Je-sus Christ, Who giv-eth us the
 Who giv-eth us the vic-to-ry through our Lord Je-sus Christ,
 Who giv-eth us the vic-to-ry through our Lord Je-sus Christ,
 Who giv-eth us the vic-to-ry through our Lord Je-sus Christ,
mf *dim.* *mf* *cres.*
 vic-to-ry, Who giv-eth us the vic-to-ry, Who giv-eth us the vic-to-ry through our Lord Je-sus
 Who giv-eth us the vic-to-ry
 Who giv-eth us the vic-to-ry
 Who giv-eth us the vic-to-ry
cres. *dim.*
 Christ, through our . . . Lord, our Lord Je-sus Christ.
FULL. *mp* *p*
 through our Lord Je-sus Christ, through our . . . Lord Je-sus Christ.
 through our Lord, through our Lord Je-sus Christ.
 through our Lord Je-sus Christ, through our Lord Je-sus Christ.
 through our . . . Lord, through our Lord Je-sus Christ.
mp *p*
mp *p*
mp *p*
mp *p*
 Ped. *Voices alone.* *mp*

O DEATH, WHERE IS THY STING?

Piano introduction in G major, 3/4 time. The right hand features a melodic line with a fermata on the final note, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *mf*. The piece concludes with a double bar line and repeat sign.

Tempo 1mo.

death, where is thy sting? . . . O grave,

death, . . . where is thy sting? O grave, . . . where is thy vic - to - ry? The

Tempo 1mo.

O grave, O grave, . . .

sting of death is sin, . . . and the strength of sin is the law. O

death, where is thy sting? . . . O grave, where is thy vic - to - ry? The

O DEATH, WHERE IS THY STING?

sempre legato. *mf*

sting of death is sin, the sting . . . and the strength of sin is the law, . . . the

sempre legato. *mf*

sting of death is sin, . . .

sempre legato.

Detailed description: This system contains the first two systems of music. The top system shows the vocal line in treble clef with lyrics: "sting of death is sin, the sting . . . and the strength of sin is the law, . . . the". The piano accompaniment is in bass clef. The second system continues the vocal line with lyrics: "sting of death is sin, . . ." and the piano accompaniment. Both systems are marked "sempre legato." and "mf".

cres. *mp*

sting of death is sin, and the strength of sin is the law, . . . the

cres. *mp*

Voices alone. *cres., mf* *mp*

Detailed description: This system contains the third and fourth systems of music. The top system shows the vocal line in treble clef with lyrics: "sting of death is sin, and the strength of sin is the law, . . . the". The piano accompaniment is in bass clef. The second system continues the vocal line with lyrics: "sting of death is sin, and the strength of sin is the law, . . . the". Both systems are marked "cres." and "mp". The third system shows the piano accompaniment in bass clef with the instruction "Voices alone." and "cres., mf". The fourth system continues the piano accompaniment with "mp".

cres.

sting of death is sin, and the strength of sin . . . is the law.

cres.

cres.

Detailed description: This system contains the fifth and sixth systems of music. The top system shows the vocal line in treble clef with lyrics: "sting of death is sin, and the strength of sin . . . is the law.". The piano accompaniment is in bass clef. The second system continues the vocal line with lyrics: "sting of death is sin, and the strength of sin . . . is the law.". Both systems are marked "cres.". The third system shows the piano accompaniment in bass clef with the instruction "cres.". The fourth system continues the piano accompaniment with "cres.".

O DEATH, WHERE IS THY STING?

f
O death, where is thy sting? . . . O grave,
O death, where is thy sting? O
O death, where is thy sting? O grave, . .
O death, where is thy

mf *f*

cres.
where is thy vic - to - ry? Al - le - lu - ia, A - - men, . . .
death, . . where . . is thy sting? . . . O grave, . . where is thy
where is thy vic - to - ry? . . where . . is thy vic - to - ry? Al - le -
sting? O grave, . . where is thy vic - to - ry? Al - le - lu - ia, A - -
A - - men, A - - men, Al - le - lu - ia, A - -
vic - to - ry? Al - le - lu - ia, A - - men, A - -
lu - ia, A - - men, A - - men, A - -
- men, A - - men, A - - men, Al - le -

cres. *f* *cres.*

A - - men, A - - men, Al - le - lu - ia, A - -
vic - to - ry? Al - le - lu - ia, A - - men, A - -
lu - ia, A - - men, A - - men, A - -
- men, A - - men, A - - men, Al - le -

cres. *f*

O DEATH, WHERE IS THY STING?

Animato.

men. O death, where is thy sting? . . . O death, where is thy
 men. O death, where is thy sting? . . . O
 men. O death, where is thy sting? . . . O death, where is thy
 lu - ia, A-men. O death, where is thy sting? . . . O

Animato.

sting? O grave, where is thy vic - to-ry, where is thy vic - to-ry?
 grave, where is thy vic - to-ry, where is thy vic - to-ry, where is thy vic - to-ry?
 sting? O grave, where is thy vic - to-ry, where is thy vic - to-ry?
 grave, where is thy vic - to-ry, where is thy vic - to-ry, where is thy vic - to-ry?

rall.

Al - le - lu - ia, A - men.
 Al - le - lu - ia, A - men.
 Al - le - lu - ia, . . . A - men.
 Al - le - lu - ia, A - men.

equal previous d.