

# CONCERTO

Pour VIOLON.

Trompettes en Ut.

Th. DUBOIS.

## I.

**Allegro.**

1

2

1<sup>re</sup> VIOL.

3

TROMP.

4

Sans retenir. Rit.

5

Atempo. *von* SOLO.

TROMP.

6

Tacet

10

**Poco animato.**

*von* SOLO.

TROMP.

11

Tacet

TROMPETTES.

Allarg.

18 A tempo.  
TROMP.

17 von SOLO.

19 Tacet

A tempo.  
TROMP.

23 von SOLO.

24

von SOLO.

TROMP.

cresc.

f

6

25 26 Tacet

29 Poco animato.

17 jusqu'à 29

5

von SOLO.

31

A tempo.  
von SOLO.

Rit.

30 TROMP.

ff

4

2

10

**32** **TROMP.** **Allarg pesante.**

**Rall.** **33 A tempo.** **34**

**Allarg.** **35 A tempo.**

**II.**

**Adagio.** **1** **Poco allarg.** **2** **A tempo.** **von SOLO.** **TROMP.**

**3** **Poco agitato.** **4** **Tacet** **7** **von SOLO.** **TROMP.**

**Poco allarg.** **8** **1<sup>o</sup> tempo.** **9** **Poco allarg.** **10** **A tempo.**

**P** **von SOLO.** **TROMP.** **11**

### III.

**All.<sup>o</sup> giocoso.** 1 2 *von SOLO.*

*8* **TROMP.** 3 *von SOLO.*

**TROMP.** *ff* 1

**A tempo.** 4 5 **Poco rit.** 6 **A tempo.** *von SOLO.*

**Poco rall.** **A tempo.** **TROMP.** *pp*

7 *p* *mf*

TROMPETTES.

8

*ff marcato.*

11

Detailed description: This system contains measures 8 through 11. It features two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is marked *ff marcato.* and includes dynamic markings and accents. Measure 11 ends with a double bar line and repeat dots.

9 A tempo. 10

6 8 2

*p cresc.*

HAUTB. *ff*

Detailed description: This system contains measures 9 and 10. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. Measure 9 is marked *A tempo.* and contains the numbers 6, 8, and 2. Measure 10 is marked *p cresc.* and includes a woodwind part labeled *HAUTB.* with a *ff* dynamic marking.

11 TROMP.

*ff*

1 1 2

Detailed description: This system contains measures 11 and 12. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. Measure 11 is marked *ff* and includes the numbers 1, 1, and 2. Measure 12 continues the musical line.

12

*ff*

1 1

Detailed description: This system contains measures 12 and 13. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. Measure 12 is marked *ff* and includes the numbers 1 and 1. Measure 13 continues the musical line.

13

*pp*

1

*pp*

Detailed description: This system contains measures 13 and 14. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. Measure 13 is marked *pp* and includes the number 1. Measure 14 is also marked *pp* and includes a woodwind part with a *pp* dynamic marking.

14

*cresc.*

9

Detailed description: This system contains measures 14 and 15. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. Measure 14 is marked *cresc.* and includes the number 9. Measure 15 continues the musical line.

TROMPETTES.

**TROMP.**

*von SOLO.*

*ff*

**1**

**A tempo.** **15** **16** **17** *von SOLO.*

*p*

**1** **14** **14**

8

**TROMP.** **18** **Plusieurs mouv.** **20** **HAUTB.**

*p* *cresc.* *poco a poco.* *ff* **1** **Tacet.** *p*

**TROMP.**

*pp* *cre - scendo* *poco a*

**21**

*poco.* *mf*

**22** *von SOLO.* **TROMP.** **23**

**6** **6**

8