

Joseph WACKENTHALER

Organiste à Schlestadt

(Sélestat 1840 - Dijon 1913)

Offertoire

Cette partition provient des Fonds Vogeleis de la Bibliothèque Humaniste de Sélestat (F-67600), cote N1780. Elle a été éditée dans le « Journal des Organistes », 3ème année, 4ème livraison.

La notation d'origine a été respectée. Les doigtés et annotations sont de J. Wackenthaler. Des numéros de mesures ont été ajoutés.

Je tiens à remercier tout particulièrement M. Marcel BAUER, maire de Sélestat pour l'autorisation de publication et le personnel de la bibliothèque, en particulier son conservateur, Hubert Meyer.

Roland LOPES
Décembre 2008

Offertoire

Dédié à son oncle Jg. Wackenthaler, de Dieuze.

Par Jos. Wackenthaler, jeune
Organiste à Schlestadt (Bas-Rhin)
(Sélestat 1840 - Dijon 1913)

Grand Chœur

Grand Orgue

Measures 1-2: Grand Chœur (treble and bass clefs) and Grand Orgue (treble and bass clefs). Includes fingerings: 1, 3, 4, 4, 2, 1, 1, 3, 4, 4, 5, 3, 2, 1, 2, 4, 5, 5, 3.

Ped

Measures 3-4: Grand Orgue (treble and bass clefs). Includes a Pedal marking.

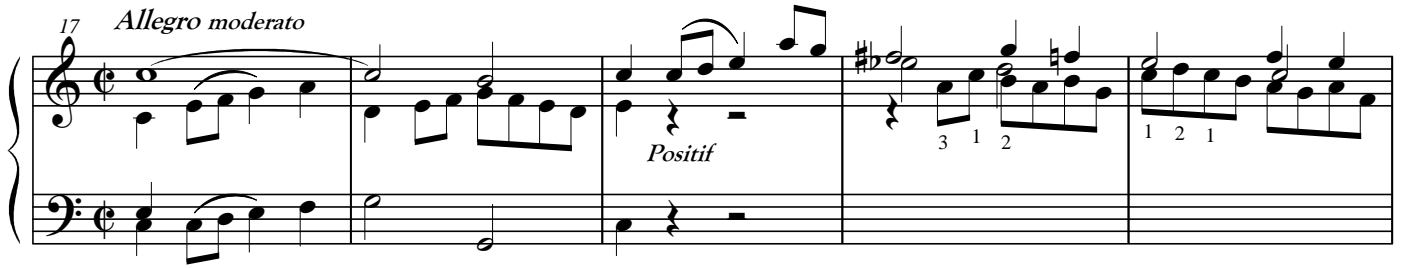
Measures 5-6: Grand Orgue (treble and bass clefs). Includes fingerings: 1, 3, 5, 4, 2, 1, 1, 3, 5, 4, 2, 1, 2, 4, 2, 4, 2, 1, 2, 1.

Measures 7-10: Grand Orgue (treble and bass clefs). Includes accents (^) and a fermata.

Ped

Measures 11-14: Grand Orgue (treble and bass clefs). Includes a Pedal marking and a *rit.* marking.

17 *Allegro moderato*

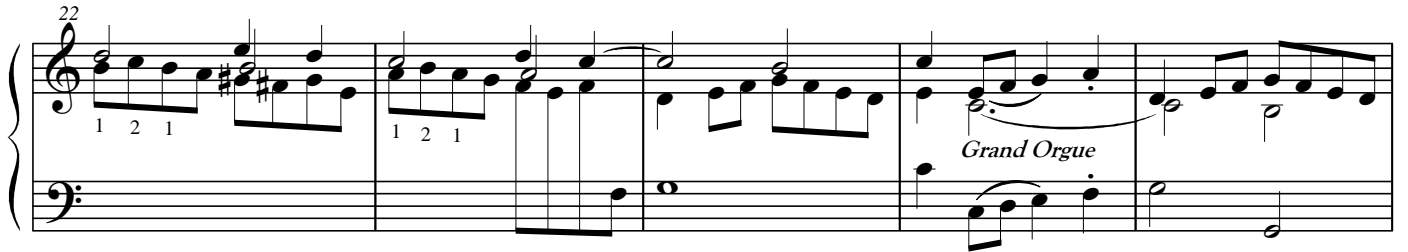


Positif

3 1 2

1 2 1

22



1 2 1

1 2 1

Grand Orgue

27



Positif

33



Orgue

38



1

43



1

48

Positif

3 1 2 1 2 1 1 2 1

53

G. Orgue

58

63

68

73

Positif

79

Grand Orgue

dte

5 3

84

Positif

Gd. Orgue

5 3 1 2

8 2 1 2 1

5

89

Positif

Gd. Orgue

Piu Largo

94

a tempo

99

Ped

104

Strigendo

109

Musical score for measures 109-115. The right hand features a melodic line with a long slur over measures 109-111. The left hand has a steady eighth-note accompaniment. A dashed line underlines the left hand from measure 113 to 115.

116

Tempo 1°

rallent.

G. Orgue

Musical score for measures 116-120. Measure 116 is marked "rallent.". Measure 117 is marked "Tempo 1°" and "G. Orgue". The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment.

121

Ped

Musical score for measures 121-124. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. A "Ped" marking is present at the start of measure 121.

125

Musical score for measures 125-128. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment.

129

Ped

Musical score for measures 129-132. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. A "Ped" marking is present at the start of measure 129.

133

Grandioso

Ped

Musical score for measures 133-136. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. A "Ped" marking is present at the start of measure 133. The piece ends with a double bar line and repeat sign.