

1294

EL

# GUITARRISTA MODERNO

REPERTORIO ESCOGIDO

DE COMPOSICIONES

PARA GUITARRA

COMPUESTAS POR

## TOMAS DAMAS

N.º 1. GENIO Y ARTE, Gran Tanda de Valses. ....	12	N.º 9. SACRIS SOLEMNIS. ....	10
„ 2. LA NOCHE! Andante y Polca. ....	8	„ 9. LA AZUCENA, Polca. ....	3
„ 3. AL VIAGERO ARTISTA. UN RECUERDO, Com- posicion dedicada al célebre guitarrista D.J. Arcas. 6	6	„ 10. LA MARSELLERA, Himno Patriótico. ....	6
„ 4. EL SOLITARIO! Tema con variaciones. Pieza de concierto, de gran efecto. ....	12	„ 11. UN RECUERDO, Vals. ....	6
„ 5. EL DIPLOMÁTICO, Célebre Schottich. ....	5	„ 12. FANTASIA sobre aires populares españoles. ....	12
„ 6. FANDANGO Brillante con variaciones. ....	16	„ 13. SOLEA, Aire popular de Andalucía. ....	8
„ 7. ¡AMOR PATERNO! Andante y Scherzo. ....	8	„ 14. RONDEÑA, LA MACARENA Aire popular. ....	12
„ 8. VARIACIONES sobre el canto religioso-			

MADRID. A. ROMERO. EDITOR.

Almacen de música é instrumentos calle de Preciados n.1.

*Ant. Romero*



A D. Antonio Romero y Andia

**GENIO Y ARTE**  
**TANDA DE VALSES**  
**PARA GUITARRA**

Propiedad.

Prec. 16. Rs.

ORIGINAL

**DE TOMAS DAMAS.**

Nº 1.

Allegro.

INTRODUCCION.

Nº 1.

Mod.<sup>to</sup>

C. 2º

4ª Cuerda.....

Nº 2. *p* *sotto voce*

*ff*

*C 5º*

*C 2º*

*C 5º*

(1) *Picci.....*

(1) La palabra picci, significa pizzicato, y se ejecuta como en el Violín, hiriendo la 1ª nota de cada grupo y enganchando las demás con las yemas de los dedos de la mano izquierda.

Nº 3. 5ª posición.

(2) *p*

C. 7º

1ª

*ff* 2ª

*staccato.*

*p*

*ff*

*p*

*ff*

*p*

*ff*

1ª

2ª

12

(2) El signo + indica que las notas del bajo marcadas con el mismo deben producirse apagadas y apacos.  
A.R.1708.

N<sup>o</sup> 4.

Arpeggios (ar.) and chords (C. 42, C. 92) are indicated throughout the score. Fingerings such as 12, 7, 9, and 12 are shown. Dynamic markings include *p* and *f*. The piece concludes with first and second endings (1<sup>a</sup> and 2<sup>a</sup>).

C. 2°

Nº 5.

The musical score consists of eight staves. The first staff is the beginning of the piece, marked 'Nº 5.' and 'C. 2°'. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is primarily chordal, with some melodic movement. The second staff continues the piece with similar chordal textures. The third staff shows a more active melodic line. The fourth staff includes a dynamic marking of 'ff' (fortissimo) and a circled '3' indicating a triplet. The fifth staff is marked 'C. 2°' and 'ff', showing a more complex rhythmic pattern. The sixth staff is marked 'al. ca.' (allargando) and features a melodic line with a slur. The seventh staff continues the melodic development. The eighth staff concludes the piece with a final chord and a circled '2' indicating a double bar line. The page number '5' is in the top right corner.

CODA. C. 50  
*ff*

The musical score consists of eight staves of music. The first staff is marked 'CODA. C. 50' and 'ff'. The music is in 3/4 time and features a complex rhythmic pattern of chords and single notes. The notation includes various accidentals and dynamic markings.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with several triplets and a final triplet marked 'ar.' (arpeggiato). The dynamic marking 'Pizz.' (Pizzicato) is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff features a series of chords and a melodic line starting with a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a forte (*f*) dynamic marking, a *staccato.* marking, and a *cres.* (crescendo) marking.

Musical staff 4: Treble clef, key signature of two sharps. The staff shows a melodic line with several triplets.

Musical staff 5: Treble clef, key signature of two sharps. The staff includes a forte (*f*) dynamic marking, a '5. posicion.' (5th position) instruction, and several triplets.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and various chordal accompaniment.

Musical staff 7: Treble clef, key signature of two sharps. The staff features a melodic line with triplets, a forte (*f*) dynamic marking, and a *Pizz.* (Pizzicato) marking.