

# 04 Tra densi bronchi e leggiadretti.

Madrigali a due Voci accomodati da cantar in Fuga  
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

**Giovanni Matteo Asola**

First system of musical notation. The top staff has rhythmic flags above the notes. The notes are:  $a a a \delta a b c$ ,  $b \delta a c \delta a c a a$ ,  $\delta c \delta a c \delta b$ ,  $a c \delta c a \delta b a b \delta$ . The bottom staff has rhythmic flags above the notes:  $a a a \delta a b c$ ,  $b \delta a c \delta a c a a$ .

5

Second system of musical notation, starting at measure 5. The top staff has rhythmic flags above the notes:  $a b a a a \delta$ ,  $b c a b a c \delta c$ ,  $\delta a a e a \delta \delta c$ ,  $a \delta a b \delta a \delta$ . The bottom staff has rhythmic flags above the notes:  $e c e a c \delta b$ ,  $a c \delta c a \delta b a b \delta$ ,  $a b a a a \delta$ ,  $b c a b a c \delta c$ .

9

Third system of musical notation, starting at measure 9. The top staff has rhythmic flags above the notes:  $b a a \delta$ ,  $b a a c \delta c$ ,  $\delta a c a a \delta c$ ,  $a \delta b a \delta$ ,  $a b a a$ . The bottom staff has rhythmic flags above the notes:  $\delta a a e a \delta \delta c$ ,  $a \delta a b \delta a \delta$ ,  $b a a \delta$ ,  $b a a c \delta c$ ,  $\delta a c a a \delta c$ .

14

$a c d c \mid d a c c a d c a c \mid a c a b d d \mid a c d a \mid c a a d d c d a c$   
 $a d b a d \mid a b a a \mid a c a d c \mid d a c c a d c a c \mid a c a b d d$

19

$d a e a c \mid d a c d a \mid a b d a d d d \mid b b a c d a \mid d c d a c a c c$   
 $a c d a \mid c a a d d c d a c \mid d a e a c \mid d a c d a \mid a b d a d d d$

24

$d a e a \mid a b d b a \mid a c d c a a b \mid d a c d c a d c a$   
 $b b a c d a \mid d c d a c a c c \mid d a e a \mid a b d b a a$

28

$c a e a a \mid c d a c a c c a \mid d c a$   
 $c d c a \mid c a b \mid d a c d c a d c a \mid c a e a$