

WILLY BURKHARD

SONATE

für Solo - Bratsche

opus 59



Bärenreiter - Ausgabe 2004

IM BÄRENREITER - VERLAG ZU KASSEL

Andante

I

Willy Burkhard, op 59

p

cresc.

mf *dim.*

sempre dim.

First musical staff with notes, slurs, and accidentals. Includes the marking *rit.* and *a tempo*.

Second musical staff with notes, slurs, and accidentals. Includes the marking *cresc.* and *poco a poco piu animato*.

Third musical staff with notes, slurs, and accidentals. Includes the marking *cresc.*

Fourth musical staff with notes, slurs, and accidentals.

Fifth musical staff with notes, slurs, and accidentals. Includes the marking *poco a poco piu tranquillo* and *dim.*

Sixth musical staff with notes, slurs, and accidentals.

Seventh musical staff with notes, slurs, and accidentals.

Eighth musical staff with notes, slurs, and accidentals. Includes the marking *espr.*

Ninth musical staff with notes, slurs, and accidentals. Includes the marking *dim.*, *rit.*, *pp*, *pizz.*, and *ppp*.

9/22/60 Panamusic, 110

Adagio

II

espr.

cresc.

poco *f*

dim.

dim.

10

pp cresc. poco a poco

7 sempre cresc.

3

dim.

3

dim.

poco rit.

pp

Detailed description: This is a page of musical notation for a piece titled 'Adagio II'. The score is written for a piano and includes a variety of musical elements. It begins with a treble clef and a 2/4 time signature. The first staff features a dynamic marking of 'espr.' (espressivo) and contains a complex melodic line with many beamed notes. The second staff includes a 'cresc.' (crescendo) marking and a 'poco *f*' (poco fortissimo) marking. The third staff has two 'dim.' (diminuendo) markings. The fourth staff starts with a '10' above the staff, followed by a '*pp*' (pianissimo) marking and a 'cresc. poco a poco' instruction. The fifth staff has a '7' and 'sempre cresc.' marking. The sixth staff features a '3' above the staff and a 'dim.' marking. The seventh staff has a '3' below the staff. The eighth staff begins with a 'dim.' marking. The ninth staff includes a 'poco rit.' (poco ritardando) marking. The final staff concludes with a '*pp*' marking. The notation includes various note values, rests, and slurs, indicating a highly expressive and technically demanding piece.

Meno adagio

mp amabile

dim. rit.

p a tempo

poco rit.

Adagio

p dolce *sempre dolce*

dim. poco a poco

pp *poco rit.* *attaca*

Allegro

III

mf marc. *simile*

poco f

rit. *cresc.*

The musical score consists of ten staves. The first staff is in bass clef with a 2/4 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as slurs, ties, and accents. Dynamics include *mf marc.*, *simile*, *poco f*, *rit.*, and *cresc.*. The piece concludes with a final chord in bass clef.

a tempo

dim.

dim.

rit. cresc. f

cresc.

cresc.

Adagio

rit. ff

accel.

accel.

Adagio

rit.

rit.

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