



SEINEM FREUNDE
EUGEN HARTIG
GEWIDMET.

ZWEITES QUARTETT

FÜR

2 VIOLINEN, VIOLA u. VIOLONCELLO
(D DUR)

VON

HERMANN GRÄDENER

OP. 39.



VIOLONCELLO.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

"UNIVERSAL-EDITION"
ACTIENGESELLSCHAFT
IN WIEN.

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
POZSONY
STAMPFEL KÁROLYNÁL

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ZWEITES STREICHQUARTETT.

D DUR.

VIOLONCELLO.

Hermann Grädener, Op. 39.

Non troppo allegro, risoluto ed enérgico.

ff *p* *f*
piùf *f*
p *f* *dim.*
menof *cresc.* *piùf* *mf*
p *cresc.* *un poco rit.* *f* *mf* *cresc.*
f *mf* *piùf* *pp* *tranquillo*
tranquillo *un poco cresc.* *dim.* *p*
calando
3 *p a tempo ma tranquillo* *cresc.*

dim. *più p* *pp* *cresc.* *accel.*

4 animato
f

più f *tr* *p* *cresc.*

f *mf* *cresc.* *cresc.* *più f* *animato*

cresc. *ff* *p* *dim.* *pp* *cresc.*

cresc. 1. 2. *p* *cresc.* *f* *f* *p* *cresc.*

f *non staccato* *f*

sostenuto *poco a poco dim.*

calando. 7 *p* *più p* *pp* *tranquillo*

VIOLONCELLO.

Sp.
mp

accel. e cresc.

8 Sp. *animato*
f

mf

cresc.
f

mf
cresc.

9
f
p

dim.
più p
cal. e dim. tranquillo
più p

VIOLONCELLO.

10

pp

mp cantabile

decresc. *dim.*

dim. *più p* *dim.* 11

pp

12 1 2 3 4

pp

1 2 3 4

cresc. poco a poco *cresc.*

cresc.

13

ff *f*

cresc. più f *pizz.* *p*

VIOLONCELLO.

arco

f

dim. meno f cresc.

14 *f*

15 *tranquillo. dim. p*

16 *pizz. cal. p a tempo ma tranquillo*

cresc. dim.

più p pp cresc. e accel.

17 *animato f*

più f tr p cresc.

f mf cresc.

VOLONCELLO.

18 *animato*
cresc. più *f*

cresc. *ff* *dim.* *p* *pp* cresc. *f*

cant. *marcato*

19 *f* *mf* *largam.*

mp *cresc.* *dim.*

p *dim.* *pp* *cresc.*

un poco rit. *tranquillo.* *dim.*

a tempo *cresc.*

molto cresc. *f* *cresc.* *più f* *ff*

VIOLONCELLO.

II.

Andante.
pizz.

cresc.

The musical score is written for a cello in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The piece features a variety of textures, including single-line melodic lines and dense chordal passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *arco* (arco), *cal.* (ritardando), *a tempo*, *un poco agitato*, and *f* (forte). The score includes several measures with first, second, and third endings, and measures marked with fingerings 4, 5, and 6. The piece concludes with a fortissimo (*ff*) dynamic.

VOLONCELLO.

Musical score for Violoncello, consisting of 14 measures. The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance instructions such as dynamics (pp, p, mf, f, cresc., dim., ppp, cantabile), articulation (accents, slurs), and tempo changes (più tranquillo, più lento). Measure numbers 5, 8, 9, 10, 11, 12, 13, and 14 are clearly marked. The piece concludes with a final measure marked with a first ending bracket.

VIOLONCELLO.

Allegro.

molto leggiero. (zart und duftig.)

III. Scherzo.

The musical score is written for the cello in bass clef, one sharp (F#), and 2/4 time. It begins with a *pp* dynamic and a tempo marking of *Allegro. molto leggiero. (zart und duftig.)*. The first system includes the instruction *un poco cresc. simile*. The second system features a *cresc.* marking and a *f* dynamic. The third system has *cresc.* and *più f* markings. The fourth system includes *p* and *cresc.* markings. The fifth system has *f* and *p* markings. The sixth system includes *p*, *cresc.*, and *mf* markings. The seventh system has *p* and *più p* markings. The eighth system includes *pp* and a first ending marked '1'. The ninth system has a *pp* marking and a *V* marking. The tenth system includes a *V* marking. The score concludes with a first ending marked '1'.

VIOLONCELLO.

5

p *un poco cresc.* *simile*

cresc. *cresc.* *f*

cresc. *più f*

p *p*

cresc. *mf*

7 *p* *p dim.*

8 *pp* *cresc.* *f* *marcato*

9 *mf* *più f*

10 *mf* *più f* *cresc.* *ff*

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *p*
- Staff 2: *dim*, *più p* (with measure number 11)
- Staff 3: *meno p*, *dim.*
- Staff 4: *più p*, *pp*
- Staff 5: *pp*, *dim.*, *ppp sul ponticello* (with measure number 12)
- Staff 6: *pp*, *ppp sul ponticello*, *pp* (with measure numbers 1-6 and measure number 13)
- Staff 7: *cresc.*, *dim.*, *pp* (with measure numbers 1-3)
- Staff 8: *cresc.* (with measure number 4)
- Staff 9: *f*, *cresc.*, *meno f* (with measure number 14 and instruction *nicht eilen*)
- Staff 10: *p*, *p*, *p*, *dim.*, *più p*, *dim.*
- Staff 11: *pp*, *ppp*, *pizz.* (with measure numbers 1-4)

VIOLONCELLO. IV. Finale.

Allegro energico ed un poco agitato.

f *marc.* *cresc.* *più f* *cresc.* *ff* *fp* *p* *cresc.* *f* *arco* *1* *4 largamente.* *meno f* *5 pizz.* *a tempo* *p* *dim.* *arco* *pp* *6* *cresc. e agitato* *f*

VIOLONCELLO.

cresc.

ff *dim.*

ff *7* *p* *dim.*

pp *mp* *cresc.*

8 *ff*

più f

9 *f*

10 *più f* *f* *2*

11 *mf* *f* *f*

12 *mf* *cresc.* *f* *2*

cresc. *ff*

13 *pp* *cresc.*

un poco rit. *14* *largam.* *ff* *meno f*

15 *a tempo* *p* *pizz.*

VIOLONCELLO.

Musical staff 1: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes.

Musical staff 2: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes. The word "arco" is written above the staff. The dynamic marking "pp" is below the staff. The instruction "cresc. e agitato" is written below the staff. The number "16" is written above the staff.

Musical staff 3: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes. The dynamic marking "più f" is below the staff. The instruction "cresc." is written below the staff. The dynamic marking "ff" is below the staff.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes. The dynamic marking "dim." is below the staff. The dynamic marking "p" is below the staff. The number "17" is written above the staff. The dynamic marking "dim." is below the staff.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes. The dynamic marking "più p" is below the staff. The numbers "1 2 3 4 5" are written above the staff.

Musical staff 6: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes. The dynamic marking "pp" is below the staff. The numbers "6 7 8 9" and "1 2 3 4 5 6 7 8" are written above the staff.

Musical staff 7: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes. The dynamic marking "pp" is below the staff. The instruction "Allegro." is written above the staff. The numbers "9 10 11 12" are written above the staff.

Musical staff 8: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes. The dynamic marking "cresc." is below the staff. The dynamic marking "ff" is below the staff. The number "18" is written above the staff.

Musical staff 9: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes.

Musical staff 10: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes. The dynamic marking "un poco più animato" is below the staff. The instruction "cresc." is written below the staff. The dynamic marking "f" is below the staff. The number "19" is written above the staff.

Musical staff 11: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes. The dynamic marking "cresc." is below the staff. The dynamic marking "più f" is below the staff. The number "20" is written above the staff.

Musical staff 12: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes. The dynamic marking "ff" is below the staff.

Musical staff 13: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up to B2. There are rests between the notes. The instruction "accel." is written above the staff. The dynamic marking "mf" is below the staff. The instruction "cresc." is written below the staff. The dynamic marking "ff" is below the staff. The instruction "accel." is written above the staff.

