

# Concert-Walzer.

## Violoncello IV.

Introduction.

Tempo di Valse. (un poco più mosso.)

W. Fitzenhagen, Op. 31.

*p* *cresc.* *pizz.* *arco* *f* *dim.* *s f*

N<sup>o</sup> 1. (un poco tranquillo.)

*mf* *mal pp* *cresc.* *f* *pp* *f* *p* *mf* *mf* *dim.* *p*

# Violoncello IV.

## Nº 2.

*p*

*dim.* - *pp* *mf* *p*

*arco* *pp* *un poco rit.* - *mf*

*a tempo* *pizz.*

*Un poco animato.*  
*pizz.*

## Nº 3.

### Un poco meno mosso.

*arco* *p* *mf*

*1.* *p* *mf* *poco rit.* - *2.*

*mf* *poco rit.* - *2.* *Più mosso.*

*a tempo* *p* *f*

*cresc.* *p* *p* *f*

*5* *a tempo* *rit.* *p* *mf* *dim.*

*poco rit.* - *p* *mf* *p*

# Violoncello IV.

## Nº 4.

*tranquillo*  
*f* *pizz.* *p* *pp* *a tempo* *rit.* *f* *arco* *tranquillo*

## Nº 5.

*ff* *marcato* *marcato*

*dim.* *pp* *pp* 1 2 3

4 5 6 7 *ppp* 1 2 3 4 5 6 7 *p* 1

2 3 4 5 *pp* 1 2 3 4 5

*dim.* *ppp* *G. P.*

## FINALE.

Un poco più mosso.

*p* *cresc.* *pizz.* *ff* *sf*

# Violoncello IV.

*a tempo tranquillo*

The musical score for Violoncello IV consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *ff*, and *pp*, as well as articulations like accents and slurs. Performance instructions include *arco*, *pizz.*, *marcato*, and *G. P.*. The tempo is marked *a tempo tranquillo* at the beginning and *Più mosso.* later in the piece. The score features several triplet markings and fingerings (e.g., 3, 1, 0, 4, 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 2, 1, 3, 1).