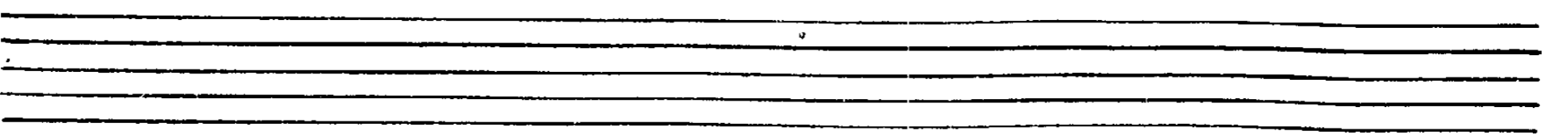
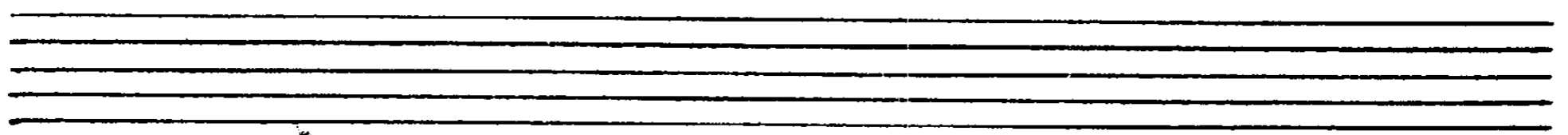
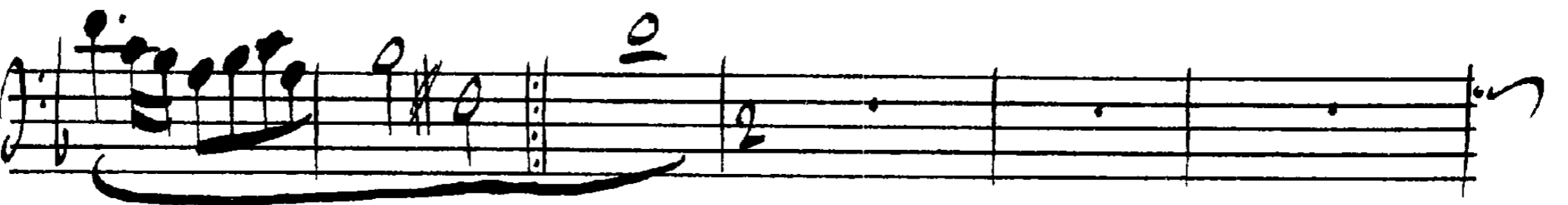
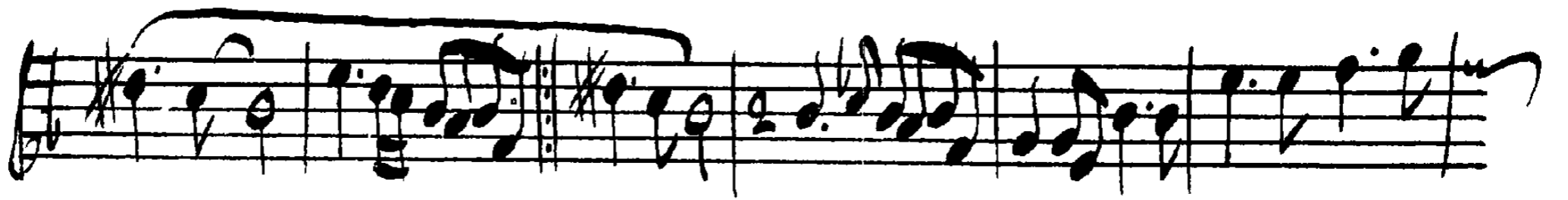


omphale .. Tragedie

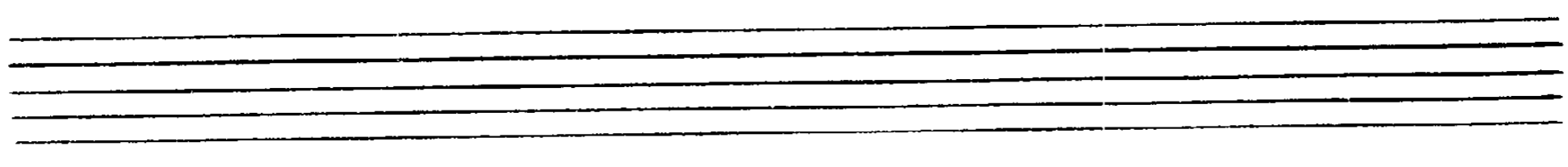
Prologue

ouverture

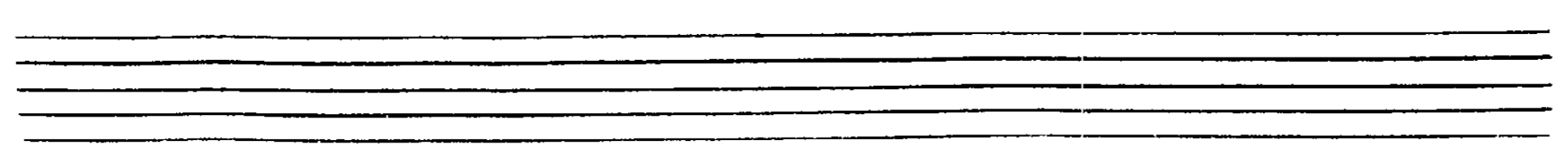
Res. F. 1691

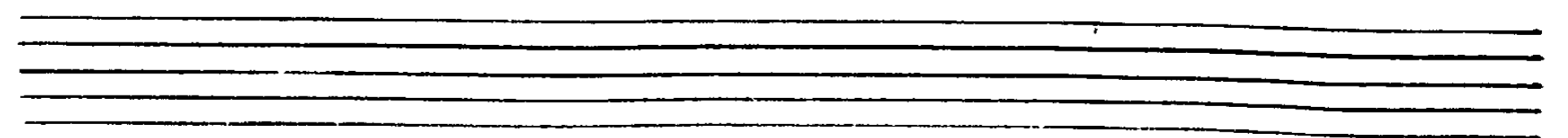
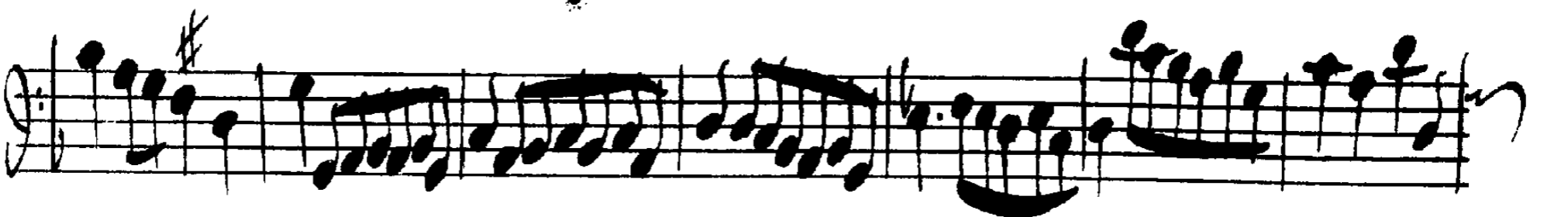
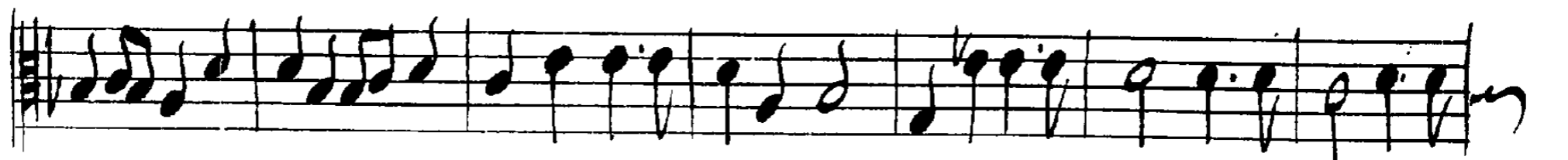
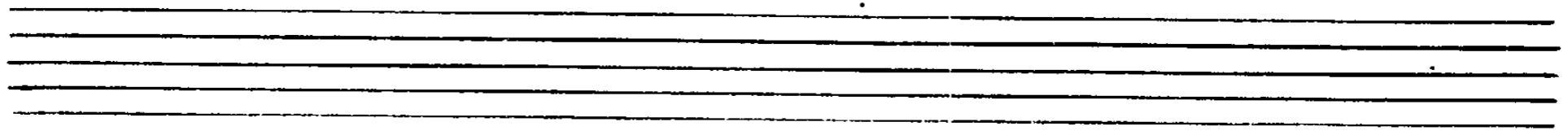
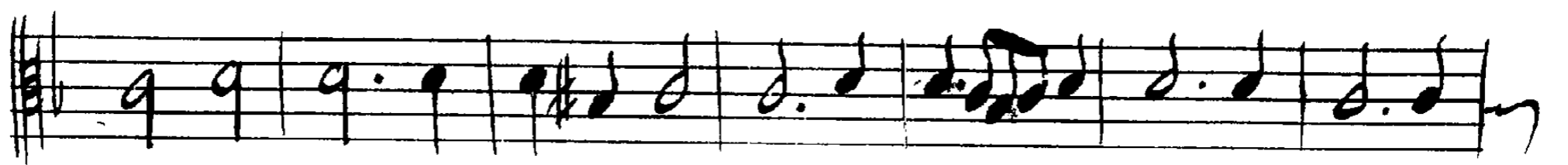
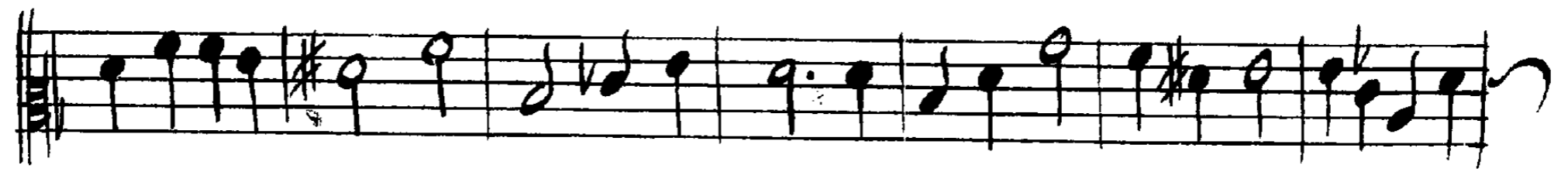


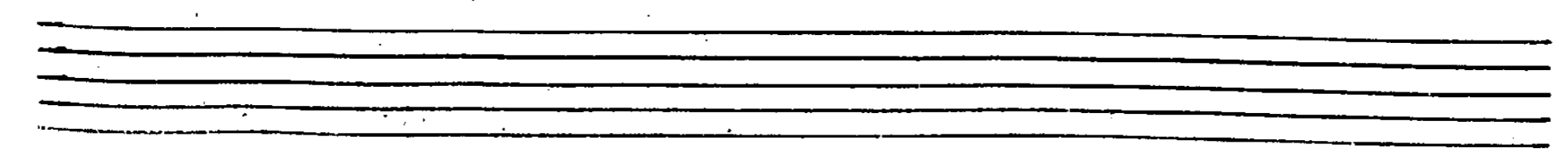
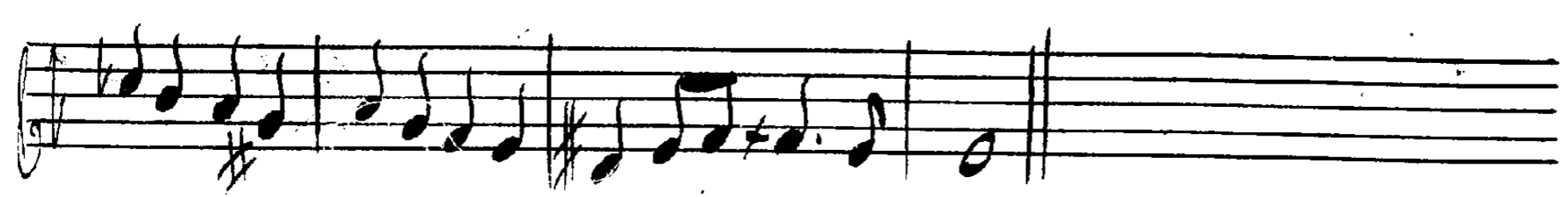
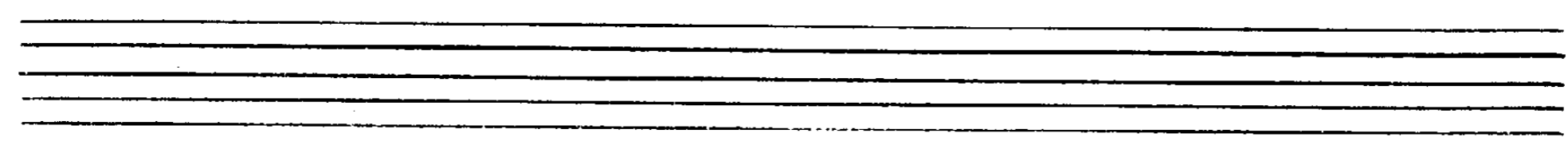
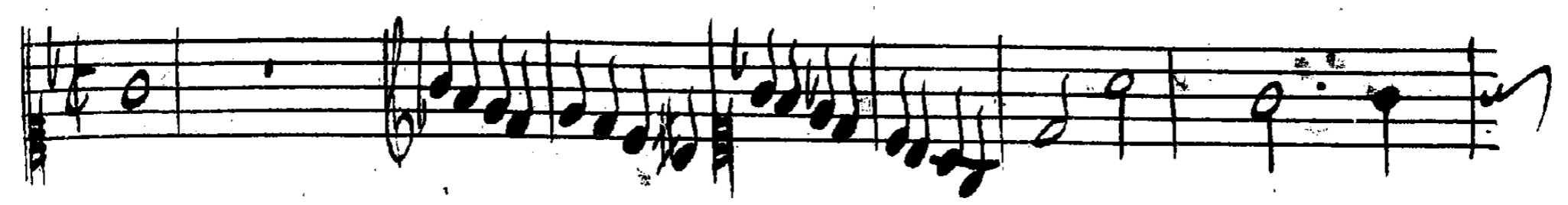
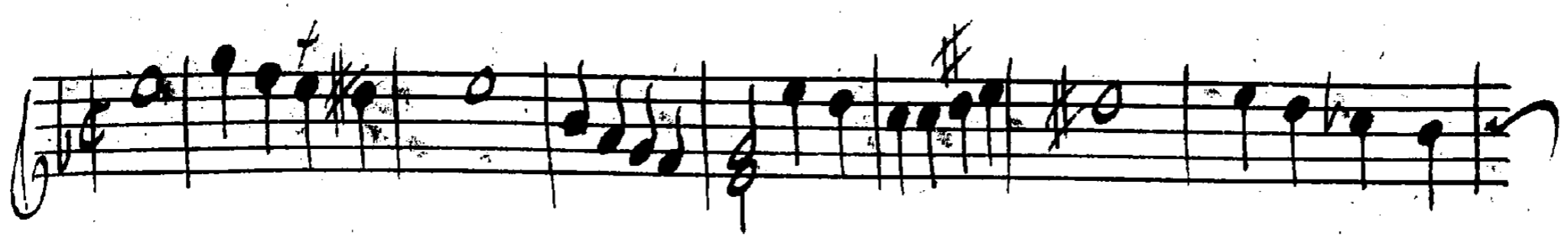
The first system of handwritten musical notation consists of five staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is in bass clef and features a more rhythmic accompaniment with dotted notes and rests. The third staff is in bass clef and continues the accompaniment. The fourth staff is in bass clef and shows a melodic line with some slurs. The fifth staff is in bass clef and contains a melodic line with some accidentals and slurs.



The second system of handwritten musical notation consists of five staves. The top staff is in treble clef and contains a melodic line with many sixteenth notes. The second staff is in bass clef and features a rhythmic accompaniment with dotted notes and rests. The third staff is in bass clef and continues the accompaniment. The fourth staff is in bass clef and shows a melodic line with some slurs. The fifth staff is in bass clef and contains a melodic line with some accidentals and slurs.







une grace

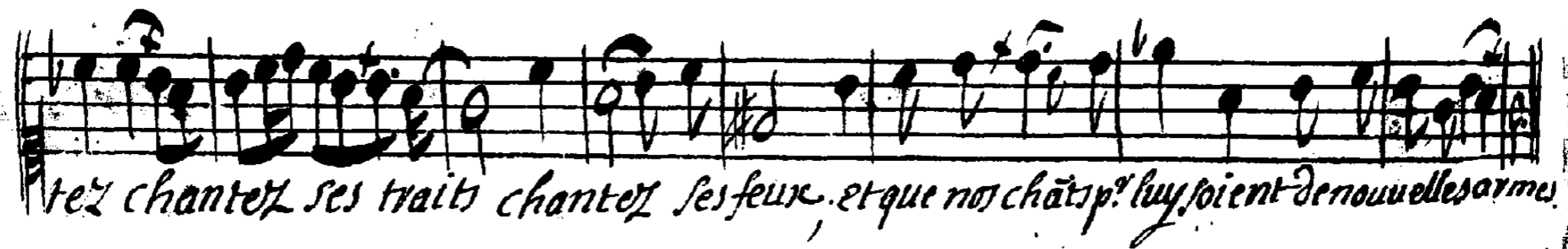
vous qui suivez l'amour graces; plaisirs; gra

violons —

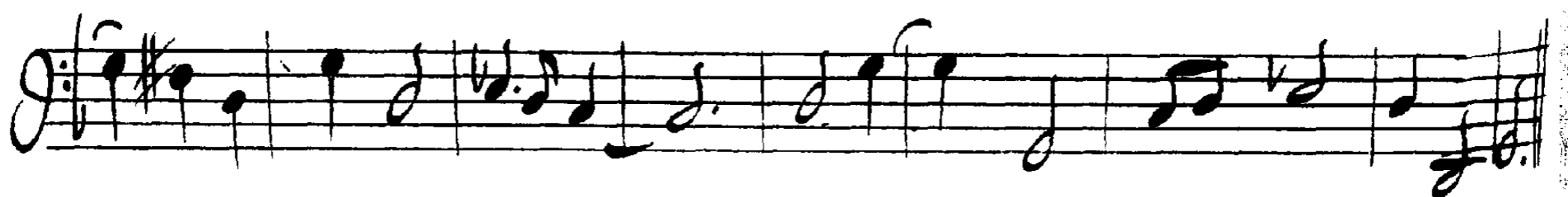
ces plaisirs et jeux celebrez avec moy la puissance et ses

charmes; chantez ses traits chantez ses feux et que vos —

chants pour luy soient de nouvelles armes; chan



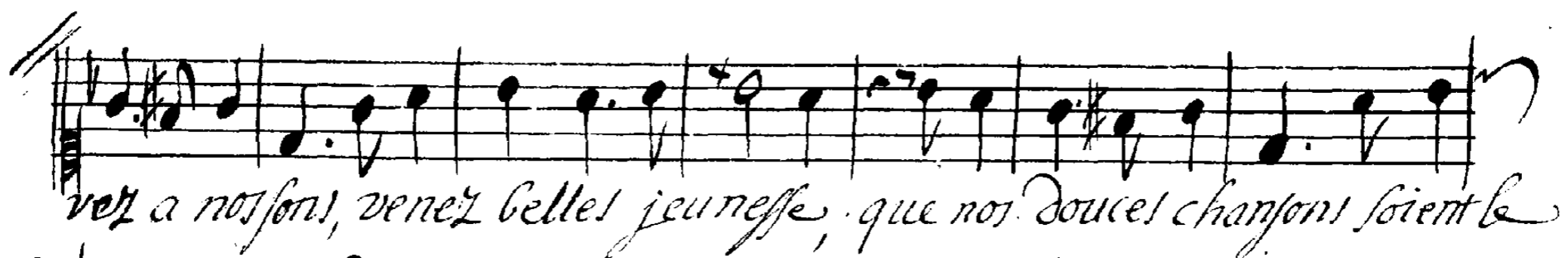
tez chantez ses traits chantez ses feux, et que nos chats p' luy soient de nouvelles armes.



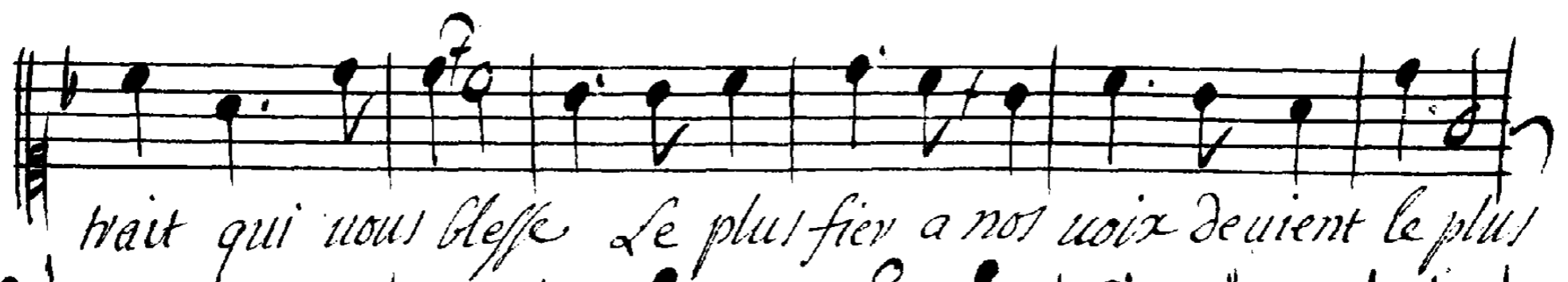
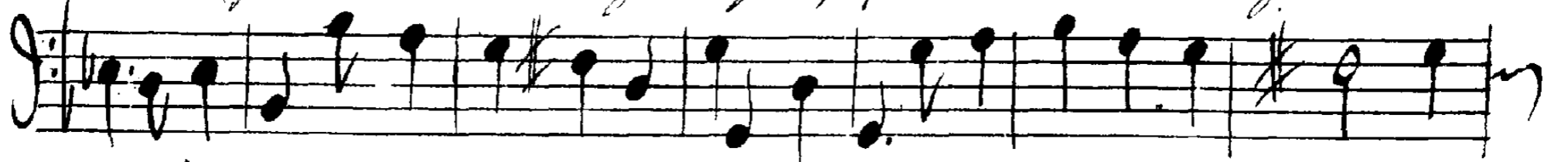
une grace
Accou



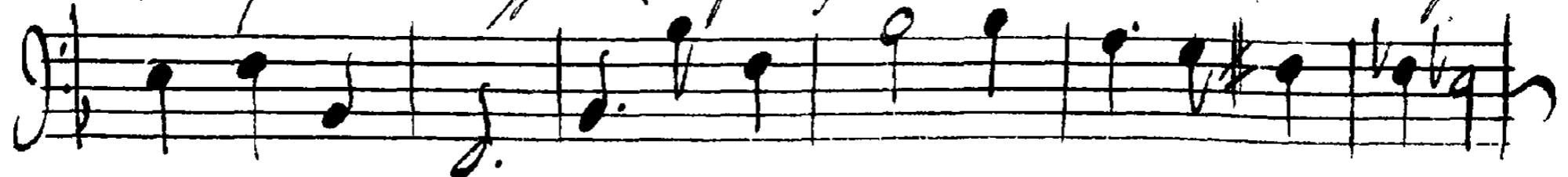
violons.



vez a nos sons, venez belles jeunesse, que nos douces chansons soient le

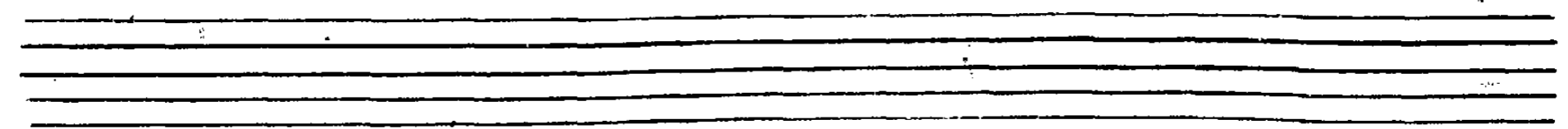
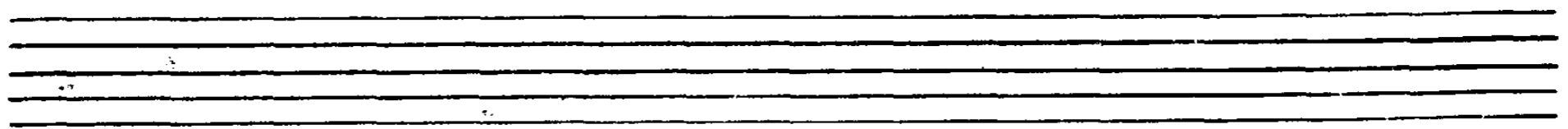


trait qui vous blesse Le plus fier a nos voix devient le plus



tendre qui craint nos tendres Soix ne doit pas nous entendre; Bre

Air.



Choeur



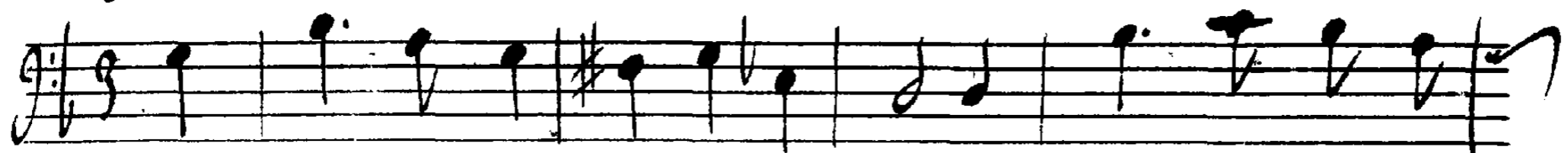
- Amants qui souffrez dans vos chaines ne regrettez



Amants



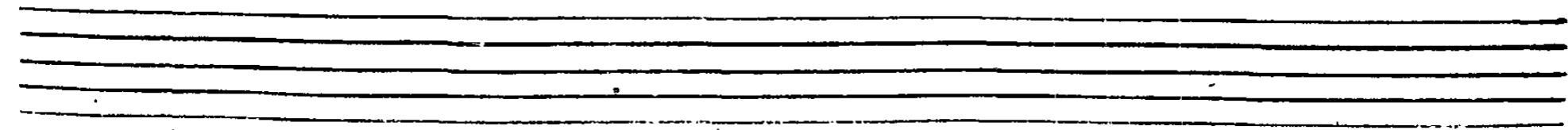
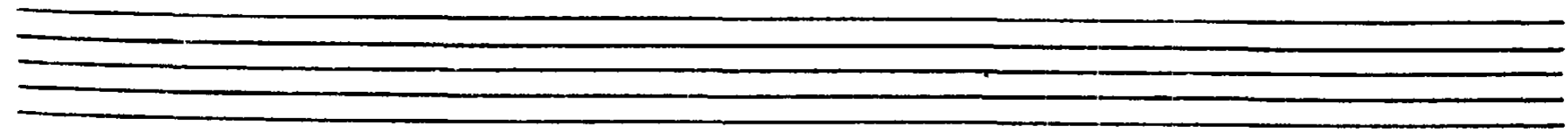
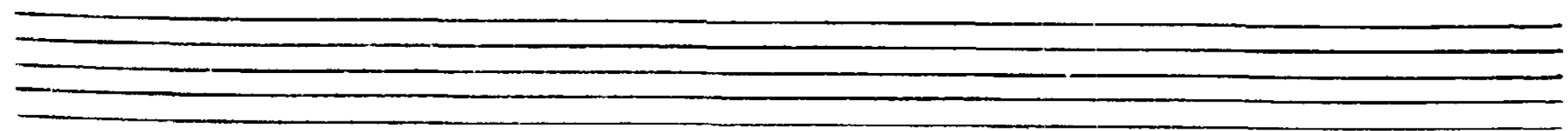

Amants



Amants qui souffrez dans vos chaines, ne regrettez

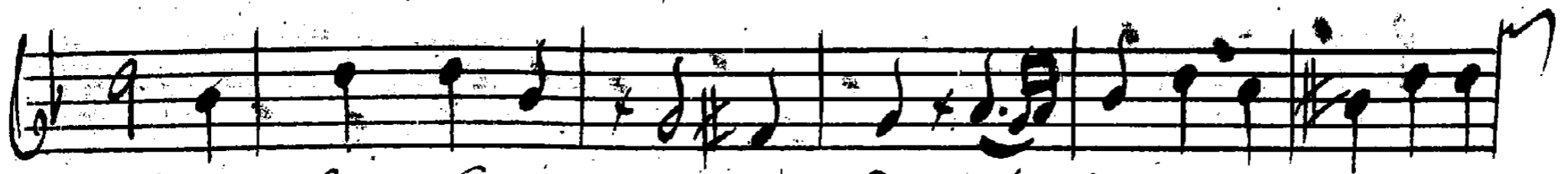


Violons

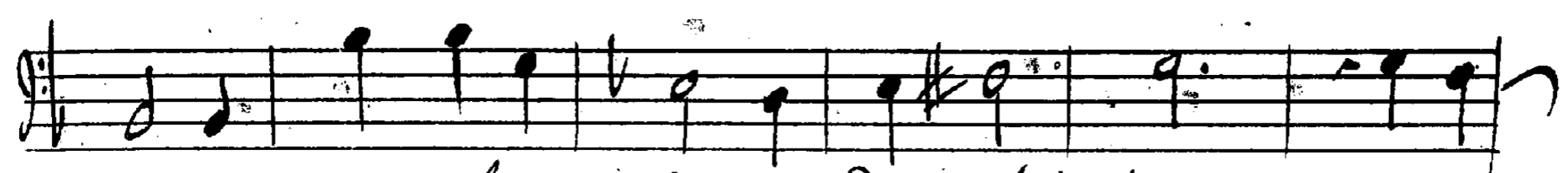


point vos soupirs ; en amour Les soins et les

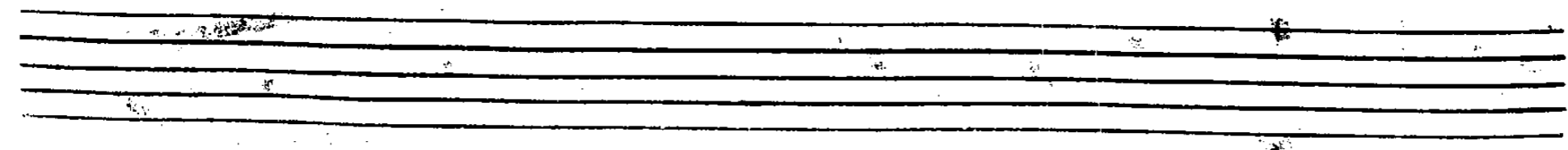
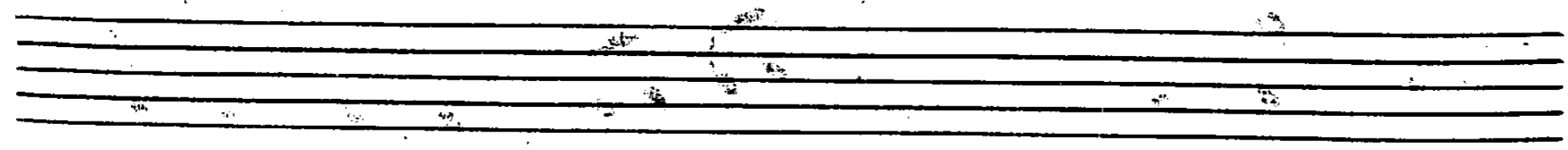
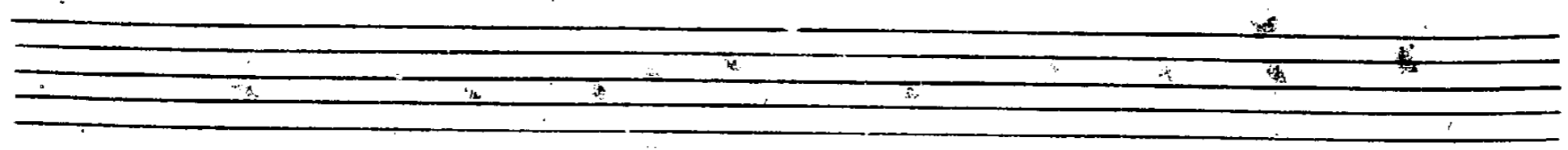
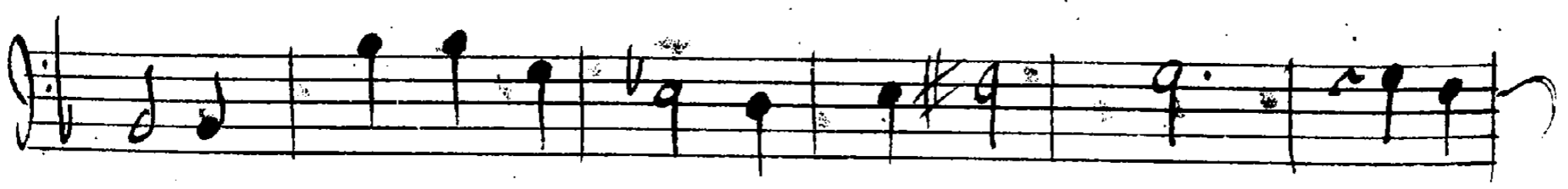
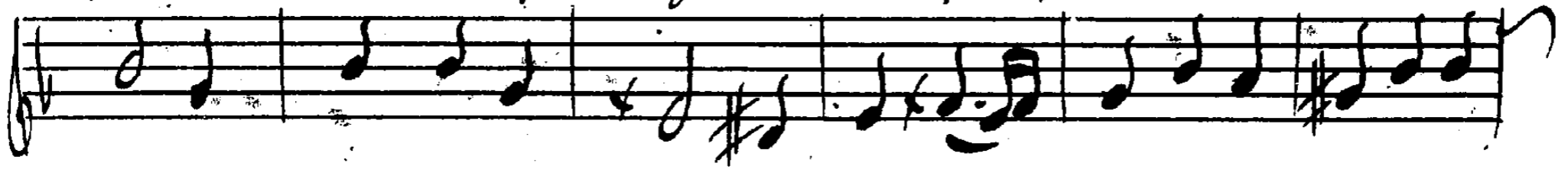
point vos soupirs ; pirs ; en amour Les soins et les



peines sont le presage des plaisirs; en amour; en a



peines sont le presage des plaisirs; en a



mour Les soins et les peines sont le presage des plaisirs.

- mour Les soins et les peines sont le presage des plaisirs -

Les graces -
- malgré des vigneurs Inhu maines esse

malgré des vigneurs -

Basse continue

vez Le sort Le plus doux malgré des rigueurs inhu

maines esperer Le sort Le plus doux. nos espe

vances Les plus vaines sont déjà des plai

sir pour vous malgré &c. jusques au mot fin

Bourée.

air. 2. grace.

- faut il qu'on differe d'aymer et de plaire faut

il qu'on differe d'aymer et de plaire dans -

les jeunes ans; marchez sur nos traces cest l'age des -

graces, que vostre printemps, marchez sur nos traces cest

l'age des graces que vostre printemps, marchez, tems;

air premier grace:

La vive jeunesse n'a pour la tendresse que quelques -

instants, Le vent qui s'envole des antres d'éole fuit

moins que le tems, Le vent qui s'envole, des antres d'éole fuit

moins que le tems Le vent qui s'envole des antres d'éole fuit moins que le tems.

on Rejoue La Bourée —
Triomphe dieu charm. regne avec les plaisirs, regne a

violons —

uec Les plaijirs; Triom - - - phe dieu char

mant regne avec Les plaijirs; a la dou

ceur d'aymer, joins le bonheur de plaire et ne fais

naître de desirs que pour les satis faire; Tri

omphe dieu charmant regne avec les plaisirs regne a

uec les plaisirs; *Triom* — — phe dieu char

mant regne avec des plaisirs; re

gne avec des plaisirs;

Choeur

que sa gloire a jamais uote au plus haut des cieux, que sa

que sa gloire a jamais uote au

que sa gloire a ja' mais

Violons

gloire a jamais uole au plus haut des cieux, que sa gloire a ja

plus haut des cieux, que sa gloire

que sa gloire

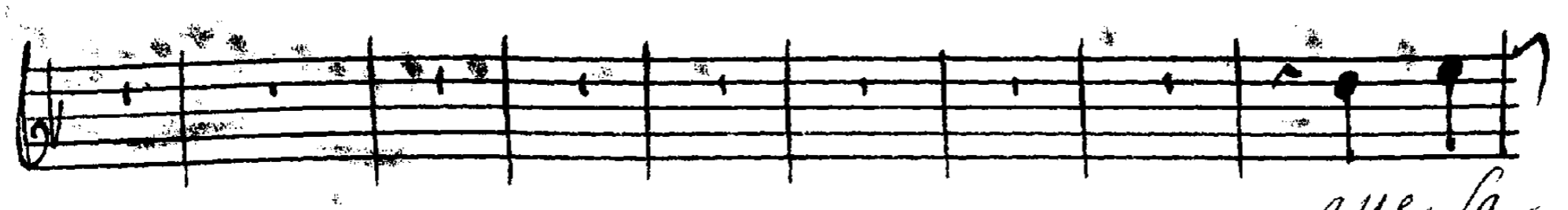
Que sa gloire a jamais uole au plus haut des

mais, uo — — le uo — — le uo — —

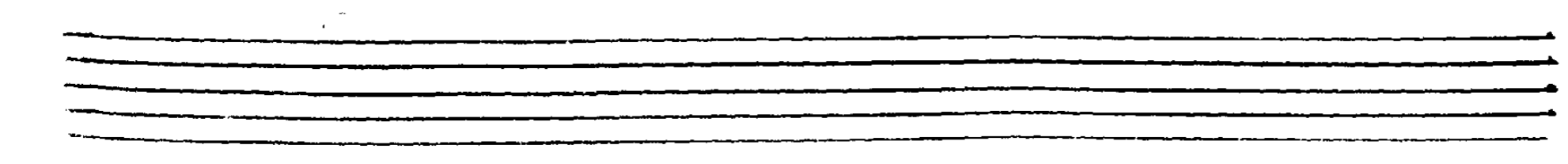
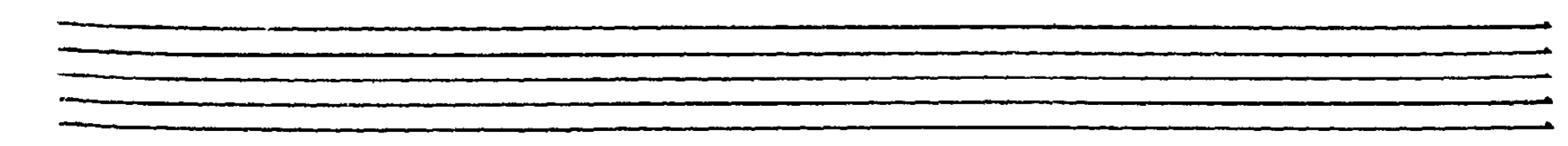
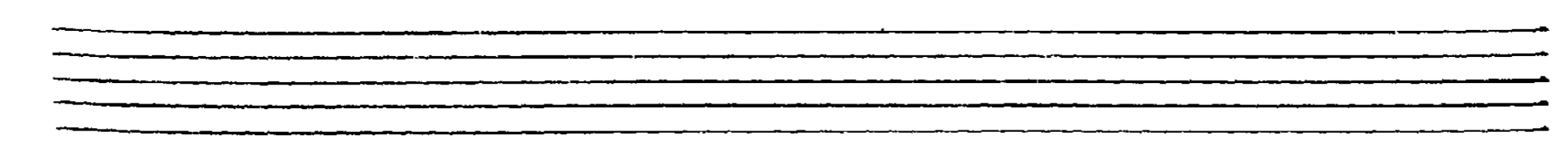
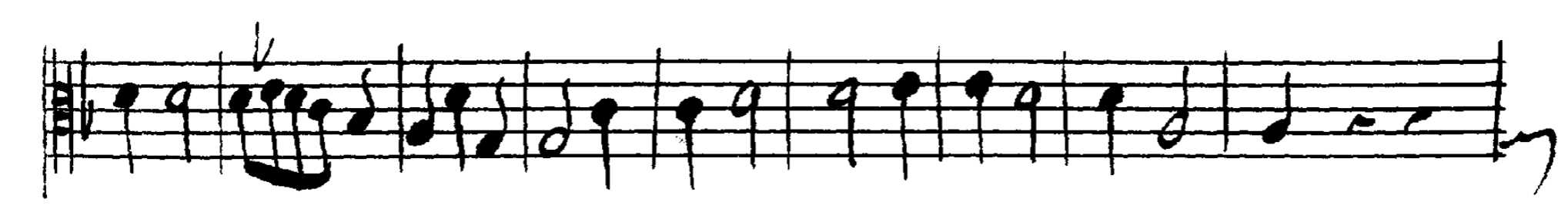
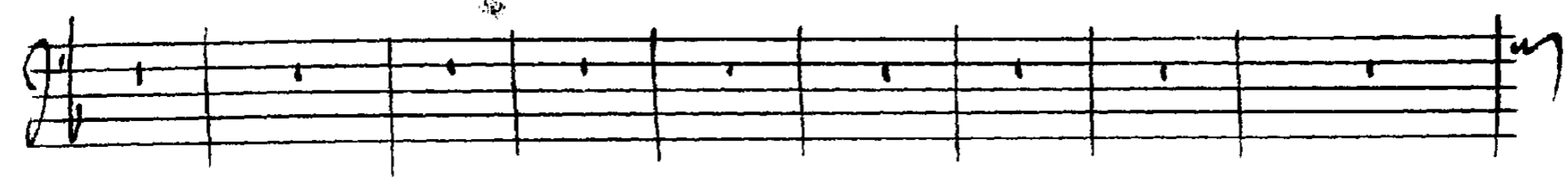
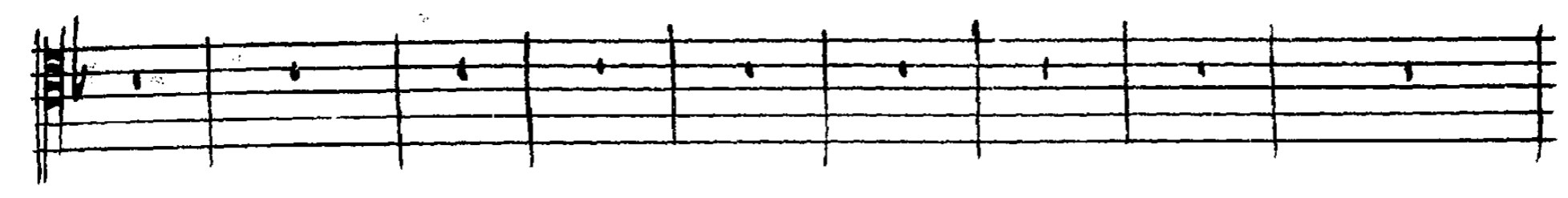
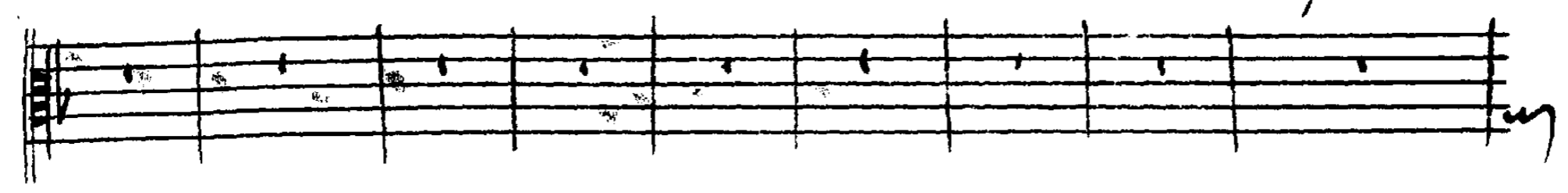
cieux uo — — le uo — — — le uo — — le

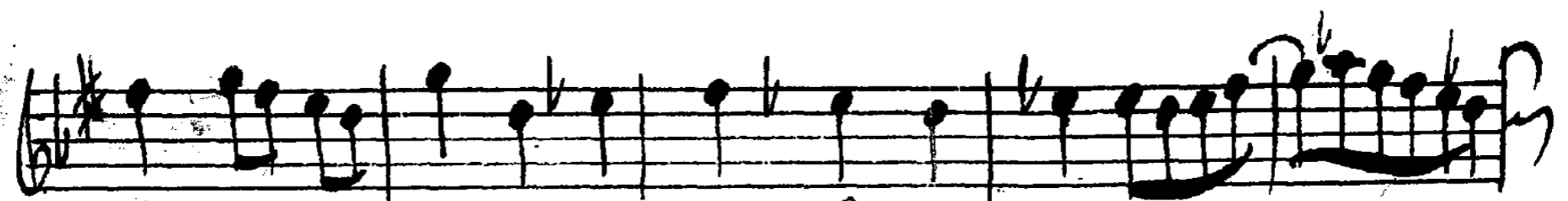
Handwritten musical score for voice and piano. The score consists of 10 staves. The first two staves are for the voice, with the lyrics "eau plus haut des cieux," written below. The third staff is for the piano accompaniment. The fourth and fifth staves are for the voice, with the lyrics "uo — — — — le au plus haut des cieux;" written below. The sixth and seventh staves are for the piano accompaniment. The eighth and ninth staves are for the voice, with the lyrics "Fin." written above. The tenth staff is for the piano accompaniment. The score is written in a single system with a key signature of one flat and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The word "Fin." is written at the end of several phrases.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank and contain no musical notation.



que sa

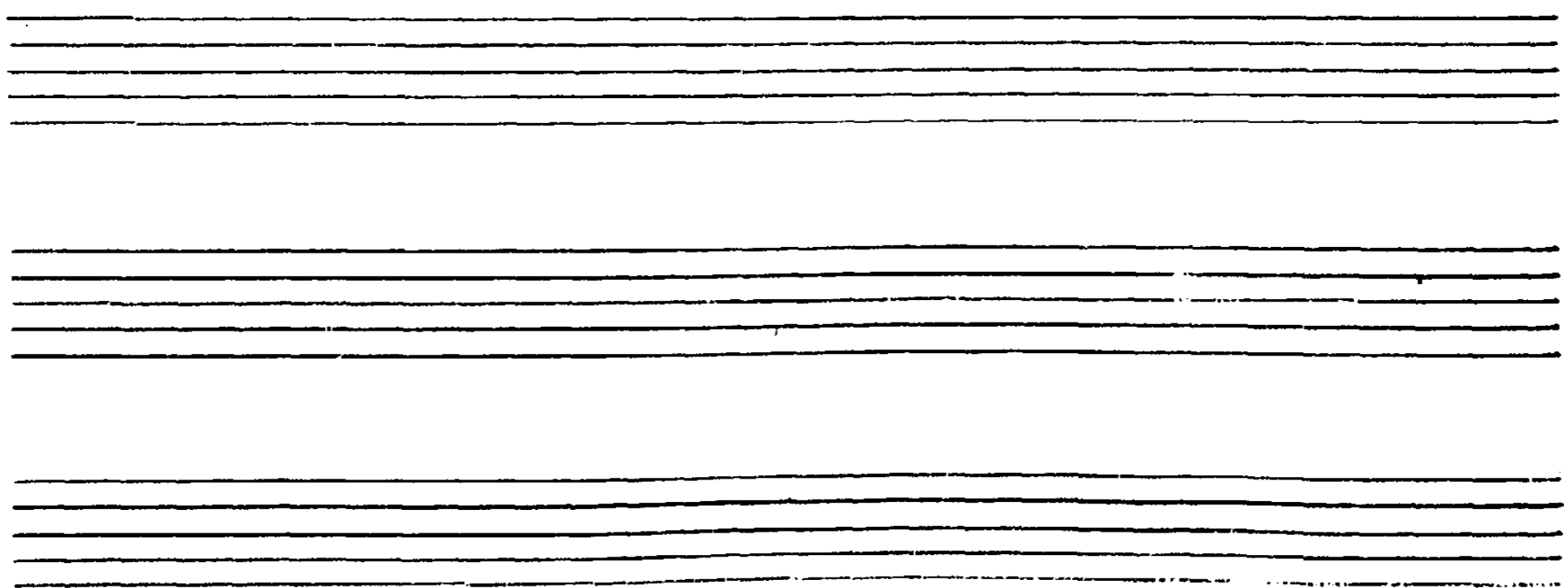
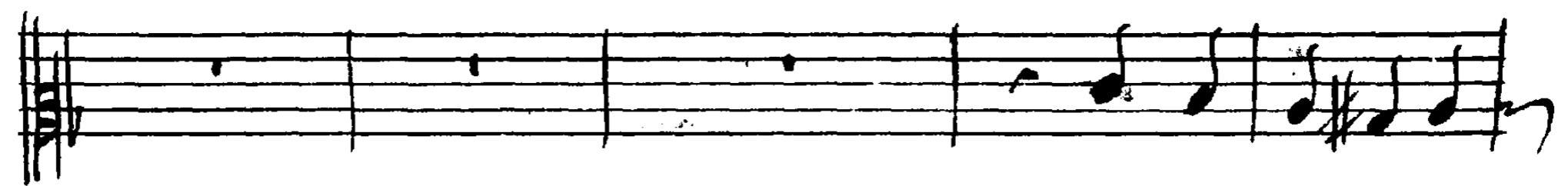
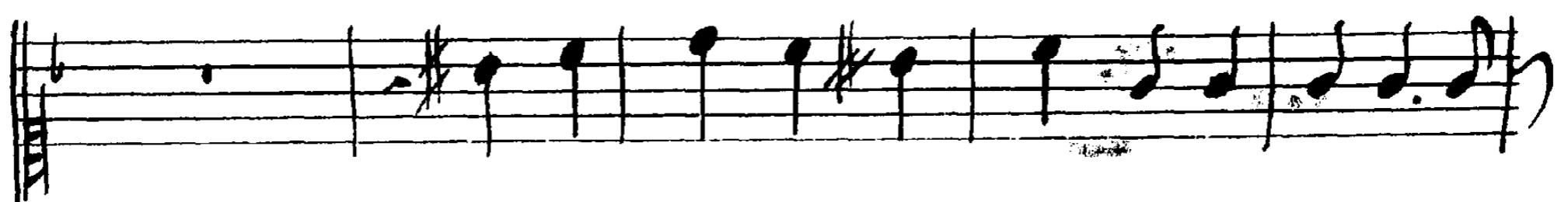


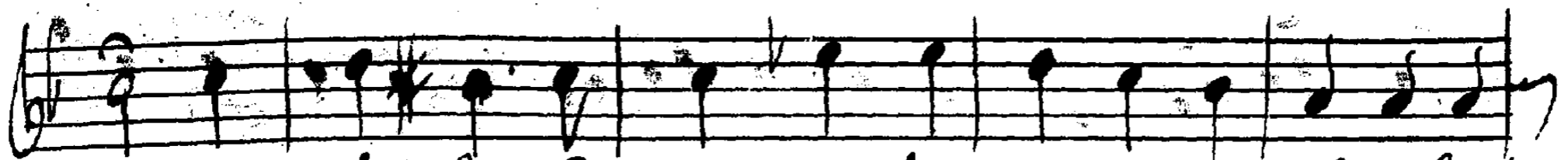


gloire a jamais uote au plus haut des cieux, uo

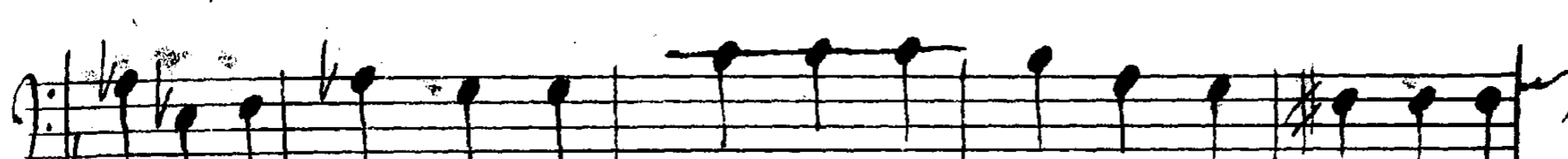
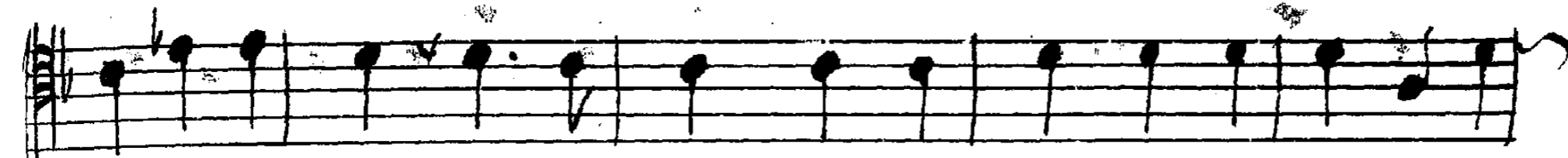
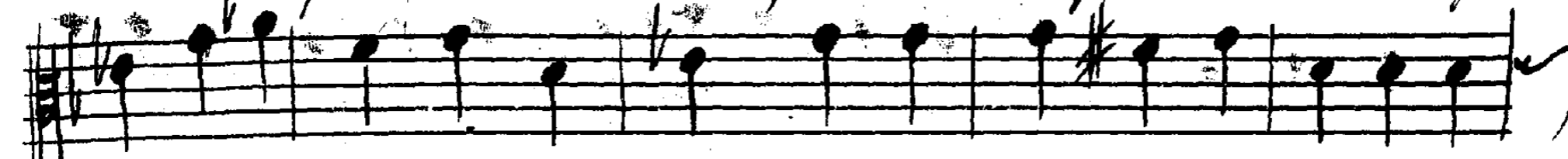


que la gloire a jamais que la gloire a ja

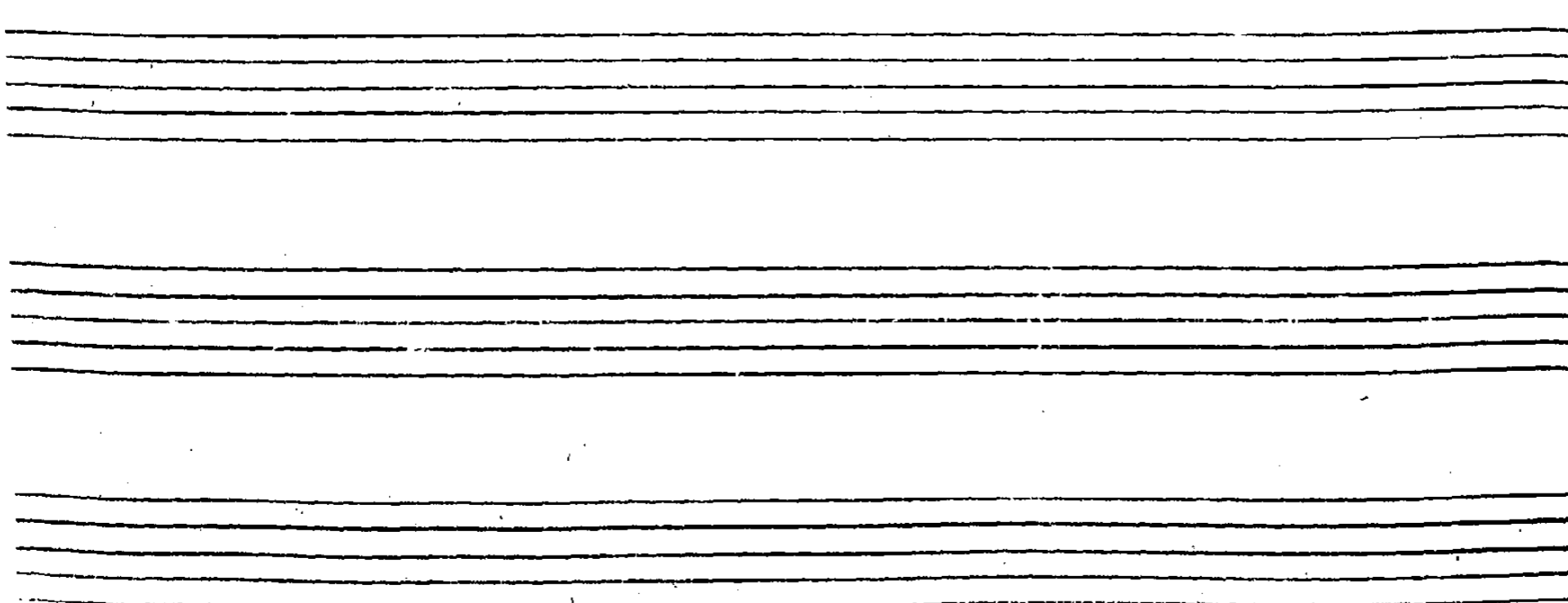
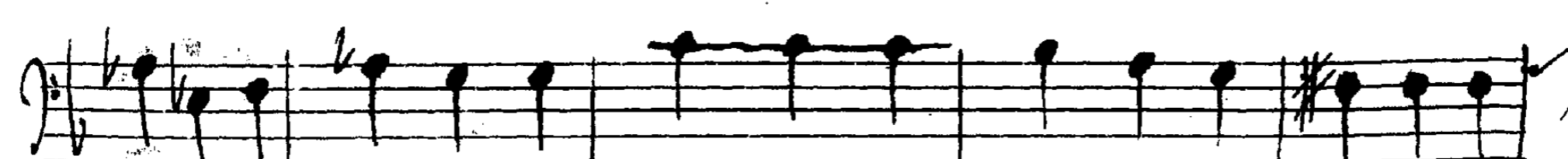
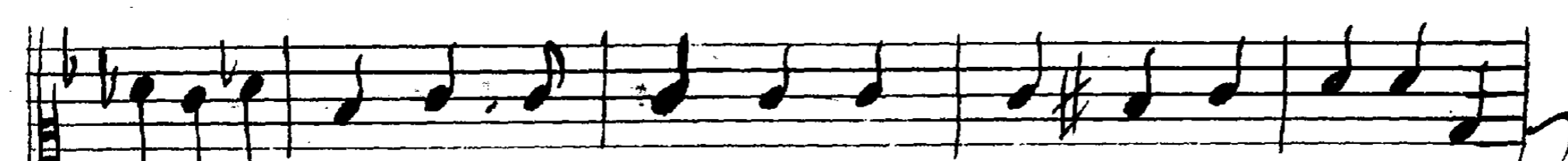
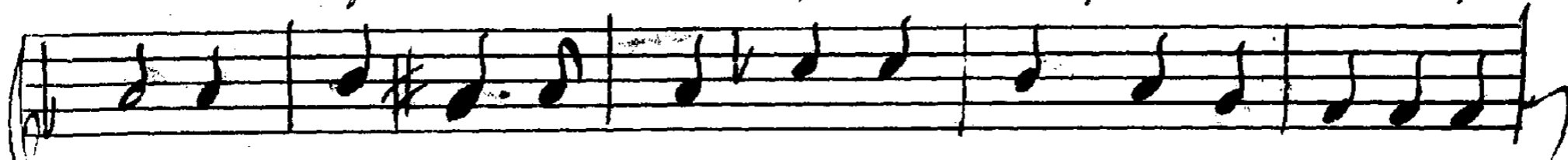




— le au plus haut des cieux, ce le bron par nos chats le plus —

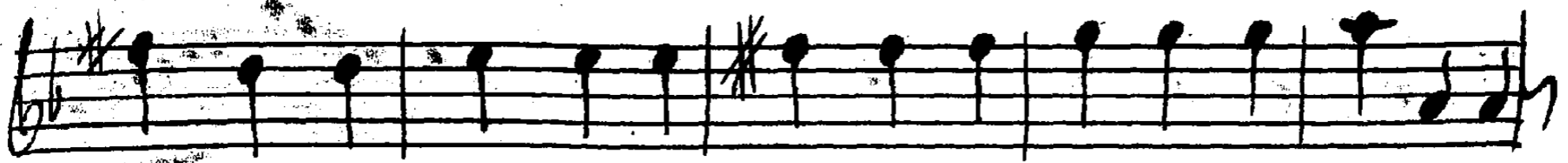


mais uote au plus haut des cieux, ce le bron par nos chats le plus



Charmant des Dieux que sa gloire a jamais uole au plus haut

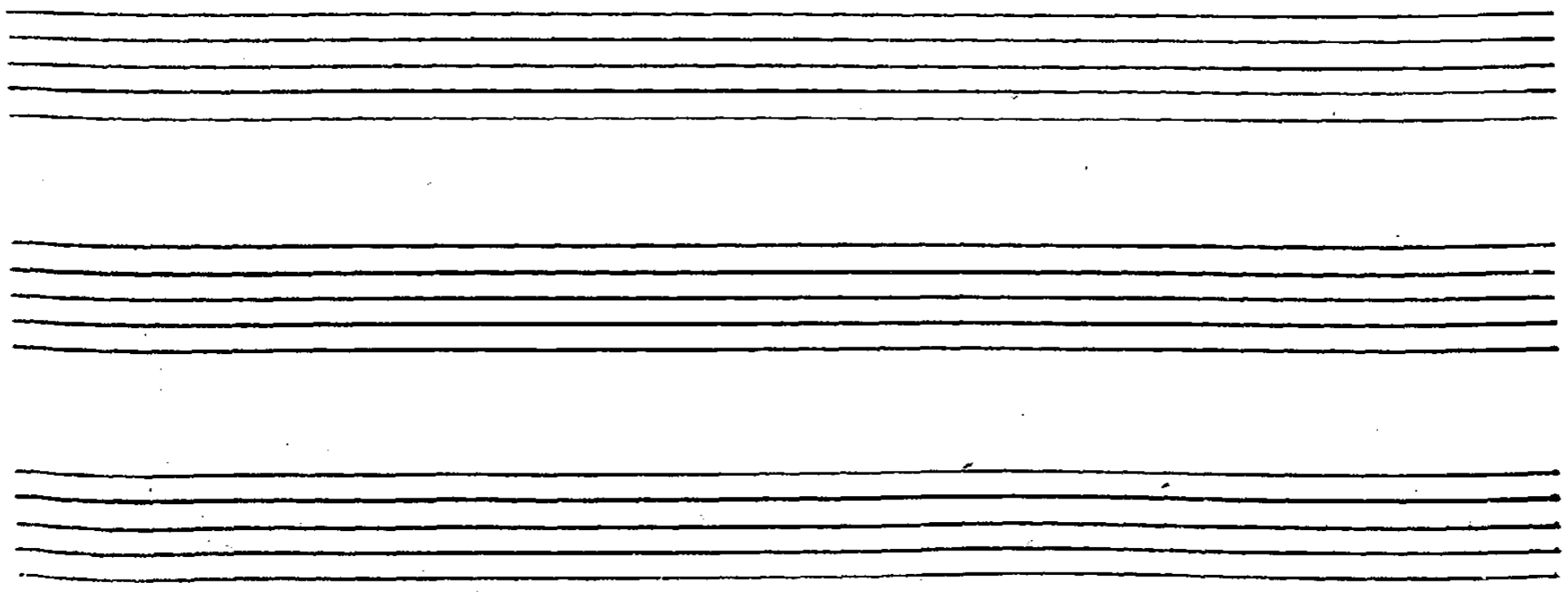
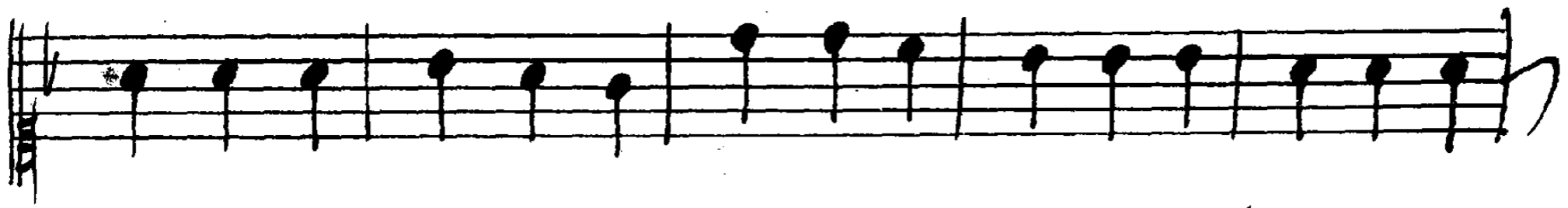
Charmant des Dieux, que sa gloire a ja



cioux que sa gloire a jamais uole au plus haut des cioux, que sa



mais — — — que sa gloire a jamais uole au



gloire a jamais uote au plus haut des cieux uo-

Handwritten musical notation for the second system, piano accompaniment line.

- plus haut des cieux; que sa gloire a jamais uote au plus haut d

Handwritten musical notation for the fourth system, piano accompaniment line.

Handwritten musical notation for the fifth system, piano accompaniment line.

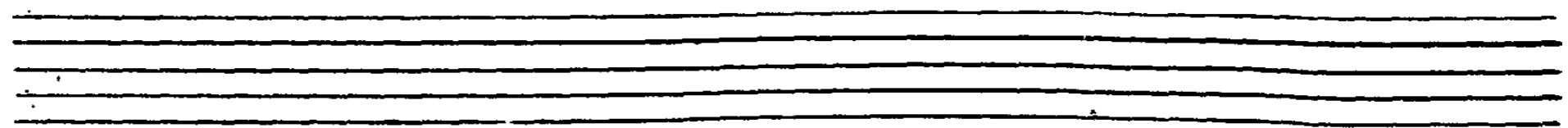
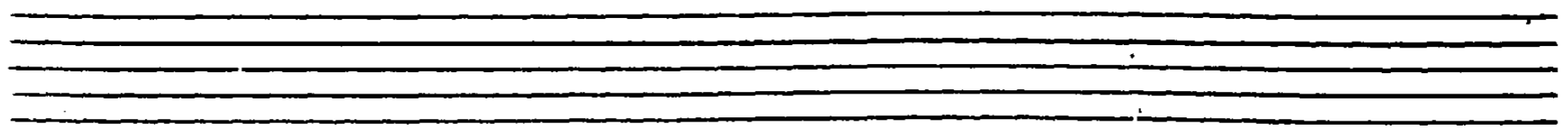
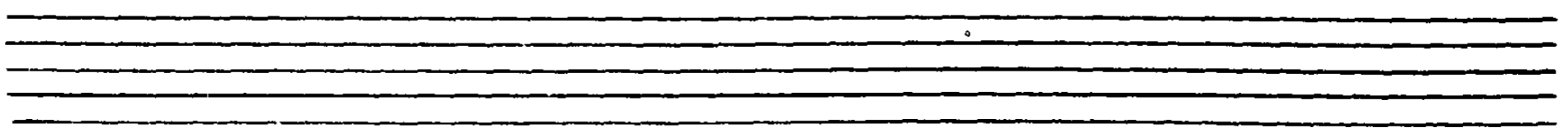
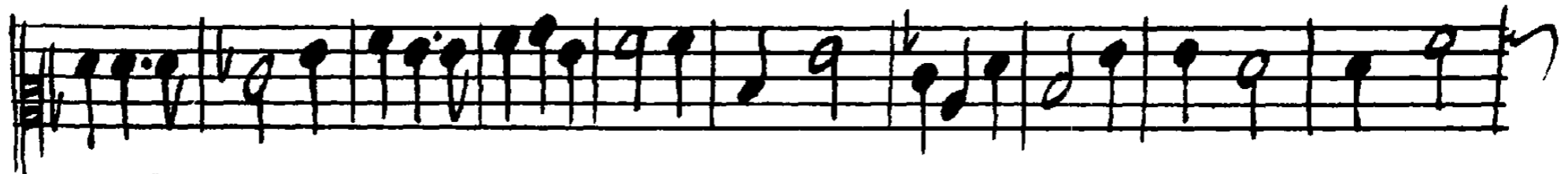
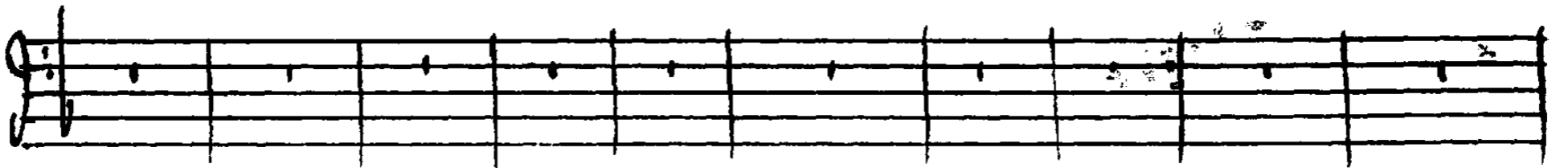
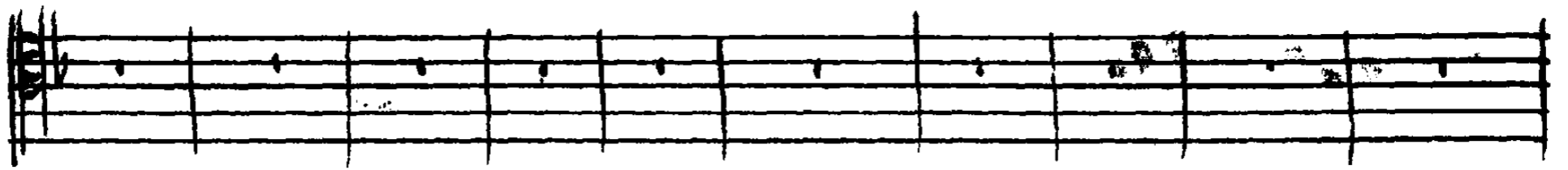
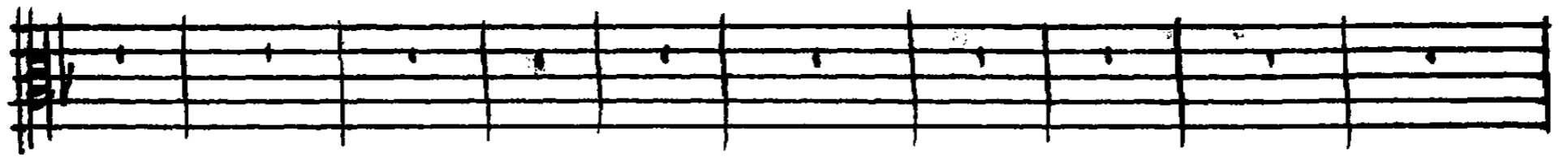
Handwritten musical notation for the sixth system, piano accompaniment line.

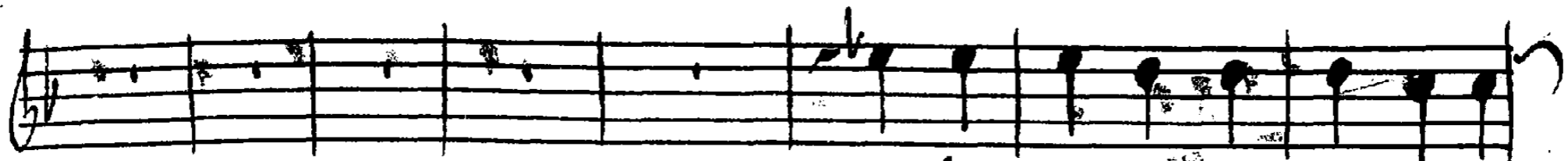
Handwritten musical notation for the seventh system, piano accompaniment line.

Four empty musical staves at the bottom of the page.

— le vo — — le au plus haut des cieux,

cieux vo — — — le au plus haut des cieux,

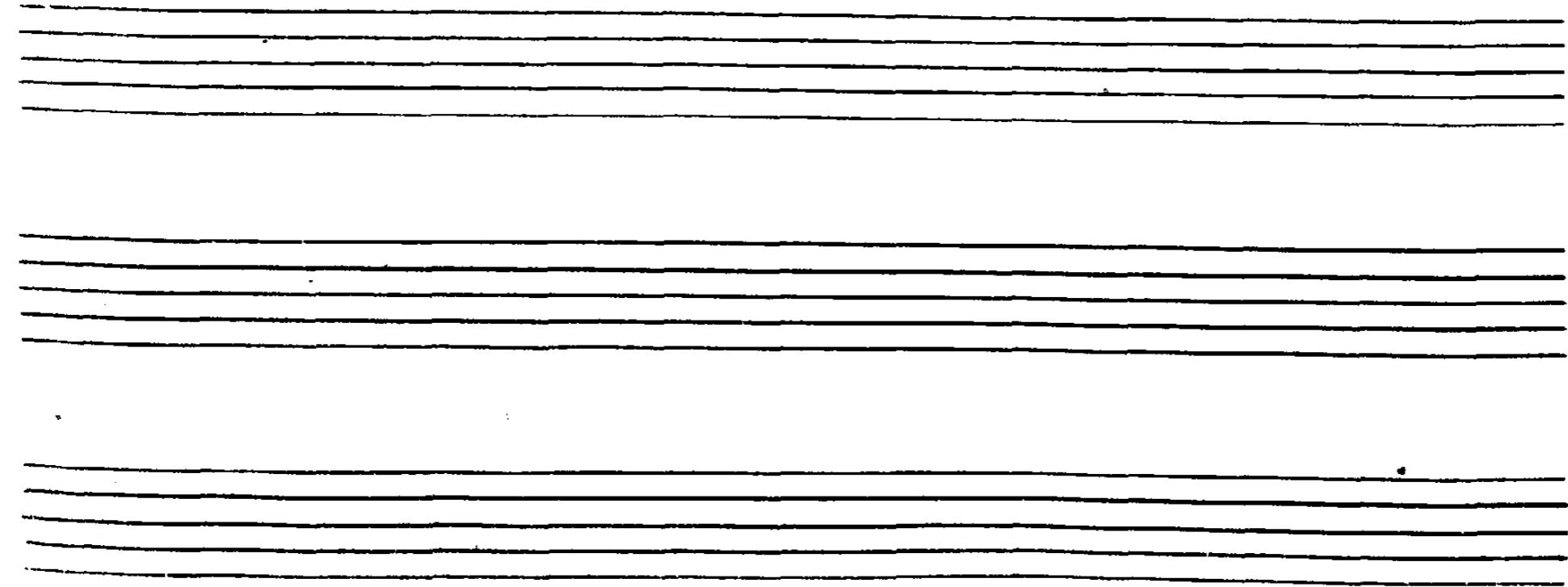
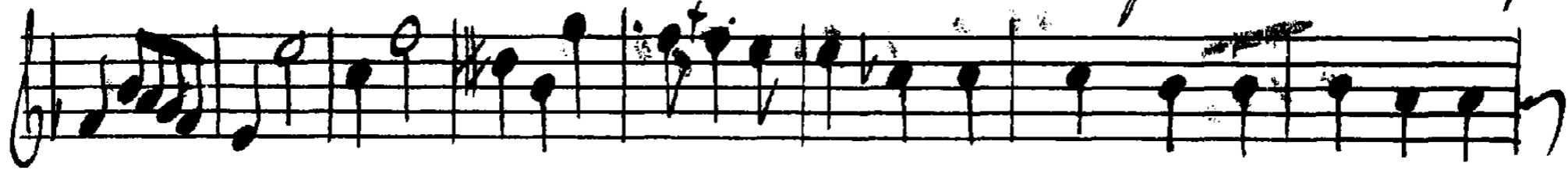




ce le bron par nos chants le plus



ce le bron par nos chants le plus



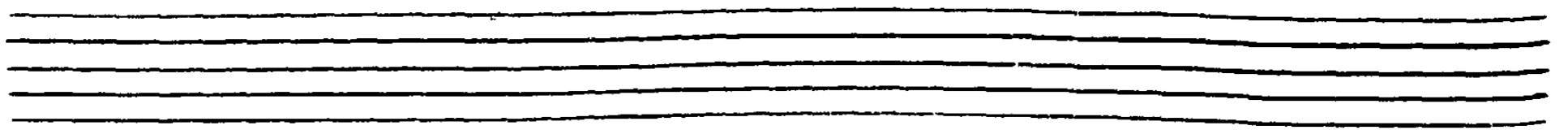
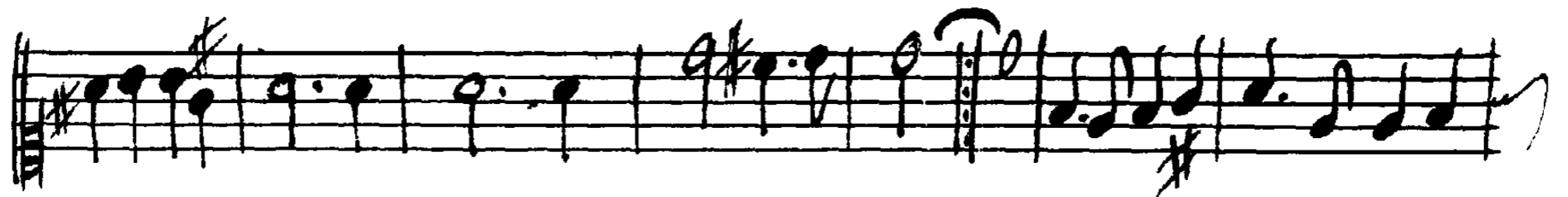
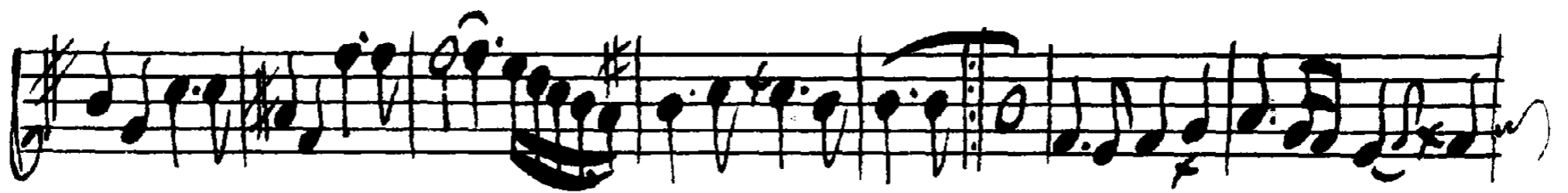
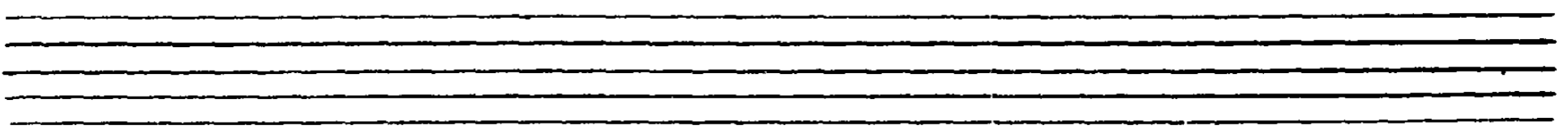

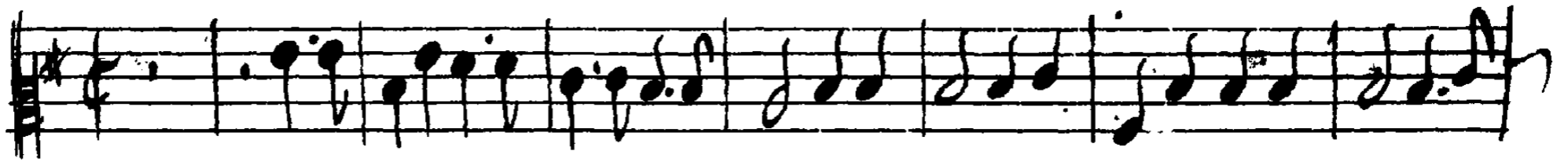
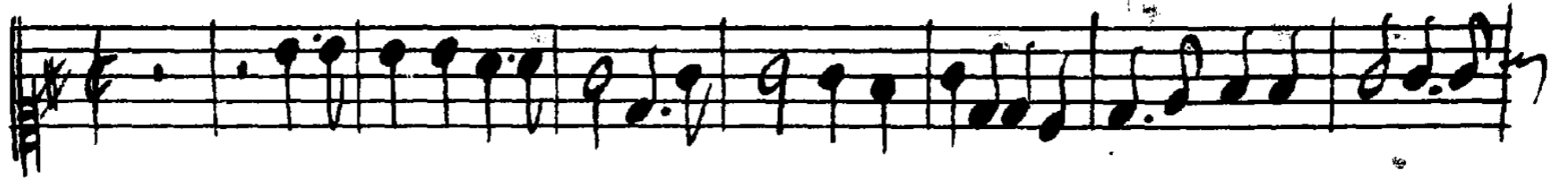
charmant des dieux *celebrons par nos*

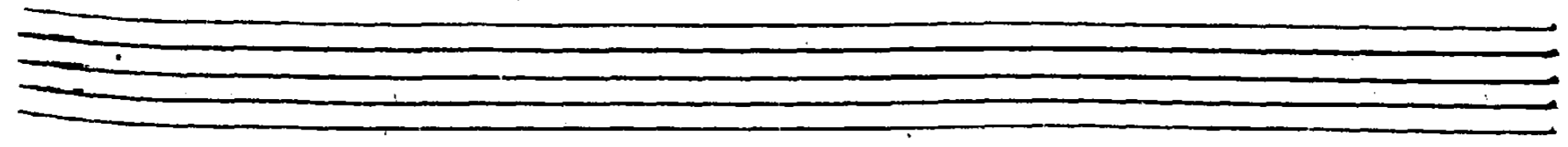
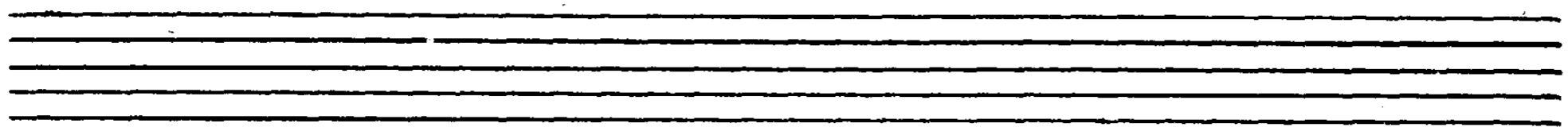
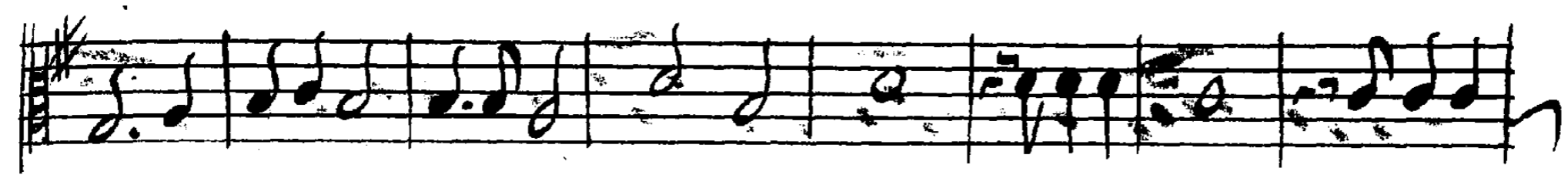
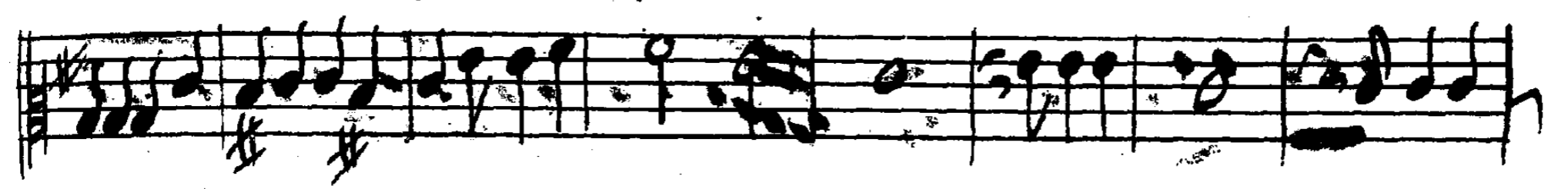
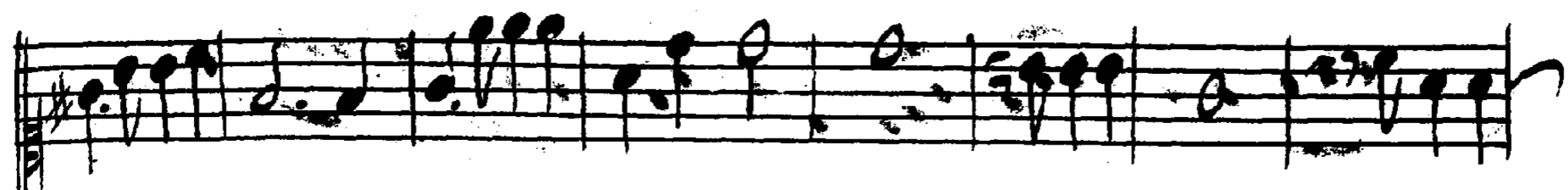
charmant des dieux *celebrons par nos*

chants le plus charmant des Dieux, que sa gloire &c
jusqu'au mot fin

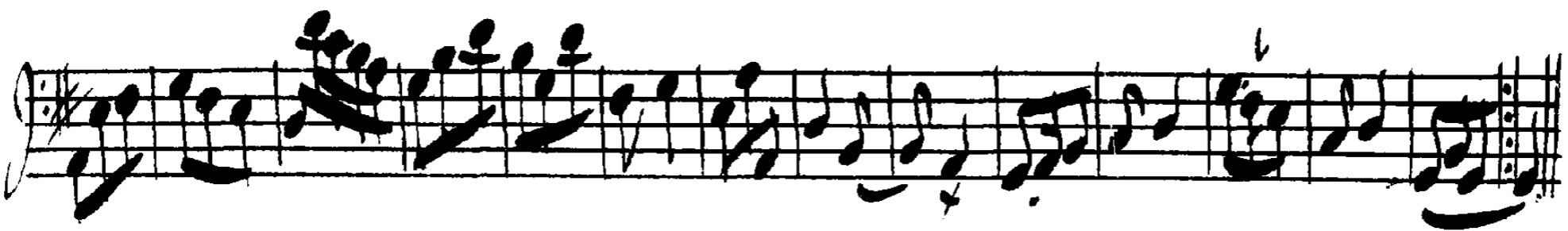
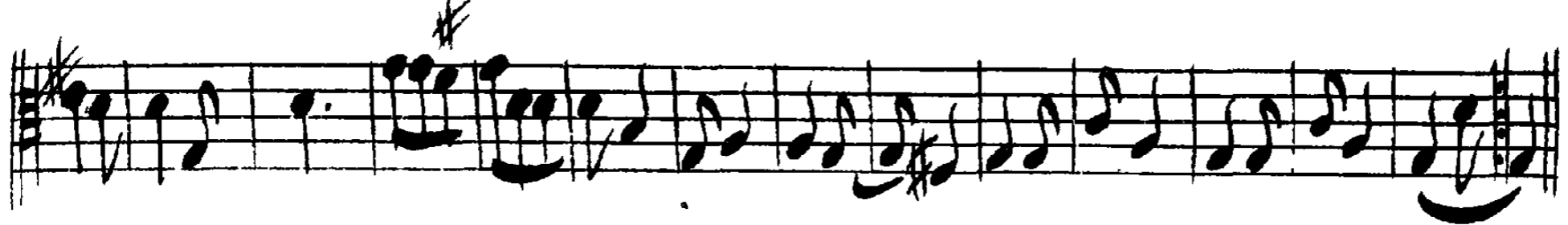
chants le plus charmant des Dieux, que sa gloire &c.

Bremier air





Deuxieme air



Deux Graces



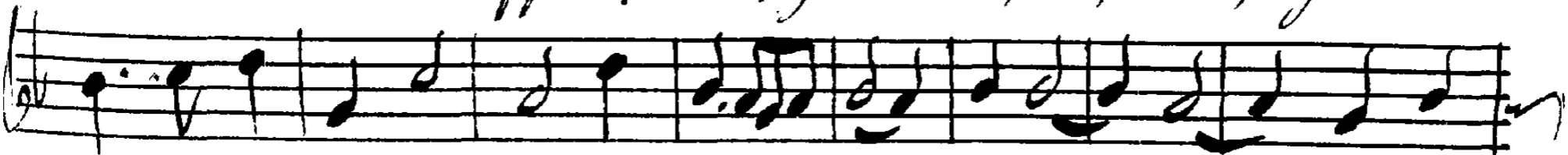
heureux cent fois un coeur tendre Les plaisirs suivent ses pas; pas;



heureux cent fois



non rien n'a tant d'appas que de s'y rendre; ah; ah; gardons -



nous l'attendre L'amour n'attend pas, ah, ah, gardons nous d'at

tendre L'amour n'attens pas L'amour n'attens pas,

Ballet pied

The first system of handwritten musical notation consists of five staves. The top staff is in treble clef and contains a series of eighth and sixteenth notes, some with accidentals. The second staff is in alto clef. The third staff is in alto clef. The fourth staff is in alto clef. The fifth staff is in bass clef. The notation is dense and appears to be a complex piece of music.

A set of three empty musical staves, consisting of three horizontal lines.

The second system of handwritten musical notation consists of five staves. The top staff is in treble clef and contains a series of eighth and sixteenth notes, some with accidentals. The second staff is in alto clef. The third staff is in alto clef. The fourth staff is in alto clef. The fifth staff is in bass clef. The notation is dense and appears to be a complex piece of music.

A set of three empty musical staves, consisting of three horizontal lines.

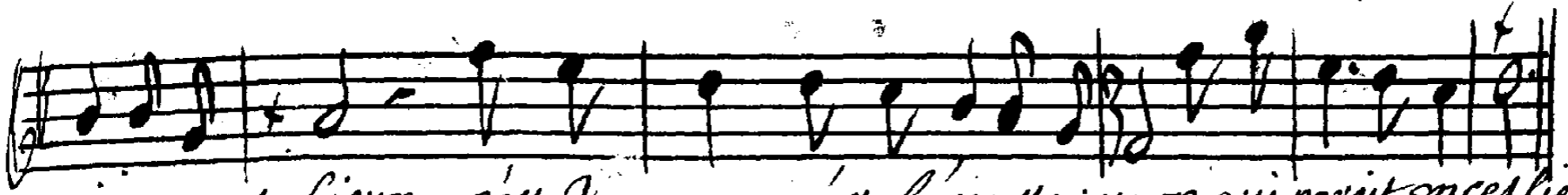
choeur

mais quel éclat frappe nos yeux, c'est lauguste jupon qui pa

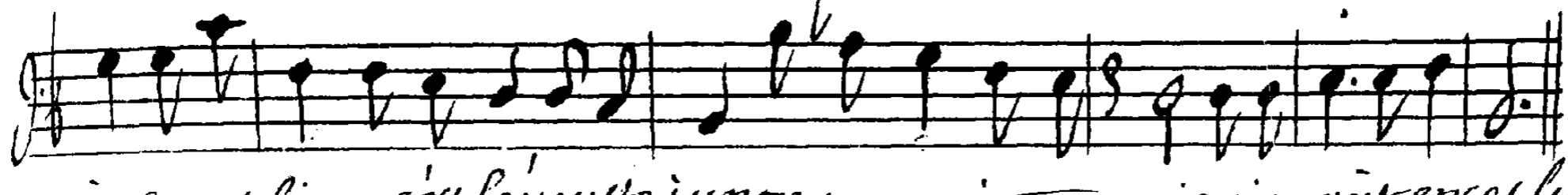
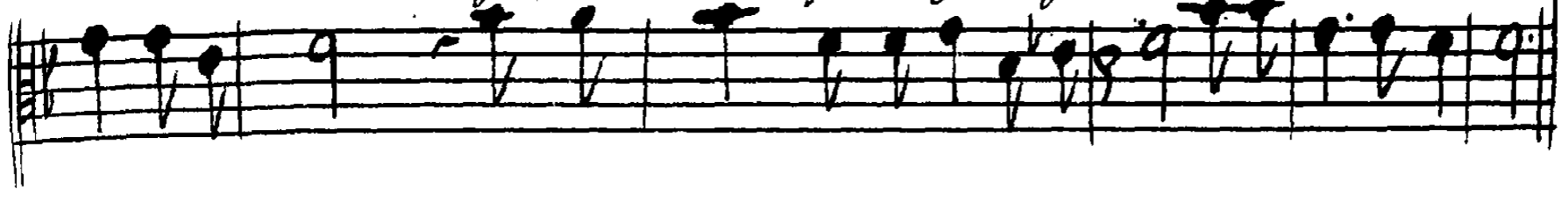
mais quel éclat frappe nos yeux, c'est lauguste jupon qui pa

The image shows a handwritten musical score for a choir. It consists of two systems of vocal staves. Each system includes a soprano staff (treble clef), an alto staff (treble clef), a tenor staff (treble clef), and a bass staff (bass clef). The lyrics are written in French: "mais quel éclat frappe nos yeux, c'est lauguste jupon qui pa". The notation includes various note values, rests, and phrasing slurs. The paper shows signs of age and wear.

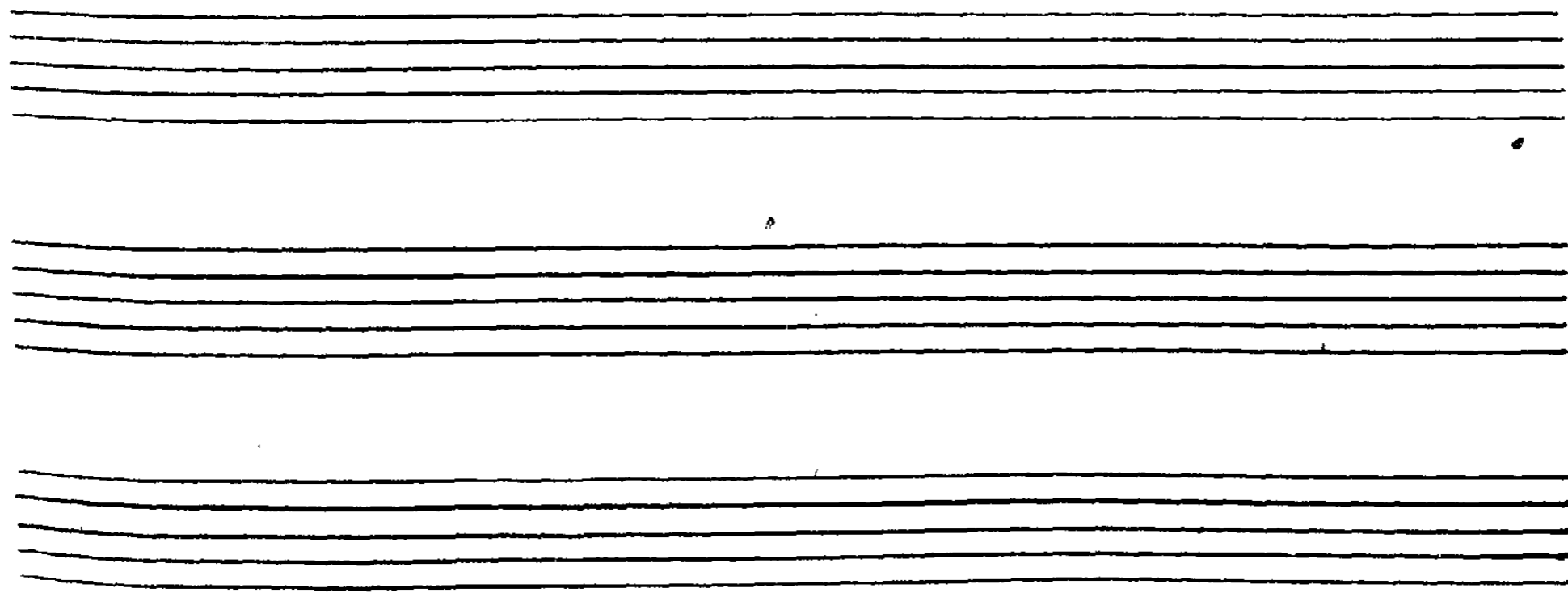
Four empty musical staves, consisting of two systems of two staves each, located at the bottom of the page.



voit en ces lieux, c'est Junon c'est l'auguste Junon qui paroit en ces lieux,



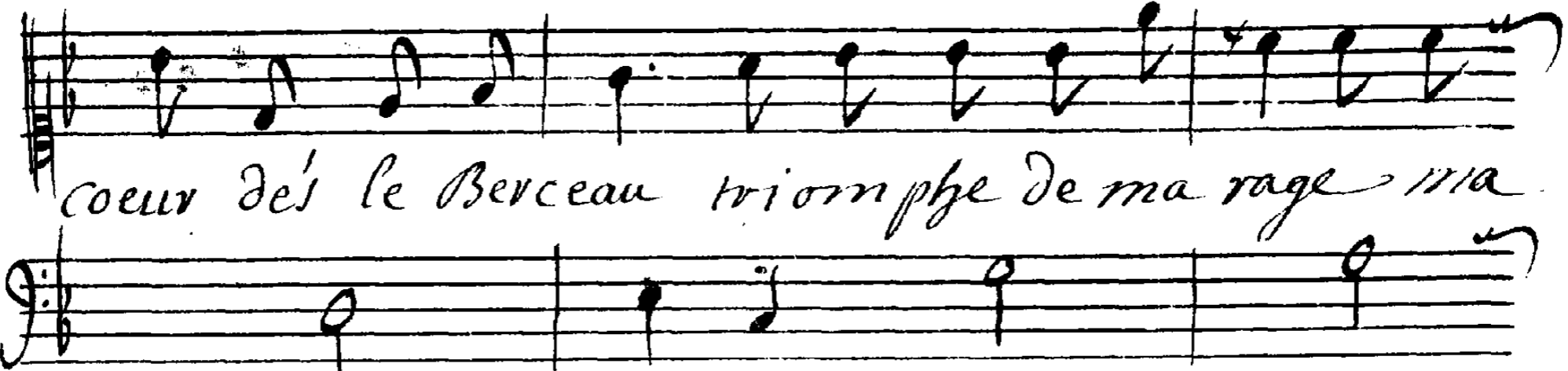
voit en ces lieux, c'est l'auguste Junon; ——— ; qui paroit en ces lieux,



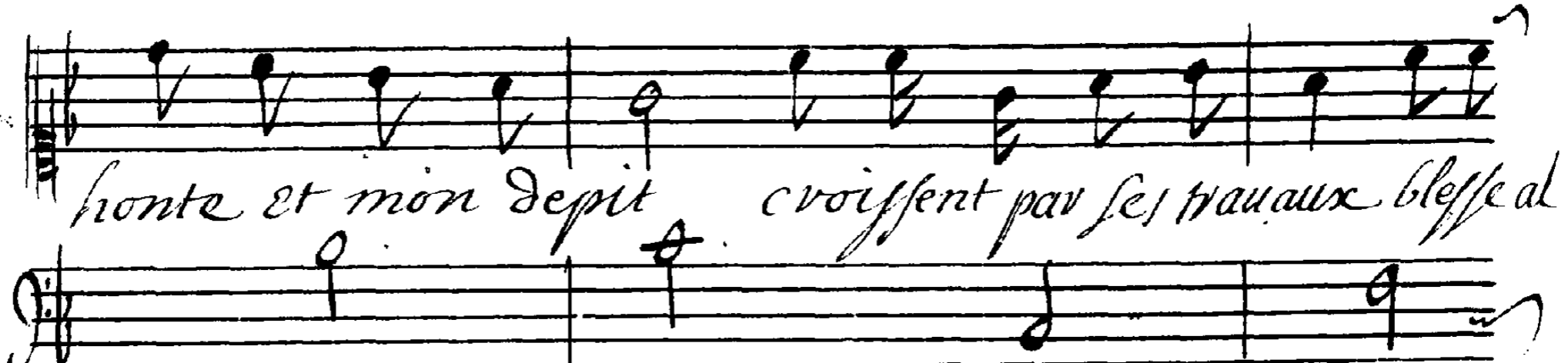
union



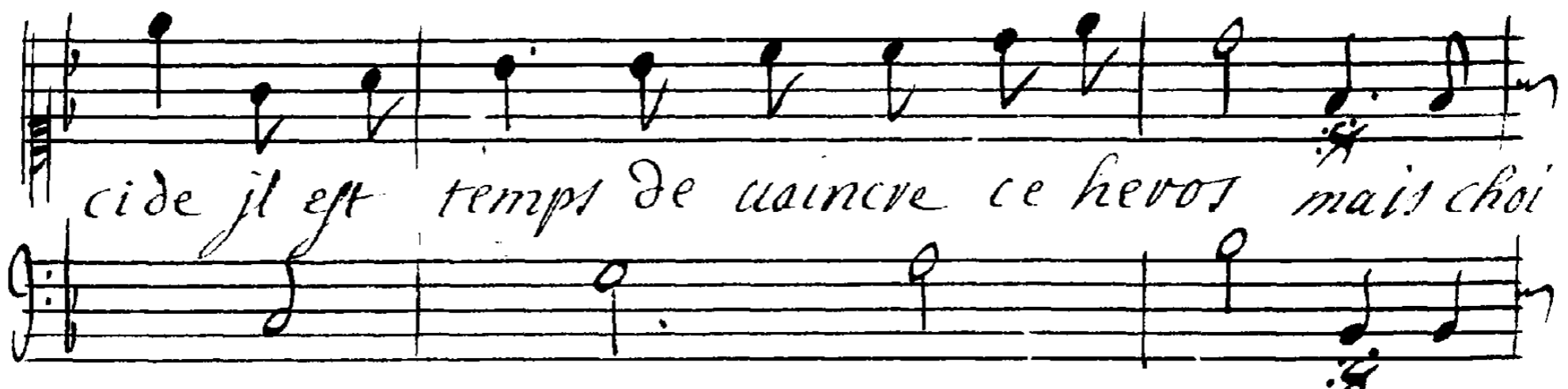
Dieu puissant vange moy d'un mortel qui m'outrage son



coeur dès le Berceau triomphe de ma rage ma



honte et mon despit croissent par ses travaux blessé d



cide il est temps de vaincre ce hevet mais choi



sis ses traits redoutables dont tu sceus troubler mon re



pos, pos, je te par donne tous mes maux, s'il en é-

prouve de semblables; Il aime mais c'est peu d'a

voir soumis son coeur je veux que ses tourmens e

galent ta fureur;

*Depit cruel jalouse rage allez allez troubler un
violons*

coeur qui nous outrage; Depit cru

et jalouse. rage, allez = troubler un coeur qui n'ou

rage, allez partez de

- chainez vous; allez partez de chainez vous allez ser

uir notre couroux; allez partez de

chainez vous, allez partez de' chainez uo. allez servir nostre cou

vous,

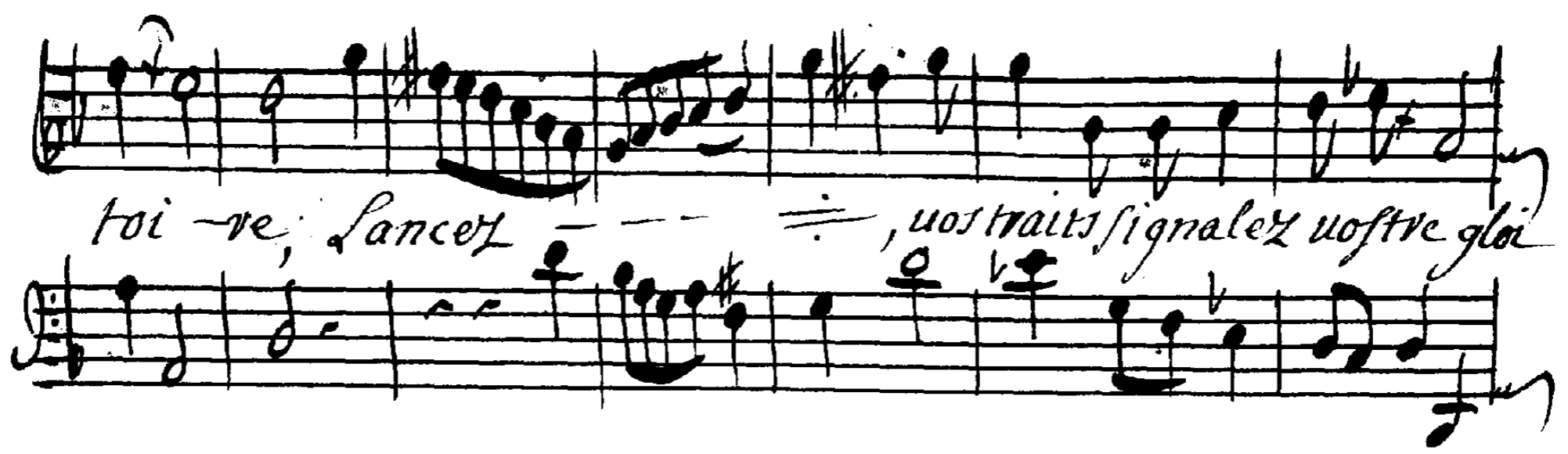
violons,

3^e grace,

lancez — lancez vos traits signalez vostre gloire, jouis

sez a jamais d'un triomphe e clatant en chainez tous les coeurs, en chai

nez tous les coeurs et marquez chaque instants par une nouvelle vic



toi-re; Lancez vos traits, signalez vostre gloire

Chœur



re; Jouissez a jamais d'un triomphe eclatant, enchaînez
Jouissez
Jouissez a jamais d'un triomphe eclatant
violons

nez - tous les coeurs lancez vos traits, ; signa

Lancez vos traits lancez vos

Lancez vos traits; Lancez vos

Lancez vos traits; Lancez vos

lez signalez vostre gloire; enchainez - - - toutes

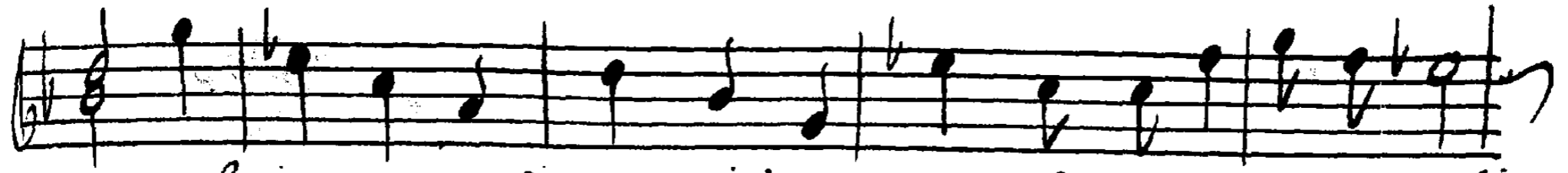
traits;

Lan

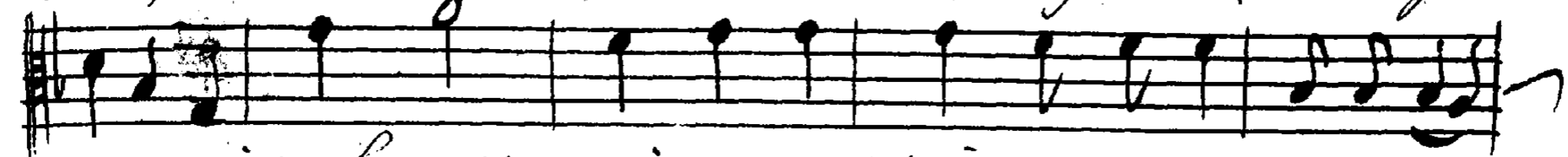
traits;

Lan

traits; signalez vostre gloire;



coeurs, Lancez vos traits, ; signalez votre gloi



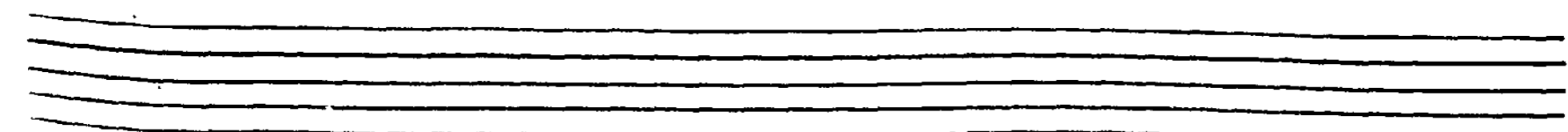
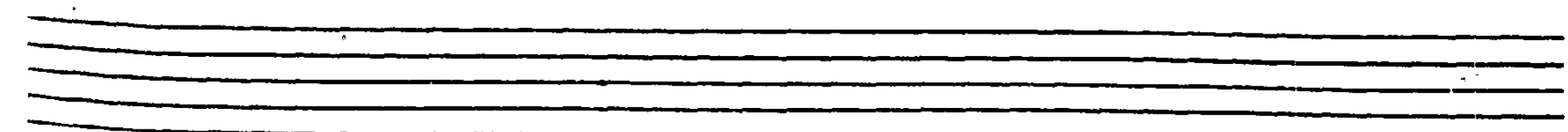
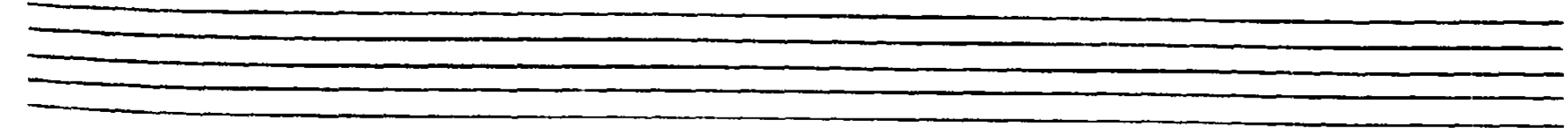
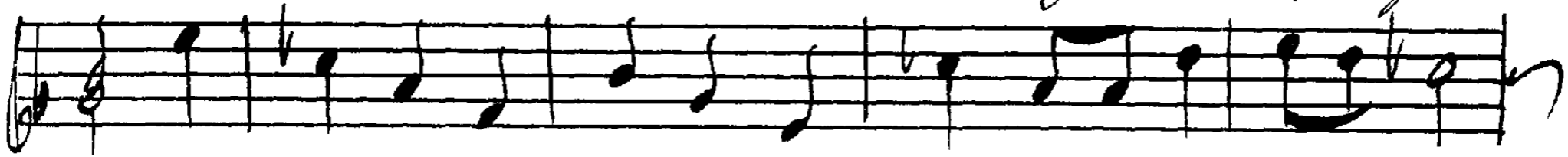
cez vos traits Lancez vos traits



cez vos traits Lancez vos traits;

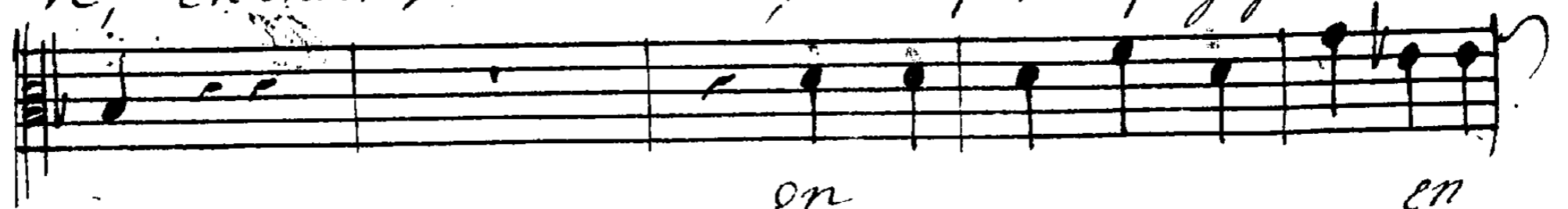


Lancez vos traits; ; signalez votre gloi



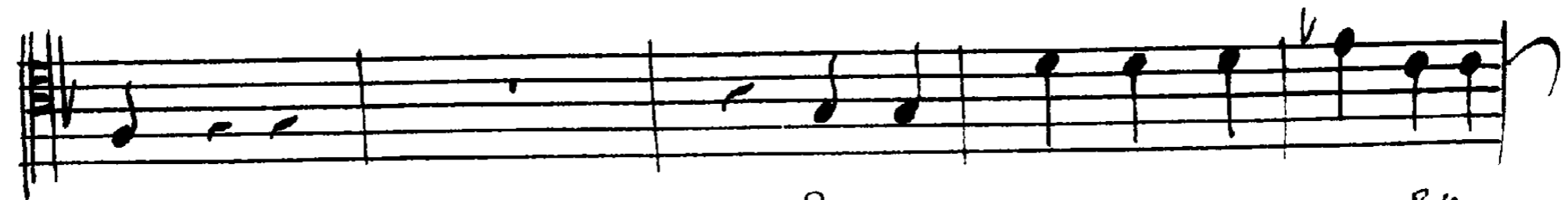


ve; enchainez tous les coeurs; et marquez chaque instants en chai



en

en



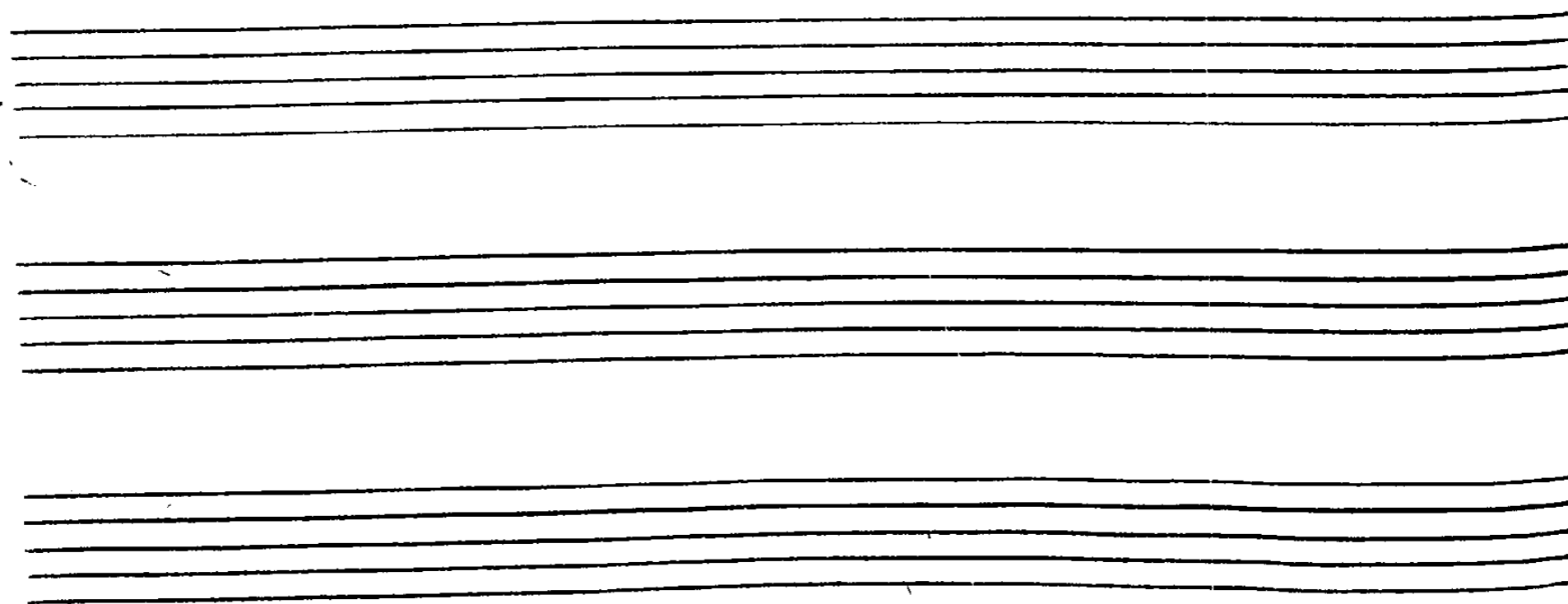
en

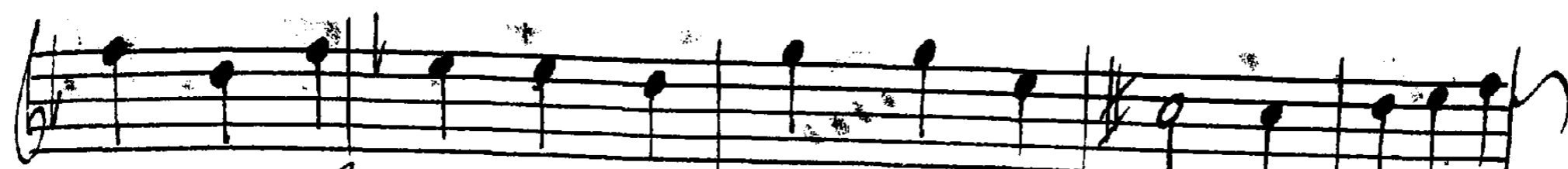
en



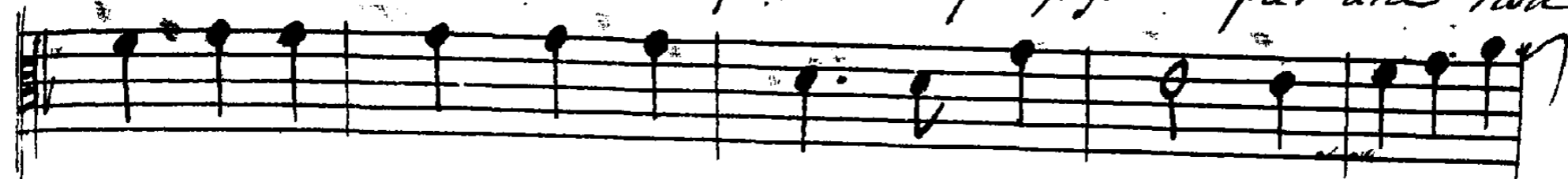
ve;

enchainez tous les coeurs et mar

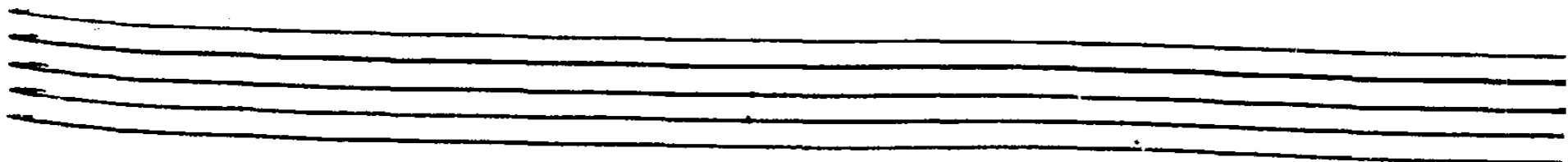
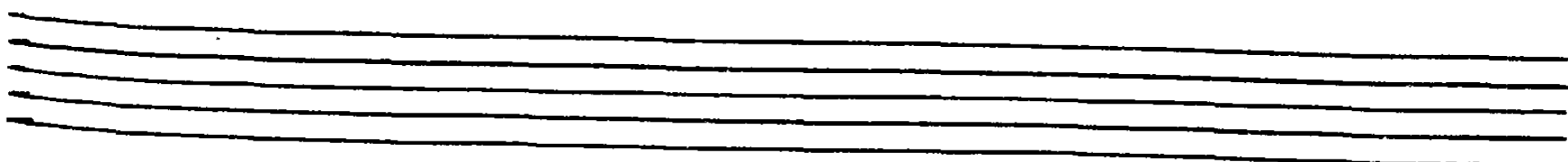
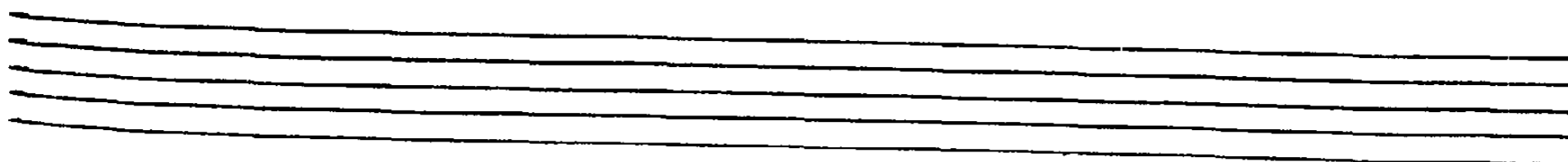
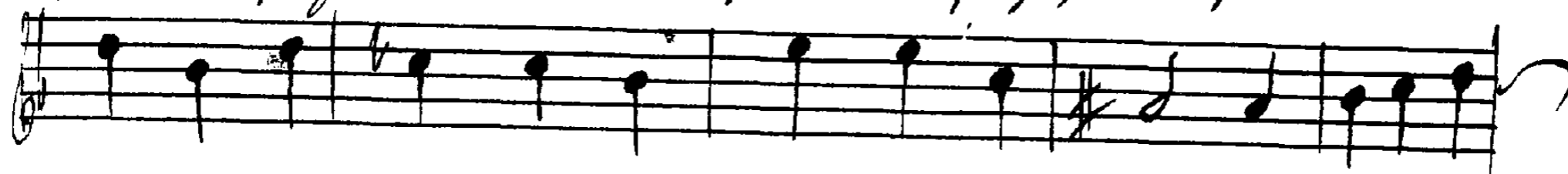




nez tous les coeurs et marquez chaque instant par une nou



quez chaque instant et marquez chaque instant par une nou



Handwritten musical score consisting of ten staves. The first four staves contain lyrics in French: "uelle uictoires Lancez Lancez vos traits; Lan", "Lancez Lancez vos traits; Lancez vos", "Lancez Lancez vos traits", and "uelle uictoire Lancez Lancez vos traits". The music is written in a single system with various notes, rests, and accidentals. The bottom four staves are empty.



ceſ Lanceſ Lanceſ - - uoſ waits Lanceſ - - Lanceſ



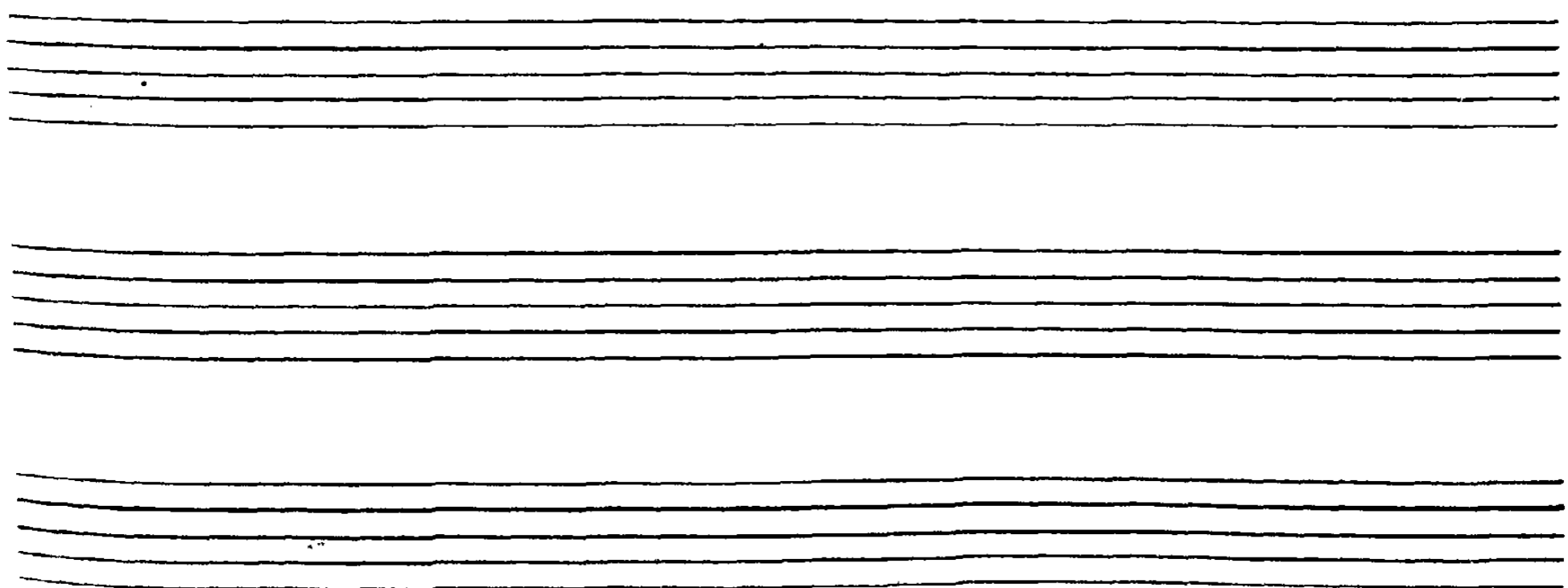
waits Lanceſ uoſ waits Lanceſ uoſ waits Lanceſ lan



Lanceſ uoſ waits Lanceſ uoſ waits Lanceſ - - lan



waits Lanceſ = uoſ waits Lanceſ Lanceſ - Lanceſ



fin.

Lancez vos traits, signalez votre gloire —

fin.

cez

fin.

cez

fin.

Lancez vos traits signalez votre gloire

fin.

fin.

fin.

fin.

fin.

La première grace.

vo --- le; que ta puissance éclate a

mour arme toy de tes feux. Qu'en vain la gloire

te combatte et que les plus grands coeurs soient les

La 2^e grace.

plus amoureux, Lancez --- Lancez --- vos

traits signalez vostre gloire Lancez ---

Lancez vos traits signalez vostre gloire

Choeur.

Lancez — — — *Lancez vos traits, signalez votre gloire*

Lancez

Lancez =

Lancez = *vos traits signalez votre gloire*



Lancez — — Lancez vos traits signalez votre gloire; jouissez etc.



Lancez — — vos traits signalez votre gloire; jouissez etc.

