

Marcia No . 3

Op. 120, PP,141.10

Amilcare Ponchielli
ed. Howey

Score

Score for Marcia No. 3, Op. 120, PP, 141.10 by Amilcare Ponchielli, ed. Howey. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is in 2/4 time and features a key signature of three flats (B♭, E♭, A♭). The music is divided into two systems by a double bar line with a repeat sign. Dynamics include fortissimo (ff) and mezzo-forte (mf).

Marcia No . 3
Score

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

8

Marcia No . 3

Score

a Trio (2a volta)

Fine

15

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

1.

2.

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Score

This page of the score, numbered 4, contains measures 22 through 29. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score features a variety of dynamics, including fortissimo (f), piano (p), and accents (>). The key signature is B-flat major (two flats), and the time signature is 2/4. The percussion part includes a snare drum pattern and cymbal accents.

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32 Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 B♭ Tpt. Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. 32

1. 2. D.S. al Trio e poi Fine

Marcia No . 3
Score

Trio

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

B♭ Tpt. *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. *mp*

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Score

This page of the score, numbered 7, contains measures 49 through 56. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1/2, Horns 3/4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part features a consistent rhythmic accompaniment.

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Score

This page of the score, numbered 8, contains the musical notation for measures 57 through 64. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *mf* dynamic.
- Fl.** (Flute): Treble clef, *mf* dynamic.
- Ob.** (Oboe): Treble clef, *mf* dynamic.
- Bsn.** (Bassoon): Bass clef, *mf* dynamic.
- E♭ Cl.** (E-flat Clarinet): Treble clef, *mf* dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, *mf* dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, *mf* dynamic.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, *mf* dynamic.
- B. Cl.** (B-flat Clarinet): Treble clef, *mf* dynamic.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, *mf* dynamic.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, *mf* dynamic.
- B. Sx.** (Bass Saxophone): Bass clef, *mf* dynamic.
- Cnt. 1** (Contralto 1): Treble clef, *mf* dynamic.
- Cnt. 2** (Contralto 2): Treble clef, *mf* dynamic.
- Cnt. 3** (Contralto 3): Treble clef, *mf* dynamic.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, *mf* dynamic.
- Hn. 1/2** (Horn 1/2): Treble clef, *mf* dynamic.
- Hn. 3/4** (Horn 3/4): Treble clef, *mf* dynamic.
- Tbn. 1** (Trombone 1): Bass clef, *mf* dynamic.
- Tbn. 2** (Trombone 2): Bass clef, *mf* dynamic.
- B. Tbn.** (Bass Trombone): Bass clef, *mf* dynamic.
- Euph.** (Euphonium): Bass clef, *mf* dynamic.
- Tuba**: Bass clef, *mf* dynamic.
- Perc.** (Percussion): Percussion clef, *mf* dynamic.

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The *mf* (mezzo-forte) dynamic is consistently used across all parts.

Marcia No . 3
Score

A capo alla marcia

65

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

65

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

65

Perc.