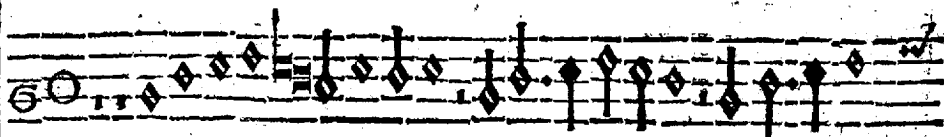
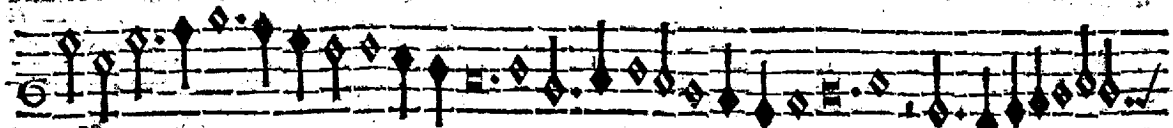


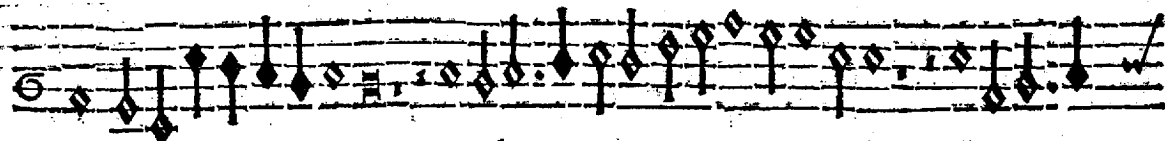
XXIII. Ludouicus Senffel, Quintus uocum.



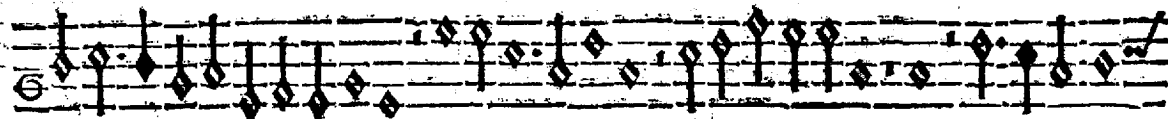
Vo modo fiet istud ¶ quomo do



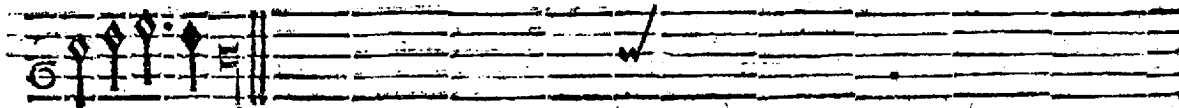
fiet i ¶ stud ¶ ¶



Ange. De ¶ ian ge le ¶ Dei, qui

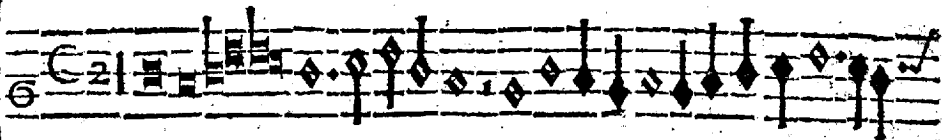


ui ¶ rum in concipi en do non per ¶ tu li) non per



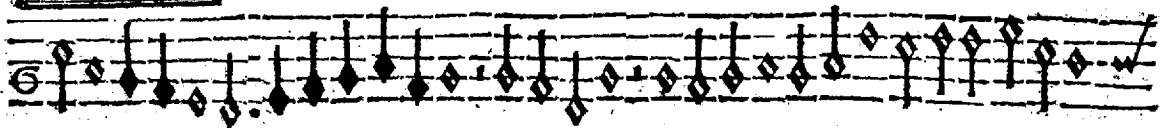
tuli.

Altera Pars.



Vdi Maria

ij



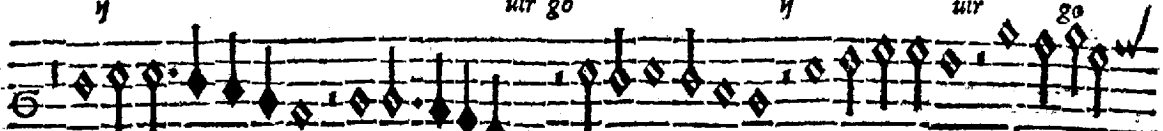
ij

uir go

ij

uir

go



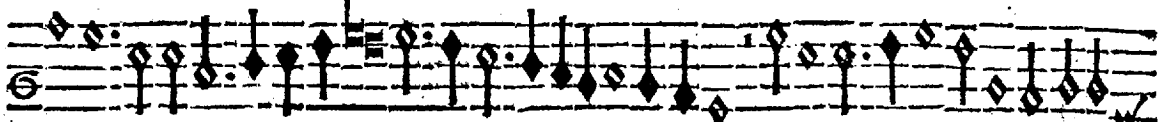
spi ri tus

sanctus

super ue ni et

ij

super ue



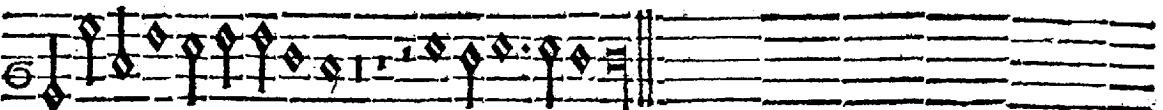
niet in

te

virtus

al

tifi



mi ob um brabit ti bi

obumbra bit tibi.



XXXIII. Ludouicus Senffel, Quinze uoum

Vo modo fit

stud

stud Anges

gele De... itqui est rum in concipien do non

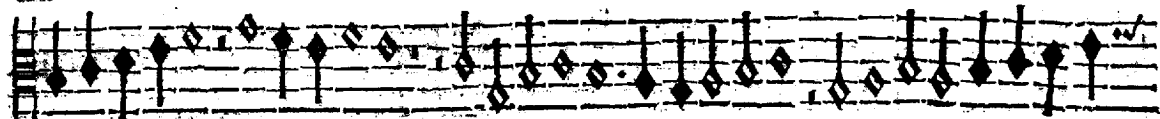
per tubi non per tu... ff

Detailed description: This block contains five staves of musical notation. The notation is a form of early printed music, likely mensural notation, with diamond-shaped notes and stems on a four-line staff. The music is organized into measures by vertical bar lines. Below the staves, there are several lines of text, some of which appear to be lyrics or performance instructions. The text is written in a historical, cursive-style font. The first line of text is 'Vo modo fit'. The second line has 'stud' and a small symbol. The third line has 'stud' and 'Anges'. The fourth line has 'gele', 'De...', 'itqui est rum', 'in concipien', 'do', and 'non'. The fifth line has 'per tubi', 'non', 'per tu...', and 'ff'. There are also some small symbols and markings between the lines of text.

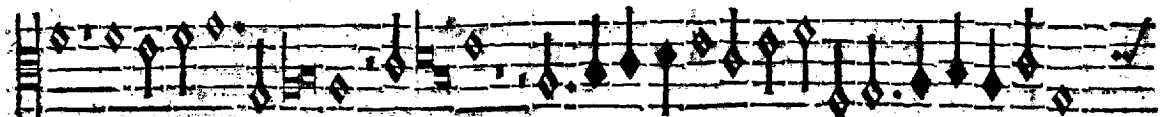
Altera Pars.



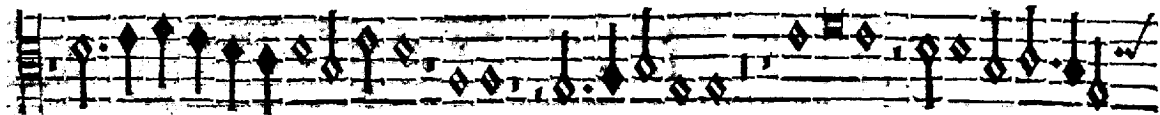
Vdi Ma . ria uira



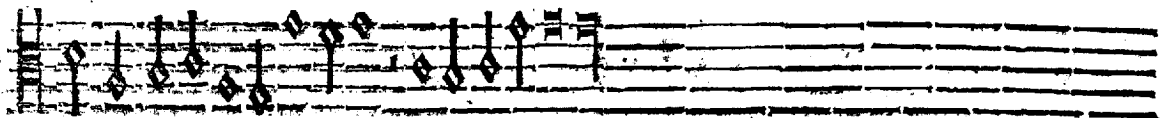
go uir go Ma ri a uir go uira



go: spiri tus san ctus san ctus su per ue ni et



in te in te & uirtus & uirtus altis

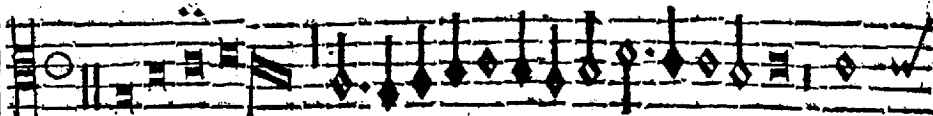


simi obumbrabit tibi

XXIII.

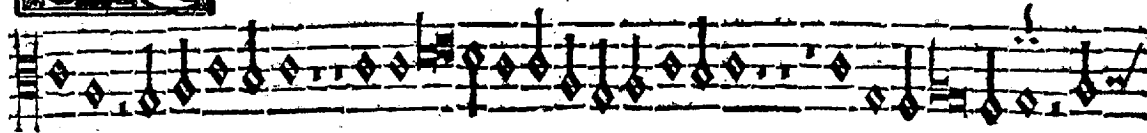
Ludouicus Senflius.      Quinq; uocum.

Altera uox in Hiperdiapafon post duo Tempora.

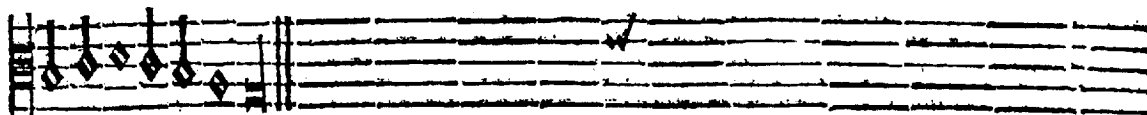


Vo uo do    fiet    i

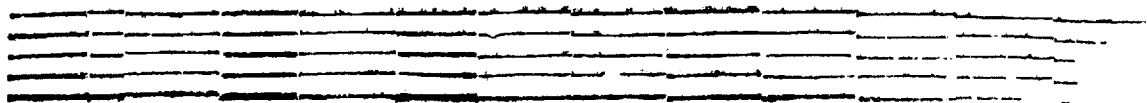
stud    an



ge    let    De    i    qui    a    ni    rum    in    concipien    do    non    per    tuli    non

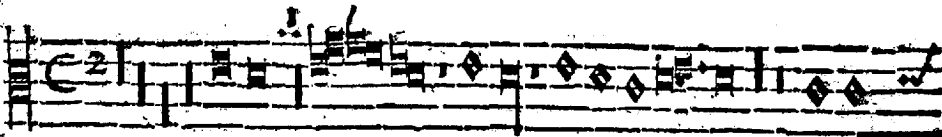


per    tuli.

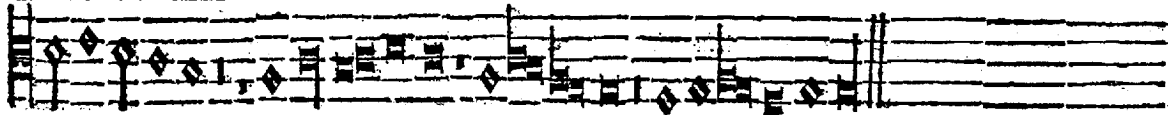


Secunda Pars.

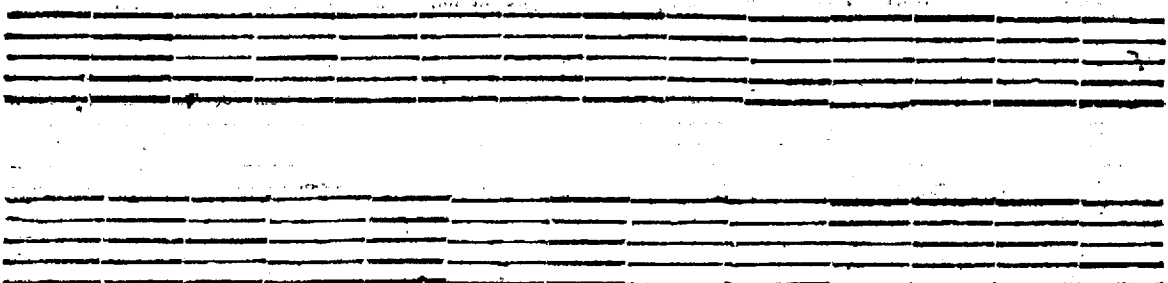
In Epidiapente post duo Tempora.



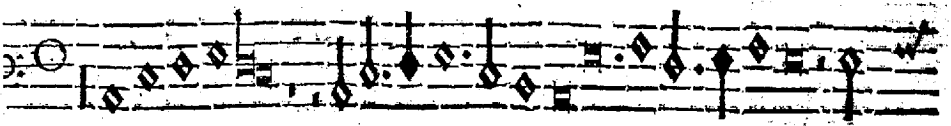
V di Mari e Virgo spiri tus san ctus. super:



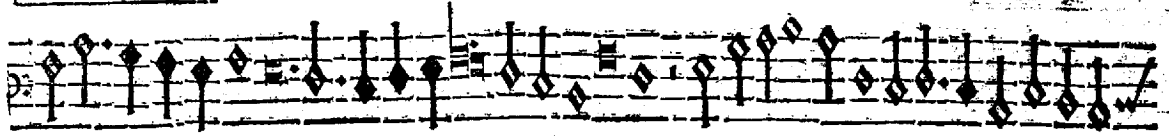
ue ni et in te et uirtus altif si mi obumbra bit ti bi.



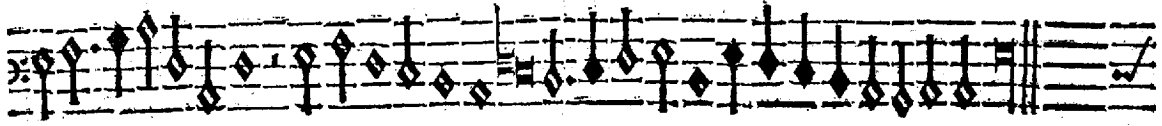
XXIII. Ludouicus Senffel. Quinçz uocum.



Vo modo fiet i sta

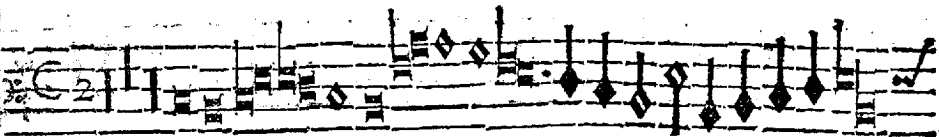


an ge li Dei qui a ui rum in



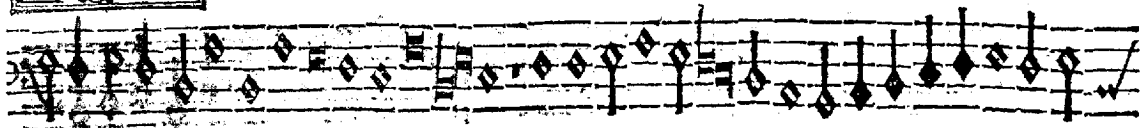
conci piendo non per tuli non per tuli.

Altera Pars.

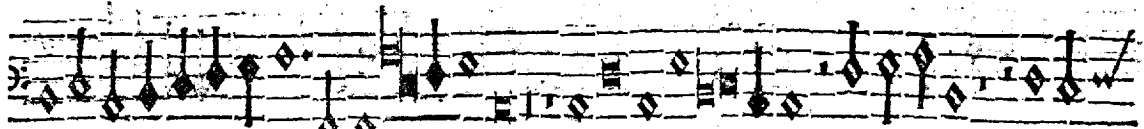


Vdi Ma ri a Maria

uir



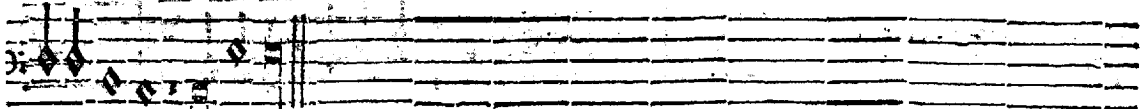
go spiri tus san ctus super ueni et in te



ij

sub equis

et uirtus altis si mi altissi mi obum



brabit ti bi ti bi.

