

Variations-Studie nach Paganini-Liszt, 1.
staccato leggero, imitando il violino

p

assai equalmente in tocco e ritmo
 sehr gleichmäßig im Anschlag und Rhythmus

p' cresc. *più cresc.*

fz *dim.*

dolce *marcato*

1 3 5 3 2 1 1 2 5 5 3 2

f *p*

Red. *

4 2 5 3 1

(5 4)
5 5

cresc.

Red.

2 5

4 1 4 1 4 1 5 2 4 1 3 1 3 1 3 1 3 1 5 4 2

misurato

a capriccio

Red. *

misurato

a capriccio

un poco animando

a tempo

p dolce

4 5 3 4 3 4 5 3 4 5 3 1
2 2 1 2 1 2 1 2 1 2 1

2 5

3 2 3
1 2 3 4

5 4 3 2 1
3 2 5
1 3 2 5
1 2 2
4 4
2 2

Red. *

Red. *

Red. *

Red. *

Red. *

(Ossia $\frac{5}{3} \frac{4}{2}$ $\frac{5}{3} \frac{4}{2}$)

più p

cresc.

Ossia

poco f

Ossia

(sotto)

2 5

3 2

4 2 A 5 3 4 2 3 1 4 2 3 1

2 3

$\frac{1}{2}$ 4 5 5 4 4

3 4 3 4 5 3 4 5

poco

5

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The right hand contains a complex melodic line with many sixteenth notes and some triplets. The left hand has a steady accompaniment of eighth notes. A dynamic marking *p* is present. Above the right hand, there are performance instructions: *^* above a note, and fingerings $\begin{matrix} 4 & 3 & 4 & 8 \\ 1 & 2 & 1 & 2 \end{matrix}$ above a group of notes.

Second system of musical notation, continuing the piece. It includes a treble and bass clef with the same key signature. The right hand continues with intricate sixteenth-note patterns. The left hand has a bass line with some rests. A dynamic marking *p* is present. Below the main staves, there is an *Ossia* section with a single staff of chords.

Third system of musical notation. The right hand features several triplet markings (3) over groups of notes. The left hand has a bass line with some rests. A dynamic marking *p* is present.

Fourth system of musical notation. The right hand has various fingering numbers (1, 2, 3, 4, 5) above notes. The left hand has a bass line with some rests. A dynamic marking *p* is present. The word *(sotto)* is written below the left hand.

Fifth system of musical notation. The right hand has a long, sweeping melodic line with a slur. The left hand has a bass line with some rests. A dynamic marking *p* is present. The word *dolce* is written below the left hand.

Vergleiche die beiden Versionen in der ersten Ausgabe desselben Stückes.