



MAGNIFICAT

FOR

Eight-part Chorus

(A CAPELLA)

Composed

BY

CHARLES VILLIERS STANFORD

(OPUS. 164)

Score
III

BOOSEY & HAWKES

Programme Music for Choral Societies

- Britten :** A Ceremony of Carols for Treble Voices with Harp (or Piano)
Hymn to St. Cecilia for Mixed Voices (unaccompanied)
- Cowen :** The Rose Maiden for Soli, Chorus and Orchestra (or Piano)
- Davies :** Eight Nursery Rhymes for Mixed (or Female) Voices with Piano
- Gibbs :** Before Daybreak for Contralto Solo, Women's Chorus, String Quartet,
String Orchestra and Piano
The Highwayman for Mixed Chorus and Orchestra (or Piano)
Odysseus for Soprano and Baritone Solo, Mixed Chorus and Orchestra
(or Piano)
Songs of Childhood for Mixed Chorus, Strings and Piano
The Three Kings for Mixed Chorus and Orchestra (or Piano)
- Rowley :** By the Deep Nine for Mixed Chorus and Orchestra (or Piano)
The River for Mixed Chorus and Orchestra (or Piano)
- Somervell :** Christmas ft. Soli, Mixed (or Female) Chorus and Orchestra (or Piano)
The Passion of Christ for Mixed Voices, Organ (or Piano) and
String Orchestra
- Stanford :** The Bard for Mixed Chorus and Orchestra (or Piano)
Elegiac Ode for Soprano and Baritone Soli, Mixed Chorus and Orchestra
(or Piano)
The Last Post for Mixed Chorus and Orchestra (or Piano)
Phaudrig Crohoore for Mixed Chorus and Orchestra (or Piano)
Songs of the Sea for Baritone Solo, Male (or Mixed) Chorus and
Orchestra (or Piano)
- Sullivan :** On Shore and Sea for Soli, Chorus and Orchestra (or Piano)
The Prodigal Son for Mixed Chorus and Orchestra (or Piano)
- Wood :** Ode to Genius for Mixed Chorus and Orchestra (or Piano)

For Prices see Current Catalogue

Boosey & Hawkes

Limited

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