

# XIX.

Lento.

Allegro assai.

III<sup>a</sup> e IV<sup>a</sup>

The main musical score consists of six staves of music. The first staff begins with a *Lento* tempo marking and a *p* dynamic. It includes a *V* (breath mark) and a *pp* dynamic. The second staff continues with *p* and *f* dynamics. The third staff features *p* and *f* dynamics with a *V* mark. The fourth staff has *p* and *f* dynamics. The fifth staff includes *p* and *f* dynamics with a *V* mark. The sixth staff concludes with *p* and *f* dynamics. The music is characterized by slurs, accents, and various dynamic markings.

*f* la prima volta, e *p* la seconda volta  
sulla IV<sup>a</sup> corda:

This section contains three staves of musical notation. The first staff starts with a *f* dynamic and includes a *0* (natural) marking. The second staff features a *0* marking and a *4* (finger) marking. The third staff includes a *3* (finger) marking. The notation is dense with slurs and articulation marks.

IVa.

The musical score for IVa consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and fingerings (1, 4, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 4, 4). The second staff continues the melodic line with slurs and fingerings (1, 4, 8, 1, 8, 1, 1). The third staff shows a first ending (1.) and a second ending (2.) with a dynamic marking of *p*. The fourth through tenth staves are primarily accompaniment, featuring chords and slurs with dynamic markings of *p* and *f*. The score includes various articulations such as slurs, accents, and dynamic markings. The final staff ends with a *f* dynamic marking and fingerings (1, 1, 2, 4).