

**PYOTR ILYICH**  
**TCHAIKOVSKY**  
**(1840-1893)**

**ALLEGRO MA NON TANTO**  
**EN SOL MAYOR TH161**  
**(1863/64)**

# Allegro ma non tanto

en Sol Mayor  
TH 161

Tchaikovsky, Pyotr Ilyich  
info@gory.jazztel.es

Allegro ma non tanto

Violin 1

Violin 2

Viola

Cello

Bajo

*f* *p* *f* *f* *f* *p*

Div. Unis.

3

7

Violin 1

Violin 2

Viola

Cello

Bajo

*p*

Div. Unis.

3

14

V.I.

V.II Unis.

Vla.

Vc. div en 4

Bj.

20

26

Musical score for measures 26-31. The score consists of eight staves. The top two staves are empty. The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth and sixth staves are bass clefs with a key signature of one sharp (F#). The seventh and eighth staves are bass clefs with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 32-37. The score consists of five staves labeled V.I., V.II., Vla., Vc., and Bj. The key signature is one sharp (F#). Measure 32 is marked with a '32' above the first staff. Performance markings include 'Div.' (divisi) and 'Unis.' (unison). Measure 34 features a triplet of eighth notes marked with a '3' and an accent (>). Measure 35 has 'Unis.' above the first staff and '3' below the fifth staff. Measure 36 has 'Div.' above the first staff and '3' below the fifth staff. Measure 37 has '3' below the fifth staff.

39 Unis.

46 Div. Unis. Div. Div. Div.

50 Unis. sempre p Div. Unis. Unis.

54

Div. Unis.

*f* *f*

58

Unis. 3 Unis. *f* Div. Div. *f* Div. 3 3 3

64

Unis. pizz. Unis. pizz. pizz. pizz. pizz.