

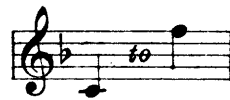
No 1 IN D



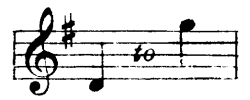
No 2 IN E



No 3 IN F



No 4 IN G



I WILL DWELL IN THE HOUSE OF THE LORD

Sacred Song

WORDS TAKEN FROM

PSALM XXIII

The Music by

VERNON EVILLE

Ⓐ

BOOSEY & CO.

9 EAST SEVENTEENTH STREET, NEW YORK

AND

295 REGENT STREET, LONDON, ENG.

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Boosey

I will dwell in the House of the Lord.

Words taken from
PSALM XXIII.

Music by
VERNON EVILL

Largo.

mf *p*

The Lord is my Shep-herd; I shall not want. He mak-eth me, He

mp

mak-eth me to lie down in green pas-tures He lead - eth me — Be.

- side the still wa-ters, Be - side the still wa-ters He lead - eth me. The

p

Lord is my Shep-herd; I shall not want.

poco animato

He re-stor-eth my

soul, my soul, He lead-eth me, He lead-eth me in the

paths of right-ous-ness, in the paths of right-ous-ness for His name's sake.

p Andante.

Tranquillo: *p*

Yea, though I walk through the val-ley of the shad-ow of death, I will

fear no e - vil for Thou art with me: Thy rod and Thy staff they

com - fort me.

a little quicker. *mf*

molto rit. a little quicker. *ff* *mf*

Thou pre -

- par - est a ta - ble be - fore me, Thou — pre -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "- par - est a ta - ble be - fore me, Thou — pre -". The middle staff is the right-hand piano accompaniment, featuring a dense texture of chords and sixteenth-note patterns. The bottom staff is the left-hand piano accompaniment, with a simpler bass line. The system concludes with a fermata over the final note of the vocal line.

- par - est a ta - ble be - fore me in the pres-ence of my en - e - mies, in the

The second system continues the musical score. The vocal line (top staff) has the lyrics "- par - est a ta - ble be - fore me in the pres-ence of my en - e - mies, in the". The piano accompaniment (middle and bottom staves) features a complex texture with many chords and moving lines. A dynamic marking of *f* (forte) is placed above the vocal line towards the end of the system. The system ends with a fermata over the final note.

pres-ence of my en - e - mies: Thou — a - noint - est my head — with

The third system begins with the vocal line (top staff) and piano accompaniment (middle and bottom staves). The lyrics are "pres-ence of my en - e - mies: Thou — a - noint - est my head — with". A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The piano accompaniment includes a section marked *marcato.* (marked). The system ends with a fermata over the final note.

oil, Thou — a - noint - est my head — with oil, my

The fourth system continues the musical score. The vocal line (top staff) has the lyrics "oil, Thou — a - noint - est my head — with oil, my". The piano accompaniment (middle and bottom staves) features a complex texture with many chords and moving lines. A dynamic marking of *rit.* (ritardando) is placed above the vocal line. The system ends with a fermata over the final note.

expressivo.

cup run-neth o - ver, my cup run-neth o - ver, my cup, - my cup run-neth

o - ver.

Maestoso.

rit.

***f* Broadly.**

Sure - ly good-ness and mer - cy shall fol - low me all the days of my life;

rit.

And I will dwell, and I will dwell in the House of the Lord for - ev - er.

Grandioso.

Sure - ly good-ness and mer - cy shall fol - low me all the days of my life;

rit.

And I will dwell, and I will dwell in the House of the Lord for - ev - er.

Tempo I?

p

The Lord is my Shep-herd; I shall not want.

p *rall. e dim.* *pp*

OTHER RECENT SUCCESSFUL SACRED SONGS BY EMINENT COMPOSERS

Words by
H. H. MILMAN.
No. 1 in F

RIDE ON! RIDE ON, IN MAJESTY!

Music by
VERNON EVILLE.

No. 2 in A \flat
No. 3 in B \flat

Pomposo

Ride on! ride on! ride on! ride on, in ma-jes-ty! Hark! all the tribes Ho-san-na cry; Ride on! in

mf ma-jesty! O Saviour meek, pur-sue Thy road With palms and scatter'd garments strow'd. Ride on! ride on, in majesty! In lowly pomp ride

poco rall.

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LORD THOU HAST BEEN OUR DWELLING PLACE

The Words from PSALM XC

Music by LOUIS BAKER PHILLIPS

No. 1 in C minor
No. 2 in D minor

Maestoso

So teach us to num-ber our days, that we may ap-ply our hearts to wis-dom.

cresc.

Lord, Thou hast been our dwell-ing place, Lord, Thou hast been our dwell-ing place, From ev-er-last-ing to ev-er-last-ing Thou art

molto cresc. e allargando

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No. 1 in C

FATHER IN HEAVEN

No. 2 in E \flat

Words and Music by
Not too slow.

(A PRAYER)

ELZA D.

Grant that our ev-'ry day from sin be free, That we may give our lives, O Lord, to Thee, So we

cresc.

last may reach our home a-bove And dwell for-ev-er in the ra-diance of Thy love.

cresc.

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