

Wieniawski

CONCERTO

No. 1

NO. 1 IN F# MINOR
For
Violin and Piano

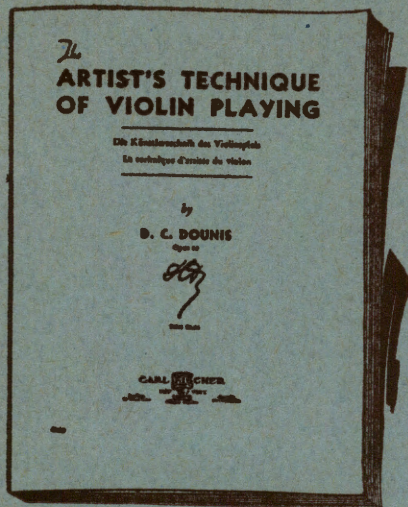
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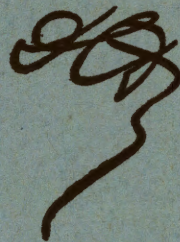
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LEOPOLD AUER

PRICE 1.50

ARTIST'S TECHNIQUE OF VIOLIN PLAYING



by D. C. DOUNIS



Op. 12

Price, \$1.50

"The Artist's Technique of Violin Playing" is intended to supplant the traditional method of acquiring technic. Dr. Dounis felt that the old idea that technic could be arrived at only after long, daily repetition of various finger exercises, scales, arpeggios, bow exercises, etc., could be improved upon, and constructed his work according to an economy of time and effort. He aimed at producing results with his exercises and built them with the solution of specific technical problems in mind.

The object of this work is to indicate a method of solving all the problems of higher technic of both hands, with the least possible expenditure of time and energy, and to provide definite suggestions for mastering all technical difficulties. In other words, this book aims to teach *the true method of practicing*.

How well Dr. Dounis has succeeded in his purpose is indicated by the acclaim of those who have looked into his book.

They say:—

"Any student who will practice the combined finger-stretching and sliding exercises given in 'The Artist's Technique of Violin Playing' for 15 minutes a day will in three months, have gained more technic than from three years of Kreutzer, Fiorillo and Rode . . . The instantaneousness and nature of the results obtained are simply startling."

Strad and International Musician

"This is a new edition of a work that has been popular in Europe since its first appearance nearly twenty years ago. Its object is to 'indicate a method of solving all the problems of higher technic of both hands, with the least possible expenditure of time and energy.' With numerous suggestions distributed throughout the book, it is virtually the equal of a period of study with this eminent pedagogue. Any violinist confronted with a technical problem should not be without it."

Music Teachers' Review

"As far as analytic and constructive technic is concerned, Prof. Dounis has done wonders. Any violinist of attainment will immensely benefit by the study of his books."

The Violinist

"The first half is devoted to exercises for the left hand, including shifting, development of hand and finger muscles, practicing of scales, double-stop playing, chords of three and four notes, harmonics and pizzicato. The second part includes typical exercises for all bowings, détaché springing bow, martelé-spiccato, accentuated and firm legato, thrown bow and flying staccato, thrown and springing staccato and sustained legato. The inclusion of material on all these phases within some eighty pages of text is a marvel of condensation and understanding of various problems of the player. This invaluable companion for the violinist has text in English, French and German."

Musical Courier

"Prof. D. C. Dounis had the courage and ability to offer the violin world the first real product of the union of violin art and science, 'Dounis Violin Pedagogics,' and it is a magnificent gift. Every violin teacher should know at least his 'Artist's Technique of Violin Playing.' Professor Dounis is a living example of the fact that divine art and science cannot be enemies in a great man."

Etude

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