

The musical score for Violin I consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with the instruction *dolce.* and contains several trills marked *tr*. The second staff continues with more trills and a *p* dynamic marking. The third staff features a *cres* (crescendo) marking. The fourth staff includes a *tr* marking. The fifth staff has a *N* (ritardando) marking and a *tr* marking. The sixth staff is marked *Piu mosso.* and includes a *f* (forte) dynamic. The seventh staff has a *cres* marking. The eighth staff is marked *ff* (fortissimo). The ninth and tenth staves continue with complex rhythmic patterns. The eleventh and twelfth staves show further rhythmic development. The thirteenth and fourteenth staves conclude the piece with a final cadence marked with a *1*.

à son ami Chrétien Urban

3^e

QUINTETTE

POUR

deux Violons deux Alto et Violoncelle

avec Contrebassi, ad libitum

PAR

J. MAYSEDER

Œuvre 55.

A. Y.

Prix 15'

A PARIS, chez S. RICHAULT, Editeur de Musique, Boulevard Poissonnière, 16 au 1^{er}
Vienne, chez Artaria et C^{ie} 158. R. Londres, chez

5^e QUINQUETTO.

J. MAYSEDER Op:55

Andante.

Con espressione. ritard!

Allegro.

decrec p pp

mf

2^a Corda

Piu mosso.

p *cres* *f* *p* *tr*
tr *cres*
f *p* *tr* **H** 5
p *cres*
f
cres *f*
Meno mosso. *pp* *dolce.*
pp
f
p

dolce.
cres *p*
fz
cres
p
cres
f *p*
dolce.
f *p* *dolce.*
f *tr* *D* *f* *decres*
dolce.

cres
f
cres
f
dim:
p
cres
cres
cres
poco ritard:
dolce.
tr
FINALE.
p
cres
f
p
tr
p
tr
A 5
p
cres
f

cres
f
f
decres
cres
p
cres
accel:
cres
f
decres
pp
cres
decres
p
pp

I
dol: cres
p
cres
cres
fz
cres
p
cres
p
cres
f
decres

fz
trammm
fz
fz
decres
pp
smorz.
cres
p
cres
poco ritard
Tempo I.
dando
decres
dolce.
cres
p
 8

Musical score for the left page, consisting of 13 staves. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *cres.*, *p*, *ff*, *dim.*, *f*, *pp*, *ppuccinorch.*, and *dolce.*. Articulations include accents and slurs. The piece concludes with *decres.* and *stacc.* markings.

Musical score for the right page, consisting of 13 staves. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *decres.*, *dolce.*, *p*, *f*, *pp*, *accel.*, *cres.*, and *ff*. Articulations include slurs, accents, and triplets. The piece concludes with *ff* and *stacc.* markings.

Poco adagio.

pizz.
arco.
arco.
pizz.
Galand.
dolce.
dimin.
cres.
decres.
decres.
tr
tr
mf
cres.
f
p dolce.

cres.
f
5^a Cad.
f decres.
cres.
ppp
cres.
p
smorz.
ppp
SCERZO. *Allegro.*
f
p
cres.
cres.
Tempo I.
poco ritard.
dolce.
decres.
dolce.
cres.

à son ami Chrétien Ueban

3^E

QUINTETTE

POUR

deux Violons deux Alto et Violoncelle

avec Contrebasse, ad libitum

PAR

J. MAYSEDER

Œuvre 55.

A. V.

Prix 15^f

A PARIS, chez S. RICHAULT, Éditeur de Musique, Boulevard Poissonnière, 10 au 1^{er}
Vienne, chez Artaria et C^{ie} 738. R. Londres, chez

meno mosso.

pp

pp

mf

p

Con espressione.

1 2 3 4 5 6 7 8 9

dim:

10 11 *Piu mosso.*

p

cres.

f

M

f

p

tr

p

f

f

f

p

f

p

cres

1 a tempo

f

f

poco ritard.

p

cres

f

p

cres

f

p

cres

1

accelerando.

cres

5

Musical score for the second violin, page 4. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, *decres*, *pp*, *cres*, *dol:*, and *accel:*. The music is characterized by intricate sixteenth-note patterns and slurs.

Continuation of the musical score for the second violin, page 9. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *cres*, *mf*, *f*, *fz*, *pp*, and *accel:*. The music continues with complex rhythmic figures and dynamic markings.

2^d VIOLON

8

2^d VIOLON

p

cres

mf

poco ritard.
All. vivace.

FINALE. *pp*

f

p

cres

f

cres

f

cres

p

tr

p

2^d VIOLON

2^d VIOLON

5

Poco adagio. *p*

Calando.

pp

cres

f

f

p

cres

f

pp

f

p

dim.

pp

Allegro

SCHERZO.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39 40

à son ami Chrétien Ueban

3^e

QUINTETTE

pour

deux Violons deux Alto et Violoncelle

avec Contrebasse, ad libitum

PAR

J. MAYSEDER

Œuvre 55.

A. V.

Prix 15'

A PARIS, chez S. RICHALD, Éditeur de Musique, Boulevard Poissonnière, 16 au 1^{er}
Vienne, chez Artaria et C^{ie} 7138. R. Londres, chez

5^o QUINTETTO

J. MAYSEDER Op: 55

Andante. *solo.* *p* *cres* *f*

Allegro. *p* *p* *f* *f* *f* *f*

f *deces*

p *pp* *pp*

cres *p*

f *p* *p* *cres* *p* *cres* *piu mosso.* *f* *cres* *ff*

cres

Meno mosso.

pp

pp

mf

p

dim.

pp

piu mosso.

cres

f

dolce.

p

f

p

f

p

cres

f

atempo

f

poco ritard: p

cres

f

p

f

cres

f

pp

accelerando.

cres

f

Musical score for the left page, featuring multiple staves with various musical notations including dynamics (*cres*, *f*, *p*, *pp*, *dolce*, *accelerando*), articulation (*tr*, *K*), and phrasing. The score includes complex rhythmic patterns and melodic lines.

Musical score for the right page, featuring multiple staves with various musical notations including dynamics (*p*, *mf*, *f*, *fz*, *F*, *cres*), articulation (*D*), and phrasing. The score includes complex rhythmic patterns and melodic lines.

FINALE. *Allegro vivace.*

pp *f* *p* *p* *cres* *f* *p* *cres* *f* *pp* *cres* *f*

Poco adagio.

p *p* *pp* *cres* *f* *p* *deces* *f* *p* *cres* *f* *deces* *cres* *pp* *f* *p* *p* *smorz.* *pp*

SCHERZO. Allegro.

1 2 3 4 5

4

poco ritard:

Tempo 1° mf

2 3 4 5 6 7

f decres

1

A 4

p

B cres

11 C 1 2 3 4 5 6

f

4

p

cres

1

mf poco ritard: p p

16

pp D 1

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5

ff

p

1

f p f p

1 2 3 4 5 6 7 8 9 10

11 12

1 2 3 4 5

p

p

cres

Tempo 1° mf

2 3 4

poco ritard: p

5 6 7

f

1

J 4

p

p

cres

K

11 L 1 2 3 4

f

5 6

p

4

p

cres

1

mf poco ritard: p

2^d ALTO .

1 2 3 4 5 6 8

p

cres

p

cres

Piu mosso.

f

cres

1 2 3 4 5 6 7

f

2^d ALTO .

5th QUINTETTO .

J. MAYSEDER Op. 55

Andante.

3 5

mf *f*

cres

Allegro.

5

p *f* *decres*

2 8

p *f*

1

cres *pp*

p

f *p*

f *p*

f *cres* *f* *poco*

ritard.

p

FINALE.

All'vivace.

Musical score for the first page of the 2nd Alto part, measures 1-15. The score is in 2/4 time and G major. It features a variety of dynamics including *p*, *f*, *cres*, *pp*, *mf*, and *fz*. Performance instructions include *pizz.*, *arco.*, and *smorz.*. There are several first endings marked with '1' and '2'. A section labeled 'B' begins at measure 10. The piece concludes with a *fz* dynamic.

Musical score for the second page of the 2nd Alto part, measures 16-30. The score continues in 2/4 time and G major. It includes dynamics such as *f*, *ff*, *p*, *pp*, and *cres*. Performance instructions include *pizz.* and *smorz.*. A section labeled 'A' begins at measure 17, and a section labeled 'B' begins at measure 22. The piece concludes with a *pizz.* instruction.

SCHERZO. Allegro. 1 2 3 4 5 6 7

f

p *cres* *p*

cres *mf* *poco ritard:*

p *f* *deces*

6 7 1 1

A 8 4

p *f* *cres*

cres *f*

B 1 2 3 4

cres

5 6 5 2 3 4

p *cres*

cres

2 16

mf *poco ritard:* *p*

1 2 3 4 5 6 7 8 1 2 5

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26

ff

p

f *p* *f* *mf*

p *f* *p* *f* *mf*

1 2 3 4 5 6 7 8

9 10 11 12 5 1 2 3 4 5 6

ff 7

cres *p* *cres* *p*

cres *mf*

poco ritard: *p* *f*

4 5 6 7 1

deces *p*

8 4

p *cres* *p* *cres*

cres *f*

1 2 3 4

5 6 3 4

p *cres*

mf *poco ritard:* *p*

7178 R

The musical score consists of ten staves of music for a cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a *pizz.* instruction. The third staff includes *arco.*, *f*, *p*, and *pp* dynamics. The fourth staff has a *p* dynamic and a *cres.* marking. The fifth staff shows a *cres.* and *f* dynamic. The sixth staff starts with *f*, *poco ritard.*, and *p*. The seventh staff includes *mf*, *mf*, *cres*, and *f*. The eighth staff has *f*, *p*, and *cres*. The ninth staff features *f*, *arco.*, *3*, *3*, *accel.*, and *cres*. The tenth staff begins with *f* and ends with a *5* fingering.

arco. *cres*

f

1 2 3 4 1 2

3 4

f

1 2 3 4

pp

cres

p

N

cres

piu mosso.

f

cres

O

f

1

pp *cres* *f*

f *decres.* *p* *pp*

pp

mf *p*

p *pizz.*

f

arco. *p*

accel. *cres*

f

ff

Poco adagio. *p*

calando. *f* *pp* *pizz.*

arco. cres *f* *p*

pp *cres* *pizz.*

pizz. *arco.* *arco.*

cres

p

fz *fz* *fz* *fz* *fz* *p* *cres*

f *p* *p*

cres *f* *p*

pizz. *arco*

cres

f *cres*

meno mosso.

pp *tr* *arco.*

pp

mf *p*

pizz.

arco. *pizz.*

piu mosso. 2

dim:

VIOLONCELLE.

All.^o vivace.

FINALE.

Musical score for the Finale section, measures 1 through 11. The piece is in G major and 2/4 time. It begins with a piano (*p*) dynamic and features various articulations such as accents, slurs, and pizzicato (*pizz.*). Dynamic markings include *p*, *cres*, *f*, and *pp*. Fingerings are indicated by numbers 1-5 above notes. Section markers A, B, C, D, and E are placed above the staff. The piece concludes with a forte (*f*) dynamic.

VIOLONCELLE.

Musical score for the Scherzo section, measures 1 through 12. The piece is in G major and 3/4 time. It starts with a forte (*f*) dynamic and includes markings for *cres*, *p*, *smorz.*, and *pizz.*. The tempo is marked *Allegro*. Dynamic markings include *f*, *cres*, *p*, *mf*, and *poco ritard.*. Section markers 1 through 7 are placed above the staff. The tempo changes to *Tempo 1.^o* at measure 8. The piece ends with a piano (*p*) dynamic.

1 2 3 4 5 6 7

p *cres* *p* *cres*

mf *poco ritard.* *p*

pp

D

E

ff

p *f* *f* *p* *f*

f *p*

ff

1 2 3 4 5 7

cres *p* *cres*

mf *poco ritard.* *p*

Tempo. 1^o 2 3 4 5 *decres.* 6 7

f *p*

J 12

p *cres*

cres

1 2 3 4 5 6 7 8 11

f

1 2 3 4 5 6 7

p *cres* *p* *cres*

mf *poco ritard.*

8

BASSE.

piu.
p

1 2 3 4 5 6

7 8 9 10 11 12

Piu mosso. 2

pp

2 *arco.* *cres* *f*

1 2 3 4 5 6 7 8 9

1 2 3 4 *M. 16* *p*

2 *M.* 2 2

2 *p* *cres*

Piu mosso.
f

cres *ff.*

1

DOUBLE BASS or VIOLONCELLO II

à son ami Chrétien Urban

3^E

QUINTETTE

POUR

deux Violons deux Alto et Violoncelle

avec Contrebasse, ad libitum

PAR

J. MAYSEDER

(Œuvre 55.)

A. F.

Price 10!

A PARIS, chez S. RICHAULT, Éditeur de Musique, Boulevard Poissonnière, 16, au 1^{er}.
Vienne, chez Artaria et C^{ie} 7138. R. Londres, chez

cres

p

poco ritard: p

Tempo I: 7

f

p

mf

p

cres

p

poco ritard: p

All'vivace .

FINALE .

cres

f

cres

f

f

10

f

p

cres

f

accel:

cres

p

f

f

cres

pizz:

f

pp

arco.

pp

p

p

p

p

f

arco.

accel:

cres

ff

Poco adagio. *Calando.*

pizz: *p* *mf* *pp*

arco. *f* *cres*

f *p*

pizz: *simorz:* *pp* *cres*

SCHERZO. *Allegro.* *p* *p* *cres*

p *poco ritard.*

Tempo I. *p* *f* *p*

A 16 *p*

cres *B* *mf* *f*

2 3 4 5 6 7 8 9 11 *C* *f* *p*

p *cres* *p*

poco ritard:

pizz:

D

ff *arco.*

f *p* *f* *f*

pizz: *f* *p* *pp*

ff *arco.* *p*

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3^E

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