

Quartett

NO 3

—> C DUR <—
FÜR

2 Violinen Viola u. Violoncello

— von —

ROBERT FUCHS.

OP. 71.



Partitur in 16° Format: M. 2 __ netto

Stimmen: M. 5 __ netto

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ADOLF ROBITSCHKE

WIEN,
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Salomonstr. 16.

Musikalien-Druckerei v. Jos. Eberle & Co. Wien, VII

Quartett No. 3.

C dur.

Aufführungsrecht vorbehalten.

Violino I.

Allegro molto moderato e grazioso.

Robert Fuchs, Op. 71.

Violino I.

Violino I.

H
pp

cresc. **f** *p*

cresc. **f** *mp*

cresc.

J
ff **ff**

K
p dolce

Sul G -
espress.

cresc.

L
p *pp* *dolciss.*

pp

Violino I.

hervortretend **1.**

1. **2.**

D
p *cresc.*

f *dim.* *p* *cresc.*

f *mf* *passionato* **ff**

dim. **E** *pp dolce* *p*

mf molto espress.

F *dim.* *p* *cresc.* *larg.*

ff

G *sf* *dim.* *p espress.* *p*

pp

pp *3* *3* *3* *3* *3* *3* *2*

Violino I.

a tempo

p *cresc.* *f*

f *molto espress.* *cresc.*

P teneramente

pp

2

pizz. *D* *1* *arco* *1*

p

cresc. *mf* *1* *arco* *p espress.*

dolce *f* *p*

E *f* *plagg.* *espress.* *espress.* *F* *pp* *f*

passionato *mp* *p*

cresc. molto *f* *ff*

ff sempre

Violino I.

dim. *ppp* *E* *p espress*

pp

pp

pp

poco cresc.

F *mp espress. molto* *cresc.* *f*

G *dim.* *p* *dim.* *pp ma espress.*

pp

pp

Violino I.

Adagio molto e con sentimento.

p *cresc.*
pp
pp *poco cresc.*
B *p molto espr.* *cresc.*
f *dim.* *p*
C *mf passionato* *f*
f *mf* *f*
D *f* *pp mu espress.* *cresc.* *molto cresc.*
f *ff*
p espress.

TRIO.

Violino I.

Un poco meno mosso.

pp
espress.
1. *2.* *dim.*
2. *1.* *pp* *mp*
pp *G* *mf*
pp
1. *espress.*
dim.
a tempo *p dolce* *legg.*
espress. *cresc.* *f* *p*
J *mp* *p* *mp* *p* *poco rit.* *1.*

Violino I.

p dolce *a tempo* *cresc.* *f* *poco rit. - p* *2* *1*

a tempo *cresc.* *f* *f*

molto espress. *cresc.*

K *p teneramente*

pp *2*

2 *2*

pizz. **L** *arco* *1* *1*

cresc. *mf* *pizz.* *1*

arco *p espress.* *dolce* *f*

M *p* *f* *p legg.*

Violino I.

espress

espress. *pp* *f*

passionato *mp*

p *cresc. molto* *f*

ff *ff sempre*

ff *sf*

Poco meno mosso. *p* *mp* *ritard.*

a tempo *mp passionato* *cresc.* *più cresc.*

ff *1*

Violino II.

2

M

p *cresc.* *f* *dim.*

pspress. *cresc.* *f* *mp* *3* *3* *cresc.*

più cresc.

N

ff *sf* *sf* *sf* *sf* *sf* *mp* *cresc.*

3 *f* *sf* *p sempre*

O

pp

p *cresc.*

più cresc.

ff *ff*

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Violino II.

Allegro molto moderato e grazioso.

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p

mf *sf* *mp*

cresc. *cresc.* *f*

A

f *dim.* *mf espress.* *p* *mf* *p*

cresc. *f* *3* *3* *dim.*

B

p *poco rit. p* *espress.*

p *mp espress.* *psu.*

C

bito *cresc.* *f* *f* *mf passionato*

pdolce *dolciss.* *mf* *cresc.*

f *dim.* *pp*

1. *p* 2.

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mm 4136

Violino II.

D

E

F

G

H

J

Violino II.

G

H

J

K

L

Violino II. Finale.

Allegro con brio.

f *ff* *p* *cresc.* *f* *ff* *sf*
p *cresc.* *f* *ff* *sf*
f *sf* *sf* *ff*
p dolce
espress. *cresc.*
p *ppdolciss.*
pp *p*
cresc.
f *passionato* *f* *p*
f *p*
f *p*

A B C D E

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Violino II.

cresc. *f* *dim.*
p *poco rit.* *espress.*
p *mp espress.*
p subito *cresc.* *f* *f*
mf *passionato* *p dolce* *mf*
cresc. *f* *dim.* *ppdolciss.*
pp
p *cresc.*
f *dim.* *p* *cresc.*
f *argamente* *dim.* *p* *espress.*
più rit. *tranquillo* *dim.* *p*
ppdolciss. *ppp* *mf*

K L M N

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Violino II.

Allegro vivace.

1 pizz. arco
f dim. p
1 cresc mf
arco p f p
f leggiere
espr. pp f
1.4 | 2. mf dim. p dolce
1 1
espress. cresc. f p mp
p mp p poco rit. p a tempo cresc.
poco rit. p dolce a tempo cresc. f
f cresc. p

Violino II.

p dim. ppp
p espres.
cresc.
pp
poco cresc.
3 3 3 3
mp espress. molto
cresc. f dim. p
pp ma espress.
dim. pp
pp

Violino II.

Adagio molto e con sentimento.

p
cresc.
pp
poco cresc.
p molto espress.
cresc.
f
dim.
p
C
passionato
mf
f
f
D
pp ma espress.
espress.
cresc.
molto cresc.
f
ff

Violino II.

pp
pizz.
D
p
arco
cresc.
mf
E
f
p
f
pizz.
p
arco
espress.
F
mp
f
mp
p
cresc. molto
f
ff
sempre
ff
fp
dim.
TRIO.
Un poco meno mosso.
pp
espress.
dim.

Violino II.

espress.

p *pp* *p* *pp*

G

mp *pp*

1 2 3 4

espress.

dim.

H

a tempo *p dolce*

1 1

espress. *cresc.* *f* *p* *mp* *p*

mp *p* *poco rit.* *-p* *- cresc.* *a tempo*

1 *p dolce* *- cresc.* *a tempo* *f*

f

cresc.

Violino II.

K

p *pp*

2

pizz. **L** *arco* *p* *1* *1*

cresc. *mf* *pizz.* *1* *arco* *p*

f *p* *f* **M1**

pizz. *p* *arco* *espress.*

N *pp* *f* *mp*

p *cresc. molto* *f*

1 *ff* *sempre* *ff* *1*

0 *ff* *sf* *2 Poco meno mosso.* *p espress.*

a tempo *rit.* *mp passionato* *cresc.* *Sul G* *più cresc.*

1 *ff* *ff* *ff*

Viola.

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Quartett N° 3.

C dur.

Viola.

Allegro molto moderato e grazioso.

Robert Fuchs, Op. 71.

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mm 4136

Viola.

Musical score for Viola, page 2, measures 1-12. The score is written in bass clef with a 2/4 time signature. It features various dynamics such as *p*, *f*, *cresc.*, and *mf*, and includes performance markings like *passionato*, *molto espressivo*, and *dolce*. The piece is divided into sections labeled D, E, F, G, H, and J. Section D starts with a key signature of one flat and a D major chord. Section E has a key signature of two flats. Section F has a key signature of one flat. Section G has a key signature of one flat. Section H has a key signature of one flat. Section J has a key signature of one flat.

Viola.

Musical score for Viola, page 11, measures 1-12. The score is written in bass clef with a 2/4 time signature. It features various dynamics such as *p*, *f*, *cresc.*, and *mf*, and includes performance markings like *pizz.*, *arco*, *molto espress.*, and *dolciss.*. The piece is divided into sections labeled G, H, J, K, and L. Section G has a key signature of one flat. Section H has a key signature of one flat. Section J has a key signature of one flat. Section K has a key signature of one flat. Section L has a key signature of one flat.

Viola.

Finale.
Allegro con brio.

A

f *sf* *p*

p *cresc.* *f*

B

ff *f* *f* *f* *f* *ff*

C

fp *cresc.*

espress.

D

p *pp dolciss.*

pp

E

p *cresc.*

F

f *passionato* *pizz.* *p*

arco *f* *pizz.* *p* *arco* *f*

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Viola.

cresc. *f* *dim.* *p*

poco rit. **K** *espress.*

espress. *fp dim.* *mp espress.*

p subito *cresc.*

L *f* *f* *mf passionato* *p dolce*

mf *cresc.* *f* *dim. pp dolciss.*

pp

M *p* *cresc.*

f *dim.* *p*

cresc. *f largamente* *dimin.* **N** *p* *espress.*

tranquillo *dim.* *p*

pp dolciss. *ppp* *mf*

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Viola.

Allegro vivace.

Musical score for Viola, page 4, measures 1-24. The score is in 3/4 time and features various dynamics and articulations.

- Measures 1-4: *f*, *pizz.*, *dim.*, *p*, *arco*, *1*
- Measures 5-8: *1*, *cresc.*
- Measures 9-12: *mf*, *pizz.*, *1*, *arco*, *p*, *espress.*, *f*
- Measures 13-16: *p*, *f*, *A*, *pizz.*, *p*
- Measures 17-20: *arco*
- Measures 21-24: *1*, *2*, *1*, *pp*, *f*, *mf*, *dim.*, *p*, *leggiere*
- Measures 25-28: *1*, *dolce*
- Measures 29-32: *espress.*, *cresc.*
- Measures 33-36: *B*, *f*, *p*, *mp*, *p*, *mp*
- Measures 37-40: *poco rit.*, *p*, *a tempo*, *cresc.*
- Measures 41-44: *1*, *f*, *poco rit.*, *p*, *cresc.*, *a tempo*

Viola.

Musical score for Viola, page 9, measures 25-44. The score continues with various dynamics and articulations.

- Measures 25-28: *p espress.*, *dim.*, *ppp*
- Measures 29-32: *E*, *p espress.*, *3*
- Measures 33-36: *cresc.*, *pp*
- Measures 37-40: *pp*
- Measures 41-44: *poco cresc.*, *3*, *3*, *3*
- Measures 45-48: *F*, *mp espress. molto*, *cresc.*
- Measures 49-52: *f*, *dim.*, *p*, *dim.*
- Measures 53-56: *G*, *mp molto espress.*
- Measures 57-60: *dim.*, *pp*
- Measures 61-64: *pp*

Viola.

Adagio molto e con sentimento.

p
cresc.
pp
pp
poco cresc.
B
p molto espress.
cresc.
f
dim.
C passionato
p
mf
f
f
mf
f
f
D
pp ma espress.
cresc.
molto cresc.
f
ff

Viola.

f
espress.
f
cresc.
pp
p
pp
2
2
D
p
cresc.
mf
p espress.
f
p
f
p
espress.
F
pp
f
mf
p
cresc. molto
f
1
ff
ff sempre
ff
1
2

Trio.
Un poco meno mosso.

Viola.

pp

1 1 *espress.*

1. 2. *espress.*

dim. p pp

G

p pp mp

pp

1 1 *espress.*

dim.

H

a tempo p *leggiere* 1

1 *dolce*

J

espress. *cresc.* f p mp

poco ritenuto

p mp p

a tempo 1 *poco rit. p* *cresc.* *a tempo*

Viola.

f f *molto espress.*

cresc. p pp

2 2

p

2 L

p

cresc. mf p *espress.*

2. **M**

f p f p

N

pp f mp

p *cresc. molto* f ff ff sempre

1 **O**

ff sf *a tempo* ff *poco meno mosso* *dim.* p *espress.*

ritard. mp passionato *cresc.* *più cresc.*

1

ff ff

Quartett N^o 3.

C dur.

Cello.

Aufführungsrecht
vorbehalten.

Allegro molto moderato e grazioso.

Robert Fuchs, Op.71.

The musical score for the Cello part of Quartet No. 3 by Robert Fuchs is written in bass clef with a common time signature. The tempo is marked 'Allegro molto moderato e grazioso'. The score consists of 11 staves of music. The first staff begins with a dynamic of *p* and includes the marking *espress.*. The second staff features dynamics of *mf*, *fz*, and *mp*, ending with *espress.*. The third staff starts with *cresc.* and *f*, followed by *f*, *dim.*, and *mf*, with a section labeled 'A'. The fourth staff begins with *p*, followed by *mf*, *p*, and *cresc.*. The fifth staff starts with *f*, *dim.*, *p*, *poco rit.*, and *p espress.*, with a section labeled 'B'. The sixth staff begins with a first ending bracket and ends with *p*. The seventh staff starts with *mp espress.* and *p subito*. The eighth staff begins with *cresc.*, *f*, *f*, and *mf passionato*, with a section labeled 'C'. The ninth staff starts with *p*, *cresc.*, *mf*, and *cresc.*. The tenth staff begins with *f*, *dim.*, and *pp*, with a first ending bracket. The eleventh staff starts with a first ending bracket and ends with *mf p* and a second ending bracket.

Cello.

D

First line of musical notation for measure D, starting with a bass clef and a key signature of one flat. The dynamics are *p* and *cresc.*, ending with a forte *f* dynamic.

Second line of musical notation for measure D, continuing the melodic line with dynamics *dim.*, *p*, *cresc.*, and *f*.

E

First line of musical notation for measure E, featuring a *passionato* *ff* dynamic followed by a *ppdolce* dynamic and a *p* dynamic.

Second line of musical notation for measure E, marked *molto espress.* and *mf*, ending with a *dim.* dynamic.

F

First line of musical notation for measure F, marked *ppassionato* and *cresc.*, ending with a forte *f* dynamic.

Second line of musical notation for measure F, marked *f*, *ff*, and *ff*.

larg.

G

First line of musical notation for measure G, marked *dim.*, *p*, *p*, and *pp*.

Second line of musical notation for measure G, featuring a triplet of eighth notes.

Third line of musical notation for measure G, marked *cresc.*

H

First line of musical notation for measure H, marked *f*, *dim.*, *pp*, *p*, and *espress.*

Second line of musical notation for measure H, marked *cresc.*

J

First line of musical notation for measure J, marked *f*, *dim.*, *mf*, and *p*.

Second line of musical notation for measure J, featuring a triplet of eighth notes.

Cello.

cresc. *f* *dim.* *p* *poco rit.*

K

p *p*

mp espress. *p subito*

cresc. *f*

L

f *mf passionato* *p* *cresc.*

cresc. *f* *dim.* *pp*

M

pp *p*

cresc.

f *dim.* *p*

largamente

1 N

espress.

cresc. *f* *dim.* *p*

dim. *tranquillo* *p*

ppdolciss. *ppp* *mf*

Cello.

Allegro vivace.

Musical score for Cello, page 4. The piece is in 3/4 time and marked "Allegro vivace". The score consists of 18 staves of music. Dynamics include *f*, *dim.*, *mf*, *pizz.*, *p*, *arco*, *cresc.*, *mf*, *pp*, *f*, *pp*, *f*, *mf*, *dim.*, *piogg.*, *espress.*, *cresc.*, *f*, *p*, *mp*, *a tempo*, *p*, *mp*, *p*, *poco rit.*, *a tempo*, *cresc.*, *f*, *molto espress.*, *cresc.*, *p*, *pp*, *pizz.*, *p*, *arco*, *p*.

Cello.

Musical score for Cello, page 9. The piece is in 3/4 time. The score consists of 18 staves of music. Dynamics include *dim.*, *pp*, *p*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *ff*, *ff*, *p*, *espressivo*, *cresc.*, *p*, *pp*, *pp*, *2*, *arco*, *pizz.*, *M*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *espress.*, *f*, *mp*, *espress.*, *cresc.*, *N*, *più cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *mp*, *cresc.*, *0*, *f*, *sf*, *p sempre*, *pp*, *cresc.*, *più cresc.*, *ff*, *ff*.

Cello. Finale.

Allegro con brio.

A *sf* *p* *cresc.* *f* *ff*

B *sf* *f* *sf* *sf* *ff*

C *p* *espress.*

D *cresc.* *p* *pp* *dolciss.*

E *cresc.* *p*

F *passionato* *f* *arco* *pizz.* *f* *arco* *pizz.* *f* *arco* *pizz.* *f* *arco* *pizz.*

G *f* *molto espress.* *ff* *fp*

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Cello.

p *1* *E* *pizz.* *p* *arco* *espress.*

F *pp* *f* *cresc. molto*

mp *p* *f*

TRIO. *ff* *ff* *sempre* *ff* *fp* *dim.*

Un poco meno mosso.

pp *espress.*

G *1.* *2.* *p* *espress.* *pp*

p *pp* *mp* *molto* *espress.*

pp *espress.*

H *a tempo* *1* *1* *1* *ppieg.* *espress.*

J *cresc.* *f* *p* *mp* *p* *mp* *p* *1* *poco rit.*

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Cello.

poco rit.

a tempo cresc.

f *p*

a tempo cresc.

f *f* *molto*

espress. *cresc.* *p* **K**

pp

L *pizz.* *p* *1*

cresc. *mf* *arco* *p* *1*

1 *M* *pizz.* *p*

arco *espress.* *pp* *f* **N**

mp *p* *molto cresc.*

1 *f* *ff* *ff sempre* *sff*

ff *sff* *Poco meno mosso.* *dim.* *p espress.*

a tempo *rit.* *mp passionato* *cresc.* *piu cresc.*

ff *1* *ff*

Cello.

Adagio molto e con sentimento.

p *cresc.*

A *pp* *pp* *poco cresc.* *p molto espress.* **B**

cresc. *f* *dim.* *p*

C *cresc.* *mf passionato*

f *f* *mf* *f*

D *f* *dim.* *pp* *cresc.* *molto cresc.*

f *ff* *dim.* *p*

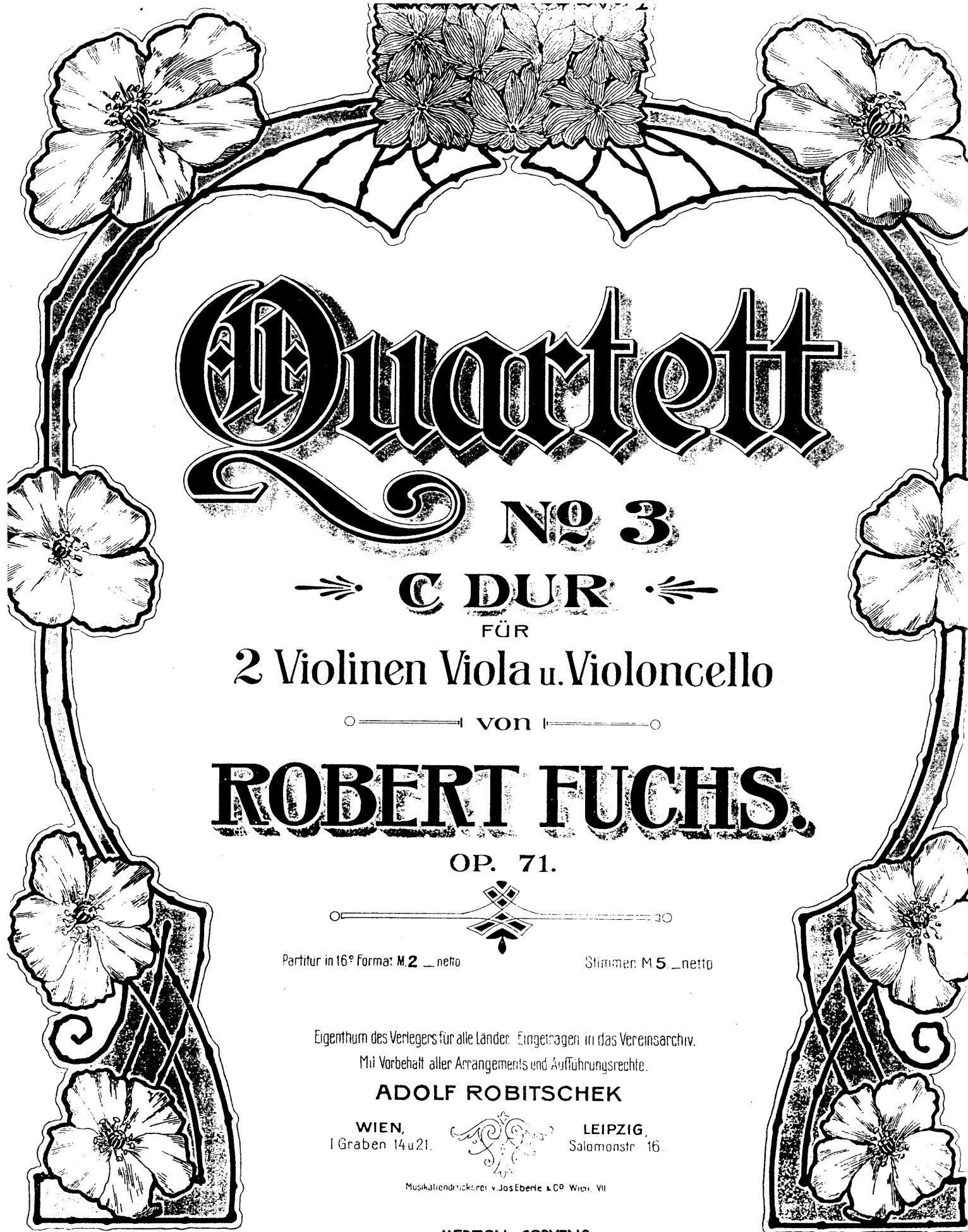
E *dim.* *ppp* *p espress.*

cresc. *pp* *pp* *poco cresc.*

F *mp espress. molto* *cresc.* *f*

G *dim.* *p* *dim.* *pp* *dim.*

pp *pp* *pp*



Quartett

NO 3

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