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op. 60
53

BRAHMS

op. 60 No. 1
Violin

QUARTETT

FÜR KLAVIER, VIOLINE
VIOLA UND VIOLONCELLO

OPUS 60

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VIOLINE

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QUARTETT

VIOLINE

Johannes Brahms, Op. 60

Allegro non troppo

Klavier *f*

p *espress.* *dimin. sempre*

A *pizz.* *arco* *p marc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *ff*

sf *sf*

tranquillo *p dolce* *p*

dolce 12

C *p espress.*

p dolce 1 2 3 4

5 6 1

2 3 4 5

D *cresc.*

VIOLINE

II *f* 2 3 1 4 4
 E *p*
p espress. Klavier
 F_b *sotto voce* *ff*
ff V *ff* G
ff H *ff*
ff V *ff*
p espress.
poco a poco cresc. *sempre*
più fagitato *f* *ff*
ff *f espress.* V
 K *f* *dim.* *p* 1

VIOLINE

p dim. *pp* *6* *pizz.* *arco* *marc.* *p*
p *dim.* *Viola* *L* *V* *pp molto dolce*
pp *1* *V*
pp leggiero *M* *2*
3 *4* *5* *6*
3 *f cresc.*
ff *N*
marcato *dim.* *sostenuto* *p espress.*
cresc. *O* *2* *sf*
sf *ben sostenuto* *2* *3* *4* *P animato* *ff*
cresc. *cresc. molto*
largamente *f espress.*
1 *V*

Scherzo
Allegro

8:vi Klav. 4 Klavier

f *f* *p* *ma marc.*

cresc. *f*

1 *A* *p* *più p* 3

poco riten. in tempo 4 *B* *fp* *fp*

f sempre cresc. *più f*

ff *ff* *ff*

2a *ff* *dim.* *p* *mf espress.* *C*

dim. *p* *D* 3 2

poco f

più p 12 *Klavier*

E

p cresc. poco a poco

più f f marc.

F

sempre più f ff

5 Klavier

p ma marc. cresc.

1 **G**

p poco riten. in tempo

3

più p dim.

4 **H**

Klavier *fp fp f sempre*

cresc. più f

2

ff ff

L

ff

1

Symposium

VIOLINE

Andante

14

Vel.

poco f espress.

dim. p

f dim. p molto dolce

poco f

p pp

p cresc.

f

Vlc. f p dim. f

p dolce Klavier

H 7 Vlc.

I poco f espress.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a forte (*f*) dynamic and includes first, second, and third endings. The second staff continues with a *pp* dynamic and includes a first ending. The third staff is marked *molto dolce* and includes a *pizz.* (pizzicato) instruction. The fourth staff is the start of the **Finale**, marked *Allegro comodo* and *p*. The fifth staff is marked *dolce*. The sixth staff includes a first ending and a *p* dynamic. The seventh staff is marked *cresc.* and *f*. The eighth staff features triplets and a *f* dynamic. The ninth staff includes a first ending, a *cresc.* instruction, and a *sf* dynamic. The tenth staff is marked *mezza voce* and *p*. The eleventh staff is marked *più p* and includes first and second endings.

p *pp* *tranquillo e sempre pianissimo*

D

E *sf* *Viola* *p*

5 Klavier *dim.*

Tempo I *poco a poco cresc.* *f* *sf*

F *sf* *sf* *p* *cresc.*

G *p* *p cresc.* *f* *cresc.* *ff*

H *f*

p

p

VIOLINE

The musical score is written for Violin and Viola. It consists of 11 systems of music. The first system is marked 'I' and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second system continues with a *sempre cresc.* instruction. The third system is marked 'K' and starts with a forte (*f*) dynamic. The fourth system is marked 'L' and begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and then *sf sf* dynamics. The fifth system is marked 'M' and includes the instruction 'mezza voce' and a piano (*p*) dynamic. The sixth system is marked 'N' and features a *più p* dynamic, followed by a crescendo (*cresc.*) and *sf sf sf* dynamics. The seventh system is marked 'O' and starts with a *sf* dynamic, followed by a crescendo (*cresc.*) and *sf sf sf* dynamics. The eighth system is marked 'P' and includes the instruction 'ben sostenuto pizz.' and a mezzo-forte (*mf*) dynamic. The ninth system is marked 'Q' and begins with a piano (*p*) dynamic, followed by a *tranquillo* marking and a piano (*p*) dynamic. The tenth system is marked 'dolce' and starts with a piano (*pp*) dynamic. The eleventh system is marked '2' and includes a *dim.* instruction and a piano (*pp*) dynamic, ending with a forte (*f*) dynamic.