

VIOLONCELLO

SIX

PRIMO

S E S T E T T I

*Concertanti*

*Per Due Violini Due Viola e  
Due Violoncelli*

*Composte per S. A. R. le Don Luigi  
Infante Roi d'Espagne &...*

*Da Luigi Boccherini*

*Virtuoso di Camera e Compositore di S. A. R. le...*

*Opera XXIV.*

*price. 15.#*

A PARIS

*vis-a-vis*

*Chez le S<sup>r</sup> Sieber. Musicien, rue St Honoré à l'hôtel D'Aligre Ancien  
Grand Conseil; ou l'on trouve plusieurs nouveaux ouvrages de Musique N. 85.*

*A. P. D. R.*

*[1780 - Palais]*

*Sieber*  
*W. pure*

2  
1.  
SESTETTO

*Violoncello Primo*

*All. Molto.*

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *All. Molto.* The score includes various dynamic markings such as *P* (piano), *cres.* (crescendo), *Dol* (dolce), *pp* (pianissimo), *f* (forte), *ppp* (pianississimo), *tr* (trill), *lento*, *rit.* (ritardando), and *rit.* (ritardando). Performance markings include *Solo* and *tr*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a repeat sign. The page number 77 is visible at the bottom.

*Violoncello Primo*

*Sotto voce.*

Andantino

*Dol*  
*cres. F* *PP* *Dol*  
*F*  
*PP* *Dol*  
*Dol* *I*

Minuetto.

*Dol* *F* *F* *F* *2* *sF* *sF* *Dol* *F*  
*P* *2*  
*F* *D.C. il Men.º epoi Trio 2º*  
*I* *tr* *I* *Men.º D.C. epoi Trio 3º*

Trio 3º

*solo P*  
*Finale Dol*  
*I* *tr* *B*  
*P* *F*  
*Dol* *F* *sF* *77* *sF* *F* *F*

II.

*Violoncello Primo*

SESTETTO

*All.<sup>o</sup> Moderato.*

*F P F<sup>b</sup> P F<sup>b</sup> Dol*

*F P F Dol F sf P*

*PP*

*poco F*

*F*

*P F P F P F*

*P F P F P F*

*P F<sup>b</sup> Dol*

*Dol cres. F FF I*

*P F P F<sup>b</sup> P F<sup>b</sup> P*

*Dol*

*poco F*

*P F P*

*F P*

*F P*

Violoncello Primo

Andantino

Sette voce

5

Musical score for the first section of the Cello part, marked *Andantino*. It consists of five staves of music. The first staff has dynamics *F* and *P*. The second staff has a *Dol* marking. The third staff has *cres.* and *P*. The fourth staff has *Dol*. The fifth staff has *fin Dol* and *Segue Subito*.

Minuetto

Musical score for the second section of the Cello part, marked *Minuetto*. It consists of five staves of music. The first staff has dynamic *P*. The second staff has *fin* and *Trio* markings. The third staff has *F* and *P* markings. The fourth staff has *F* and *P* markings. The fifth staff has *F* and *P* markings.

All<sup>o</sup> vivo

Parabrezza voce

Men<sup>o</sup> D. C.

Musical score for the third section of the Cello part, marked *All<sup>o</sup> vivo*. It consists of five staves of music. The first staff has dynamic *P*. The second staff has *cres.* and *F* markings. The third staff has *F* and *P* markings. The fourth staff has *PP* marking. The fifth staff has *F* and *P* markings.

6 III.  
SESTETTO

*Violoncello Primo*

*Grave Con sordina*

*Sotto voce*

The musical score consists of 14 staves of music. The first staff begins with the tempo and performance instructions: *Grave Con sordina* and *Sotto voce*. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *F* (forte), *P* (piano), *mol* (molto), *pp* (pianissimo), *ff* (fortissimo), and *poco* (poco). Performance instructions include *Sotto voce*, *All. Briso assai*, *cres.* (crescendo), and *rit.* (ritardando). The score features complex rhythmic patterns, including triplets and sixteenth-note passages. The piece concludes with a final measure marked with the number 77.

*Violoncello Primo*

7  
P F Dot

*Minuetto.*

*Sotto voce.*

F FF

F PP

*non si replica la 2.<sup>a</sup> parte.*

F P Stac PP

D.C. Minuetto fino al

*L'finale.*

*All.<sup>o</sup> vivo assai*

F FF

F P FF

P FF P-cres.

IV.  
SESTETTO

*Violoncello Primo*

*Ind. Grazioso.*

*FP* *FP* *PP* *rinj. ten.* *Solbuzze.* *PP* *rinj.* *1* *P* *F* *F* *F* *PP* *rinj.* *1* *Ill. assai.* *F* *P* *2* *Dol* *rinj.* *F* *FP* *FF* *Dol* *FF* *PP* *PP* *F* *F* *PP* *1* *1* *Dol* *F* *P* *1* *1* *Dol* *F* *P* *77* *F* *P*



Violoncello Primo

2

pp

ff

Dol

2 P

F

Tempo di Minuetto.

I

sf

F

rny

F

P

cres.

F

PP

rny

rny

F

M.D.C.

Finale Prestissimo

F

PP

F P

F

PP

FF

F

F

P

Dol

F

PP

F

F

F

PP

F

F

P

F

P

# V. SESTETTO

## Violoncello Primo

*All. Moderato. pp*

*sfz Dol*

*F PP PwF P*

*rinf P F P*

*rinf Dol F P*

*sfz Min*

*rinf P P PP PwF*

*p rinf P F P*

*Minuetto con molto.*

*P P F*

*Trio.*

*P F P*

*Violoncello Primo*

*Grave assai*

*Finale*

*All'arco molto  
con Presto.*

VI.

Violoncello Primo

SESTETTO

*Moderato assai* **P** **F** **P**

*poco f.*

*crca. apoco. apoco.* **F**

*Dol* *Dol*

**F** **P**

*rit.*

*crca. apoco. apoco.* **F** **P**

**F** **P** **F**

*Allegro  
Brillante*

**F** **Dol**

**F**

**F** **P** **FP** **FP** **FP** **FP** **FP**

*rit.*

*Sottovoce*

77

*Violoncello Primo*

*ad piacere* *Dol* *F P F P*

*F P P PP F F*

*F F F calando Dol*

*PP*

*P*

*cres. Dol F*

*F P F P F P F P F P*

*ad piacere Dol*

*F P F P F P P PP F*

*Dol*

*Segue*

77

*Violoncello Primo*

*Minuetto.*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *F*, *Dol.*

Musical staff with notes and dynamics: *Dol.*, *tr*

Musical staff with notes and dynamics: *P*, *F*

*Trio.*

Musical staff with notes and dynamics: *Dol.*, *P*, *F*, *Dol.*, *F*

Musical staff with notes and dynamics: *F*, *Musuetto D.C.*

*Finale*  
*Presto.*

Musical staff with notes and dynamics: *P*

Musical staff with notes and dynamics: *F*, *P*, *F*, *FF*, *tr*

Musical staff with notes and dynamics: *tr*, *P*, *F*, *tr*, *P*

Musical staff with notes and dynamics: *F*, *P*

Musical staff with notes and dynamics: *mf.*, *P*, *I*, *pp*

Musical staff with notes and dynamics: *FF*, *p*

Musical staff with notes and dynamics: *P*, *F*

Musical staff with notes and dynamics: *tr*, *P*, *tr*, *F*

Musical staff with notes and dynamics: *P*