

# FÜNFTES KONZERT

## Cinquième Concerto

a moll - la mineur

Revu et doigté par August Wilhelmj.

H. Vieuxtemps, Op. 37.

Allegro non troppo.

Violino principale.

*Tutti*  
*sf> sf> sf>*  
*p*

*Clar. sf> sf>*

*Viol. sf> p sf> p> sf> sf>*

*Fl. sf> Fl. sf>*

*ff marc.*

*ff*

*energico*

*3*

*Fl. Viol. 3*

*dim. sf*

*Oboe p B p*

Violino principale.

*Solo*  
*p* *cresc.*

*f brillante*

IV-  
*sf sf f*

III  
*p sostenuto* *dimin.*

*sf mf sf sf cresc. sf sf*

*sf sf sf sf sf f*

IV *riten. a tempo*  
*ff con forza p*

*p pp*

*cresc. sf p sf p*

II  
*f*

The score consists of ten staves of music. The first staff begins with a 'Solo' marking and a piano (*p*) dynamic, followed by a crescendo. The second staff is marked *f brillante*. The third staff includes a section labeled 'IV-' with dynamics *sf sf f*. The fourth staff is marked 'III' with *p sostenuto* and *dimin.*. The fifth staff features dynamics *sf mf sf sf cresc. sf sf*. The sixth staff has dynamics *sf sf sf sf sf f*. The seventh staff is marked 'IV' with *riten. a tempo* and *ff con forza p*. The eighth staff includes *p pp*. The ninth staff has dynamics *cresc. sf p sf p*. The tenth staff is marked 'II' with *f*. The score includes various fingering numbers (1-4), slurs, and articulation marks.

Violino principale.

*mf sf sf sf sf sf*

*sf sf sf sf sf sf sf*

*f*

*f sf sf sf sf*

*cresc.*

*ff sf* *riten.* *Da tempo* *molto espress.* *p semplice*

*tr ad lib.* *dim.*

*a tempo pp < sf*

*cresc.* *riten. f*

Violino principale.

The musical score for the Violino principale consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The second staff includes a *cresc.* marking and contains fingering numbers (1, 2, 3, 4) and a Roman numeral III. The third staff features dynamic markings *f*, *p*, *sf*, and *f*, along with a Roman numeral IV. The fourth staff is marked *con forza* and includes a Roman numeral IV. The fifth staff contains a Roman numeral IV and a *f* marking. The sixth staff includes a Roman numeral IV and a *f* marking. The seventh staff contains a Roman numeral III and a *f* marking. The eighth staff includes a Roman numeral IV and a *f* marking. The ninth staff contains a Roman numeral I and a *p* marking. The tenth staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*, and includes a *poco cresc.* marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills.

Violino principale.

V<sup>4</sup>  
*f*

Tutti 17  
 Solo  
*fenergico*

*sf sf sf sf*  
*seque*

*glissez f dim.*  
*tr*

*p p*

*cresc. riten. PP a tempo*

*cresc.*

*sf sf con*

*espress. sf dim.*  
 III - - IV -

*p tr*

Violino principale.

*riten* *tr* *H a tempo* *3* *3* *0* *4* *4* *0 4* *4* *0 4* *4* *3 2* *3 2* *3 2* *3 2* *3 2* *3 2*

*P dalla punta dell'arca*

*f p*

*pp* *mf* *f*

*p*

*p* *sf* *sf* *cresc. sf* *sf* *sf* *sf*

*f*

*sf* *sf* *sf* *sf*

*con brio* *0* *cresc.* *Tutti* *6* *Cadenza.* *ff*

Detailed description of the musical score: This page contains ten staves of music for the first violin. The key signature is one sharp (F#). The score begins with a 'riten' (ritardando) and 'tr' (trill) marking, followed by 'H a tempo' and a '3' marking. The first staff includes the instruction 'P dalla punta dell'arca'. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (sf), and fortissimo (ff). There are numerous fingering numbers (0-4) and articulation marks such as accents and slurs. The piece concludes with a 'Tutti' marking, a measure number '6', and a 'Cadenza' section marked 'ff'.

Violino principale.

Cadenza N° 1. Solo  $\square$  2

*a piacere* *p* *p* *p*

*poco cresc. ed acceler.* *f*

*vigoroso* *sf* *sf* *sf* *sf*

*canto con espress.* *sf dim.* *rit.* *p*

*tr* *p* *cresc.* *sf*

*p con grazia* *dimin.*

*sempre più p* *cresc.*

*f* *sempre cresc.* *ff*

*brillante*

Violino principale.



Violino principale.

The musical score for the Violino principale consists of ten staves of music. The notation includes various dynamics such as *sf*, *f*, *p*, *cresc.*, *dim.*, *mf*, *f con forza*, and *f*. Articulation includes slurs, accents, and trills (*tr*). Performance instructions include *a tempo*, *lunga*, *calando*, *Moderato*, and *Tutti*. Fingerings are indicated by numbers 1-4. Bowings are indicated by 'v' and 'b' above notes. The score features several technical passages, including a rapid sixteenth-note run in the final staff. Roman numerals I, II, III, and IV are placed above the staff to indicate fingerings for specific notes. The piece concludes with a *Tutti* marking and a final *f* dynamic.

Violino principale.

Adagio.

IV 3 4 0 0 II V 3  
*P con espress.*  
 3 2 > > > > > > > > > > III 4 IV *tr ad lib. a tempo*  
*sf*  
*pp* I 1 4 0 I 1 *f*  
*sf* V 3 2 *tr*  
 II 4 III IV *sf* *sf* *dim.* *p* *espress.*  
*sf* *sf*  
*a tempo* 4 1 1 3 2 1 1 1 1  
*ritard.* *pp sostenuto*  
*cresc.* 2 0 4 0 8 2 2 1 1  
*pp*  
*con espress.* 1 8 4 4 3 1 2 2 2 1 2  
*f cresc. più mosso poco a poco ff*  
*f* 1 8 4 0 4 1 2 1 2 1 3  
*mf* *dim.*  
*a tempo* 0 2 1 3 3 0 2 2 1 3  
*p* *cresc. poco*  
*a poco f* 4 3 4 0 2 4 0  
*dim.* *p*



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