

# TROIS CONCERTS.

*pour le*  
*Clavecin ou Piano Forte*  
*avec L'Accompagnement de Deux*  
*Violons et Basse*  
*deux Flutes ou Oboes et Cors de Chasse*  
*Composés par .*

**J. C. BACH.**

*Maître de Musique de S. M. la Reine de la Grande Bretagne*

*Oeuvre . XIII.*

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*à AMSTERDAM . Chez J. Schmitt*

*Marchand de Musique dans le Warmoes-straat*

# OBOE PRIMO

## CONCERTO I

8. 2 2 P

RONDEAU Allegretto

CONCERTO II

All<sup>o</sup> con Spirito

Andante

Allegro non tanto

# FLAUTO PRIMO

## CONCERTO III

All.<sup>o</sup> con brio

Musical score for Flauto Primo, Concerto III, measures 1 through 21. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It includes various dynamics such as *p*, *f*, *pmo*, and *mF*, and performance markings like *Solo*, *tutti*, and *tr*. Measure numbers 6, 13, 15, 7, 14, 2, 8, 7, 6, 17, 5, 3, 7, 1, and 2 are indicated throughout the passage.

## RONDEAU Allegro

Musical score for Flauto Primo, Rondeau, measures 22 through 52. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It includes dynamics such as *f*, *p*, and *Solo*, and performance markings like *tutti* and *Fine*. Measure numbers 8, 1, 5, 18, 12, 8, 52, and 8 are indicated throughout the piece.



# OBOE SECONDO

## CONCERTO I

Allegro

Musical score for Concerto I, Oboe Secondo part, measures 1-20. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 2, 4, 7, 8, 16, 17, 18, 19, and 20 are indicated above the staves. Dynamics include *F* (forte), *P* (piano), and *Fine*. The piece concludes with *D.C.* (Da Capo).

## RONDEAU Allegretto

Musical score for Rondeau, Oboe Secondo part, measures 1-21. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 1, 2, 9, 9, 9, 20, 21, 6, 8, 8, 6, 8, and 9 are indicated above the staves. Dynamics include *F* (forte), *P* (piano), *p<sub>mo</sub>* (pianissimo), and *Fine*. The piece concludes with *D.C.* (Da Capo).

CONCERTO II

All<sup>o</sup> con Spinto

Andante

Flauto 4

Allegro non tanto

Oboe 12

FLAUTO SECONDO

CONCERTO III

All.<sup>o</sup> con brio

Musical score for Concerto III, Flauto Secondo. Includes measures 1-17 with dynamics like P, F, mF, tutti, Solo, and pmo.

RONDEAU Allegro

Musical score for Rondeau, Flauto Secondo. Includes measures 18-52 with dynamics like F, tutti, Solo, and Fine.