



TROIS QUATUORS

Concertantes

Pour

DEUX VIOLONS, ALTO et VIOLONCELLE

Dédiés

à MONSIEUR LÜDER

Conseiller de guerre et des domaines

par l'auteur

JEAN BLIESENER

Musicien de Sa Majesté la Reine

Regnante de Prusse.

Oeuvre III.

*Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au grand Magasin de Musique et aux
Adresses ordinaires.*



VIOLINO SECONDO

QUARTETTO I

Allegro

p

f

Solo f

P

P

P

ff

deces: *P*

f

deces: *P*

4

P

1

f

Solo P

Pf

Cres:

1 p

1

2

P

VIOLINO SECONDO

1 *f* *P* *f* *f* *P*

Adagio

Pf

Solo

P

f *P* *f* *f* *P*

PP

6 *Unis: f*

Finale Rondo - molto Vivace *P* *Pizzicato*

f *col'arco*

P *Solo* *col'arco*

P *Solo* *mf* *P*

Solo mf

Pf *Pf*

VIOLINO SECONDO

P

1 *1* *P*

P *morzendo*

Cres:

fp

1 *1*

1 P
Pizzicato

f *Col'arco* *P* *Pizzicato*

1 *Solo Col'arco*
mf

p

morzendo

VIOLINO SECONDO

QUARTETTO II

Allegro

Musical score for Violino Secondo, Quartetto II, page 6. The score consists of 15 staves of music in G major, 2/4 time. It includes various dynamics (p, f, mf, decres., dolce), articulation (accents, slurs), and performance instructions like "Solo" and "Seque". The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO SECONDO

f *f* *P*

f *P* *f* *rf* *rf* *P* *Romance*

Adagio Andante

f *P* *1* *w*

rf *rf* *w*

rf *rf* *w*

rf *rf* *P* *dal Segno*

Solo *mf* *P* *Solo*

Rondo Allegro molto Maggiore

p *Solo* *w*

Solo *w*

Solo *w*

3 Volti Subito

VIOLINO SECONDO

8

Solo

P

1

1

3

1

Solo Minore

1

1

1

1

Solo

Solo

Majore

f

1

1

p

Solo

f

1

1

f

QUARTETTO III

Allegro

f

1

p

Solo dolce

f

f

p

VIOLINO SECONDO

1

rf rf

f mf P

mf P mf P rfP

f

deces: P

1

2

rfP rf P rf P rf P pp

rf P Sequenza rfP rf P rfP rf rf rf 1

Solo P

3 4

mf P mf P

mf P

Perdendosi PP P

1

f f Volta Subito

VIOLINO SECONDO

p

1 f *1 f* *1 f*

Pf *f* *P* *f* *f* *f*

P *f* *P*

1

f *pp*

Solo

Adagio

rf rf decres.

1

f

Solo

rf P rf

4

rf rf P

Rondo Allegro Vivace VIOLINO SECONDO

11

p *f* *P* *f* *P* *Solo* *6* *6* *6* *6* *P* *Minore* *dolce* *Majore* *P* *Piu Allegro* *1* *1* *f* *morzendo* *Fin*