

RM

# SIEBEN SONATEN

FÜR DIE VIOLINE ALLEIN

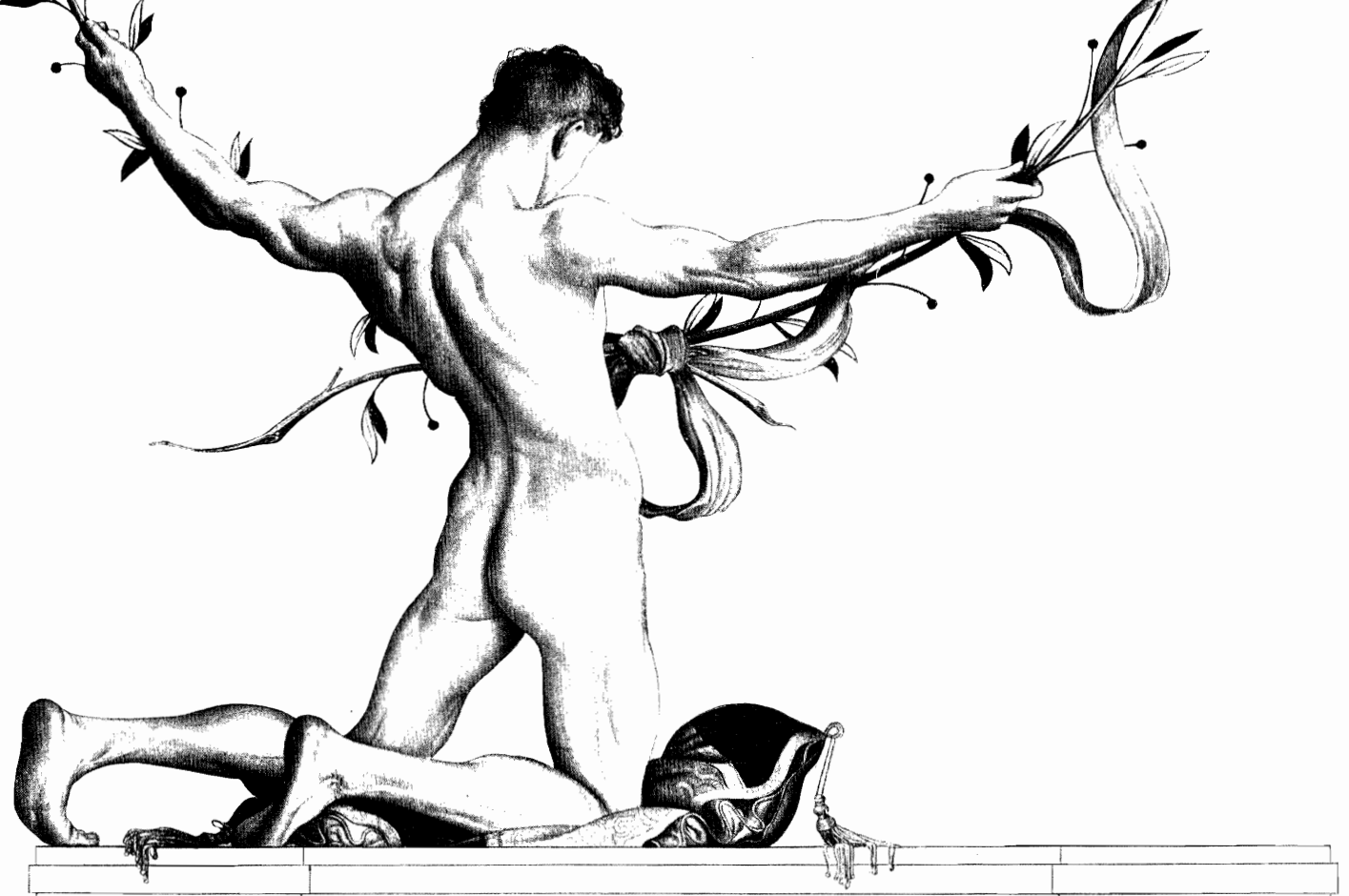
KOMPONIERT VON

## MAX REGER

OPUS 91

HEFT I: SONATE 1 UND 2

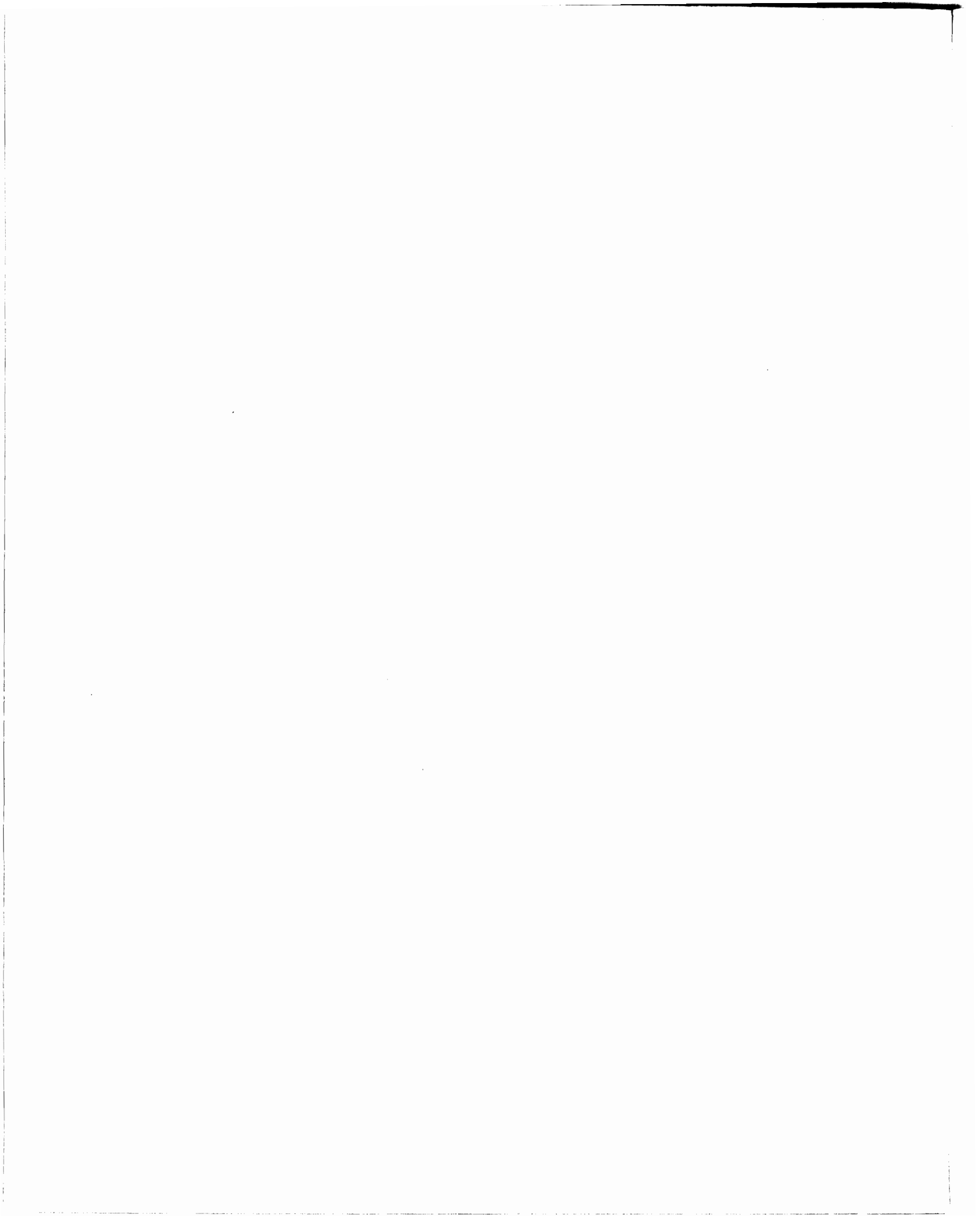
PREIS M. 2.— NETTO



VERLAG

LAUTERBACH & KUHN

LEIPZIG



# SIEBEN SONATEN

für die Violine allein.

## Sonate I.

Carl Wendling zugeignet.

MAX REGER, Op. 91 No.1.

Grave. (*ma con moto*)  
*f* *ff* *sempre es -*

*pressivo* (*A Saite*)

*sul G* *poco a poco rit.* *a tempo*  
*sempre f* *ff* *p* *leggiere poco a*

*poco cre - - - - - scen - - - - - do*

*ff* *p* *cre - - - - -*

*scen - - - - -*

*a tempo* *do* *ff*

*p* *rit.* *sul G*

*a tempo*

*f* *ff*

*p* *rit.* *espress.*

*sempre espress.* *pp* *pp* *p* *pp* *f*

*meno f* di - mi - nu - en - do

*p* cre - scen - do *f*

di - mi - nu - en - do *p* *f*

*p* *sempre p* cre -

scen - do *ff* *rit.*

*a tempo*  
sul G

*sempre f*

sul G

*mf* e cre - - - scen - - - do

*f* *p*

*sf*

*rit.* -

*f* *espress.* *f* *p* *pp*

*a tempo*

*f* *ff* sempre espressivo

*sempre f* *poco a poco rit.*

*a tempo*

*ff* *p* leggiero e poco a poco cre -

scen - - - do *f* e cre -

*rit.* -

scen - - - do *ff* *pp*

*a tempo*

*f*

*trm*

*sempre f*

*rit.*

*a tempo*

*p*

*mf e cre -*

*scen -*

*do*

*sempre*

*rit.*

*f*

*p*

*f*

*a tempo*

*rit.*

*trm*

*p*

*f*

*a tempo*

*rit.*

*a tempo*

*ff*

*p espress.*

*f*

*sempre rit.*

*pp*

**Vivace.**

*f*

*sf*

*f*

*sf*

*rit.*

*a tempo*

*p*

*f*

0 sf 3 2

p p f e cre

scen do ff

sempre f

sf f

ff mf

f f

sempre f e cre

scen do sf sf sf ffz

Andante sostenuto.

*espressivo*

Musical staff 1: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic and a slur over the first two measures.

Musical staff 2: Treble clef. Continuation of the piece with piano (*p*) dynamics.

Musical staff 3: Treble clef. Features a triplet of eighth notes and a forte (*f*) dynamic.

Musical staff 4: Treble clef. Features a trill and fortissimo (*ff*) dynamics.

Musical staff 5: Treble clef. Features piano (*p*) and forte (*f*) dynamics, ending with a ritardando (*rit.*) and trill.

Musical staff 6: Treble clef. Marked *a tempo* and starts with a forte (*f*) dynamic.

Musical staff 7: Treble clef. Continuation with forte (*f*) dynamics and the word *cre*.

Musical staff 8: Treble clef. Features fortissimo (*ff*) *molto espressivo* dynamics and the word *scen do*.

*poco rit.*



*a tempo*

*pp* *f* *p*

*rit.* *a tempo espressivo*

*mf* *mf* *p* *p*

*mf* *p*

*f* *p* *pp*

*espress.*

*pp* *p* *p*

*pp* *pp* *sf*

*sul G* *molto espress.*

*p* *f*

*sempre rit.*

*p* *molto* *p* *pp*

Allegro energico.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/8 time signature, and a dynamic marking of *f*. The melody is characterized by eighth-note patterns and slurs. The second staff includes the dynamic marking *sempre f*. The third staff features a *meno f* marking. The fourth staff has a *f* marking. The fifth staff includes the lyrics "scen - - - do" and a *f* marking. The sixth staff has the lyrics "cre - - - scen" and a *p* marking. The seventh staff has the lyrics "do" and a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The score is filled with various musical notations including slurs, accents, and dynamic markings.

*sempre f*

*f* *sempre f*

*f*

*sempre f*

*sempre f e cre - - - - - scen - - - - - do sf*

*ff* *meno ff*

*sempre f*

*cre - - - - - scen - - - - - do ff*

*sempre ff*

*ff* *rit.* *ff at Fine*

# Sonate II.

Henri Marteau zugeeignet.

Allegro moderato.

MAX REGER, Op. 91 No. 2.

*f* *sempre grazioso* *meno f* *f*

*p*

*p* *cre - scen - do*

*f* *p* *rit.*

*a tempo* *sempre grazioso* *p* *p* *pespress. meno p*

*p*

*p* *cre - scen*

*do ff* *mf*

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), and *rit.* (ritardando). There are also performance instructions like *a tempo grazioso* and *sempre rit.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and accents. Fingerings are indicated by numbers 1-4. The piece concludes with a final flourish marked *sempre rit.*

*a tempo*

*sempre grazioso*

*ff* *meno f* *f*

*p*

*p* *ere* *scen*

*do* *f* *p* *sempre grazioso*

*p* *press.* *meno p*

*p*

*p* *ere* *scen* *do* *ff*

*mf* *f* *p*

*ff* *rit.* *a tempo* *p* *sf* *f*

**Larghetto.**

*rit.* - - - *a tempo*

*ff* *p* *espress.* *f*

*tr* *p* *f*

*molto espress.*

*ff*

*p* *p* *p*

*sempre espress.*

*pp*

*ff* *p* *rit.* *pp*

**Vivacissimo.**

*f* *p*

*f* *p* *f*



Musical score for a single melodic line in G major. The score consists of ten staves of music. Dynamics include *p*, *f*, *espress.*, *p poco f*, *sf*, *rit.*, and *a tempo*. The piece concludes with the lyrics "cre - - - - - scen - - - - - do".

Staff 1: *p* *p* *f* (*sempre f*)  
 Staff 2: *p* *f*  
 Staff 3: *espress.* *p*  
 Staff 4: *p poco f* *p* *p*  
 Staff 5: *p* cre - - - - - scen - - - - - do  
 Staff 6: *f* *sf* *p*  
 Staff 7: *rit.* *a tempo* *p* *f* *p*  
 Staff 8: *sf*  
 Staff 9: *p* *f* *p* *rit.*



*p* *poco f*

*p* *p* cre -

scen - do *f*

*ff* *p* e cre -

scen - do *sf* *p* e cre -

scen - do *ff*

*fff* *p* *f*

*ff* *p* *f* e cre -

scen - do *fff*