

Allegro vivace.

II.
QUARTETTO.

1 1

f *p*

1

f

pp *ff*

p

cre - scen - do

1

f *pp*

f 1

p *f*

pp *cre*

scen - do *ff*

1 1 2 3 4

p

5 6 7 8 9 10

11 12 1 1^a 1 2^a 1

f *ff*

Handwritten notes:
M. 11
M. 12
Loop

VIOLINO SECONDO

p

tr

ff

p *tr* *ff*

1 *p*

ff

pp

f

p *f* *1* *p*

f *1* *p* *pp*

VIOLINO SECONDO

de - - - cre - - - scen - - - do

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano) at the beginning. Measures 1-7 are marked with fingerings 1, 2, 3, 4, 5, 6, and 7 respectively. Measures 8-12 continue the melodic line. Dynamic markings include *pp* (pianissimo) and *sempre cre* (sempre crescendo). The piece concludes with a *scen* (scene) marking and a *ff* (fortissimo) dynamic.

SCHERZO. *Presto.*

Musical score for Scherzo, measures 1 through 3. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Presto.* The piece begins with a *p* (piano) dynamic. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. Measure 3 is marked with a '3' above the staff, indicating a third ending. Dynamic markings include *cre* (crescendo) and *scen* (scene). The piece concludes with a *f* (forte) dynamic.

VIOLINO SECONDO

pp f

p

f f

TRIO. pp

f

f

f

f

f

f

f

f

ADAGIO.

pp

pp

1

1

2

pp

p p f p

attacca Vivace

VIVACE.

p

f

p

3

p

f

tr

VIOLINO SECONDO

p

f *p* *f* *p*

f

Adagio.

pp *p*

tempo I^{mo}.

p *cre - - scen - - do -* *f*

p

f *p*

p *cre - - scen*

do - *ff*

FINE.