

PERFORMED NIGHTLY AT
PRINCESS'S THEATRE.

THE LIGHTS Ó LONDON

DEDICATED TO 49
H. HERMAN ESQ.



GALOP
BY

MICHAEL CONNELLY

MUSICAL DIRECTOR PRINCESS'S THEATRE

PRICE 4/-
DUET 4/-
FULL ORCHESTRA 1/-

STANNARD & SON

LIGHTS O' LONDON.

GALOP by

MICHAEL CONNELLY.

Introduction.

GALOP.

2nd time ove

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass staff contains a harmonic accompaniment of chords and moving lines.

The second system of musical notation continues the piece with similar melodic and harmonic development in both staves.

The third system of musical notation features a first ending bracket over the final two measures of the treble staff, labeled "1st" and "2nd". The "2nd" ending concludes with a key signature change to one flat (B-flat).

The fourth system of musical notation continues the piece, showing further melodic and harmonic progression.

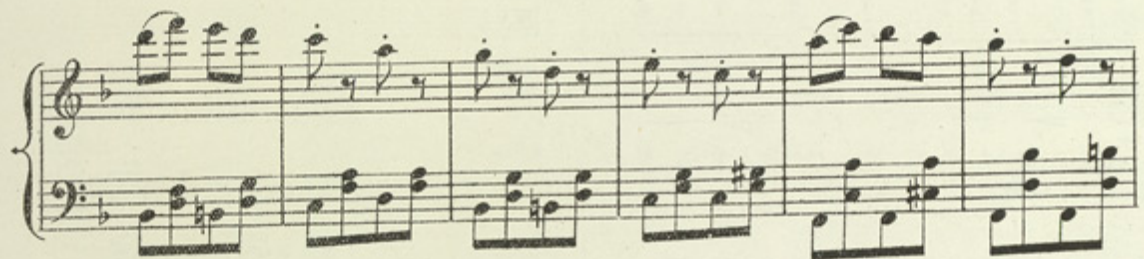
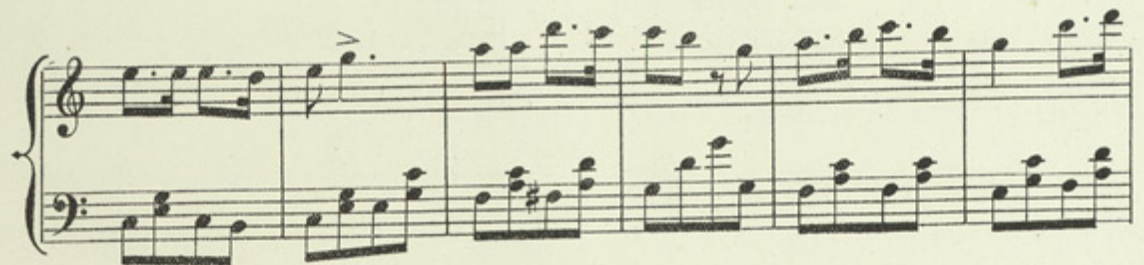
The fifth system of musical notation concludes the piece with a final melodic phrase in the treble staff and a corresponding harmonic accompaniment in the bass staff.

TRIO.

2nd time *ff*

CODA.

The image displays a musical score for a Coda section, consisting of five systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The first system begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accents (>) placed over notes in the treble staff. The score concludes with a double bar line and a final chord in the bass staff.



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AS PLAYED BY COOTE AND TINNEY'S BAND.

SOUVIENS-TOI.

Valse by EMILE WALDTEUFEL.

amabile.
No. 1. *p*

a tempo.
rit. *p*

rit.
p

MINUIT.

Polka by EMILE WALDTEUFEL.

p

marcato il canto.

LA BERCEUSE.

Valse by EMILE WALDTEUFEL.

S. Con anima.
No. 1. *mf*

DOLORÈS.

Valse by EMILE WALDTEUFEL.

S.
No. 1. *p doleroso.*

rit.

MY QUEEN.

Valse arranged by CHARLES COOTE, Jun.

No. 1. *S. dolce.*

cris. *pp*

CHANTILLY.

Valse by EMILE WALDTEUFEL.

S. Con anima.
No. 1. *p*

LE PREMIER PAS.

Polka by CHARLES COOTE, Jun.

S. leggiero.
p

TOUJOURS FIDÈLE.

Valse by EMILE WALDTEUFEL.

S. Con anima.
No. 1. *p*

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