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in Wien.

Variationen

über ein Original-Thema

für

zwei Violinen, Viola und Violoncell

componirt

von

LADISLAUS ŽELEŇSKÍ.

Op. 21.

Partitur Pr. M. 1,50.

Stimmen Pr. M. 2,50.

Für Pianoforte zu 4 Händen von Fr. Hermann.
Pr. M. 2,50.

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VIOLINE I.

Variationen.

THEMA.

Ladislav Želenski Op. 21.

Andante ma non troppo lento.

First staff of the Theme, starting with a treble clef, key signature of two flats, and 2/4 time signature. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. A trill (*tr*) is marked over a note. The staff concludes with a crescendo (*cresc.*) leading to a pianissimo (*pp*) dynamic.

Second staff of the Theme, continuing from the first. It includes a *cresc. poco a poco* marking and a forte (*f*) dynamic. The staff ends with a *pp* dynamic and a fermata.

VAR. I. Istesso tempo.

First staff of Variation I, marked *Istesso tempo*. It begins with a piano (*p*) dynamic and features a first ending bracket (*1*). The staff concludes with a crescendo (*cresc.*) leading to a pianissimo (*pp*) dynamic.

Second staff of Variation I, continuing with a first ending bracket (*1*) and a piano (*p*) dynamic. The staff concludes with a pianissimo (*pp*) dynamic.

Third staff of Variation I, continuing with a piano (*p*) dynamic. The staff concludes with a pianissimo (*pp*) dynamic.

VAR. II. Un poco più mosso e leggiero.

First staff of Variation II, marked *Un poco più mosso e leggiero*. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The staff concludes with a forte (*f*) dynamic.

Second staff of Variation II, continuing with a piano (*p*) dynamic and a triplet of eighth notes. The staff concludes with a forte (*f*) dynamic.

VAR. III. Quasi Allegretto scherzando.

First staff of Variation III, marked *Quasi Allegretto scherzando*. It begins with a pianissimo (*pp*) dynamic and features a triplet of eighth notes. The staff concludes with a forte (*f*) dynamic.

Second staff of Variation III, continuing with a forte (*f*) dynamic and a first ending bracket (*1*). The staff concludes with a piano (*p*) dynamic.

Third staff of Variation III, continuing with a piano (*p*) dynamic and a first ending bracket (*1*). The staff concludes with a piano (*p*) dynamic.

Fourth staff of Variation III, continuing with a piano (*p*) dynamic and a first ending bracket (*1*). The staff concludes with a piano (*p*) dynamic.

VAR. IV. Grave.

First staff of Variation IV, marked *Grave*. It begins with a forte (*f*) dynamic and features a first ending bracket (*7*). The staff concludes with a pianissimo (*pp*) dynamic.

Second staff of Variation IV, continuing with a pianissimo (*pp*) dynamic and a first ending bracket (*7*). The staff concludes with a *dolce* marking.

VIOLINE I.

cresc. *p*

espress. *cresc. sempre* *dim.*

VAR. V.
Con moto

f *p*

f

p *cresc.* *f*

p *grazioso*

cresc.

VAR. VI.
Siciliana.

f *p* *dolce*

pp

dolce *p* *cresc.*

f *dolce pp*

VIOLINE I.

VAR. VII. Alla Polacca.

Musical score for Violin I, Variation VII, Alla Polacca. The score consists of nine staves of music in 3/4 time with a key signature of one flat. It features various dynamics including *sfz*, *p*, *f*, *cresc.*, *ff*, *p*, *dolce*, and *dimin.*, along with articulation marks like accents and slurs.

VAR. VIII. Molto tranquillo.

Musical score for Violin I, Variation VIII, Molto tranquillo. The score consists of one staff of music in 12/8 time with a key signature of one sharp. It features a dynamic marking of *pp*.

VIOLINE I.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by a continuous, flowing melodic line with frequent slurs and ties. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *ppp* (pianississimo), and *poco riten.* (poco ritardando). The first staff begins with a *pp* marking and features a crescendo leading to another *pp* marking. The second staff starts with a *pp* marking. The third staff begins with a *cresc.* marking. The fourth staff has a *pp* marking. The fifth staff starts with a *pp* marking and includes a *cresc.* marking. The sixth staff begins with a *pp* marking and features a *cresc.* marking. The seventh staff starts with a *cresc.* marking, followed by a *pp* marking and another *cresc.* marking. The eighth staff begins with a *pp* marking. The ninth staff starts with a *cresc.* marking, followed by a *dimin.* (diminuendo) marking, a *poco riten.* marking, and a *pp* marking. The final staff begins with a *ppp* marking.

VIOLINE II.

Variationen.

THEMA.

Ladislav Zelenka Op. 21.

Andante ma non troppo lento.

p *cresc.* *pp* *tr*

p *cresc. poco a poco* *f* *pp*

VAR. I.
Istesso tempo.

p *cresc.*

pp *p*

cresc. molto *pp*

VAR. II.
Un poco più mosso e leggiero.

leggiero *leggiero* *sfz* *sfz* *v*

f *sfz* *sfz* *sfz*

VAR. III.
Quasi Allegretto scherzando.

p *f* *pp*

f

leggiero *p*

pp *f* *pp*

VIOLINE II.

VAR. IV.
Grave.

dolce *p cresc. un poco*
pp *cresc.*
1 *1* *cresc. sempre*
1 *1* *cresc.*

VAR. V.
Con moto.

dim. *f* *pizz.* *p*
dim. *f* *arco pizz.*
cresc. *p*
f *arco pizz.* *cresc.*

VAR. VI.
Siciliana.

p *arco*
pp *p*

VIOLINE II.

cresc. *f* *dolce* *pp*

VAR. VII.
Alla Polacca.

cresc. *p*

f *p* *cresc.*

f *p leggiero*

cresc. *ff*

p *pp* *cresc. molto*

ff

p *cresc.*

p

dimin. *pp* *pp*

VIOLINE II.

VAR. VIII.

Molto tranquillo.

The musical score for Violin II, Variation VIII, is written in G major and 12/8 time. It consists of nine staves of music. The tempo is marked 'Molto tranquillo'. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). Performance markings include *dimin.* (diminuendo) and *poco riten.* (poco ritardando). The music features a variety of note values, including eighth and sixteenth notes, and rests, often grouped with slurs and phrasing slurs. The piece concludes with a final cadence.

VIOLA.

Variationen.

Ladislaus Zelenki Op. 21.

THEMA.

Andante, ma non troppo lento.

tr

p *cresc.* *pp*

p *cresc. poco a poco* *f* *pp*

VAR. I.
Istesso tempo.

un poco rilevando il tema *cresc.*

pp *espressivo* *cresc* *f*

VAR. II.
Un poco più mosso e leggiero.

pp *leggiere*

f *p*

sf *sf* *p*

VAR. III.
Quasi Allegretto scherzando.

f *p* *pp*

f *p* *pp*

p *pp*

f *pp*

VIOLA.

VAR. IV.
Grave.

dolce *p* *cresc. un poco* *dimin. pp*
cresc. *dimin.*
cresc. sempre

VAR. V.
Con moto. arco pizz.

cresc. *dimin.* *f*
arco pizz. *f* *cresc.*
arco pizz. *p* *f*

VAR. VI.
Siciliana. arco

cresc. *p*
pp *p* *cresc.*
f *dolce* *pp*

VAR. VII.
Alla Polacca.

cresc. *p*
f *cresc.*
f *p leggiero* *cresc.* *f*
 3

VIOLA.

Measures 1-12 of the main piece. The score is in 3/8 time with a key signature of one flat. It features a dynamic range from *p* to *ff*. The first staff begins with *p*, followed by *pp*, then *cresc. molto* leading to *ff*. The second staff has *p* at the end. The third staff has *cresc.* and *p*. The fourth staff has *dimin.* and *pp*. A first ending bracket is shown at the end of the fourth staff.

VAR. VIII.
Molto tranquillo.

Measures 13-24 of Variation VIII. The score is in 12/8 time with a key signature of one sharp. It features a dynamic range from *pp* to *ppp*. The first staff begins with *pp*. The second staff has *pp*. The third staff has *pp*. The fourth staff has *pp* and *cresc.* leading to *pp*. The fifth staff has *pp*. The sixth staff has *pp* and *cresc.*. The seventh staff has *p*. The eighth staff has *pp*. The ninth staff has *pp* and *cresc.* leading to *pp*. The tenth staff has *pp* and *poco riten.*. The eleventh staff has *cresc.*, *tr*, *dimin.*, and *ppp*.



VIOLONCELL.

Variationen.

THEMA.

Andante, ma non troppo lento.

Ladislav Želeňski Op. 21.

p *tr* *cresc.*

pp *p* *cresc. poco a poco* *f*

VAR. I.
Istesso tempo.

pp *sf* *sfz p* *sfz p*

VAR. II.
Un poco più mosso e leggiero.

p *leggiero* *tr* *sfz* *pp*

f *sf*

VAR. III.
Quasi Allegretto scherzando.

sf *pizz.* *arco* *f = p*

p *p* *ff*

pp *f* *sf* *pp*

VIOLONCELL.

VAR. IV.
Grave.

molto cantabile *p* *cresc. un poco*

pp *cresc.*

espress. *cresc. sempre*

cresc.

VAR. V. arco
Con moto. pizz.

dimin. *f* *p*

f *cresc.*

p *f*

VAR. VI. arco
Siciliana

cresc. *p*

tr *pp* *p* *cresc.*

f *dolce* *pp*

VAR. VII.
Alla Polacca.

cresc. *p*

f *p* *cresc.*

VOLONCELL.

First system of musical notation for the cello part. It consists of five staves. The first staff begins with a forte (*f*) dynamic and includes markings for *p espress.* and *cresc.*. The second staff ends with a piano (*p*) dynamic. The third staff features *pp*, *cresc. molto*, and *ff*. The fourth staff includes *p*, *cresc.*, and *dimin.*. The fifth staff concludes with *fp* and *pp*, and includes a key signature change to one sharp and a time signature change to 12/8.

VAR. VIII.
Molto tranquillo.

Second system of musical notation, labeled 'VAR. VIII. Molto tranquillo'. It consists of ten staves. The first staff begins with a piano (*pp*) dynamic. The second staff includes *pp*. The third staff features *pp*. The fourth staff includes *cresc.* and *p*. The fifth staff includes *p* and *pp*. The sixth staff includes *pp*. The seventh staff includes *cresc.* and *pp*. The eighth staff includes *pp*. The ninth staff includes *pp*. The tenth staff includes *pp* and *poco riten.*

