

TRIO

EN UT MINEUR

ERNEST ALTÈS

Op: 29

VIOLON

I

All^o assai $\text{♩} = 66$

VIOLON

The musical score consists of two systems. The first system contains five staves of violin music. The second system contains two staves of piano accompaniment. The violin part includes various dynamics such as *cresc.*, *f*, *pp*, *dolce*, *cre*, *scen*, *do*, *ff*, *dim.*, *più lento*, *sf*, and *rit.*. It also features performance instructions like *ten* and *largamente*. The piano part includes dynamics like *ppp*, *pp*, *sf*, *rit.*, *largamente*, *cresc.*, *dim.*, *pp*, *sf*, *dim.*, *pp*, *cresc.*, *accelerando*, and *rit.*. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The violin part includes several triplet markings and slurs. The piano part includes a measure number '16' and various chordal textures.

VIOLON

Tempo 1^o

Musical staff 1: Violin part, first system. Includes a piano introduction with a 'rall.' marking and a 4-measure rest.

Musical staff 2: Violin part, second system. Includes a 'dim.' marking.

Musical staff 3: Violin part, third system. Includes 'dim.' and 'dolce' markings.

Musical staff 4: Violin part, fourth system. Includes 'cresc.', 'sf', and 'dim.' markings.

Musical staff 5: Violin part, fifth system. Includes 'cresc.', 'f', and 'dim.' markings.

Musical staff 6: Violin part, sixth system. Includes the lyrics 'cre - scen - do'.

Musical staff 7: Violin part, seventh system. Includes a 'f' marking.

Musical staff 8: Violin part, eighth system. Includes 'pp' and 'cresc.' markings.

Musical staff 9: Violin part, ninth system. Includes a 'dolce' marking.

Musical staff 10: Violin part, tenth system. Includes a 'cre -' marking.

VIOLON

scen do *ff*

Agitato con fuoco

sf

sf

sf

decresc.

dim. *p* *pp*

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with the lyrics 'scen do' and a fortissimo (*ff*) dynamic. The second staff is marked 'Agitato con fuoco' and also *ff*. The third and fourth staves feature sforzando (*sf*) accents. The fifth staff continues with *sf* dynamics. The sixth staff has a decrescendo (*decresc.*) marking. The seventh staff begins with a diminuendo (*dim.*) and ends with piano (*p*) and pianissimo (*pp*) dynamics. The music includes various rhythmic patterns, including sixteenth-note runs and slurred phrases.

VIOLON

II

Andante ♩ = 54

dolce

cre - - - scen - - - do

f

dim. pp

cresc. più mosso
12 12 12
f

sostenuto dim.

dolce

VIOLON

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a dynamic marking of *f* and a *dim.* marking. The third staff includes a dynamic marking of *f* and a *dolce* marking. The fourth staff includes a dynamic marking of *f* and a *dim.* marking. The fifth staff includes dynamic markings of *p*, *pp*, and *dolce*, and a tempo change to *1^o Tempo* after a *rit.* marking. The sixth staff includes a *cresc.* marking and a dynamic marking of *f*. The seventh staff includes a *cresc.* marking, a dynamic marking of *f*, and a *dim.* marking. The eighth staff includes a *pizz.* marking, a *dolce* marking, and dynamic markings of *p* and *pp*. The piece concludes with a double bar line.

VIOLON

III

Scherzando $\text{♩} = 100$

The musical score for Violin III, Scherzando movement, consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *Poco più lento* (Poco più lento), *tr.* (trill), *dolce* (dolce), and *f* (forte). The score features several first and second endings, indicated by the numbers 1 and 2. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and dynamic contrasts.

VIOLON

2 *f* 8--

3 *dolce* 2

p 1 *dolce* 4

3 *pp* 2 *pizz.* *p*

arco *p* *pizz.*

arco *pp*

pizz. *arco*

pizz. *arco* *cresc.*

f *p*

cresc. *sf* *ff* *tr*

pizz. *rit.* *arco* *pizz.* *dim.*

VIOLON

IV

All^o con fuoco ♩ = 116

The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All^o con fuoco' with a quarter note equal to 116 beats. The first staff contains a series of eighth notes with triplets and a dynamic marking of *f*. The second staff has a *rit.* marking and a dynamic of *sf*. The third staff is marked *lento*. The fourth staff is marked *a tempo* with a dynamic of *f*. The fifth staff has a dynamic of *sf*. The sixth staff is marked *allarg.* and *lento*, featuring a 6-measure and a 12-measure rest. The seventh staff is marked *a tempo* with a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff has the lyrics 'cre - scen - do' written above it. The tenth staff has a dynamic of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

rit.

sf

lento

a tempo

f

sf

allarg.

lento

a tempo

f

p

cre - scen - do

ff

The musical score for the Violin part on page 11 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features a triplet of eighth notes.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Marked *meno mosso*, featuring a half note and a quarter note.
- Staff 4:** Marked *ff* (fortissimo), featuring a sixteenth-note pattern.
- Staff 5:** Includes trills (*tr*) and a *rit.* (ritardando) marking, followed by a triplet.
- Staff 6:** Marked *allarg.* (allargando) and *molto mod^{to}* (molto moderato), featuring a sixteenth-note pattern and dynamic markings *sf* (sforzando) and *dolce* (dolce).
- Staff 7:** Features a *cresc.* (crescendo) marking.
- Staff 8:** Features a *dim.* (diminuendo) marking and a *p* (piano) dynamic.
- Staff 9:** Includes the lyrics *scen - do* and dynamic markings *f* (forte) and *dim.* (diminuendo).
- Staff 10:** Marked *rall.* (rallentando) and *a tempo*, featuring a sixteenth-note pattern and dynamic markings *pp* (pianissimo).

3 6 6 6

1 dim.

1º tempo
1 6 p

cre - scen - do
5 f pp >

1 1 pp

scen - do
3 3 3 f

1 3 3 3 3 f sf

3 3 3 3 3 f sf rit.

3 3 3 3 3 f sf lento

1 3 3 3 3 sf

VIOLON

allarg. 6 12 lento

a tempo f

meno mosso ff

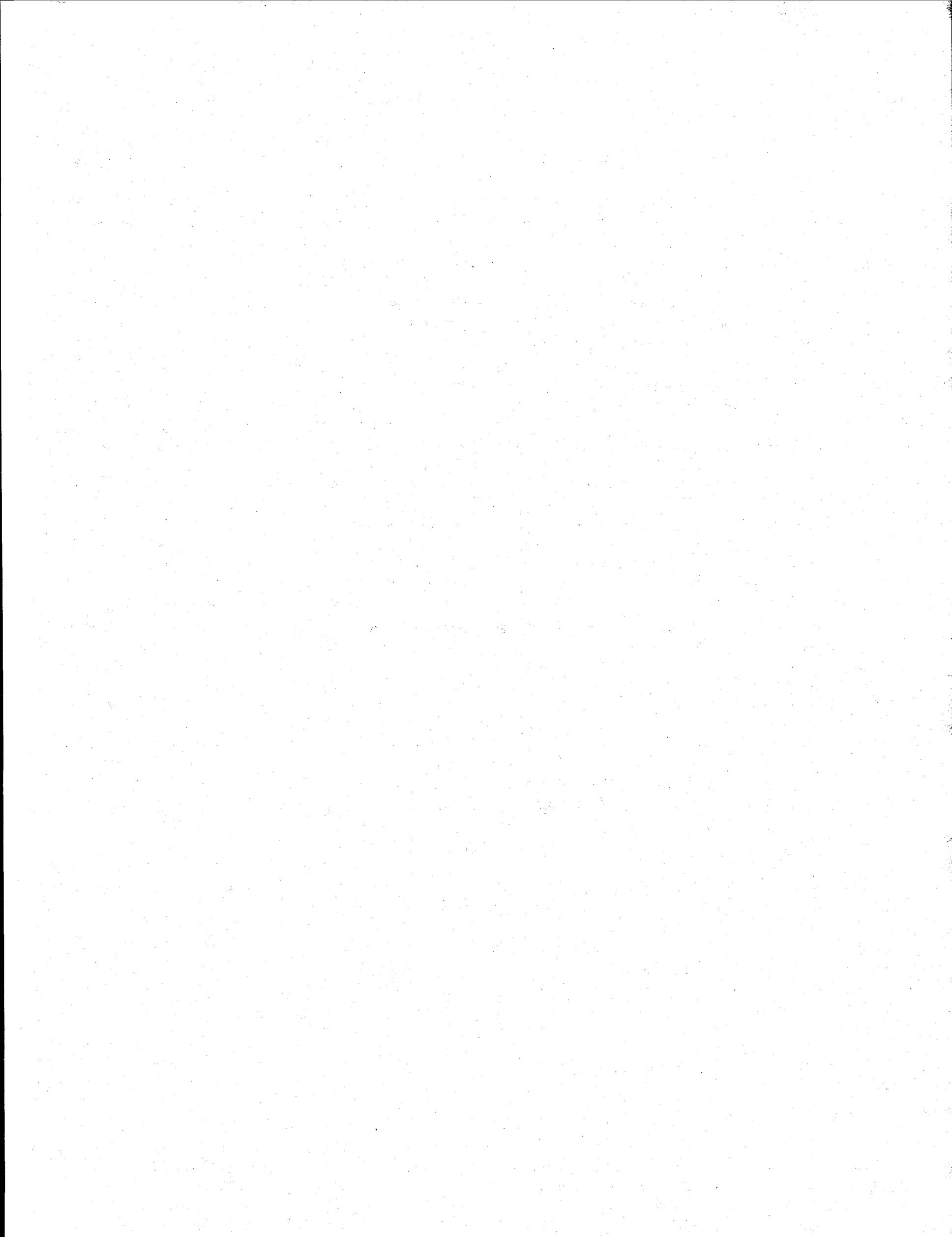
rit.

allarg. 6 6 molto mod^{to} sf > dolce

VIOLON

do *f* *Con fuoco* *ff* *tempo 1^o* *pp* *cresc.* *vivo* *rit.*

The image shows a page of a violin score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first note is a half note G2, labeled 'do'. The music is marked with dynamics *f* and *Con fuoco*. The second staff continues the melodic line. The third staff features a *ff* dynamic. The fourth staff includes triplet markings (3) and a *tempo 1^o* marking. The fifth staff has a *pp* dynamic. The sixth staff is marked *cresc.*. The seventh staff has a *vivo* marking. The eighth staff has a *rit.* marking. The ninth and tenth staves conclude the piece with various rhythmic patterns and fingerings.



TRIO

EN UT MINEUR

ERNEST ALTÈS

Op: 29

VIOLONCELLE

I

All.^o assai (♩ = 66)

sf *dim.* *pp*
sf *pp*
sf
f *dim.*
ff
f *dim.*
sostenuto

cre - scen - do
 cre - scen - do

VIOLONCELLE

The musical score is written for Violoncelle and includes a vocal line. The vocal line consists of ten staves with lyrics: "scen do", "dolce", "dolce", "cresc.", "cre scen do", and "Piano". The piano accompaniment is written in bass clef and includes dynamic markings such as *sf*, *dim.*, *cresc.*, *f*, *ff*, and *Piano*. The score features various musical notations including slurs, accents, and triplets. The piano part includes a section marked "Piano" with a measure number "13" and a "rit." (ritardando) marking.

VOLONCELLE

pp *cresc.* *sf* *rit.* *largamente* *cresc.* *sf*

sf *dim.* *pp* *dim.* *nuovo* *ppp* *dolce*

cresc. *accel.* *rit.* *ten.* *f* *sf*

tempo 1° *rall.* *dim.*

f *dim.* *f*

sostenuto

dim. *dim.*

crescendo

VIOLONCELLE

dolce
f *sf*
cresc. *dolce*
cre - scen - de *ff*
con fuoco *ff* *ff* *ff*
decresc.
dim. *p* *pp*

The musical score is written for a cello in a single system. It begins with a *dolce* marking and features a dynamic range from *f* to *pp*. The piece includes several triplet passages and a section marked *con fuoco* and *Agitato*. The score concludes with a *pp* dynamic and a fermata.

VIOLONCELLE

II

Andante (♩ = 54)

The musical score is written for a cello in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The first staff contains a five-measure rest followed by a melodic line starting on a half note G2, marked *pp*. The second staff continues the melody, marked *f*, with the syllable 'do' written below. The third staff features a *dim.* marking and a *pp* dynamic, with triplets of eighth notes. The fourth staff continues the triplet pattern, marked *cre* and *scen*. The fifth staff is marked *più mosso* and begins with a *f* dynamic, followed by a *ff* dynamic. The sixth staff continues the melodic line with triplets. The seventh staff continues with triplets. The eighth staff continues with triplets. The ninth staff continues with triplets. The tenth staff concludes the piece with a *f* dynamic and a final melodic phrase.

VIOLONCELLE

dim.

f cre scen

do sf

dim. p pp rit.

tempo 1°

pp dolce

f cresc.

dim. pp

pizz. arco pp

VIOLONCELLE

III

Scherzando (♩. = 100)

pizz. *f* *p* *p* arco
 2
 pizz. arco *pp*
 pizz. arco
 pizz. arco pizz. arco
 cresc. *f*
 dim. pizz. arco
 Poco più lento 2
 cre - scen - do *sf*
 dolce 2
 dolce *f*
 4 dolce

VIOLONCELLE

2
f

4
dolce

2
pp

4
dolce 3^e Corde - - - - 4
1^o tempo
5
pizz.
p

arco
p

pizz.
arco

arco
pp

pizz.
arco

pizz.
arco

pizz.
arco

cresc.
f

pizz.
arco

dim
cre - scen - do
sf

tr
tr
pizz.
rit.
pizz.
dim.
arco

VIOLONCELLE

The musical score consists of ten staves of music. The first five staves are in the bass clef, and the last five are in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings include *meno mosso*, *allargando*, *rit.*, *molto mod^{to}*, and *a tempo*. Dynamic markings include *ff*, *p*, *cresc.*, *sf*, *dim.*, and *pp*. There are also performance instructions like *dolce*, *cre*, *scen*, and *do*. Fingerings are indicated by numbers 1, 2, 3, and 6. The score concludes with a double bar line.

VIOLONCELLE

1^o tempo

p *pp*

cre

6 1

scen *do* *f* *pp*

2

p *cre* *scen*

3 3 3 3 3 3 1

do

3 3 3 3 3 3 3 3

f *rit.* *sf*

lento *a tempo*

f

3 3 3 3 3 3 3 3

1 3 3

allarg. *lento*

sf

6 12

VIOLONCELLE

a tempo

The first section of the music is marked 'a tempo' and begins with a forte (*f*) dynamic. It consists of ten staves of music in a bass clef with a key signature of two flats. The first staff features a half-note chord, followed by a series of eighth-note triplets. The second staff continues with more triplets and includes a first ending bracket labeled '1'. The third and fourth staves contain eighth-note patterns and chords. The fifth and sixth staves feature a series of eighth-note triplets, with the fifth staff marked with a sforzando (*sf*) dynamic. The section concludes with a final triplet in the sixth staff.

meno mosso

The second section is marked 'meno mosso' and begins with a fortissimo (*ff*) dynamic. It consists of two staves of music. The first staff features a rapid sixteenth-note pattern. The second staff continues with similar sixteenth-note patterns and includes a first ending bracket.

rit.

allarg.

The third section is marked 'rit.' (ritardando) and 'allarg.' (allargando). It consists of one staff of music featuring a series of eighth-note triplets that gradually slow down. The section ends with a sixteenth-note triplet.

molto mod^{to}

sf dolce

The fourth section is marked 'molto mod^{to}' (molto moderato). It consists of two staves of music. The first staff begins with a sforzando (*sf*) dynamic and a crescendo hairpin, followed by a 'dolce' marking. The second staff continues with a series of eighth-note patterns and includes a first ending bracket. The section concludes with the words 'cre' and 'scen' written below the staff.

VIOLONCELLE

Con fuoco

do

f

ff

tempo 1^o

pp

cresc.

f

vivo

rit.

The musical score is written for a cello and consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Con fuoco'. The first measure contains a whole note 'do' (C2). The music is primarily in the bass clef. Dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations include slurs, accents, and breath marks. There are several triplet markings (3) and a double bar line with a repeat sign. The score concludes with a double bar line and a fermata.