

Schraner No. II  
13. Fach 51. Lage.

no. 26. Frio.

Flauti e Basso. 3. St.  
del Sig. Graun.



Musica	
2474	
Or	24

6x
448

SLUB  
Dresden

X

URFILM 48/1977 Nr. 743

## Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus. 2474  
Q. 124

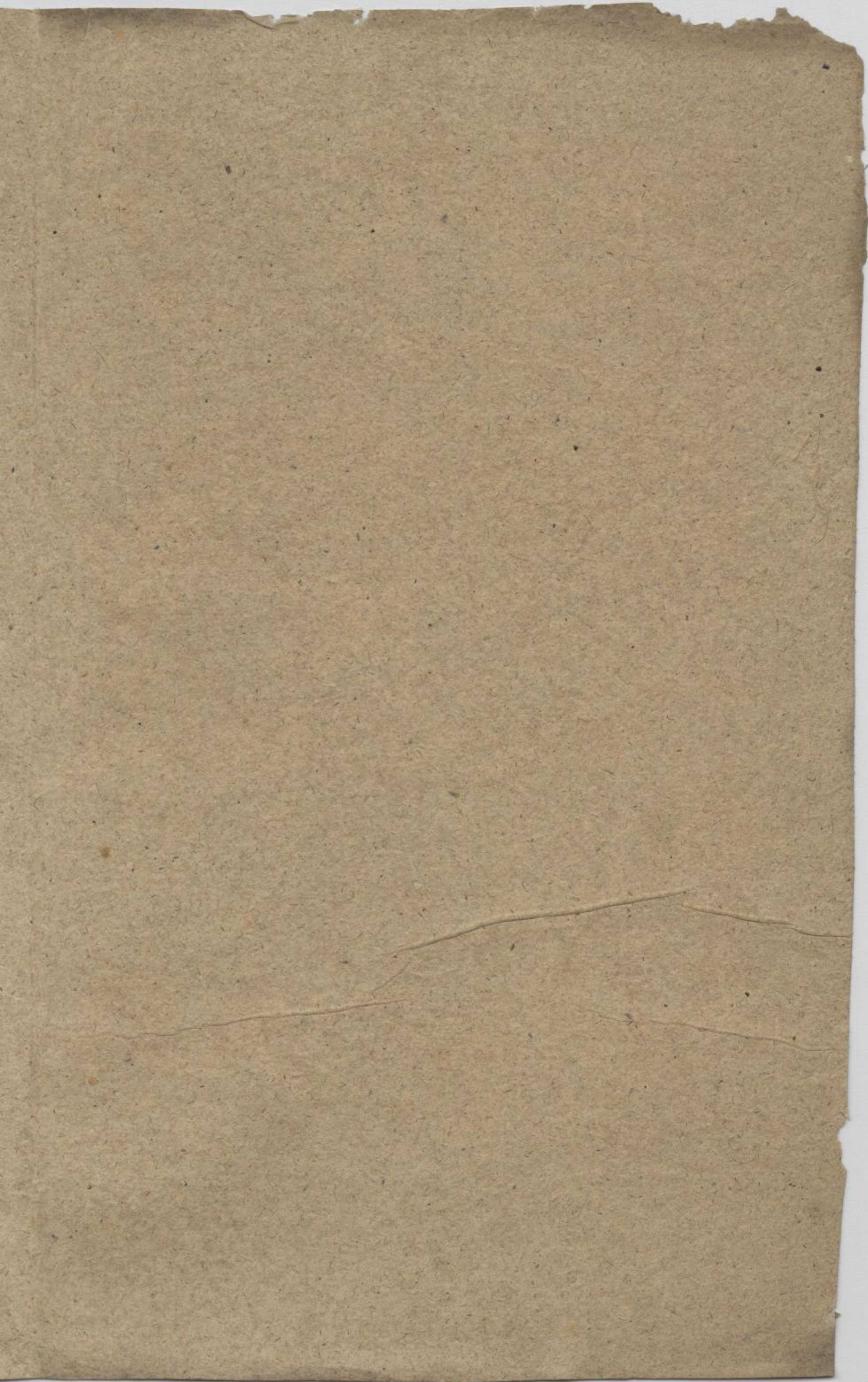
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwiese überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntere Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

(7072) D 05 250 F 0,5

R 142





Trio

Violino I<sup>mo</sup>

Adagio

5.

for.

pianissimo

piano

tr

pp.

for.

Alllegro

2

Mus. 2474-Q-24



2

24

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several performance markings: '1.' appears at the beginning of the first staff and later in the fourth staff; '2.' is used as a first ending bracket in several places; '3.' is used as a second ending bracket in the second staff. Dynamic markings include 'pia:' (piano) and 'for:' (forte). The music concludes with a double bar line and a repeat sign.

*Handwritten scribbles and markings at the bottom left of the page.*

Volti

*Alllegro*  $\frac{2}{4}$

Handwritten musical score for a piece in G major, 2/4 time, marked *Alllegro*. The score consists of 14 staves of music. It features various dynamics including fortissimo (*for.*), piano (*pia.*), and piano (*piano*), as well as first, second, and third endings. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values and articulations.



X 5



Trio

Violino 2<sup>o</sup>

*Adagio*

*forte*

*piano*

*pianiss.*

*Alllegro*

*pp.*

*for.*

Mus. 2474 - Q - 24



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several first and second endings marked with '1.' and '2.'. The key signature is one sharp (F#). The piece concludes with a double bar line and the word 'fine' written below the staff. The word 'piano' is written at the end of the piece, and 'Volti' is written below the page. There are some handwritten annotations and corrections throughout the score, including a 'for:' marking near the end.

for:

6 \*

Volti

piano

*Alllegro*  $\frac{2}{4}$  8.

*pia.* *for.*  
*pian.* *forte*  
*pia.* *for.*  
*pian.* *for.* *pia.*  
*for.* *pian.* *forte* *pian.*  
*pian.* *forte* *pian.* *pp.*

2. 3. 1. 1.



~~6 2 4 4 8~~

5 6

Trio.

Basso.

*Adagio*

Handwritten musical score for Bass, Adagio section. It consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano" and "forte". Fingerings are indicated by numbers 1-5 above notes. The section concludes with a double bar line.

*Allegro*

Handwritten musical score for Bass, Allegro section. It consists of four staves of music in G major. The tempo is marked "Allegro". The notation features a mix of eighth and sixteenth notes with various fingerings and dynamics. The section ends with a double bar line.

Mus. 2474-Q-24

SLUB  
Dresden

XO



*Alllegro*

*pian.*

*1. man.*

*tasto solo.*

*pian.*

*pian.*

*tasto solo*



↓ 13