



VOJOS CRIOLLOS.
{LES YEUX CRÉOLES}

DANSE CUBAINE

CAPRICE BRILLANT

pour

LE PIANO

composé par

L. M. GOTTSCHALK.

OP. 37.

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MAYENCE

chez les fils de B. Schott.

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OJOS CRIOLLOS.

(LES YEUX CREOLES.)

Danse cubaine.

CAPRICE BRILLANT.

L.M. GOTTSCALK Op. 37.

Brillante.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass staff. The first system is marked "Brillante." and "elegante". The second and fourth systems have an "8" above the treble staff with a dashed line, indicating an 8-measure rest. The music is in 2/4 time and B-flat major. The score includes various musical notations such as trills, slurs, and dynamic markings.

ben misurato.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble. A triplet of eighth notes is marked with a '3' above it in the second measure.

The second system continues the piece. It includes a series of fingering numbers (1-5) above the treble staff notes. The bass staff continues with its accompaniment. The music maintains a consistent rhythmic pattern.

The third system features a triplet of eighth notes in the treble staff. The bass staff has a 'cres.' (crescendo) marking. The piece concludes this system with a 'f' (forte) dynamic marking.

The fourth system begins with an '8' above the treble staff, indicating an eighth-note pattern. It includes 'tr.' (trills) and 'ff' (fortissimo) markings. The bass staff continues with its accompaniment.

The fifth system continues the eighth-note pattern in the treble staff, marked with '8' and 'tr.'. The bass staff features a key signature change to one flat (B-flat) in the second measure. The system ends with a final '8' marking.

8 *tr*

8

8

8

leggiero.

8

8

This musical score is for the piece "Ojos Criollos" (Les Yeux Créoles), a Cuban dance. It is written in G-flat major (two flats) and 2/4 time. The score is presented in five systems, each with a grand staff (treble and bass clefs). The piece is marked "Caprice Brillant".

Key features of the score include:

- Ornaments:** Trills (tr) and mordents (♩) are used throughout, particularly in the right-hand part.
- Octave Markings:** The number "8" is placed above notes in the right hand to indicate an octave shift.
- Phrasing:** Dashed boxes indicate phrasing in the right-hand part, often encompassing trills and mordents.
- Accents:** Accents (˘) are placed over notes in the right hand.
- Dynamic Markings:** Crescendos and decrescendos are used to shape the dynamics.
- Chordal Structure:** The bass line provides a harmonic foundation with various chords, including triads and dyads.

This page of musical notation consists of five systems of grand staff notation (treble and bass clefs). The music is in a minor key, indicated by two flats in the key signature. The notation includes complex passages with triplets, slurs, and fingerings. The first system shows a sequence of notes with fingerings 1 5 2 1 5 2 and 1 5 1. The second system has fingerings 5 1 4 3 2. The third system has fingerings 1 2 1 5 2 1 and 1 3 2 1 3 2. The fourth system has fingerings 1 2 1 3 2 5 and 1 3 2 1 3 2. The fifth system has fingerings 1 5 4 3 2 1 and 3 2 1 4 3 2. The piece concludes with a *ff* marking and a *Fine.* marking.

Fine.