

MSS.
Music
2862

XVI Variationes per il
Clavicembalo
Del Sigl. Vogler.

106/18

[Handwritten signature]

Tema
Allegro



Al Segno da capo

Varia:
Anda



al segno da capo

Varia

Zda

cava

s *allegro*

da capo

Varia

3^{ta}

allegro

da capo

Varia

Gta

allegro

da capo

Varia

Tma

Varia



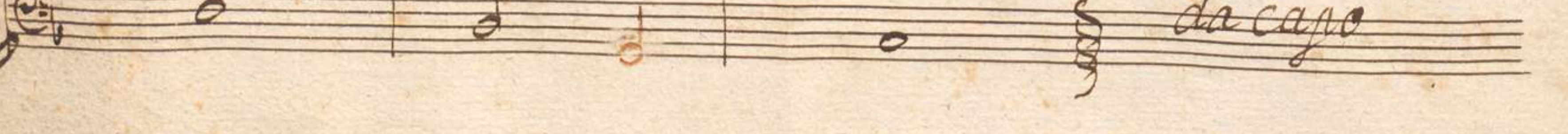
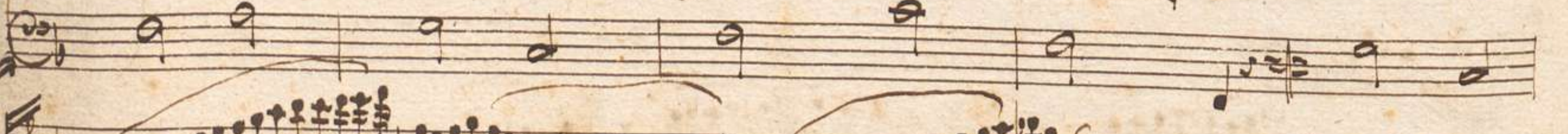
Setava



Varia



Gna



al legno
da capo

Aria: 

ima 

Aria: 

ima 

vibrato 

Varia 

Ima 

 *al*
Segno
da
capo

Varia 

stia *colce*  *al*
Segno
da
capo

Varia: 

Alta 

dolce 

vibrato 

dolce 

vibrato 





Varia
ista

Ligato
sempre

This system contains the first two systems of a musical score. The top two staves are vocal parts, with the first staff labeled 'Varia' and the second 'ista'. The vocal lines are written in a cursive hand with various note values and rests. The bottom two staves are piano accompaniment, featuring chords and melodic lines. The notation is dense and characteristic of 18th-century manuscript.

Al Segno da capo

Varia:
ista

This system contains the third and fourth systems of the musical score. The top two staves are piano accompaniment, with the first staff labeled 'Varia:' and the second 'ista'. The piano part features a complex texture with many beamed notes and chords. The bottom two staves are vocal parts, with the first staff showing a melodic line and the second staff showing a more rhythmic accompaniment. The notation continues in the same cursive style as the first system.

Handwritten musical notation on two staves. The top staff features a treble clef and a complex melodic line with many beamed notes. The bottom staff features a bass clef and a simpler melodic line. Both staves end with a double bar line and a decorative flourish.

*al segno
da capo*

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.