

## IV.

## QUANDO COL MIO S'INCONTRA.

*Canto e Basso.*

(Sostenuto.)

CANTO.

Qua-do col mio s'in-con-tra quell' oc-chio

BASSO.

(Pianoforte von Mirecki.)

Bassi.

ca-ro che scin-til-la, scin-til-la ar-do-re,

Qua-do col mio s'in-con-tra

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line (CANTO) and a bass line (BASSO). The second system includes a piano accompaniment (Pianoforte) with a right-hand part (Bassi) and a left-hand part (Bassi). The tempo is marked '(Sostenuto.)'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics are in Italian. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

di - rei ch'è - gli è lo - qua -

quell' oc - chio ca - ro di -

- ce, di - rei ch'è - gli è lo qua -

- rei ch'è - gli è lo qua - - ce, e

- ce, e par - la - mi d'a - mo - re, par - la - mi d'a - mo - re,

par - la - mi d'a - mo - re, d'a - mo - re, par - la - mi d'a - mo - re,

Musical score for the first system. The vocal line (treble clef) has lyrics: *quan - do col mio s'in - con - tra quell' oc - chio*. The piano accompaniment consists of two staves (treble and bass clefs).

Musical score for the second system. The vocal line (treble clef) has lyrics: *ca - - ro di - rei ch'e - gli è lo -* and *di - rei ch'e - gli è lo - qua - - ce,*. The piano accompaniment consists of two staves (treble and bass clefs).

Musical score for the third system. The vocal line (treble clef) has lyrics: *- qua - ce* and *che*. The piano accompaniment consists of two staves (treble and bass clefs).

— scin - til - la, scin - til - la ar - do - re di - rei ch'è -  
 - ro che — scin - til - la, scin - til - la ar - do - re

- gli è lo - qua - ce, e par - la -  
 di - rei ch'è - gli è lo - qua - ce. e

- mi d'a - mo - re, d'a - mo - re, par - la - mi d'a - mo - re,  
 par - la - mi d'a - mo - re, par - la - mi d'a - mo - re, e

e par - la - mi d'a - mo - re, par - la - mi d'a - mo -  
 par - la - mi d'a - mo - re, d'a - mo - re, par - la - mi d'a - mo -

- re.  
 - re.

*(Allegretto.)*

Ma tremo - lo e fu - ga - - - - ce,  
 Ma tremo - lo e fu - ga - - - -

se van.ne al tro.ve er.ran - do, par - mi che scal.tro ten.ti,  
 - ce par - mi che scal.tro ten.ti, che

che scal - tro ten - ti — ad al.tri il co.re, ad al - tri il  
 scal - tro ten - ti — ad al - tri il co - re, ad al - - - tri il

co - re, se van.ne al -  
 co - re, ma tre.mo.lo e fu.ga - - - ce,

trove er-ran-do, ma tre-mo-lo e fu-ga -

che scal-tro ten-ti,

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "- trove er-ran-do, ma tre-mo-lo e fu-ga -". The second staff is the bass line. The third and fourth staves are the piano accompaniment, with lyrics: "che scal-tro ten-ti,". The music is in a minor key and features a mix of eighth and sixteenth notes.

- - - ce par-mi che scal-tro ten-ti, che

par-mi che scal-tro ten-ti, par-mi che scal-tro ten-ti,

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "- - - ce par-mi che scal-tro ten-ti, che". The second staff is the bass line. The third and fourth staves are the piano accompaniment, with lyrics: "par-mi che scal-tro ten-ti, par-mi che scal-tro ten-ti,". The music continues with similar rhythmic patterns and accompaniment.

scal-tro ten-ti — ad al-tri il co-re, ad al - - tri il

che scal-tro ten-ti — ad al-tri il co-re, ad al-tri il

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "scal-tro ten-ti — ad al-tri il co-re, ad al - - tri il". The second staff is the bass line. The third and fourth staves are the piano accompaniment, with lyrics: "che scal-tro ten-ti — ad al-tri il co-re, ad al-tri il". The music concludes with a final cadence.

co - re, ma tre - mo - lo e fu - ga -

co - re, ma tre - mo - lo e fu - ga - - - - - ce,

- - - - ce, se van - ne al - tro - ve er - rando, par - mi

se van - ne al - tro - ve er - rando, par - mi che scal - tro

che scal - tro ten - ti, par - mi che scal - tro ten - ti, che

ten - ti, par - mi . che scal - tro ten - ti, che scal - tro ten - ti



scal - tro ten - ti — ad al - tri il co - re, ad al - tri il co - re,

— ad al - tri il co - re, ad al - tri, ad al - tri il co - re,

par - mi che scal - tro ten - ti, che scal - tro ten - ti —

par - mi che scal - tro ten - ti, che

— ad al - tri il co - re, ad al - tri il co - re.

scal - tro ten - ti — ad al - tri il co - re, ad al - tri il co - re.

First system of musical notation, featuring a vocal line and piano accompaniment in a minor key.

*(Adagio.)*

Tra il mio dub-bj o ti -  
Tra il mio dub-bj o ti -

Second system of musical notation, featuring a vocal line and piano accompaniment in a minor key, with the tempo marking *(Adagio.)*.

*(Andante con moto.)*

- mo - re. Mil - le ven - go no al - lor om - bre d'in -  
- mo - re. Om - bre d'in - gan -

Third system of musical notation, featuring a vocal line and piano accompaniment in a minor key, with the tempo marking *(Andante con moto.)*.

- gan - ni che la - scian - mi in af - fa - ni,  
- ni che la - scian - mi in af - fan - ni, in af -

Fourth system of musical notation, featuring a vocal line and piano accompaniment in a minor key.

in af - fan - ni, om - bre d'in -  
 - fan - ni, mil - le ven - go - no al - lor om -

- gun - ni che la - scian - mi in af - fan - ni,  
 - bre d'in - gun - ni che la - sciam - mi in af -

in af - fan - ni, mil - le  
 - fan - ni, in af - fan - ni,

ven - go - no al - lor  
 om - bre d'in -  
 mil - le ven - go - no al - lor om -

- gan - ni  
 che la - scian - mi in af - fan - ni,  
 - bre d'in - gan - ni che la - scian - mi in af -

in af - fan - ni,  
 - fan - ni, in af - fan - ni, mil - le ven - go - no al -

om - - bre d'in - gan - ni che la - scian -

- lor om - - bre d'in - gan - ni che

The first system consists of four staves. The top two staves are for the vocal line, with lyrics: "om - - bre d'in - gan - ni che la - scian -" on the first line and "- lor om - - bre d'in - gan - ni che" on the second line. The bottom two staves are for the piano accompaniment, showing chords and a bass line.

- mi in af - fan - ni, in af - fan - ni, mil - - le

la - scian - mi in af - fan - ni,

The second system consists of four staves. The top two staves are for the vocal line, with lyrics: "- mi in af - fan - ni, in af - fan - ni, mil - - le" on the first line and "la - scian - mi in af - fan - ni," on the second line. The bottom two staves are for the piano accompaniment, showing chords and a bass line.

ven - go - no al - lor om - - bre d'in - gan - ni che

om - - bre d'in - gan - ni

The third system consists of four staves. The top two staves are for the vocal line, with lyrics: "ven - go - no al - lor om - - bre d'in - gan - ni che" on the first line and "om - - bre d'in - gan - ni" on the second line. The bottom two staves are for the piano accompaniment, showing chords and a bass line.



la - scian - mi in af - fan - ni, in af - fan -

che la - scian - mi in af - fan - ni, in af -

First system of musical notation with vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: la - scian - mi in af - fan - ni, in af - fan -



- ni, che la - scian - mi in af -

- fan - ni, che la - scian - mi in af - fan - ni,

Second system of musical notation with vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: - ni, che la - scian - mi in af -



- fan - ni, in af - fan - ni.

in af - fan - ni.

Third system of musical notation with vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs. The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: - fan - ni, in af - fan - ni.