

Handwritten musical notation for the first system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The word "symphonie" is written in a cursive script across the middle of the two staves. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system, consisting of two staves. The notation continues from the first system, showing a mix of eighth and sixteenth notes with some rests.

Handwritten musical notation for the third system, consisting of two staves. The notation continues, featuring a variety of rhythmic patterns and note values.

Handwritten musical notation for the fourth system, consisting of two staves. The notation continues, showing a progression of notes and rests across the system.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (C) and features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. A sharp sign is visible in the bass line.

Handwritten musical notation for the second system, consisting of four staves. The top staff is in treble clef and contains the lyrics "fapi-enti - a in mis". The second and third staves are in bass clef and contain rests. The bottom staff is in bass clef and contains a melodic line. A circled "C" is written in the first measure of the top staff.

-teri - o abs - con - - di - ta

Veritas o ve - - ritas in nube in

nu-be la-teris

fapien-ti-

fapi-entia in misterio abs-

-a

fapi-entia in misterio abs-

-con-di-ta o veritas in
-con-di-ta o veri-tas in
-con-di-ta o veritas in

nube la-tens
nu-be la-tens
nu-be la-tens.

Christi Cha-ri-tas o christi
Christi Chari-tas o Chris-ti
O Christi Chari-tas o Christi

Cha-ritas acce-dite Christi
Cha-ritas ac-
Cha-ri-tas

25

- ani ad sacram men- sam ad fa- cram
- cedite Christi- ani ad sacram ad sacram
acce- dite Christiani ad sacram

mensam gustate et videte
men- sam gustate
men- sam

quoniam suavis suavis est domi
Et videte quoniam sua-uis est do-mi
nus

-nus
-nus
-tate Et vi- dete quoniam suavis est

Et vi - dete
gustate
do - mi - nus quoniam su -
Quoniam su -
Quoniam su -
- aus est do mi - nus Quoniam su -

Detailed description: This is a handwritten musical score for a choir, consisting of two systems of four staves each. The first system contains the lyrics 'Et vi - dete', 'gustate', and 'do - mi - nus quoniam su -'. The second system contains 'Quoniam su -', 'Quoniam su -', and '- aus est do mi - nus Quoniam su -'. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written in a cursive hand below the corresponding staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The score is written on four staves. The lyrics are: *- a - uis est do - minus*. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the notes on each staff.

- a - uis est do - minus

- a - uis est do - minus

- a - uis est do - minus

- a - uis est do - minus

Five empty musical staves, each consisting of five horizontal lines, located below the main score.