Abonnement de musique, Vente et Location d'instruments

Scharwenka. X

Op 35
Klavier-Quartett
f-dur.

Dh. Ma. Co. Pfte. Rühle. 13.35

Musikalien- und Instrumenten-Handlung und Leihanstalt
Hug & Co. in Zürich,
Basel, St. Gallen, Luzern, Winterthur, Neuchâtel, Solothurn, Lugano, Strassburg, Konstanz, Lörrach, Leipzig

QUARTETT.

I.

956870

Xaver Scharwenka, Op. 37.

Allegro moderato. ♩= 152.

Violino.

Viola.

Violoncello.

Pianoforte.

p

pizz.

A

P. & M. 4743

Stich und Druck von F. W. Garbrecht in Leipzig.

arco

mf *p* *cresc.*

mf *p* *cresc.*

mf *cresc.*

cresc.

f *p*

f *p*

f *p*

f *p*

3 4

cre *scen*

cre *scen*

cre *scen*

cre

do

do

do

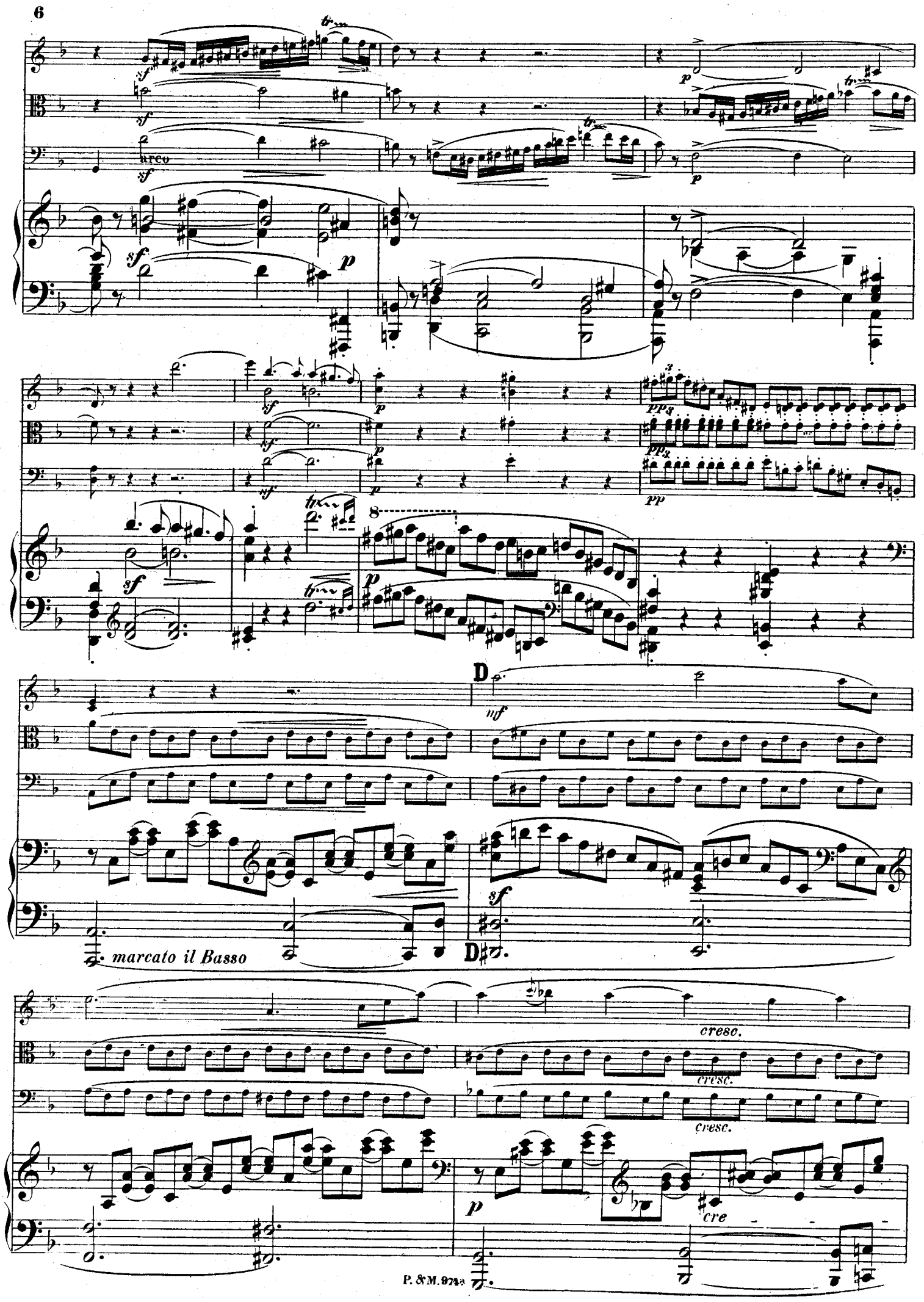
sf *scen* *sf* *sf*

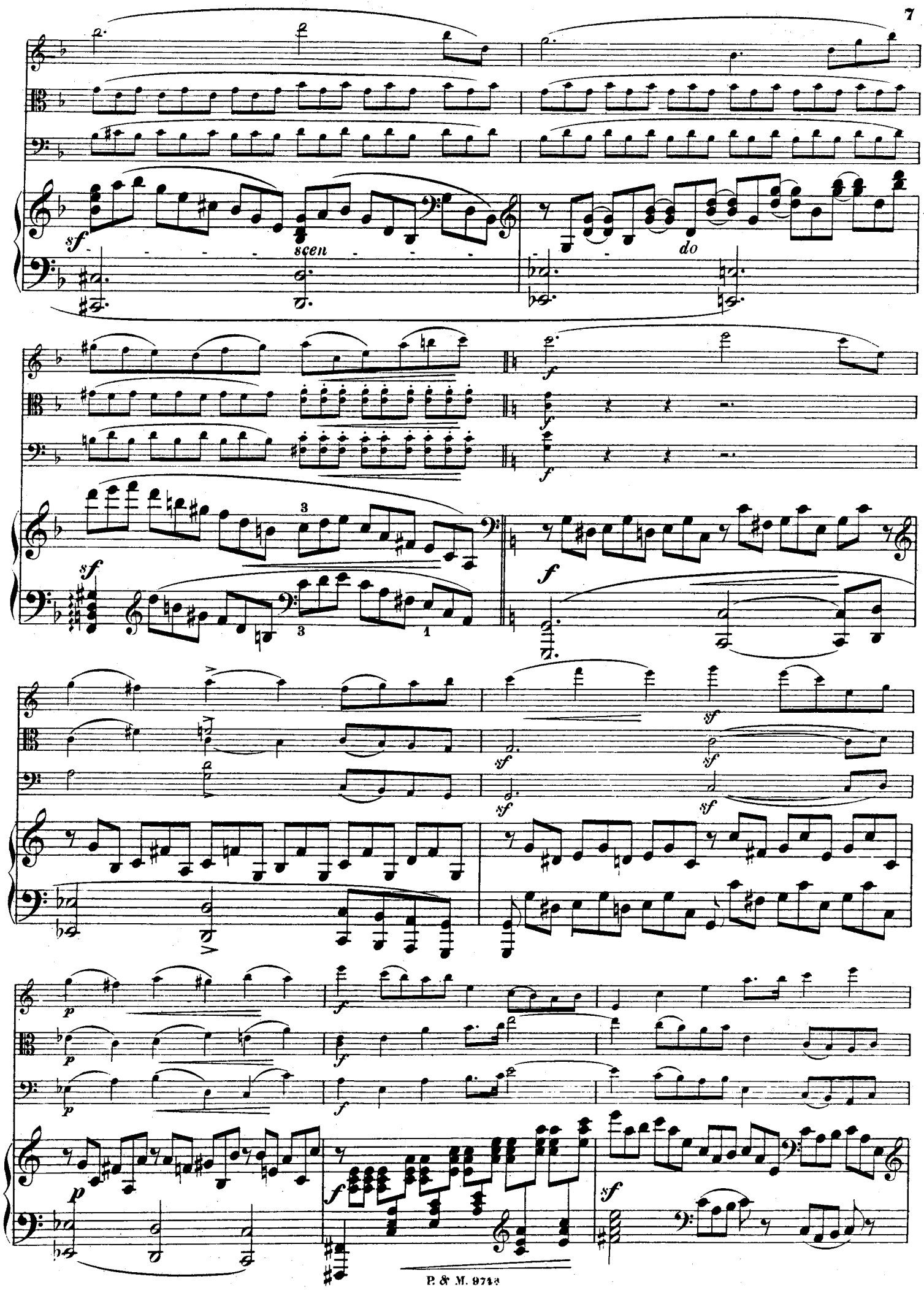
B

do

C

pizz.


arco
D
marcato il Basso
D
cresc.
cresc.
cresc.
cre


sf
scen
do
f
sf
p

sf

E

p

p

p

E

cresc.

cresc.

cresc.

cresc.

f

f

sf cresc.

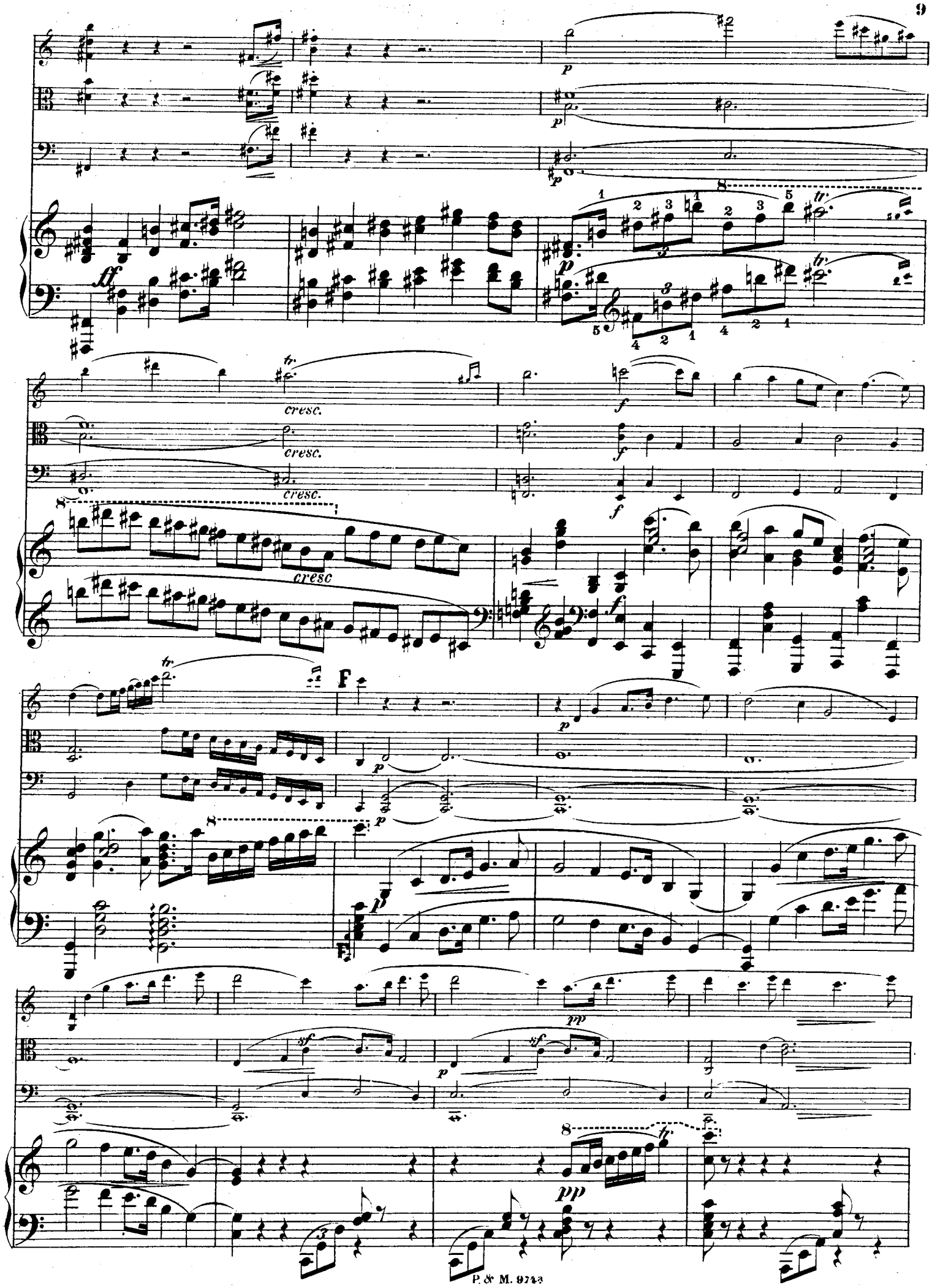
sf cresc.

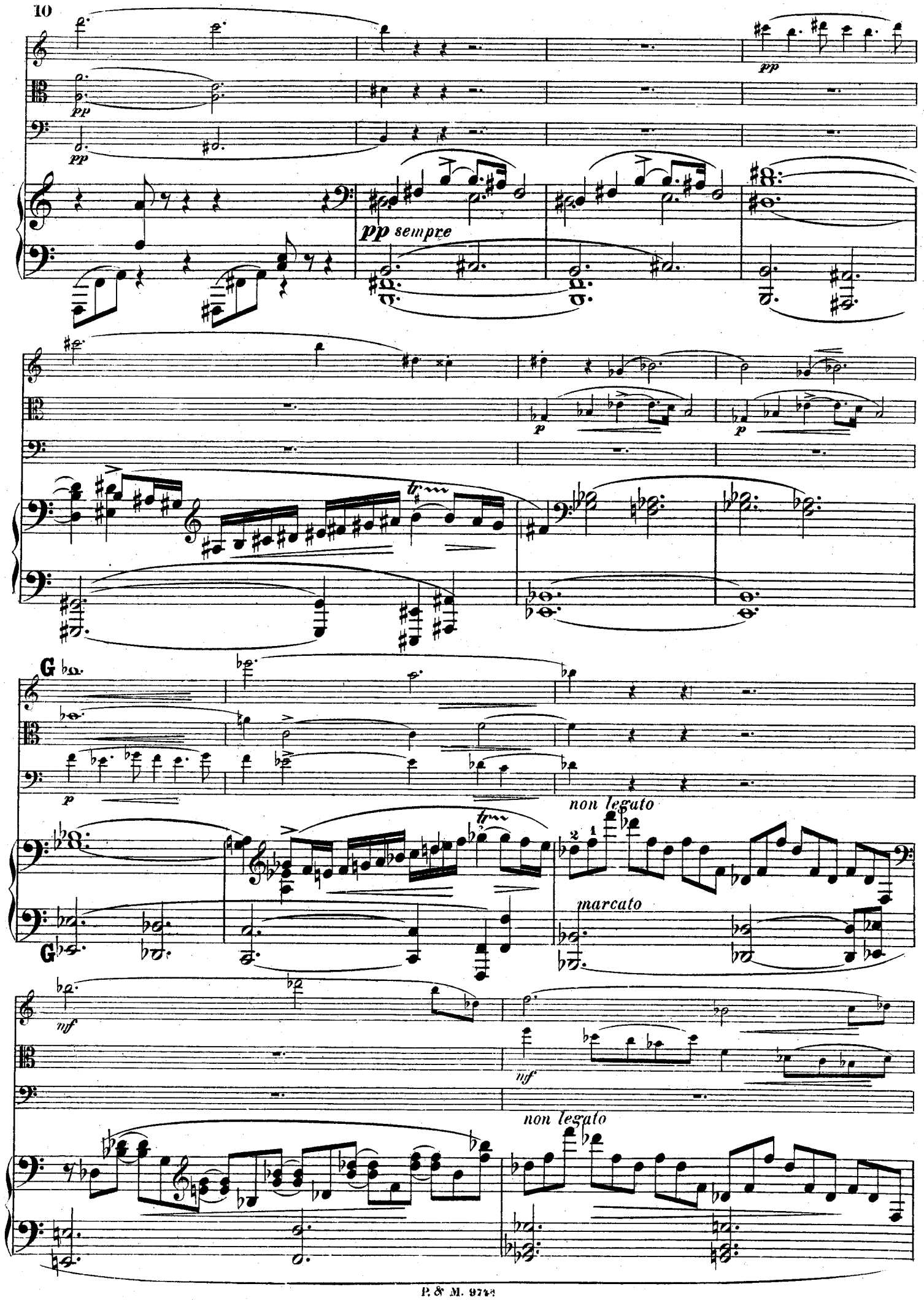
sf cresc.

3

f

cresc.


cresc.
cresc.
cresc.
cresc
F
F


pp
pp
pp
pp sempre
p
p
tr
G
p
non legato
tr
marcato
G
mf
mf
non legato

p
p
mf
p
mf
cresc.
cresc.
cresc.
H
fp
fp
fp
sf
sf
sf
sf
fp
fp
H
p
sf
sf
p
p
p
pp
tr

pp

pp

pp

pp

pp sempre

pp sempre

molto cre - - scen -

molto cre - - scen -

molto cre - - scen -

molto cre - scen -

K

do

do

do

do

ff

ff

ff

ff

K

pp

pp

pp

pizz.

dolce

p

pizz.

m.d.

pp

arco

pp

arco

pp

pizz.

8

pp

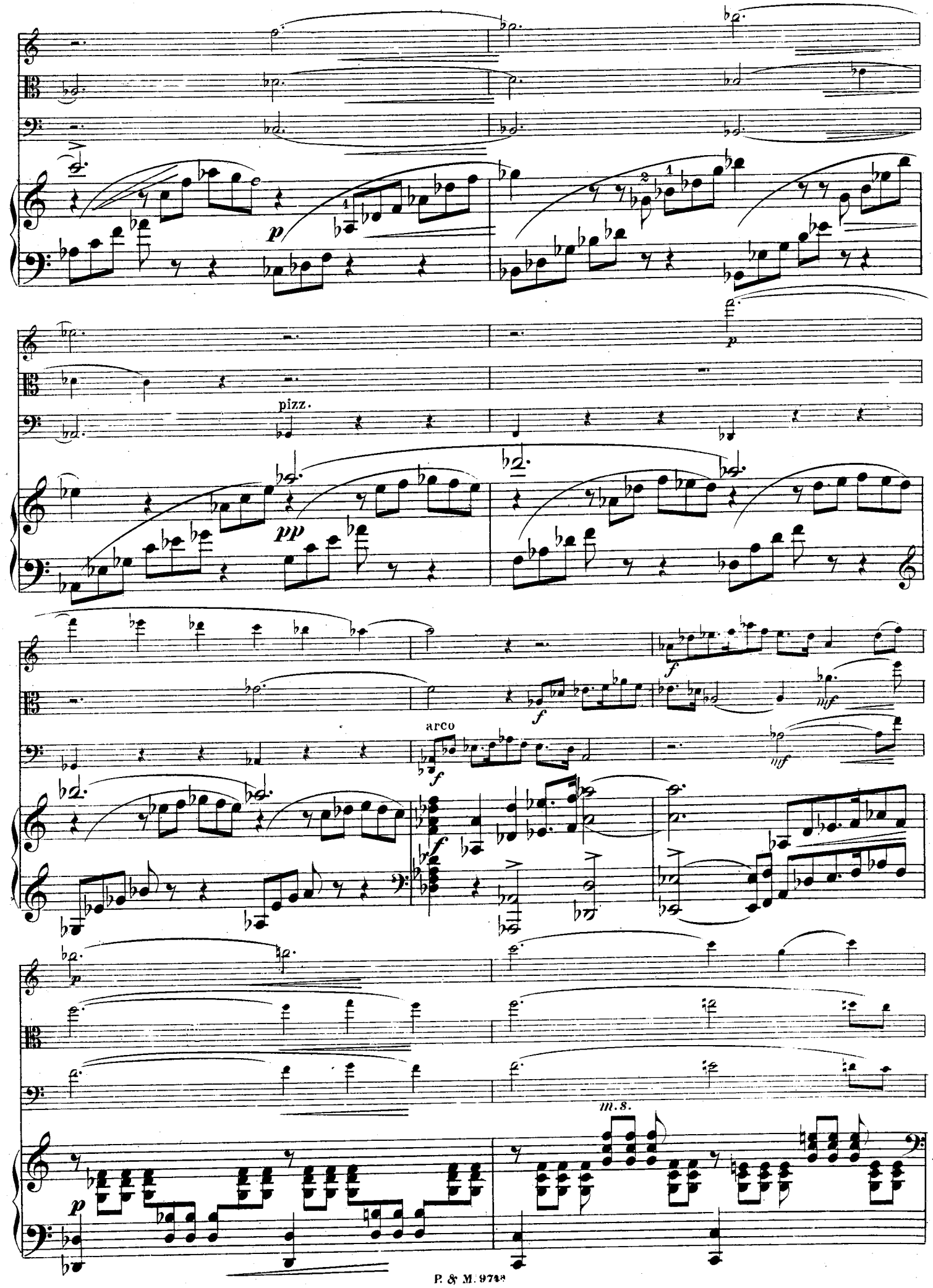
pizz.

arco

pizz.

arco

cresc.


pizz.
arco
m.s.

cre - - - - - scen - - do

cre - - - - - scen - - do

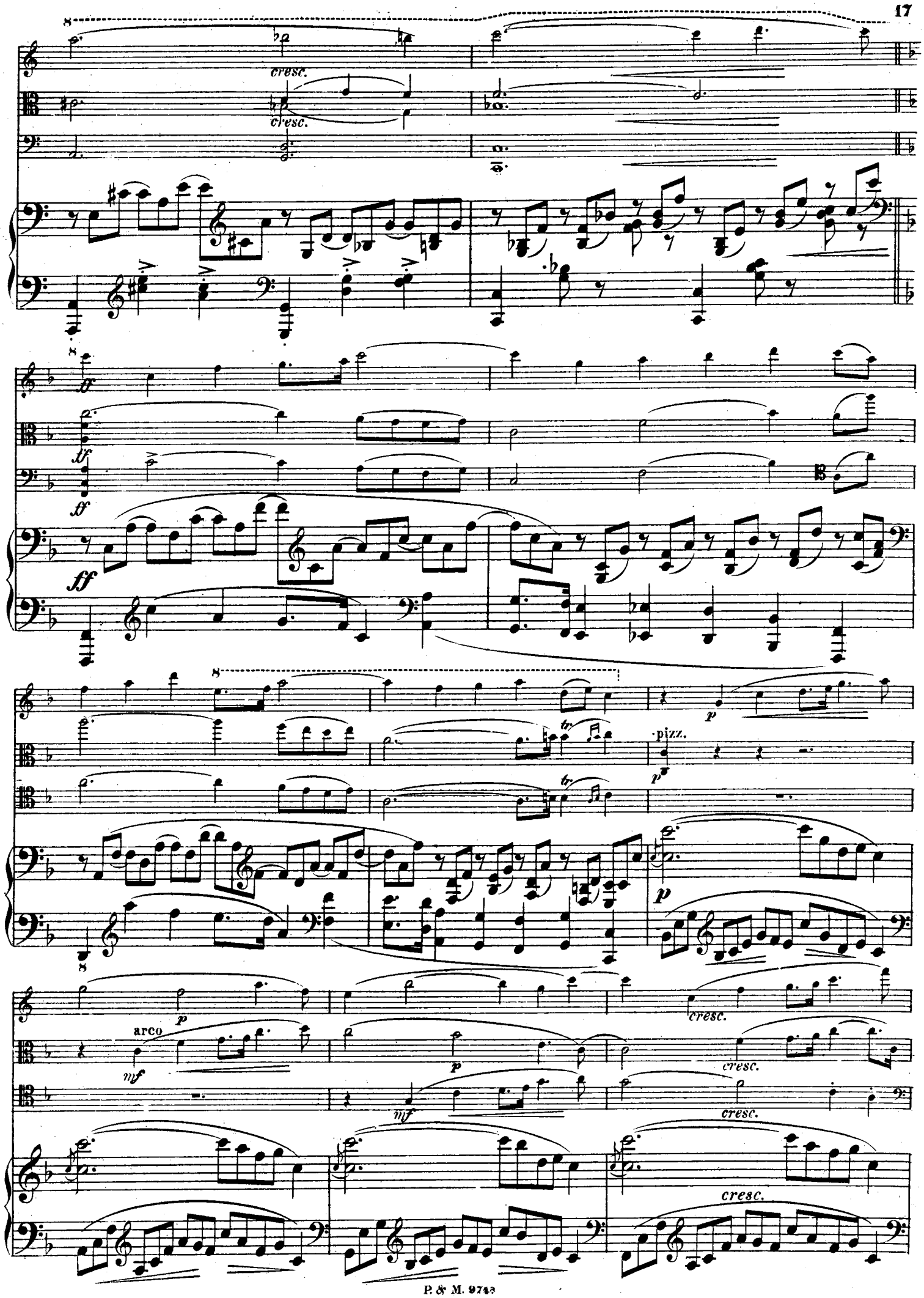
cre - - - - - scen - - do

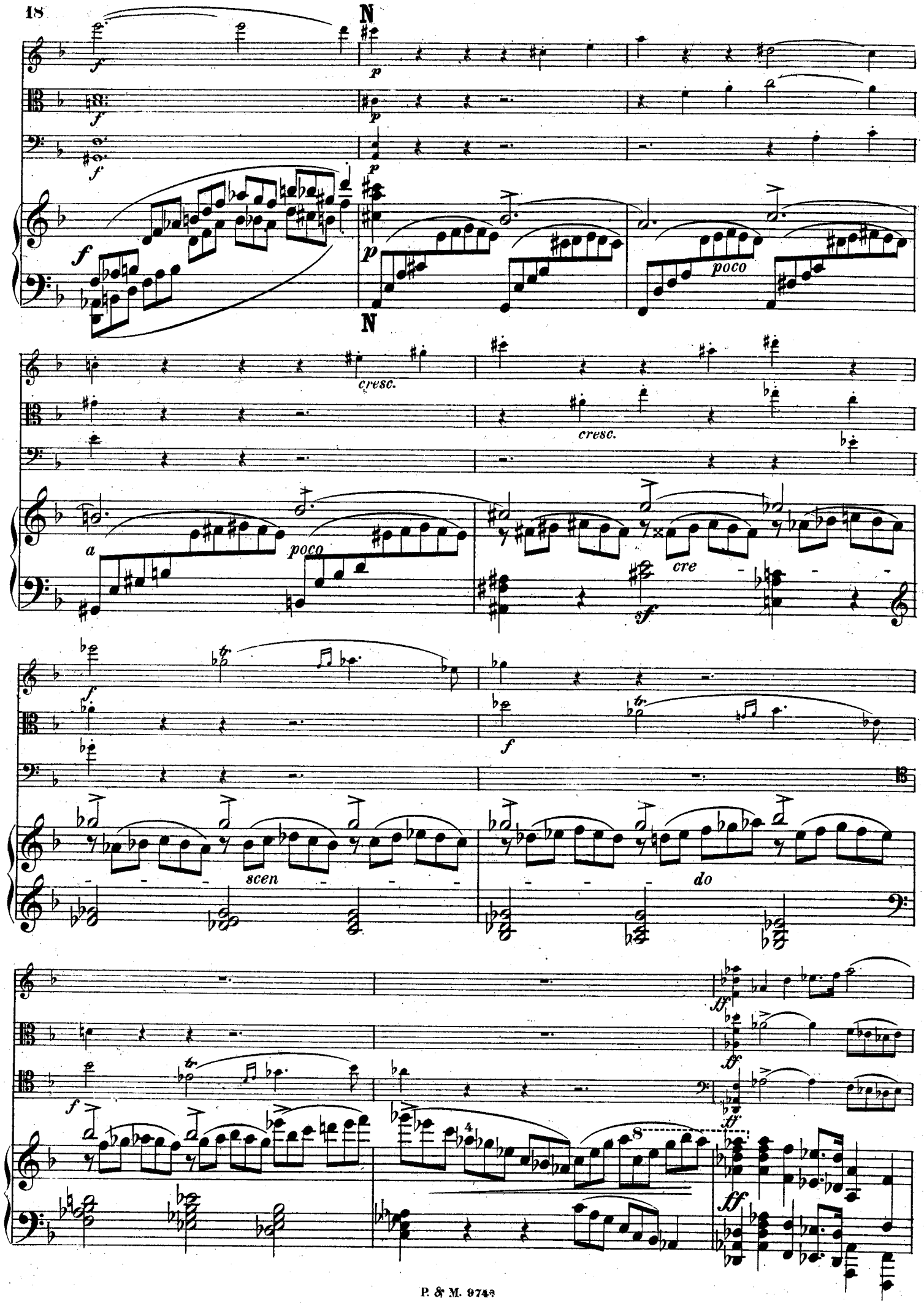
cre - scen do

M

M

8


cresc.
cresc.
ff
ff
ff
ff
tr
tr
pizz.
p
p
p
arco
mf
p
p
mf
cresc.
cresc.
cresc.
cresc.


N
f
p
poco
N
cresc.
cresc.
a
poco
cre
sf
scen
do
ff

pizz.

arco

p pizz. arco

p pizz. arco

sf pp p

marc.

mf

sf

P cresc.

cresc.

cresc.

p cresc. sf

P

sf sf

cresc.

cresc.

cresc.

cresc.

cresc.

f

cresc.

sf

f

cresc.

sf

f

cresc.

sf

f

cresc.

R

p

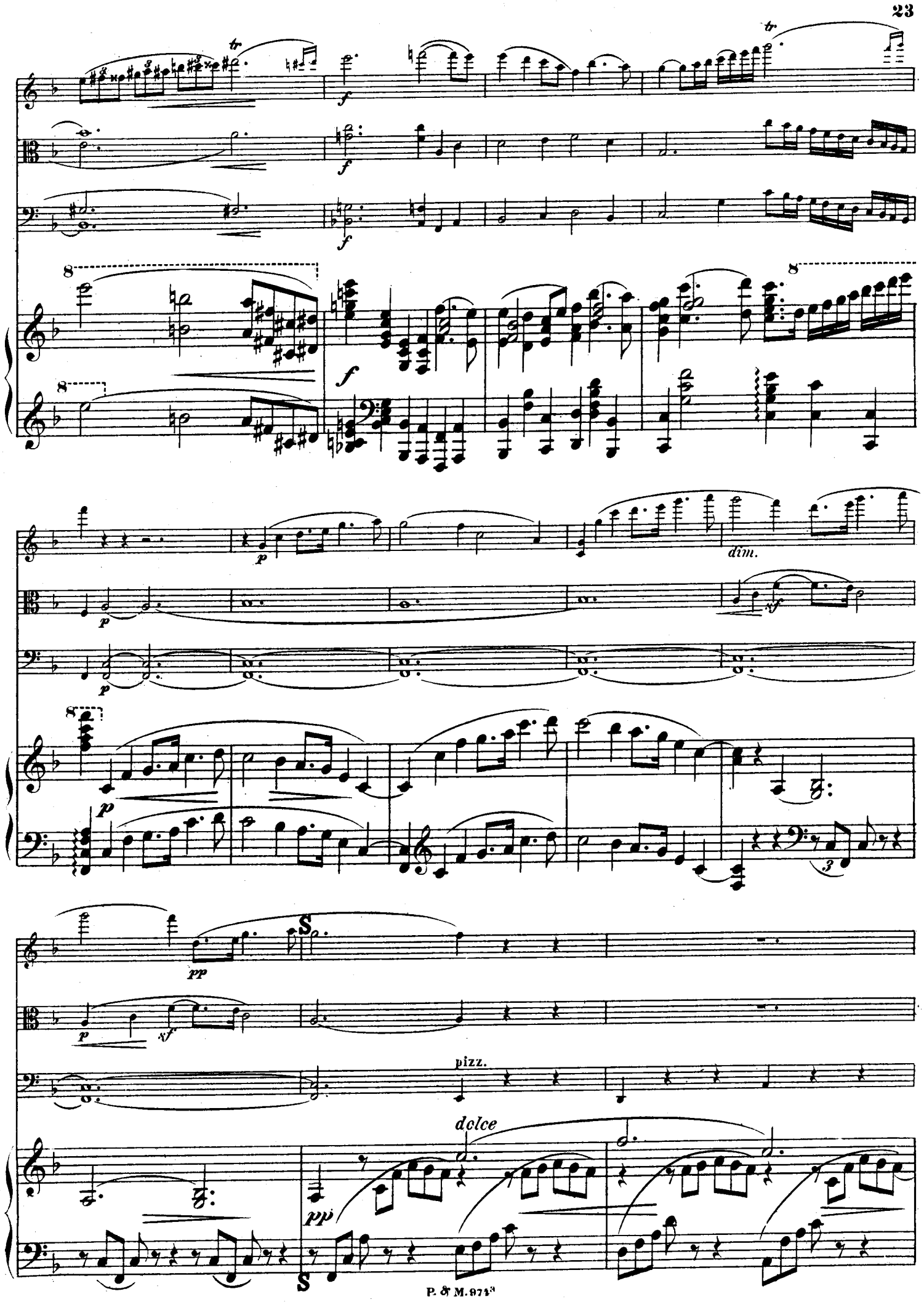
p

p

ff

p

R


tr
f
8
p
dim.
sf
pp
S
pizz.
dolce

pp

arco

pp

pizz.

dolce

pp

dolce

pp

dolce

arco

pp

pp

un

un

un

un

poco cresc.

poco cresc.

poco cresc.

poco cresc.

T

p

p

p

T

p

cresc.

cresc.

cresc.

cresc.

f ff ff

f ff ff

f ff ff

f ff

II.

Adagio. ♩ = 50.

Violino.

Viola.

Violoncello.

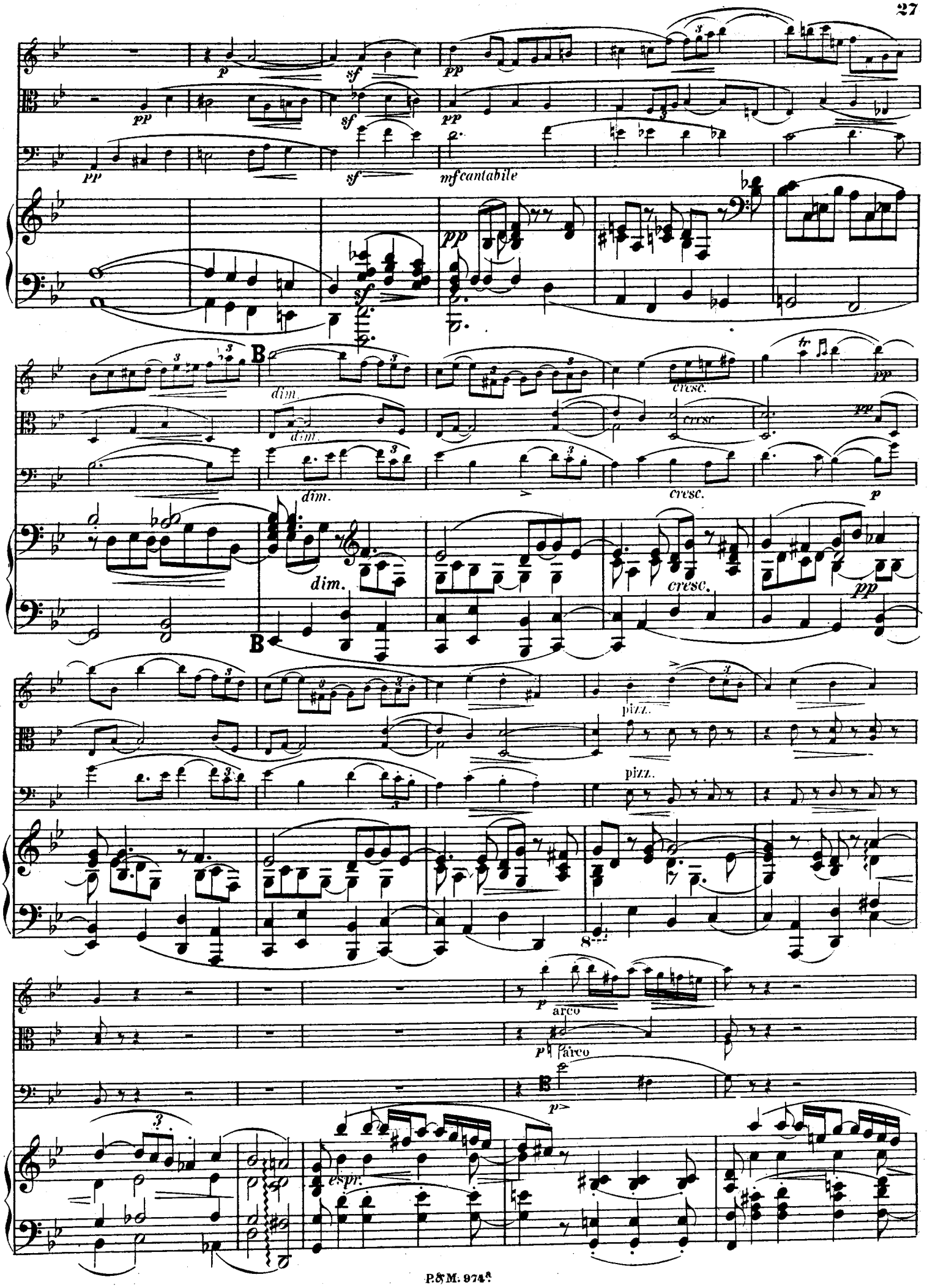
Pianoforte.

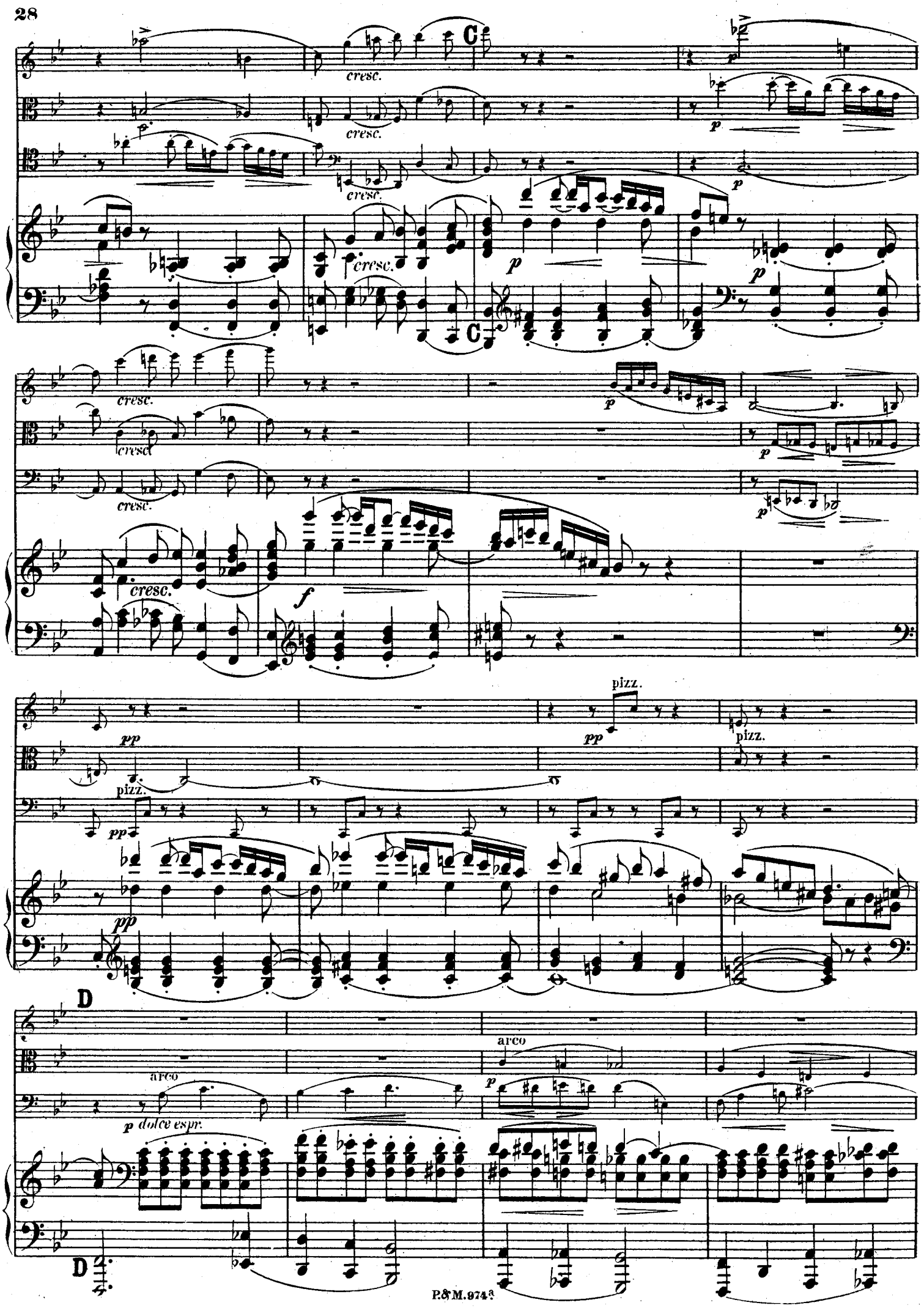
cantabile

cresc. dimi - nuendo

A

e legato


mf cantabile
B
dim.
cresc.
pizz.
arco
espr.


C
cresc.
p
f
pp
pizz.
D
arco
p dolce espr.

arco

p dolce espr.

pizz.

arco

cre - scen - do molto

cre - scen - do molto

cre - scen - do molto

cre - scen - do molto

E

ff *sf*

ff

ff

pp

pp

pp

p

p

E

p dolce espr.

p

pp

F

pp

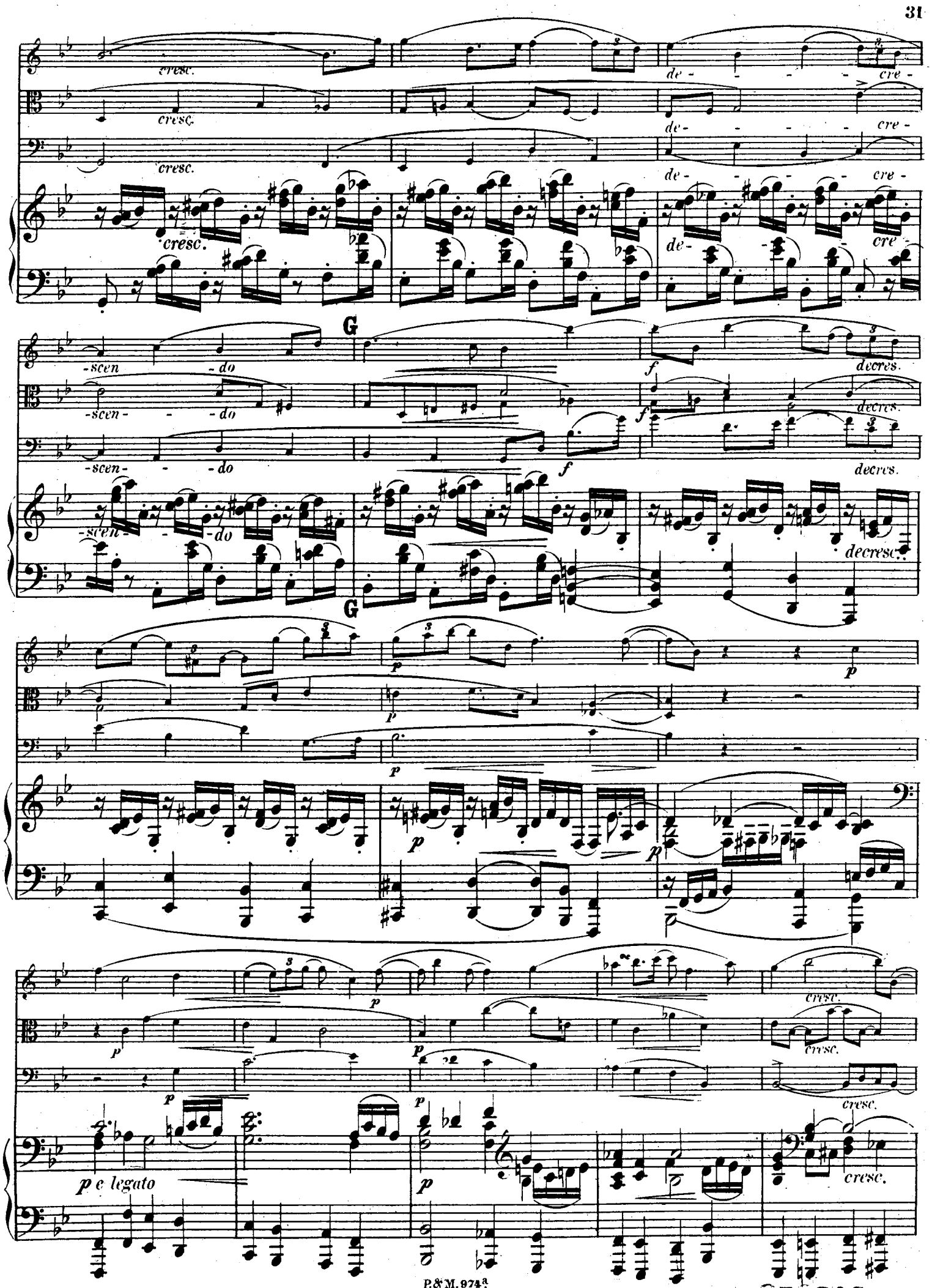
pp

F

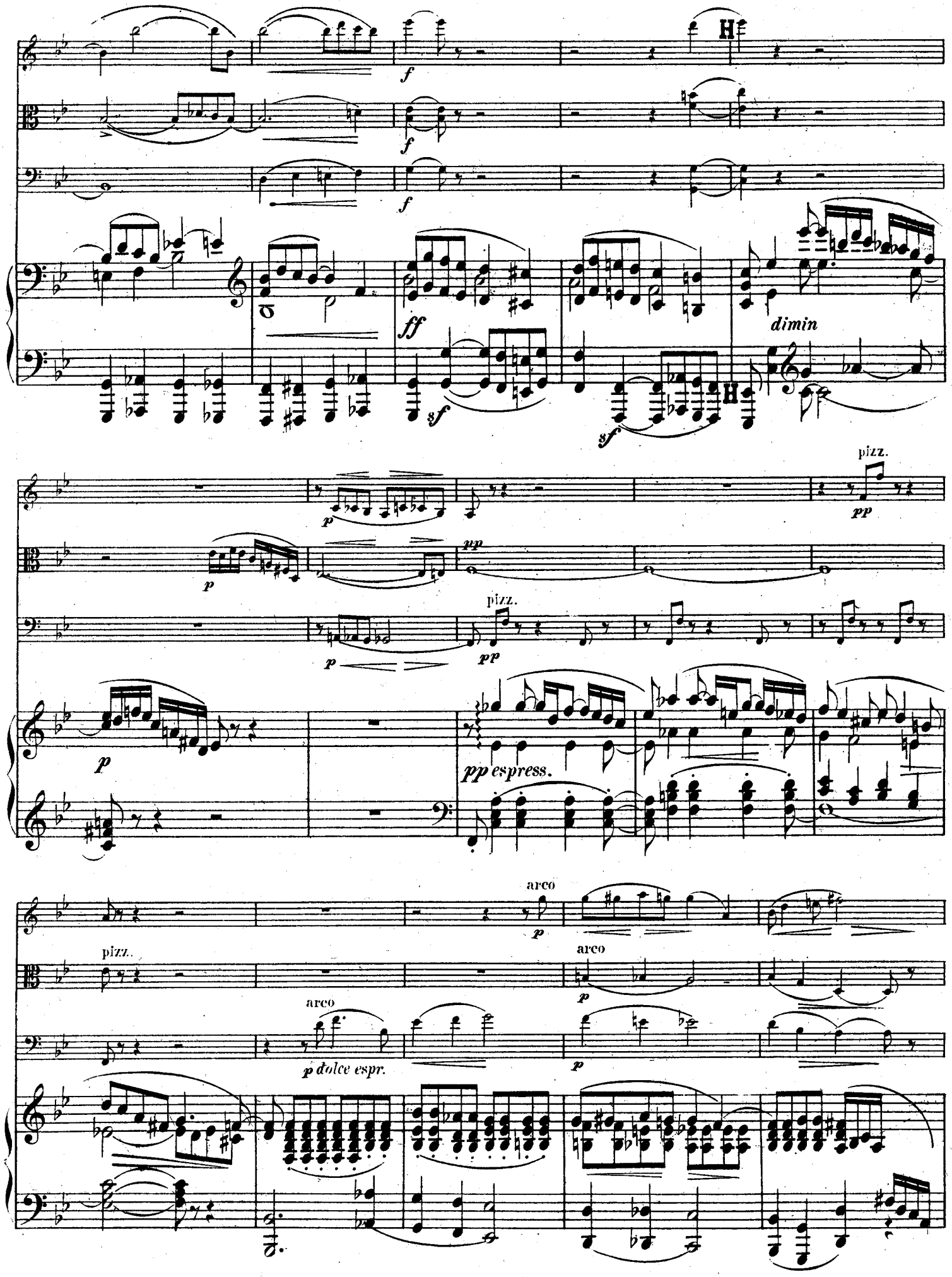
p cantabile

p

p



956870


H
f
ff
sf
dimin
pizz.
pp
p
pp espress.
arco
p dolce espr.

pp

pp

p

pp

p espress.

p

pp

p

p

p

cresc.

f

sf

p

pp

cresc.

f

sf

p

pp

cresc.

f

sf

p

pp

cresc.

f

sf

p

pp

I

p

p

p

8

I

8

8

pp

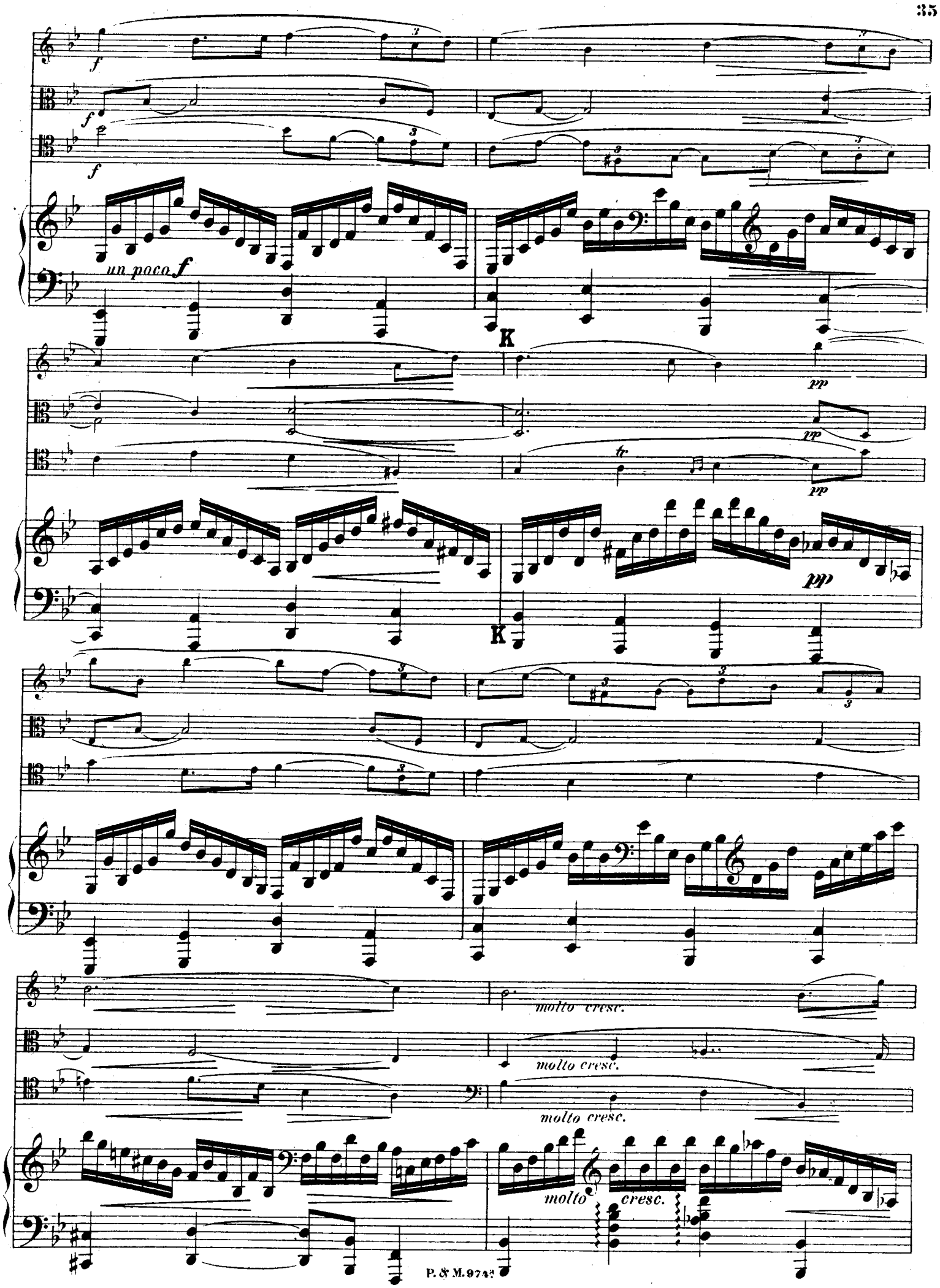
pp

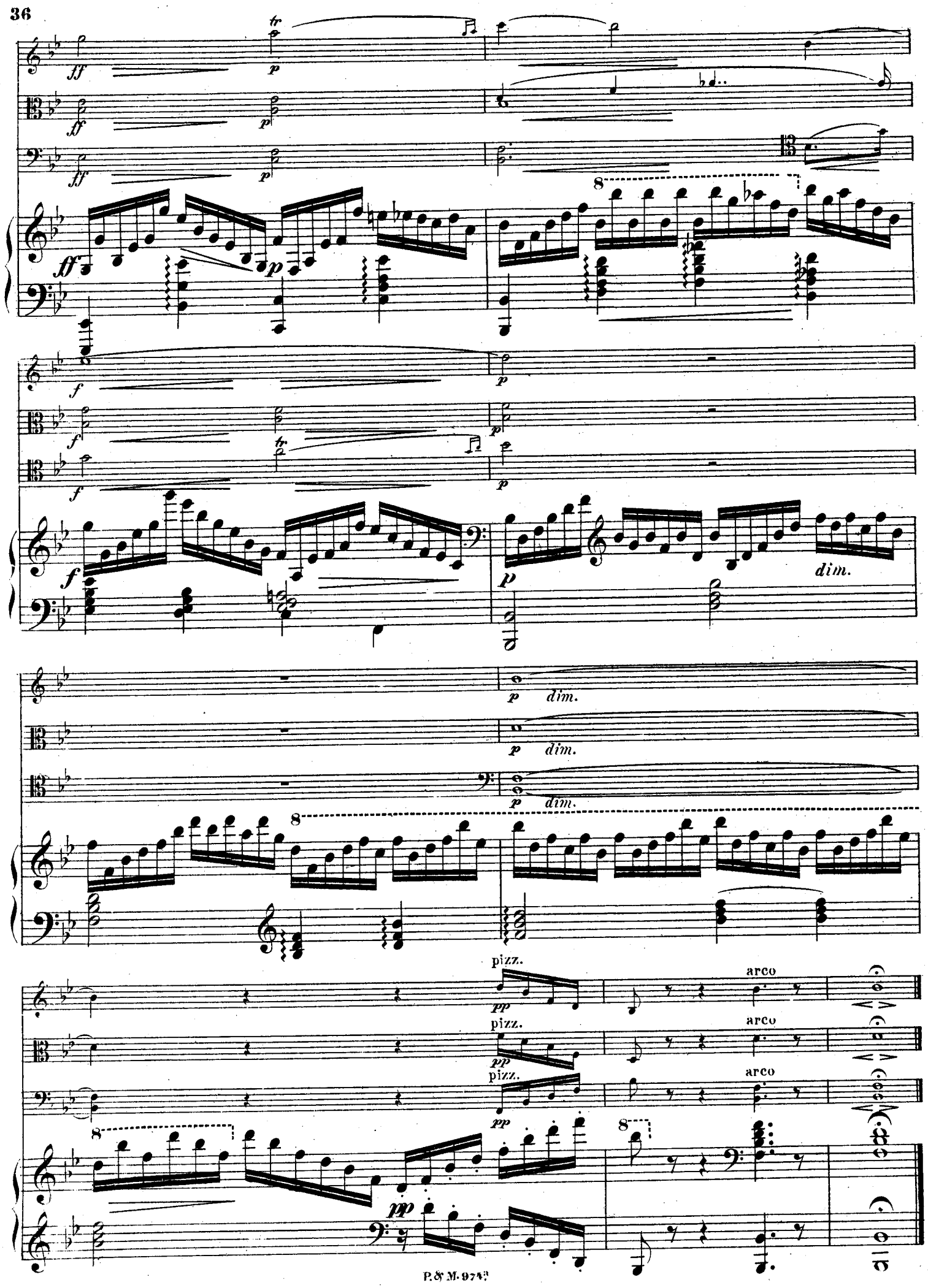
mf molto espress.

pp

cresc.

cresc.


f
f
f
un poco f
K
pp
pp
tr
pp
pp
K
molto cresc.
molto cresc.
molto cresc.
molto cresc.


ff
p
f
dim.
pizz.
pp
arco

III.

Allegro vivace. $\dot{d}$ = 92.

Violino.

Viola.

Violoncello.

Pianoforte.

pizz.

arco

pizz.

arco

pizz.

A

A

arco

cresc.

cresc.

cresc.

B

un poco marc.

B

cresc.

molto

molto

molto

molto

cresc.

cresc.

cresc

cresc.

ff

ff

p

f

ff

ff

p

p

f

f

f

sf

p

pizz.

dim.

sf

p

pizz.

dim.

sf

p

dim.

sf

sf

p

C

C

p

pp

arco

pp

pp

arco

pizz

pizz

pizz

8

Molto meno mosso. ♩ = 144.

arco

arco

arco

cresc.

cresc.

cresc.

cresc

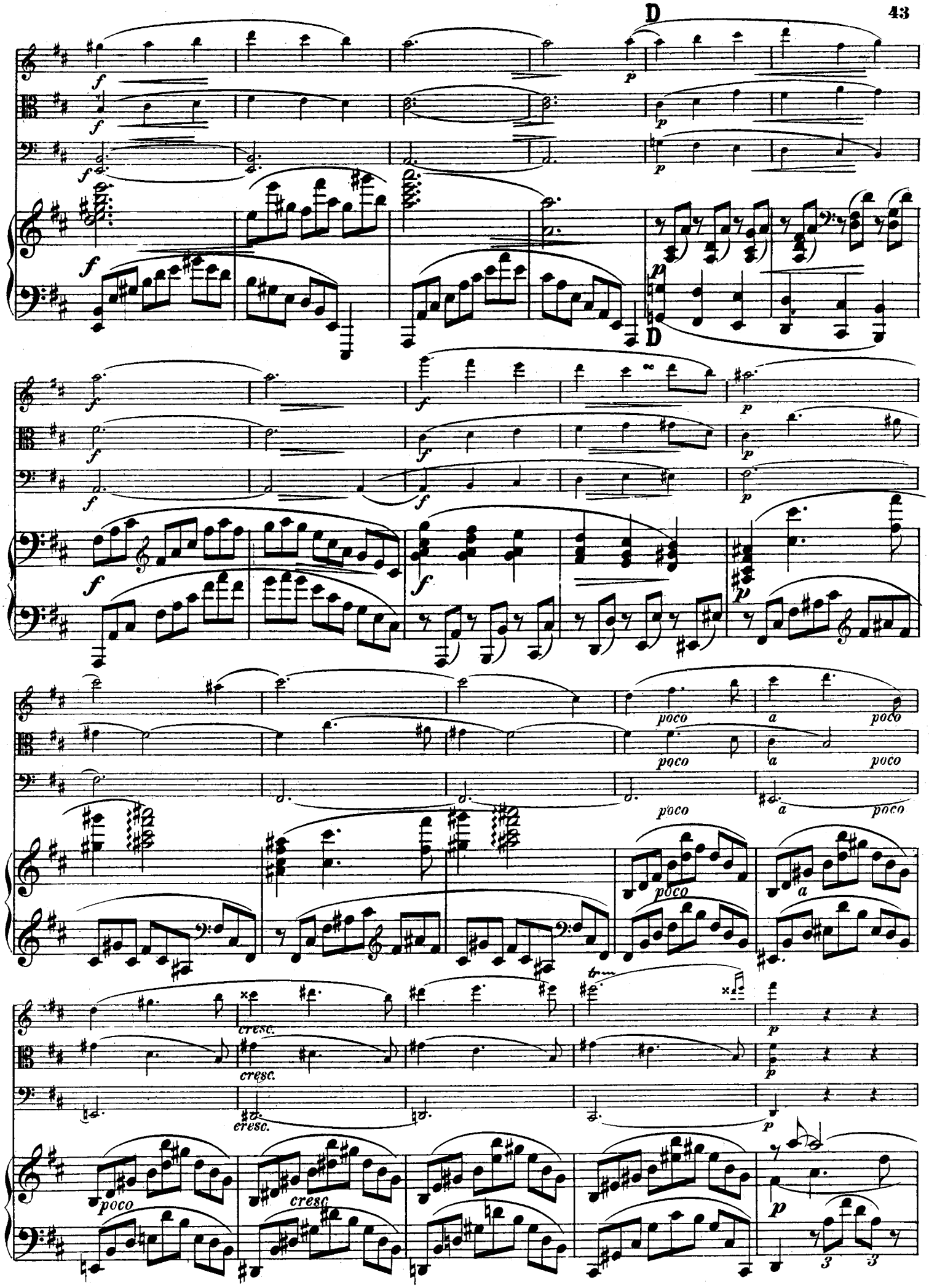
cresc.

cresc.

cresc.

cresc.

8

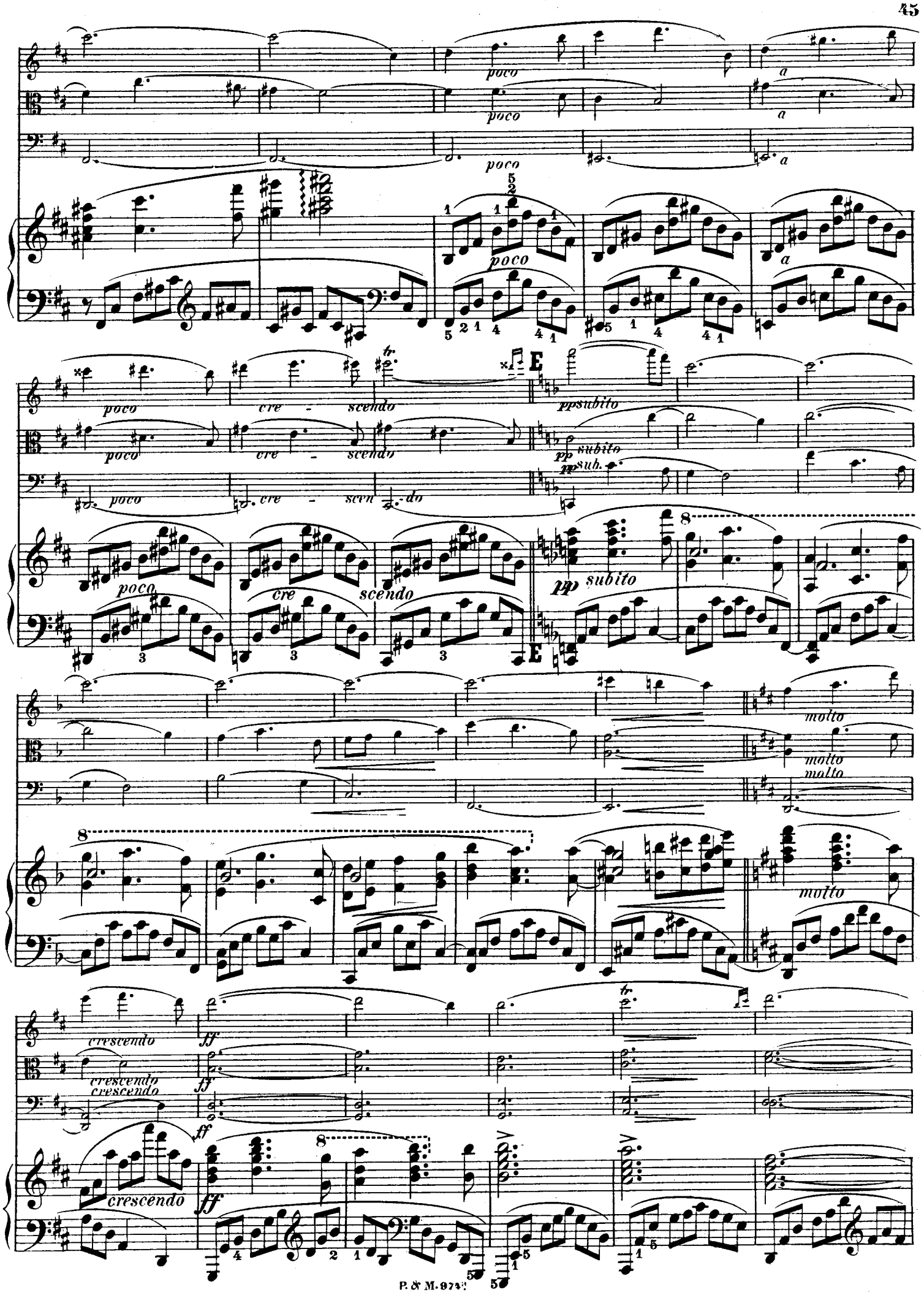

D
D
poco
a
poco
cresc.
cresc.
cresc.
poco
cresc

cresc.

cresc.

cresc.

cresc.


poco
a
poco
a
poco
a
poco
a
poco
cre - scendo
E
pp subito
poco
cre - scendo
pp subito
pp sub.
poco
cre - scen - do
poco
cre scendo
pp subito
E
molto
molto
molto
molto
crescendo
ff
crescendo
crescendo
ff
ff
crescendo
ff

dim.

dim.

dim.

dim.

p

pp

pp

pp

Tempo I.

p

pizz.

pizz.

arco

p

8

arco

p

cresc.

cresc.

cresc.

f

f

f

sf

sf

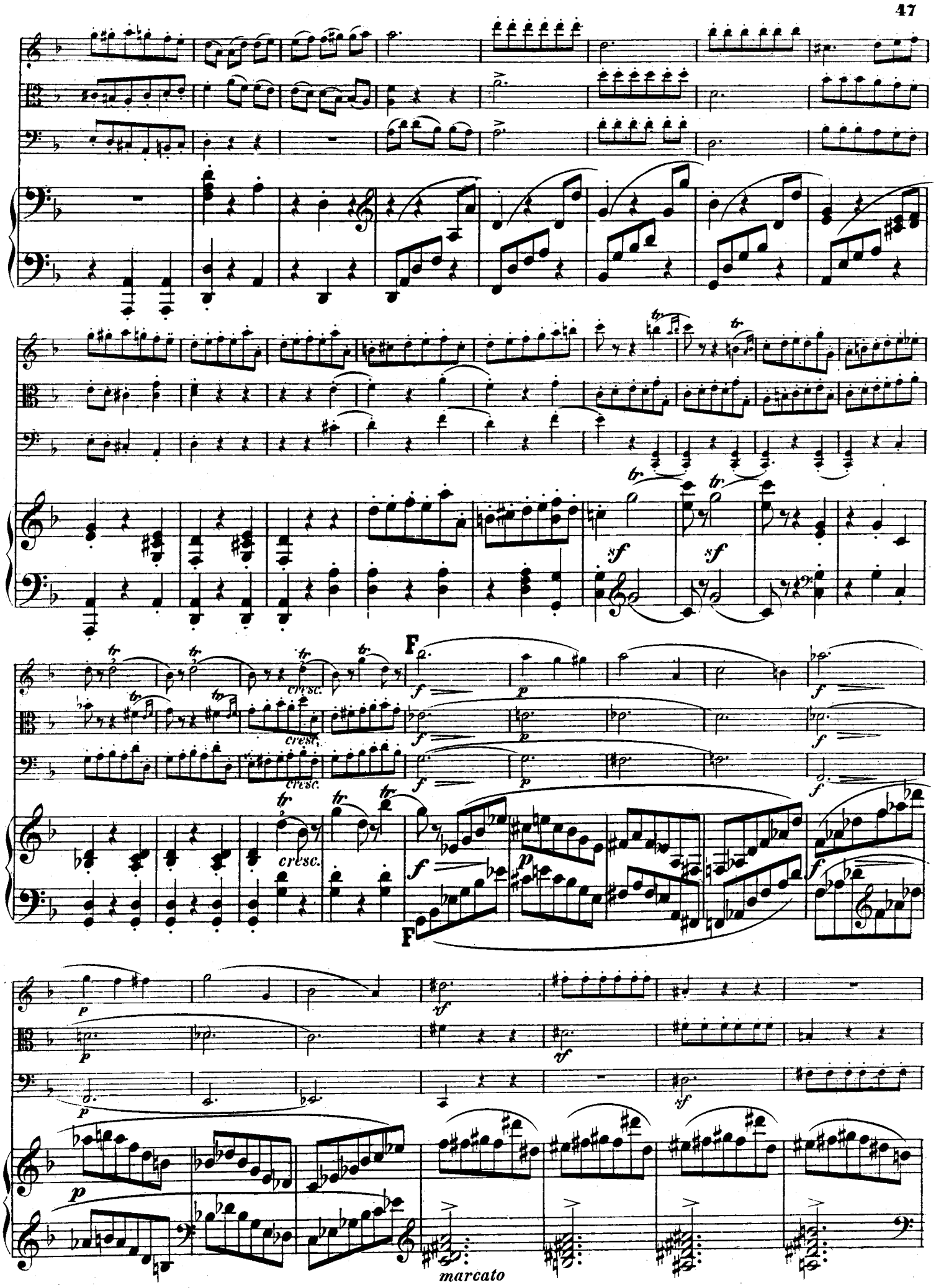
pp

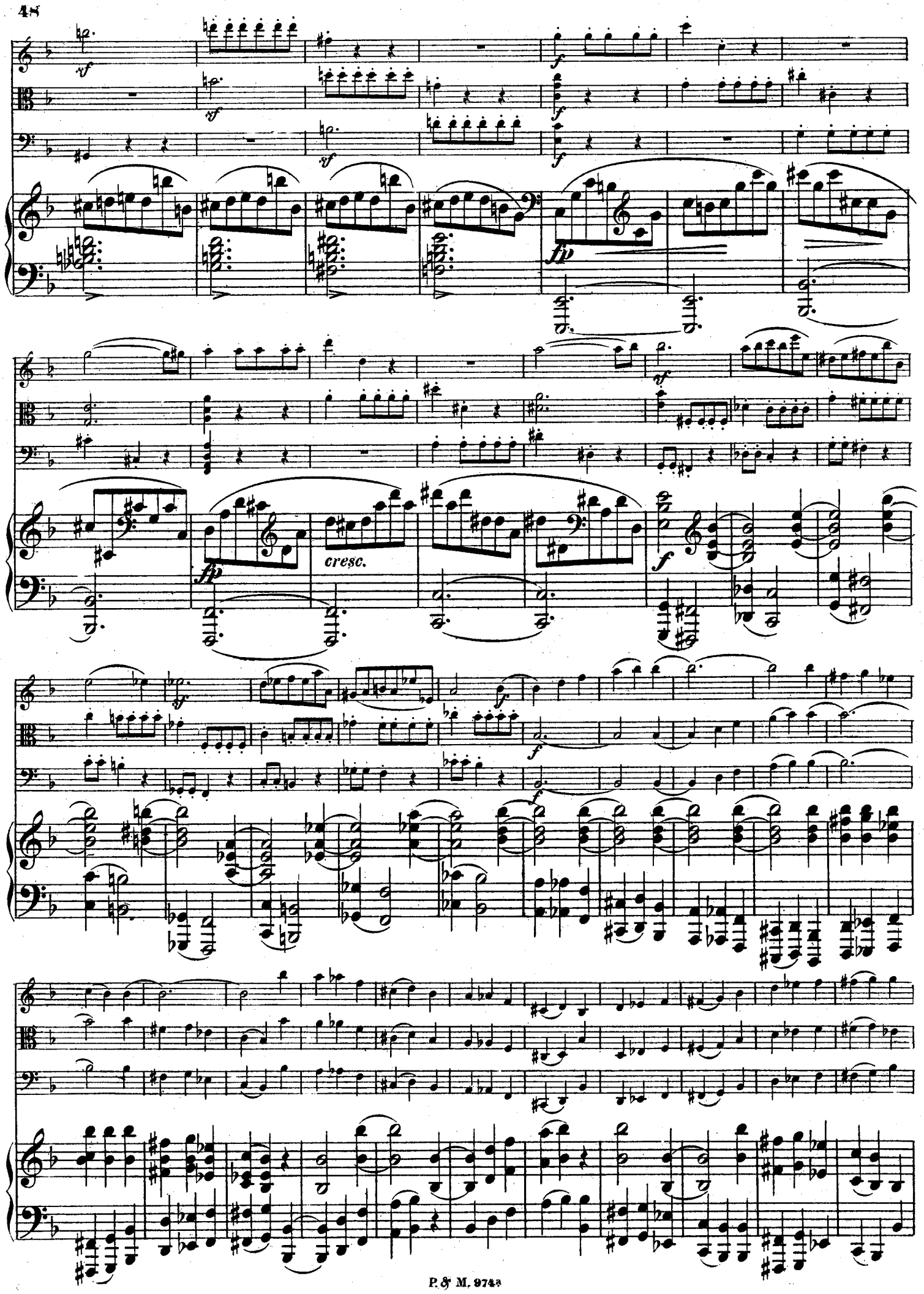
pp

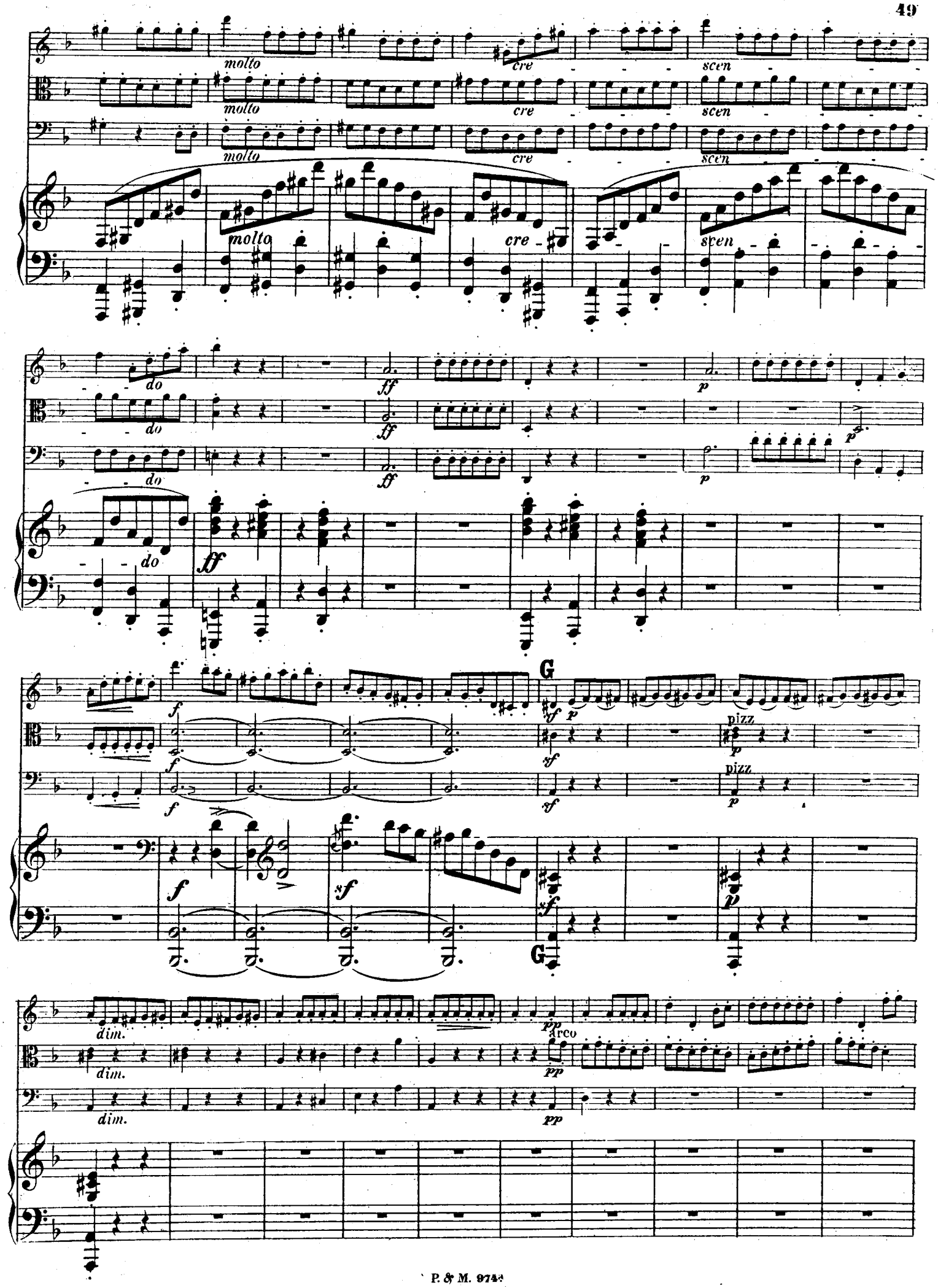
pizz

pp

pp


F
cresc.
marcato


cresc.


molto
cre
scen
do
ff
p
f
sf
G
pizz
dim.
pp
arco

arco

pp

decresc.

tr

pizz.

8

cresc.

f

arco

decresc.

p

pp

IV.

Allegro con fuoco. ♩= 132.

Violino.

Viola.

Violoncello.

Pianoforte.

pizz.

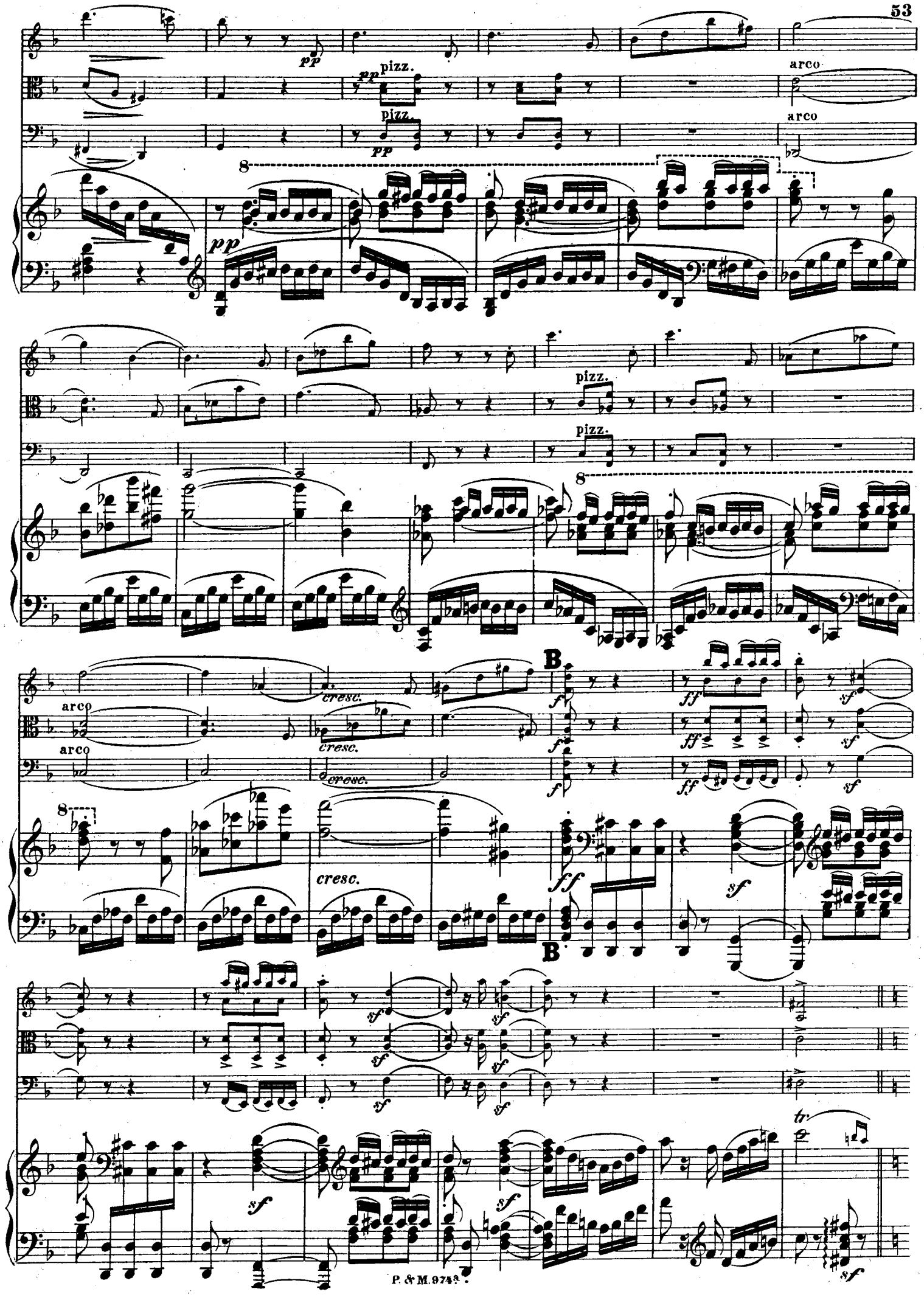
arco

ten. ten. ten. ten. ten. ten. ten. ten. ten. ten. ten. ten.

cresc. cresc. cresc. cresc.

A A

cresc. cresc. cresc. cresc.


pp
pizz.
arco
8
pizz.
cresc.
B
f
ff
sf
tr

ritard.

pp

ritard.

pp

ritard.

pp

dim.

pp ritard.

Un poco meno mosso.

pp

pp

espr.

espr.

p

p

p

p

f

p

f

p

f

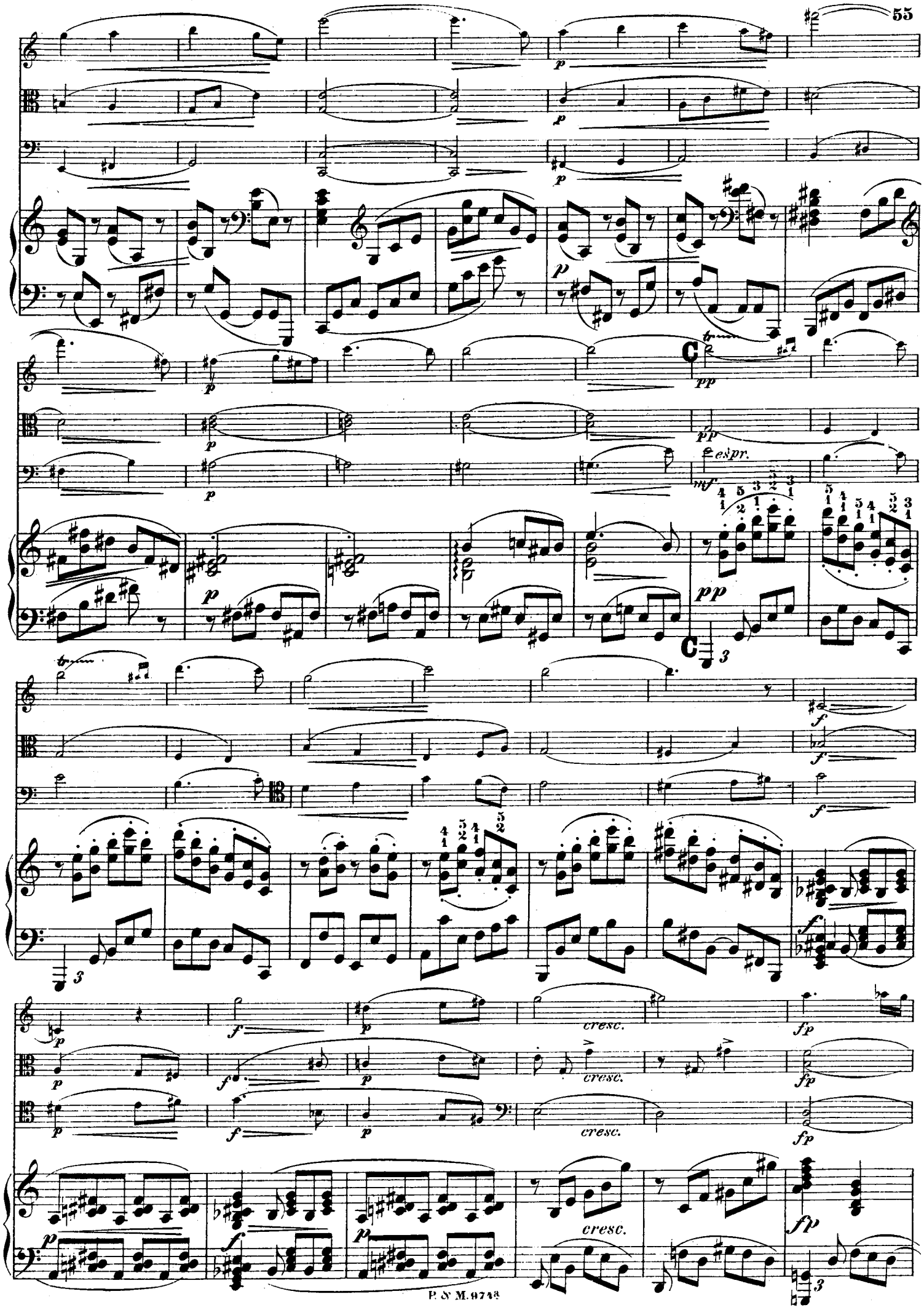
p

f

p

f

p


C
espr.
cresc.
cresc.
cresc.
cresc.

cresc.

cresc.

cresc.

cresc.

fp

fp

pp

pp

pp

fp

p

sf

fp

sf

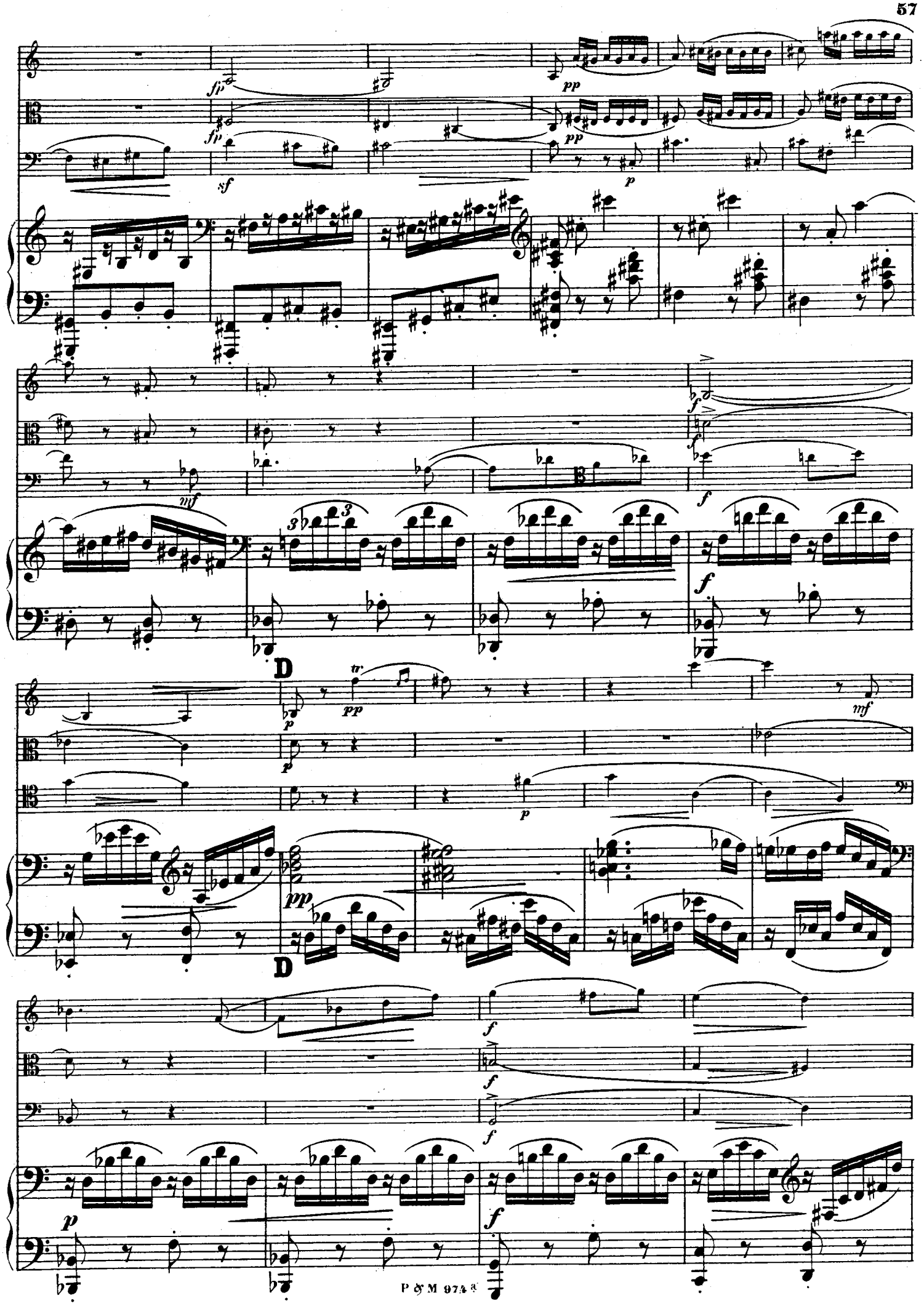
fp

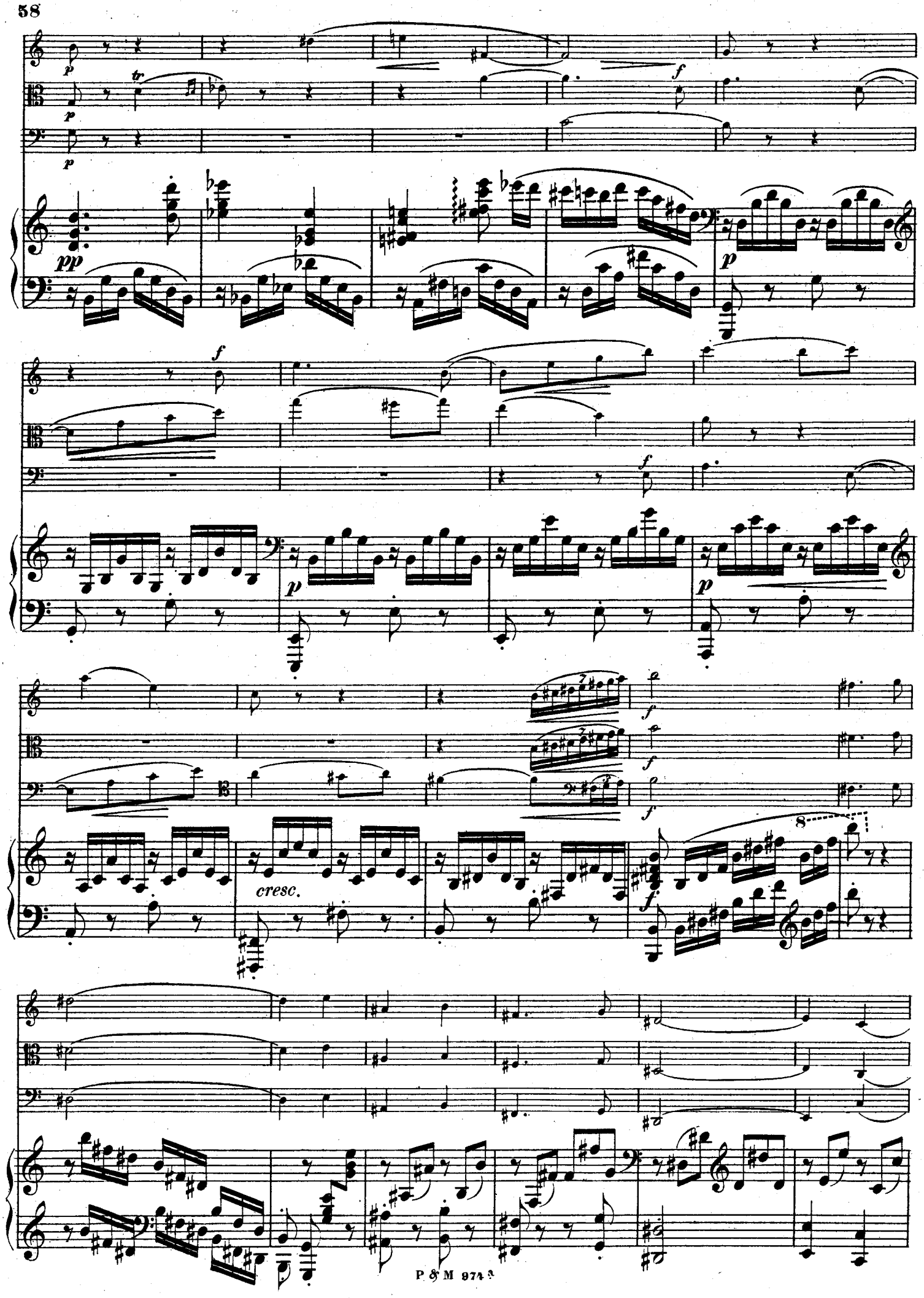
fp

pp

pp

mf


D
D


cresc.

dimi - - - nuendo

dimi - - - nuendo

dimi - - - nuendo

dimi - - nuendo

p pp

p pp

p pp

p pp

E

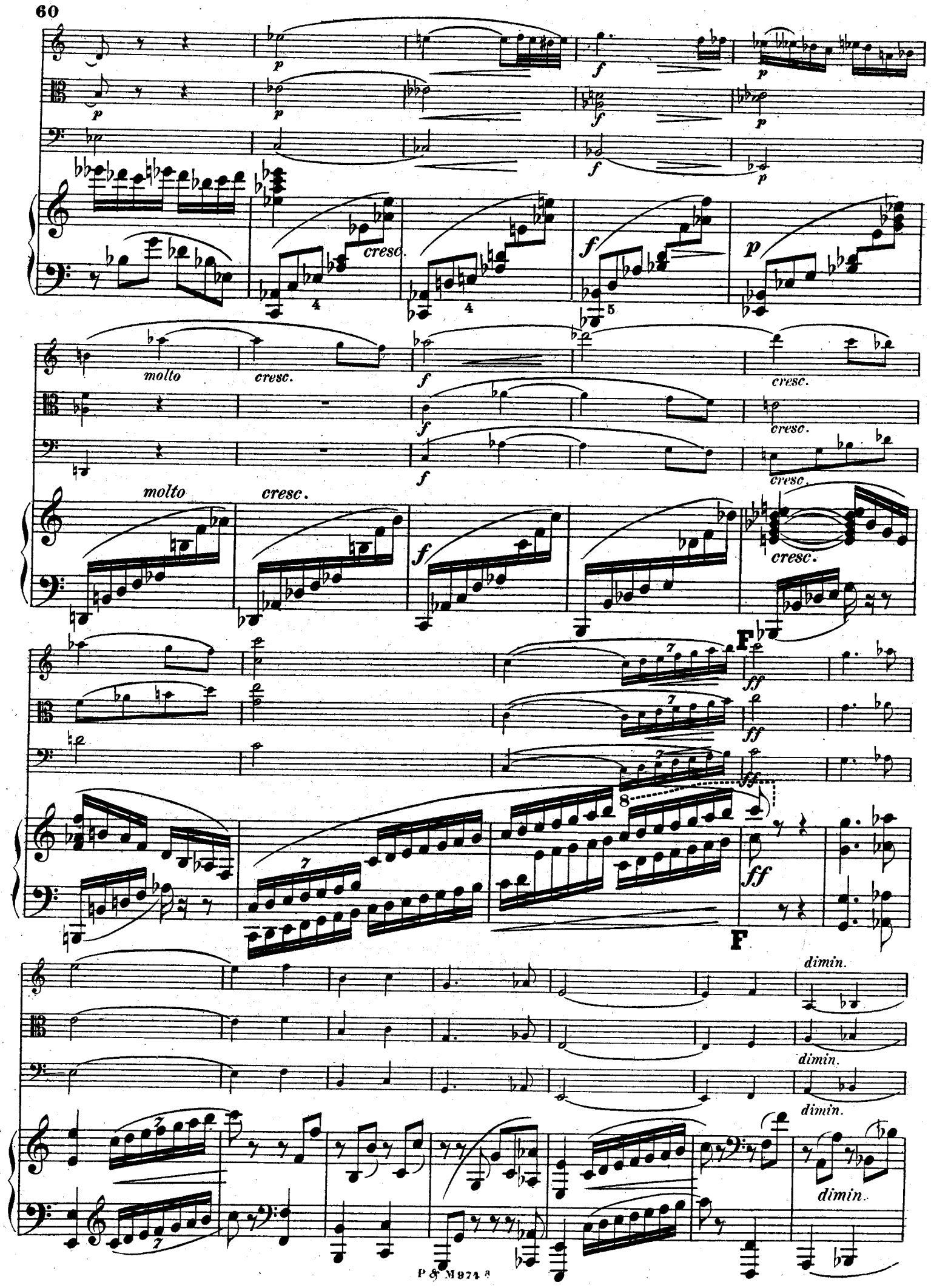
E

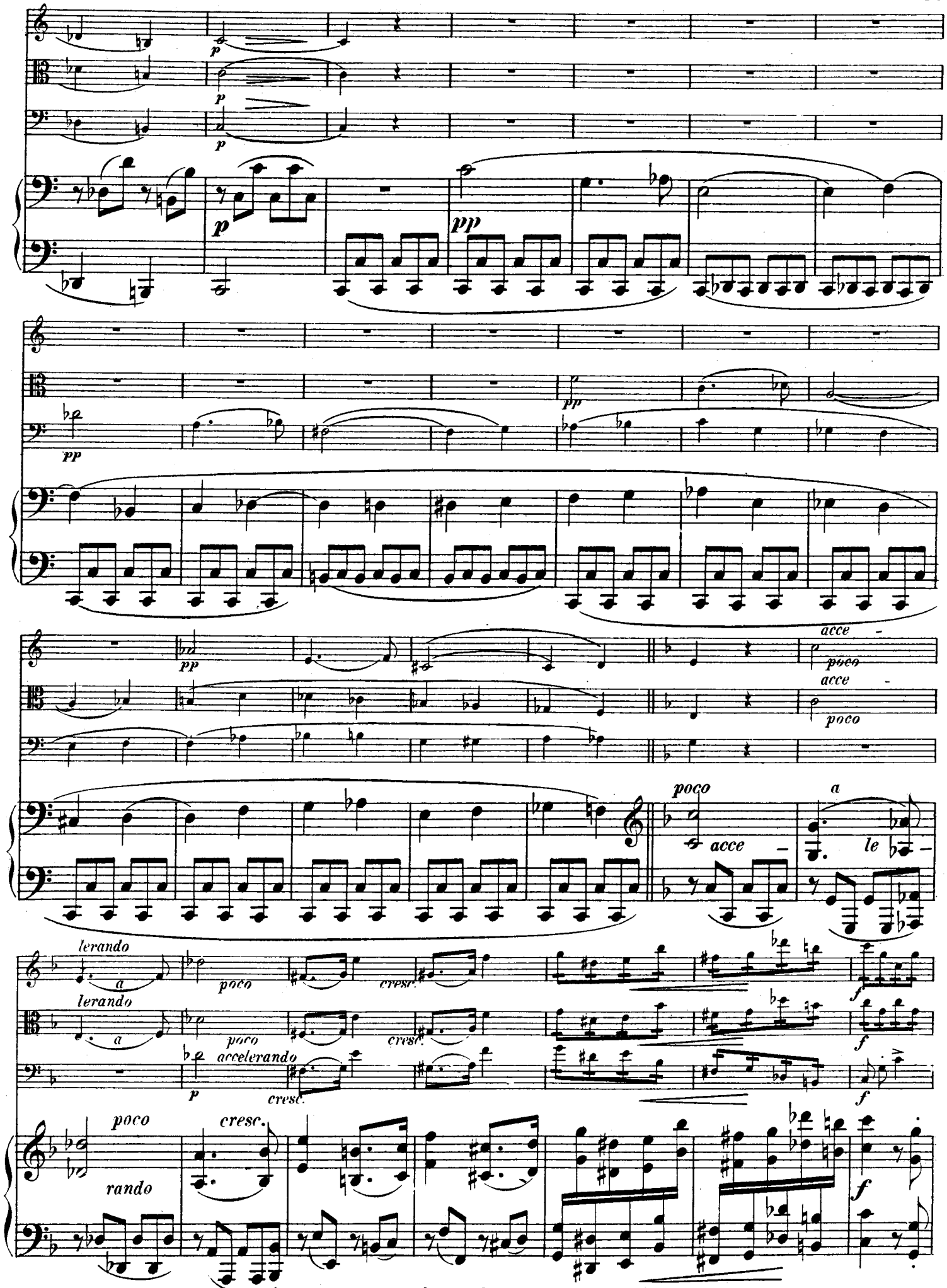
p dolce

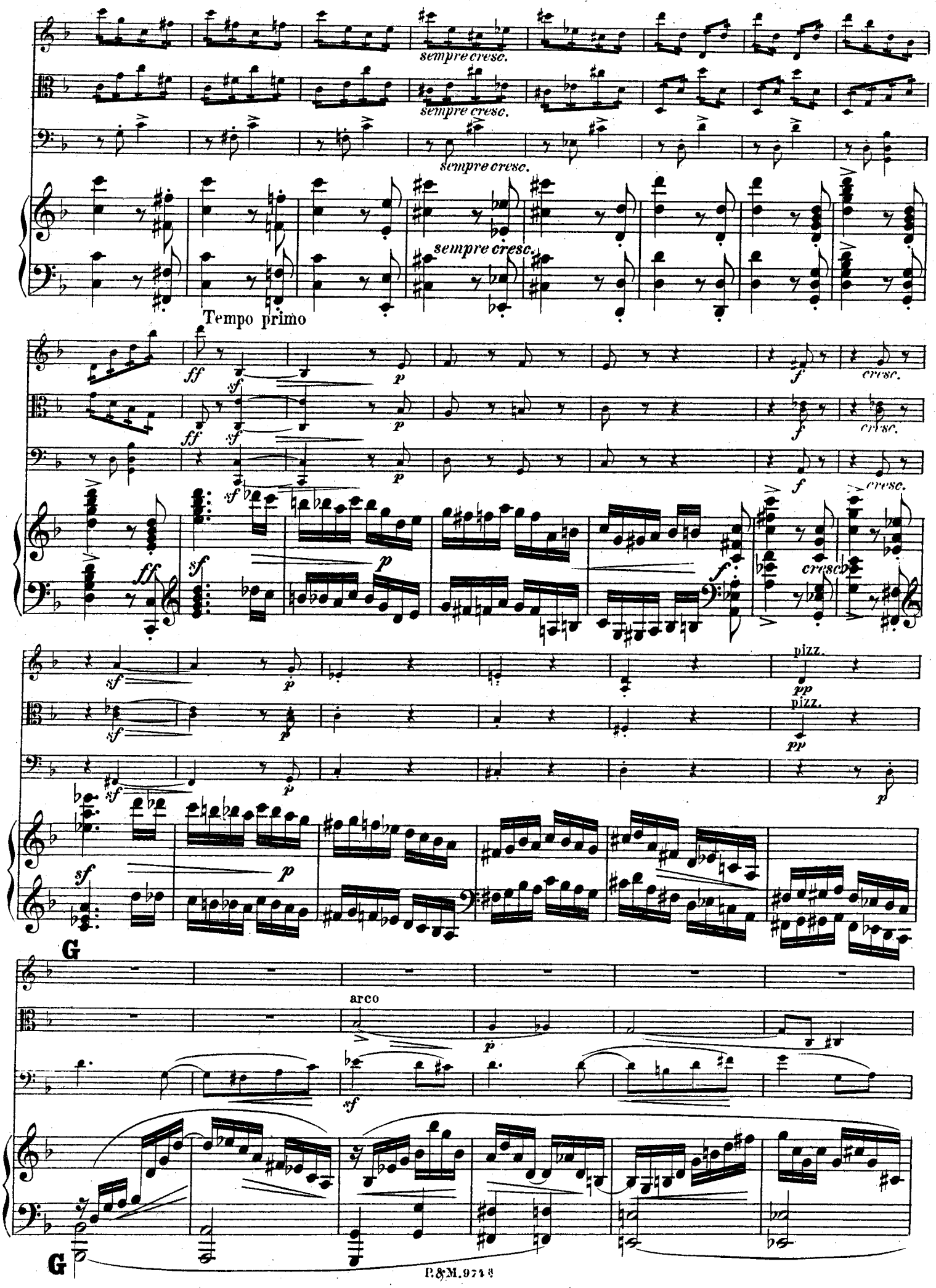
pp

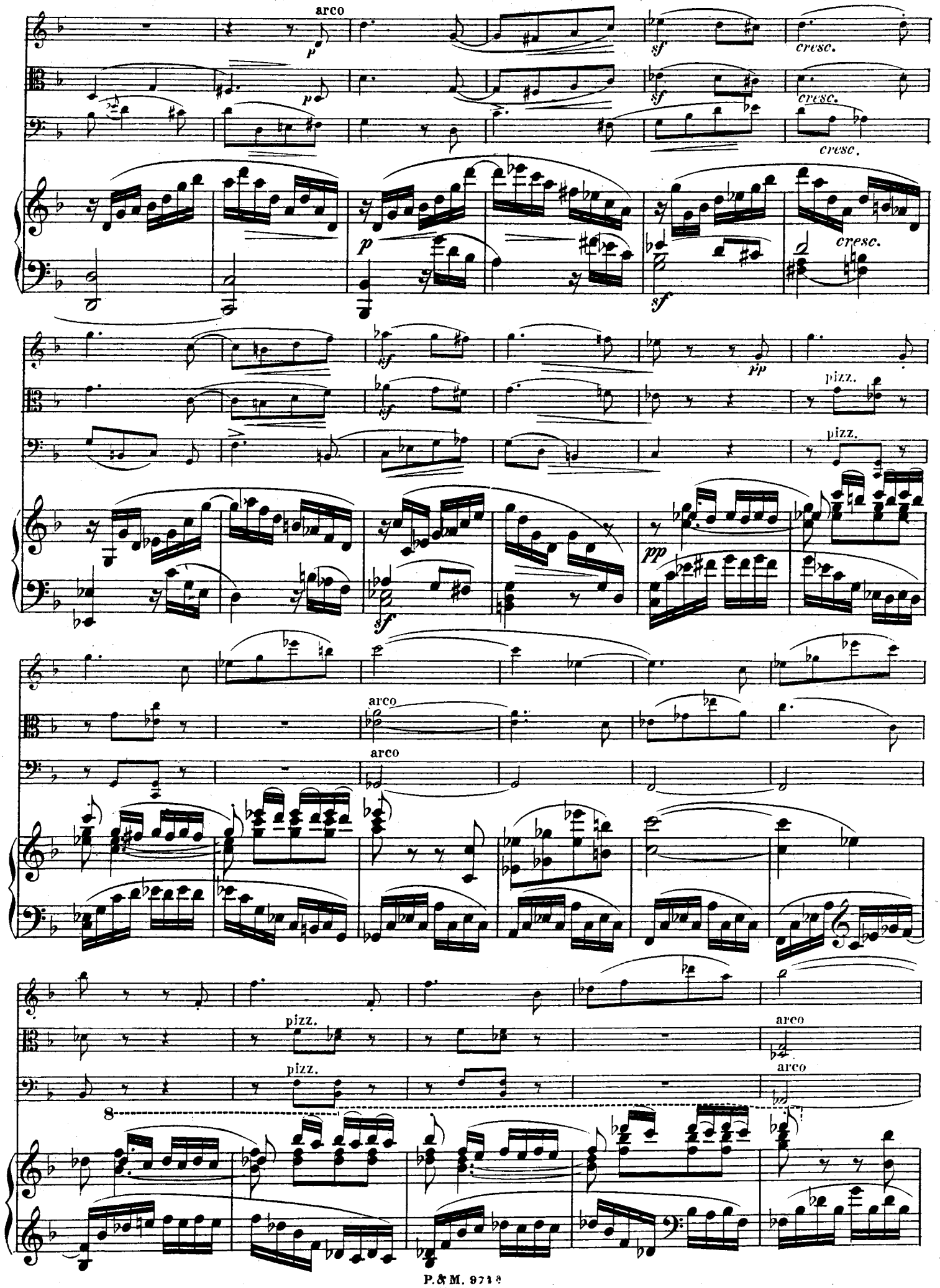
pp

pp


cresc.
molto
cresc.
molto
cresc.
cresc.
cresc.
cresc.
cresc.
F
F
dimin.
dimin.
dimin.
dimin.


p
pp
acce
poco
a
le
lerando
cresc.
accelerando
rando
f


sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
Tempo primo
ff
sf
p
f
cresc.
pizz.
pp
G
arco
G


arco
p
sf
cresc.
pp
pizz.
8

H

cresc.

cresc.

cresc.

cresc.

H

ritardando

ritardando

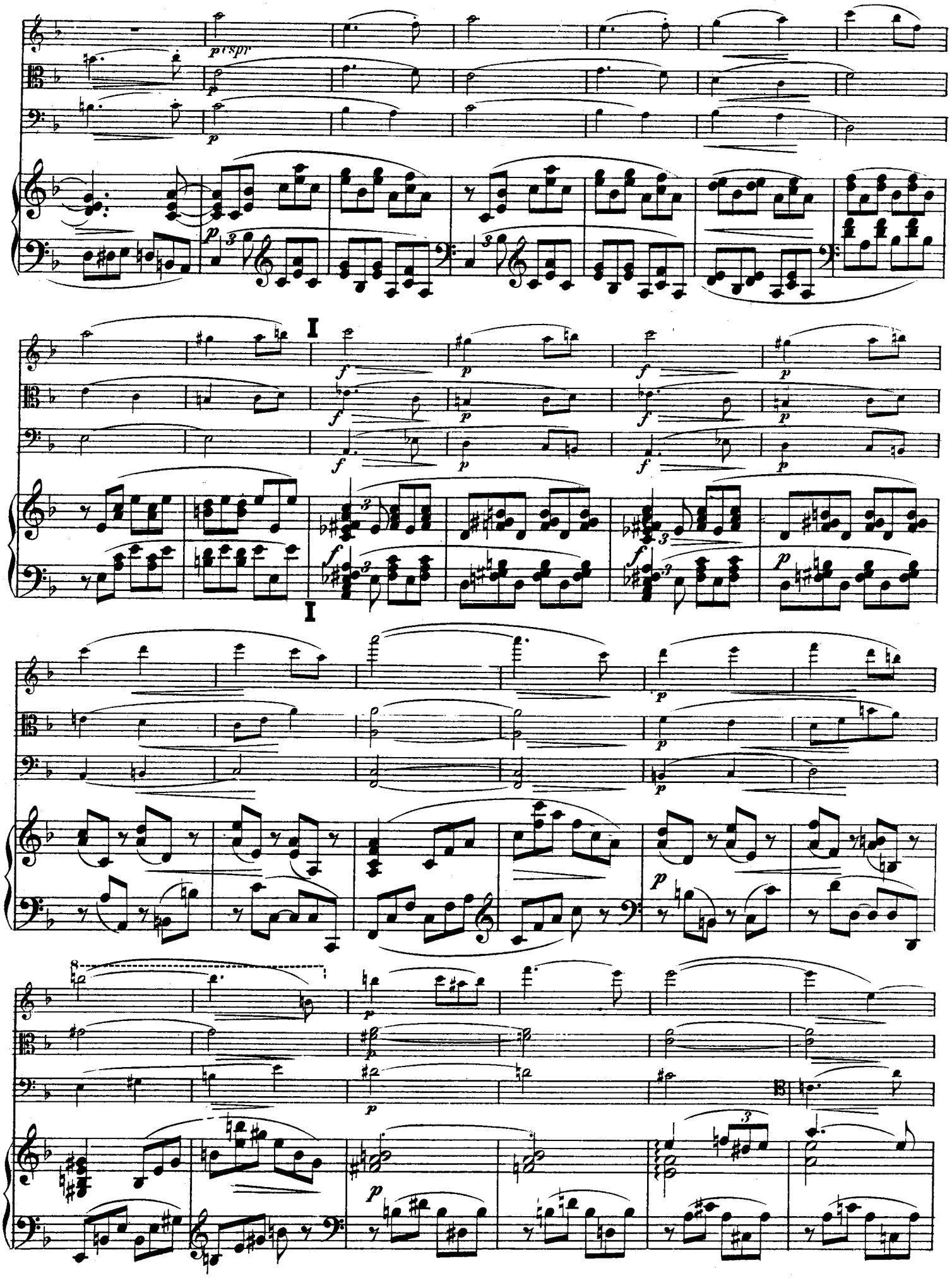
ritardando

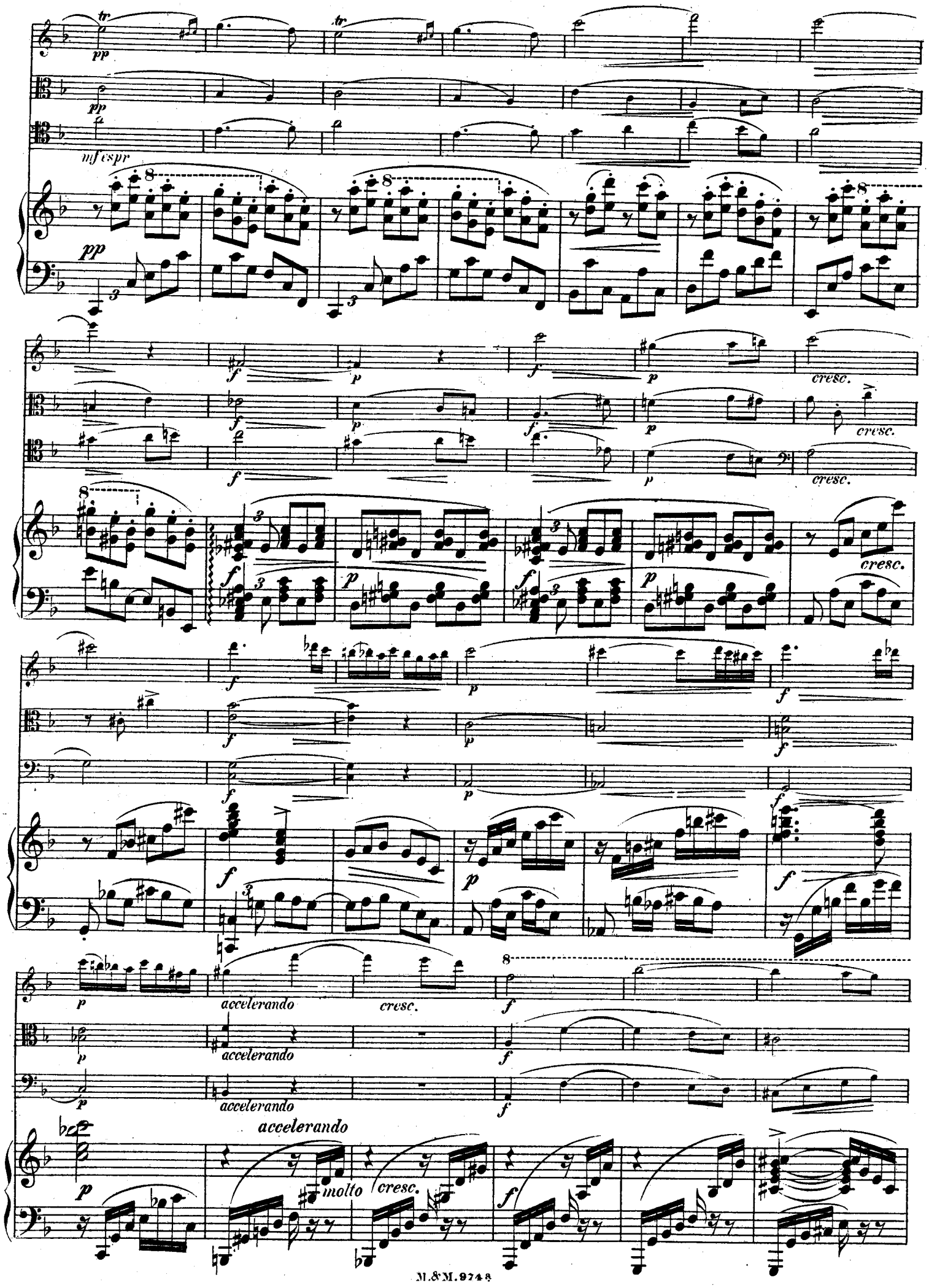
dim.

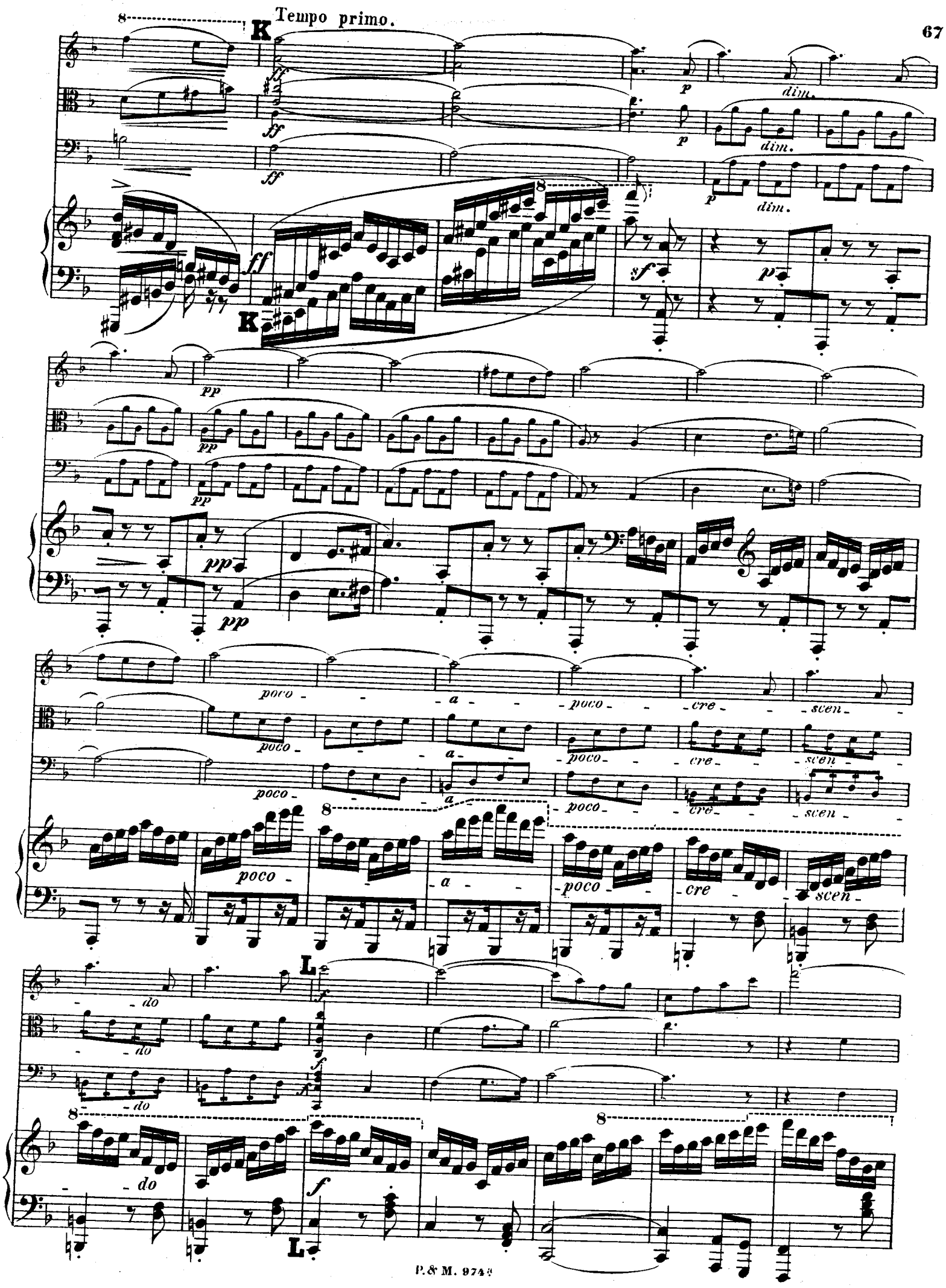
ritardando

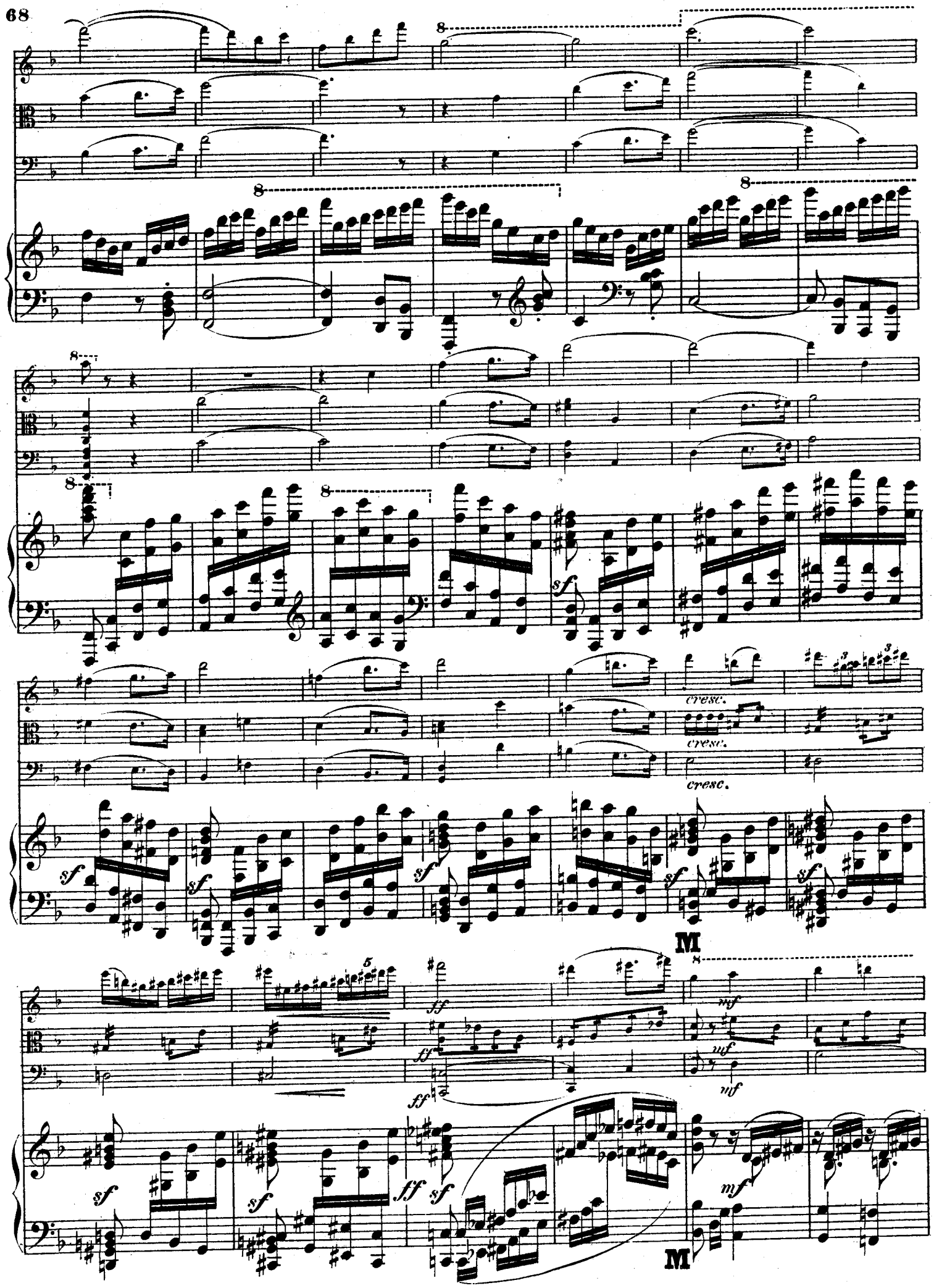
Un poco meno mosso.

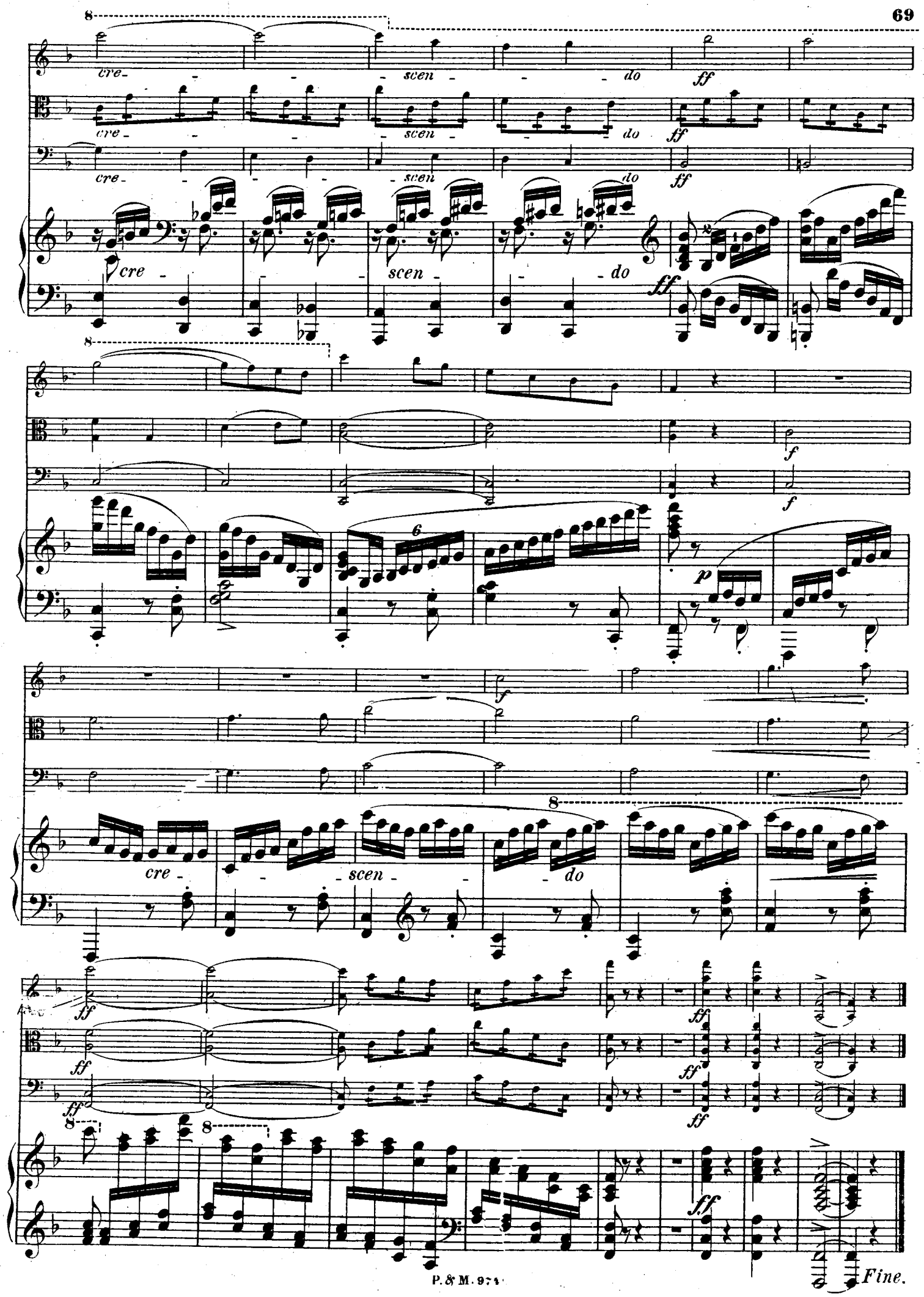
espr.


I
I


tr
pp
mf espr
f
p
cresc.
accelerando
molto


Tempo primo.
K
ff
p
dim.
sf
pp
poco
a
poco
cre
scen
do
L
f


cresc.
cresc.
cresc.
M
M


cre - scen - do
ff
f
p
Fine.

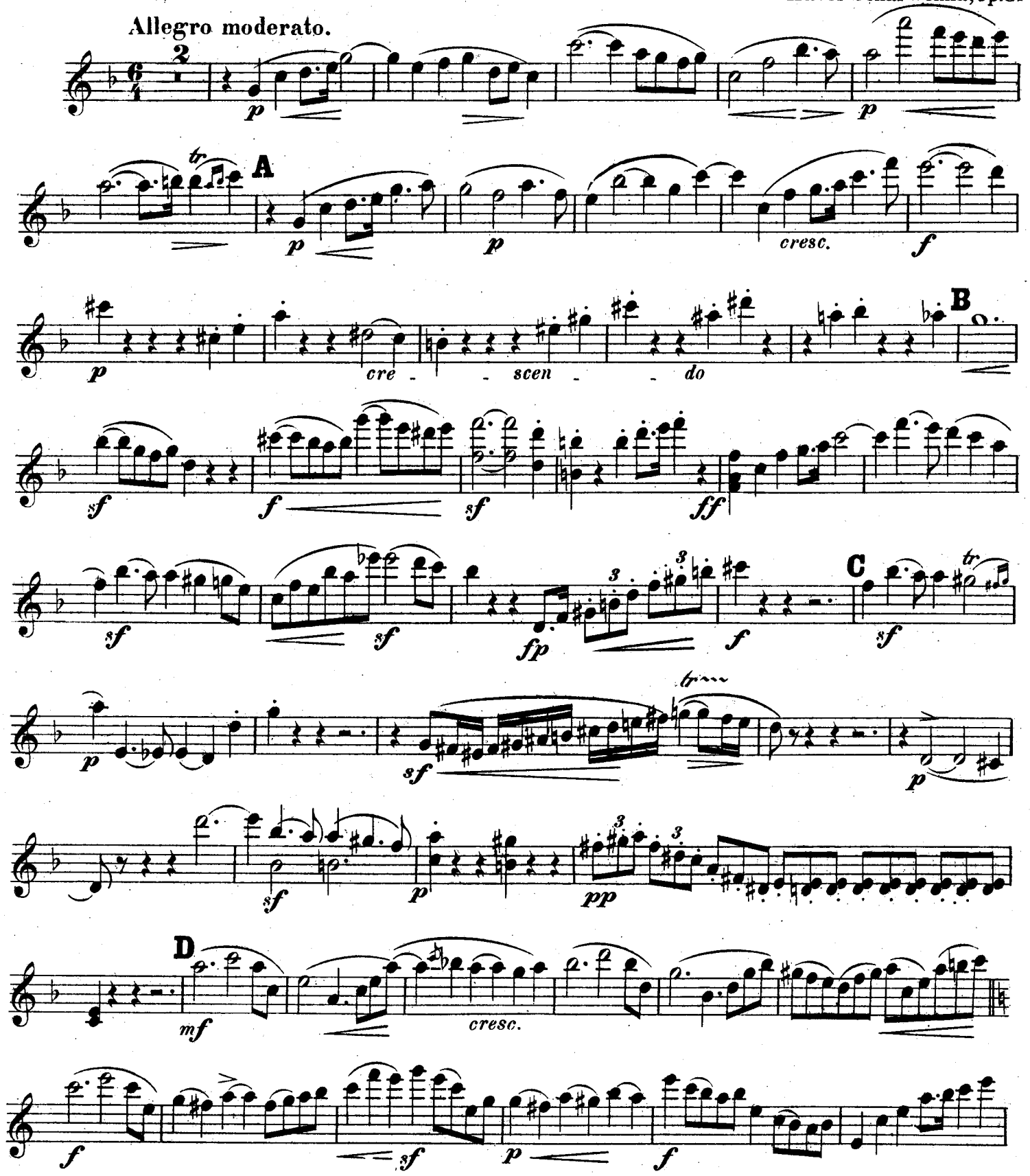
VIOLINO.

QUARTETT.

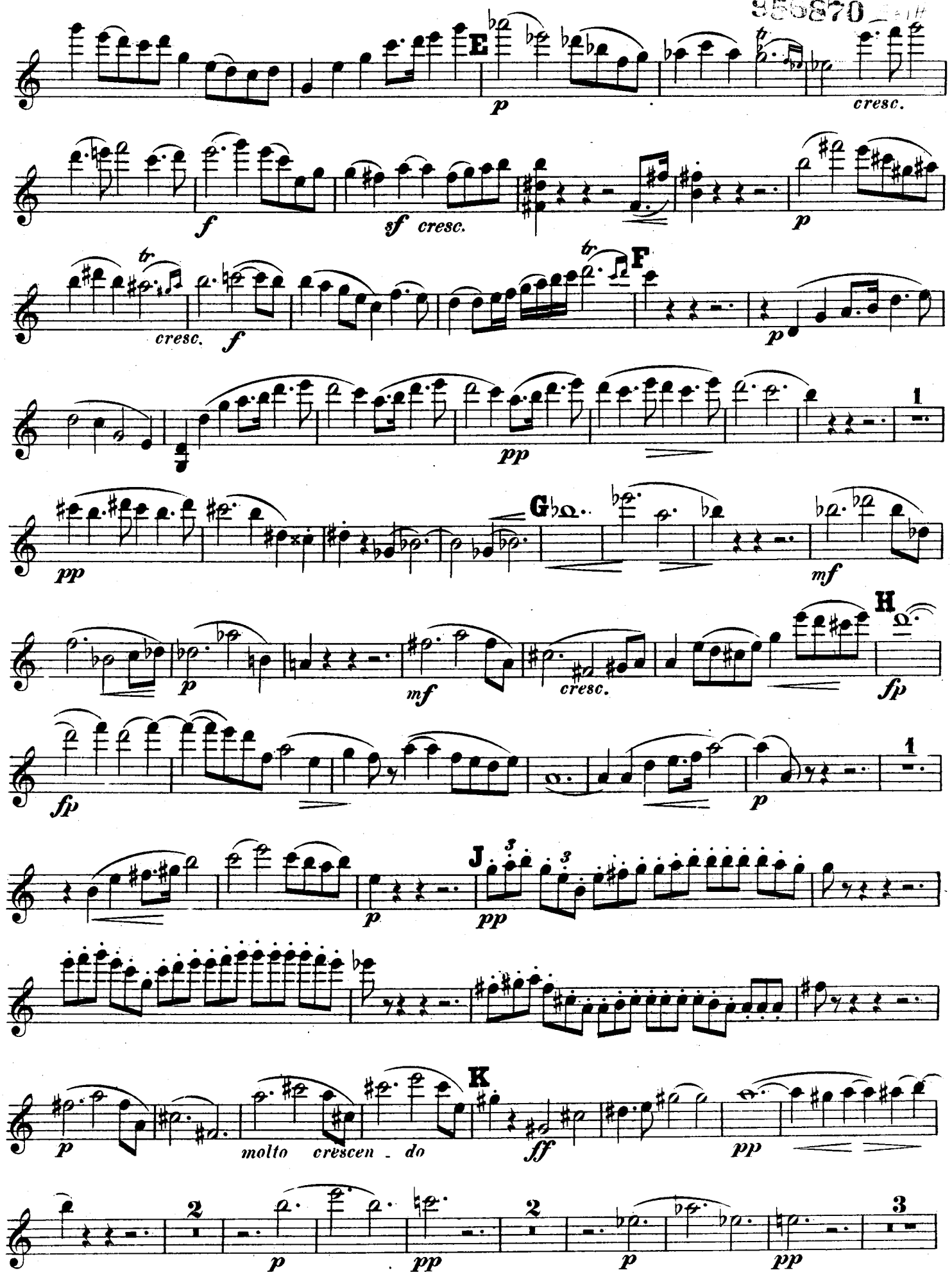
I.

Xaver Scharwenka, Op. 37

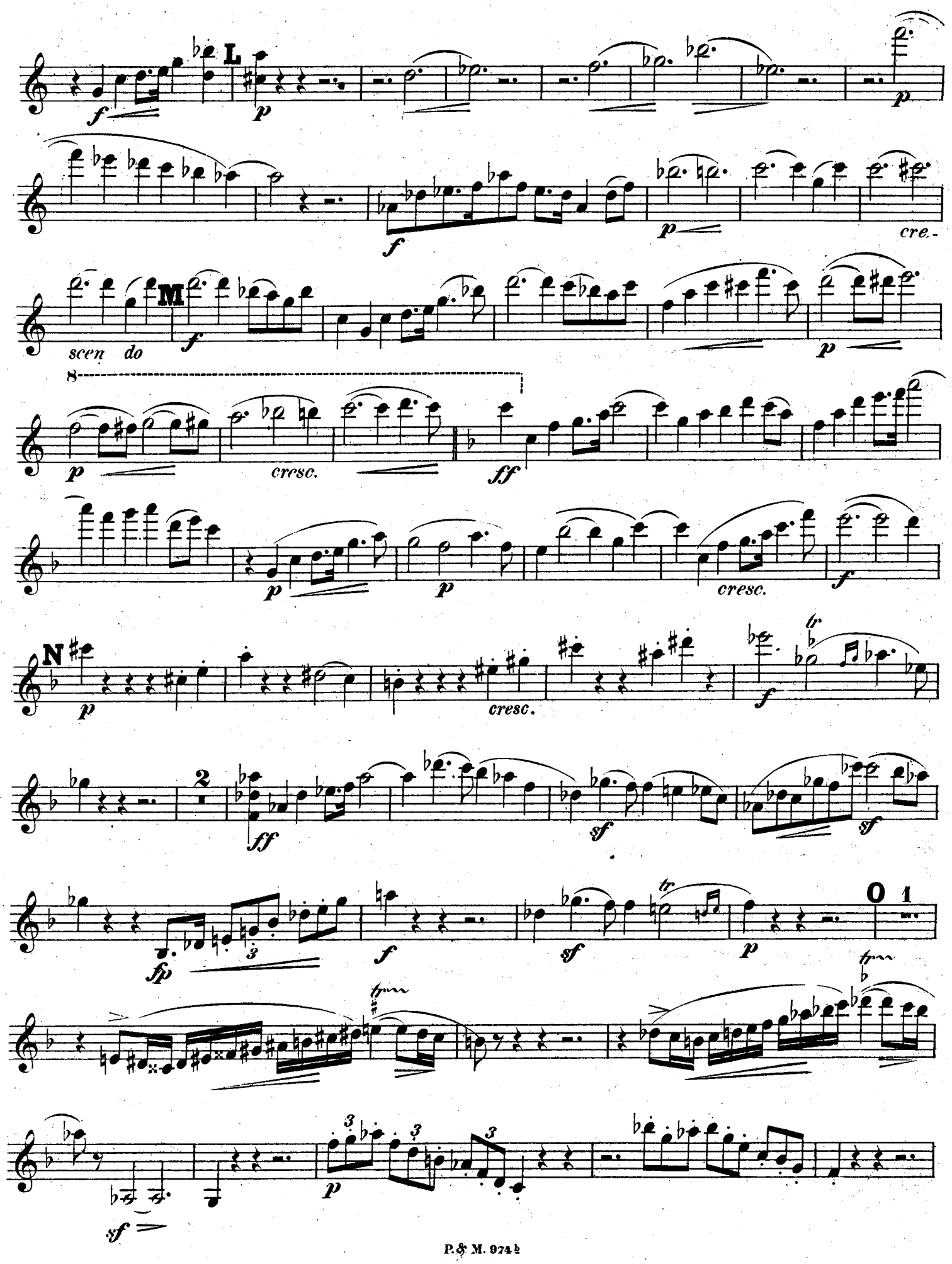
Allegro moderato.



956870


E
p
cresc.
f
sf cresc.
p
cresc.
f
F
p
pp
1
pp
G
mf
p
mf
cresc.
H
fp
fp
p
1
p
J
pp
p
molto crescen - do
K
ff
pp
2
p
pp
2
p
pp
3

VIOLINO.



VIOLINO.

P

mf

cresc.

f

sf

p

Q

f

p

tr

cresc.

f

cresc. sf

R

p

tr

f

dim.

pp

S

1

pp

1

pp

dolce

un poco - cresc.

T

p

cresc.

f

ff

ff

VIOLINO.

II.

Adagio.

cantabile

p *sf* *p* *cresc.* *dimi*

nuendo *pp* A *p*

p *cresc.*

1 *p* *sf* *pp*

B *dim.* *cresc.* *pp*

2 *p* C *cresc.* *p* *cresc.*

1 *p* pizz. *pp* D 4 1

arco

p dolce espr.

cre - scen - do molto *ff* E 2 *pp*

1 *p*

F 1 pp

p cantabile cresc. de - cre -

G scendo f decresc. p p

p cresc.

f H 1 p 1 pizz. pp

arco p 1 pp

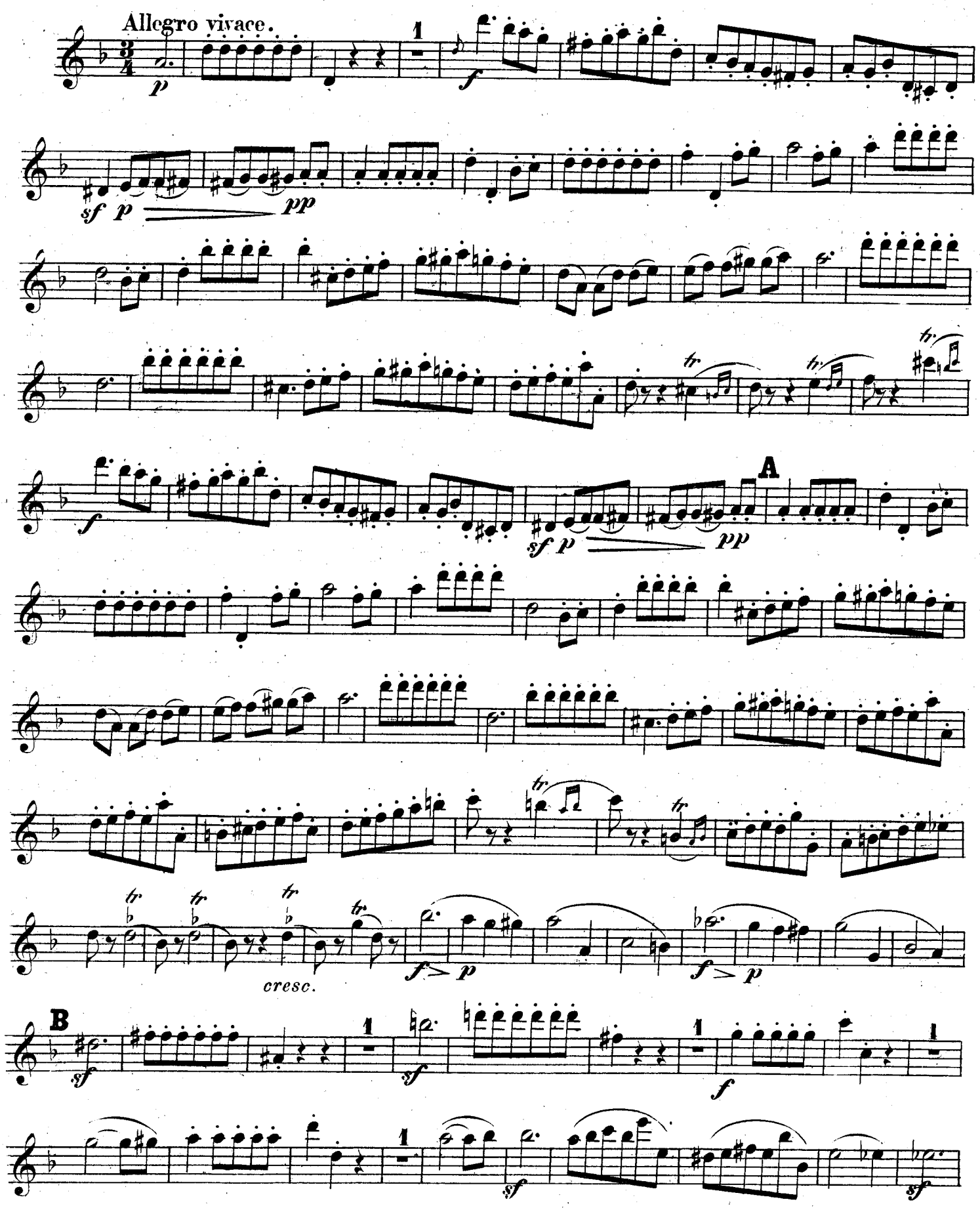
1 p sf p pp J p

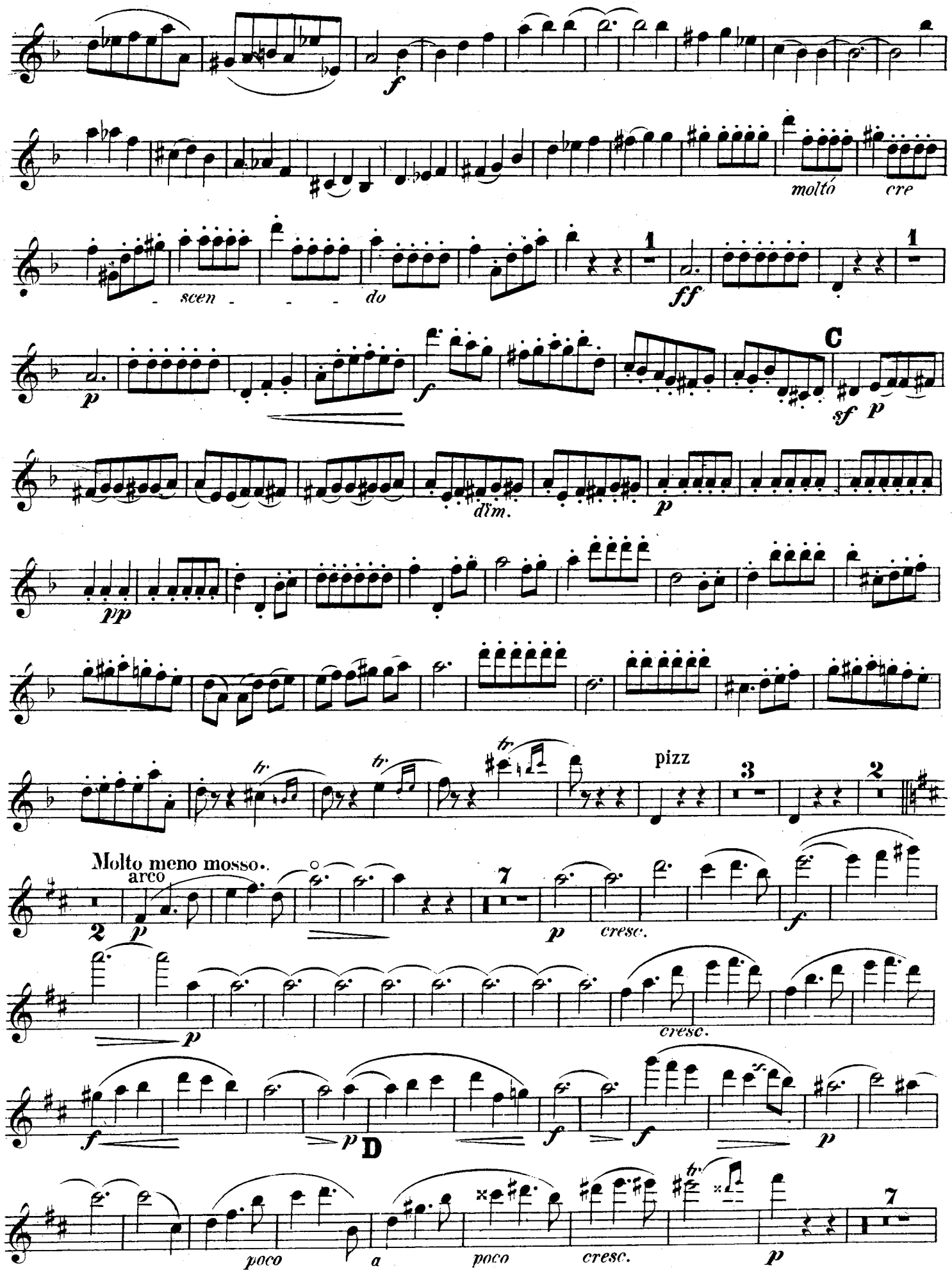
pp f

K pp pizz.

tr molto cresc. ff>p f<>p 1 p dim. pp arco <>

III.




molto cre
scen do
C
dim.
pizz
Molto meno mosso.
arco
cresc.
D
poco a poco cresc.

VIOLINO.

p *cresc.* *f* *p* *f*

f *p* *poco* *a* *poco* *cresc.*

E

pp subito *molto* *cresc.* *ff*

dim. *p* *pp*

Tempo I.

p *cresc.* *f*

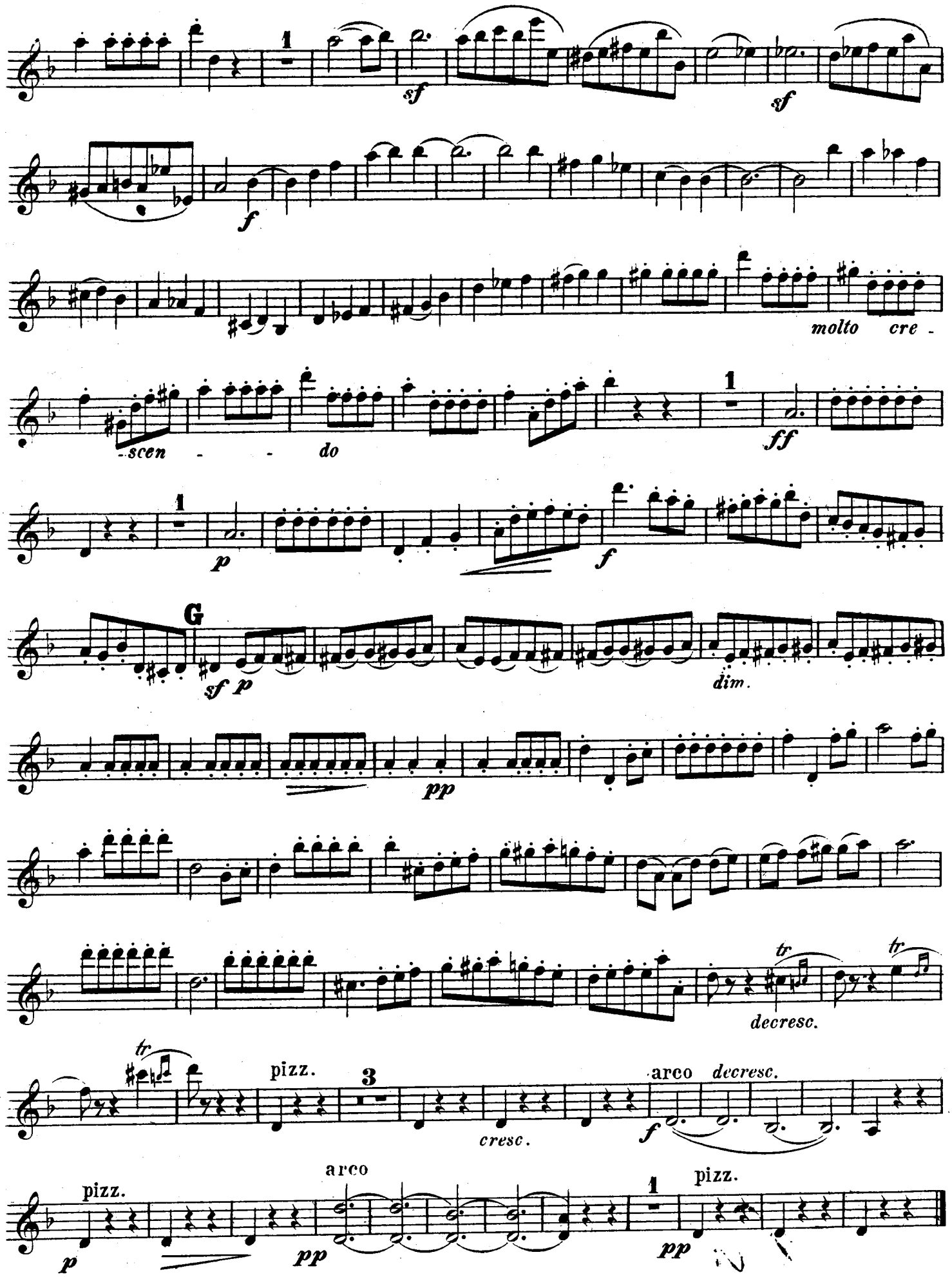
sf *p* *pp*

F

cresc. *f* *p* *f* *p* *sf*

1 1 1

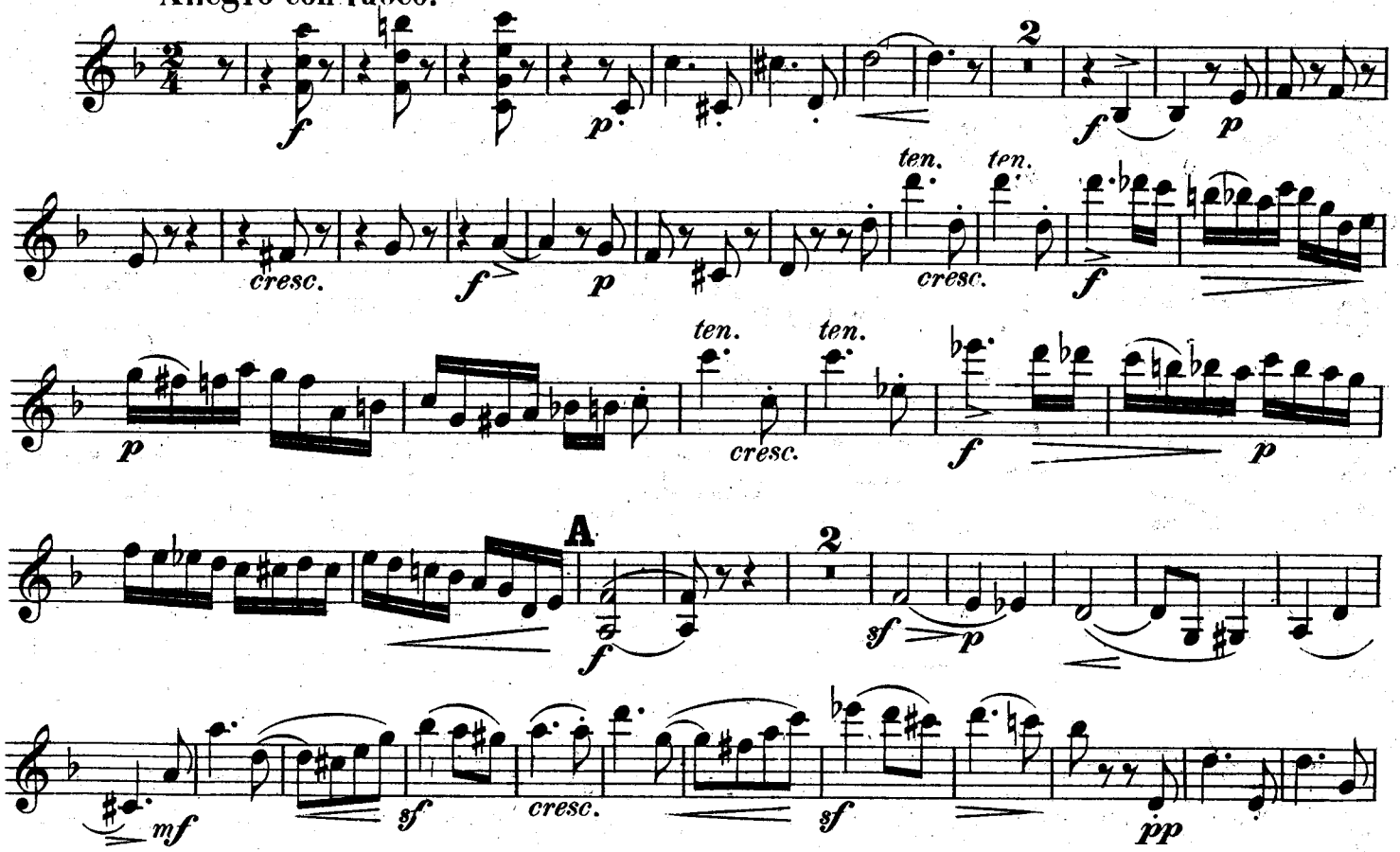
sf *f*

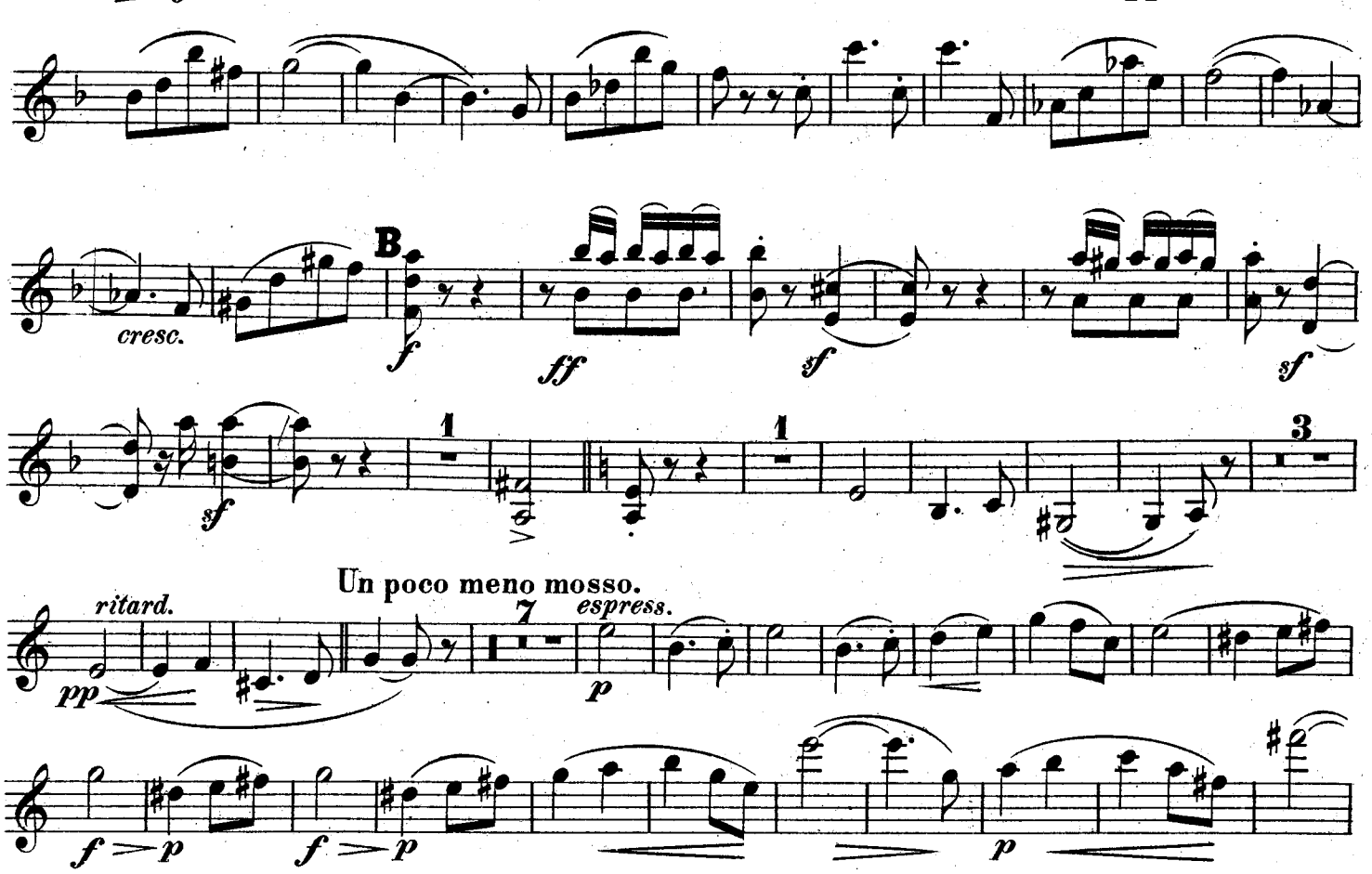

1
sf
sf
f
molto cre -
-scen - - do
1
ff
1
p
f
G
sf p
dim.
pp
tr
tr
decresc.
tr
pizz.
3
cresc.
arco
decresc.
f
pizz.
p
arco
pp
1
pizz.
pp

VIOLINO.

IV.

Allegro con fuoco.





C

D

E

VIOLINO.

p *f* *p* *molto cresc.* *f*

cresc. **F** *ff*

diminuendo *p* **12** *pp* *accelerando* *poco a poco cresc.*

f *sempre cresc.*

Tempo primo.

ff *sf* *p*

f *cresc.* *sf* **pizz.** **G** **7** **arco**

pp *p*

sf *cresc.* *sf* *pp* *cresc.*

H

f *ff* *sf* *sf* *sf* **1**

1 **3** *rit.*

Un poco meno mosso. **J**

7 *p espressivo* *f* *p* *f*

p p p

pp tr tr f p f

p cresc. f p f

p accelerando molto cresc. f K Tempo primo. ff p

dim. pp poco a poco

cre - - scen - - do L f

8 1

cresc.

ff M 8 mf

cre - - scen - do ff 4

f ff ff

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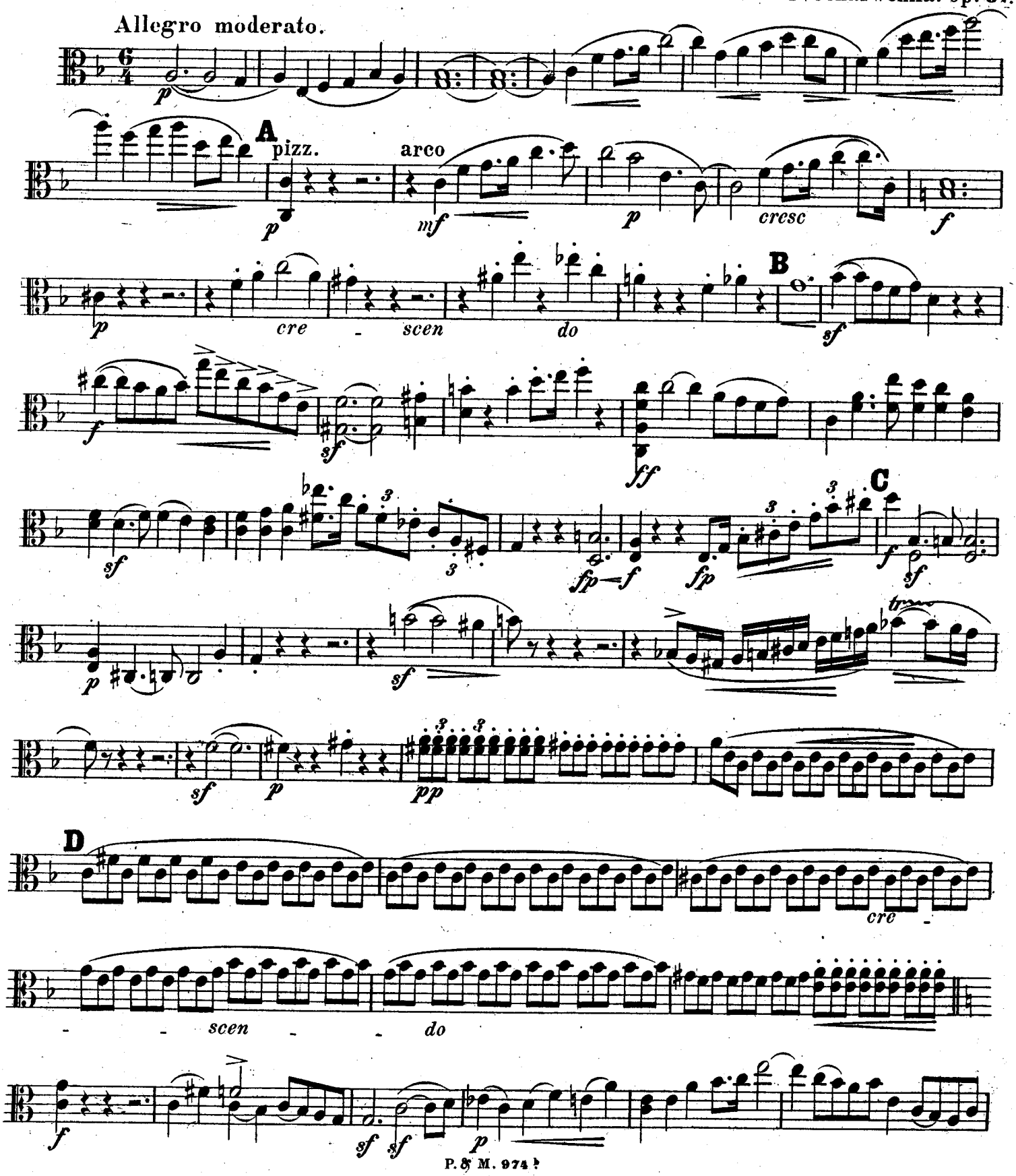
VIOLA.

QUARTETT.

I.

Xaver Scharwenka. Op. 37.

Allegro moderato.



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E

p cresc.

f sf cresc. p cresc.

f F p

sf p sf pp 3 p

G 1

p mf p

cresc.

H

fp fp sf sf p

p I pp

pp sempre

molto - cre - scen - do K

ff

2 pizz. arco 2

p pp

VIOLA.

pizz. *p* arco *pp* 2 *mf* *f* L *p*

1 *f*

mf *cre - scendo* *f* M

p *p*

cresc. *ff* *tr*

pizz. *p* arco *mf* *p* *cresc.* *f* N *p*

cresc. *f* *tr*

1 *ff* *sf*

fp *f* *fp* *f* *sf* *p* O

1 *sf* pizz. *p*

arco

P

crescen - - do

f *sf* *sf* *p* Q *f* *sf*

p

cresc. *f* *cresc.* *sf*

R

p *f*

p *sf*

S

1

pp

1

dolce

pp *un*

poco *cresc.*

T

p

cresc.

f *ff* *ff*

VIOLA.

II.

Adagio.

1

p *sf* *p*

3

cresc. *dimi - nuendo* *pp*

A

p

cresc. *pp* *sf*

B

p 3 *dim.*

cresc. *pp*

pizz.

2 arco

C

p *cresc.* 1 *p*

pp pizz. D 2 arco *f* 1

cre - - scen - - do molto *ff* *sf*

E 2 pp p dolce espr.

F pp

3 3 cresc. de - cre -

G - scen - do f decresc. p

p p cresc.

H f p pp pizz. 2

arco p 1 pp p

cresc. f sf p J pp p

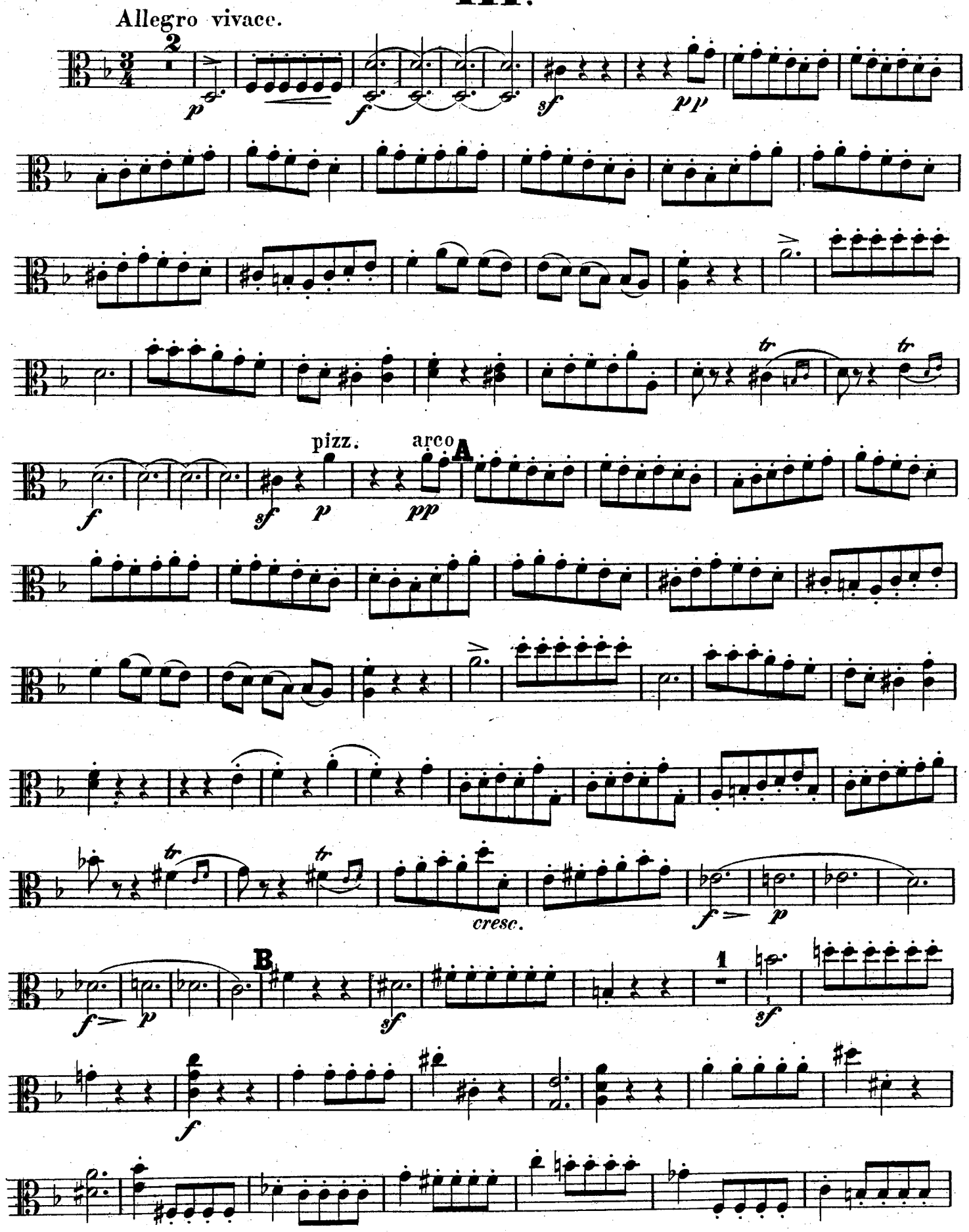
pp 1 3 f

K pp cresc. molto ff p

f p 1 p dim. pp pizz. arco

VIOLA.

III.



f

molto

cre - - scen - - do

1 *ff* 3 *p* *f*

C 1 *f* pizz 1 *dim* arco *pp*

tr tr

Molto meno mosso.

pizz 3 2 2 arco 7

p *cresc* *f* *p*

cresc

D *f* *p* *f* *f* *p*

7

poco a poco cresc *p*

VIOLA.

p cresc. f p

f f p poco - - a -

poco cresc. E pp subito

molto cresc. ff dim. tr p

Tempo primo

pp pizz. 2 arco p cresc. f

sf pp

sf p cresc. f

cresc. F f p f

p sf 1 sf

VIOLA.

f

f

molto - - - *cre* - -

scen - - - *do*

1

ff

3

p

f

G

sf

1

pizz.

p

arco

1

pp

tr

tr

pizz.

3

arco

cresc.

arco

f

cresc.

pizz.

p

arco

pp

1

pizz.

pp

VIOLA.

IV.

Allegro con fuoco.

1 pizz. 3 arco

f *p* *f* *p*

cresc. *f* *p* *ten.* *ten.* *cresc.*

f *p* *ten.* *cresc.* *ten.* *f* *p*

A

f *mf* *sf*

cresc. *pp* pizz.

1 arco 1 pizz.

arco B

cresc. *f* *ff* *sf* *sf* *sf*

1 1 3 *ritard.*

pp

Un poco meno mosso.

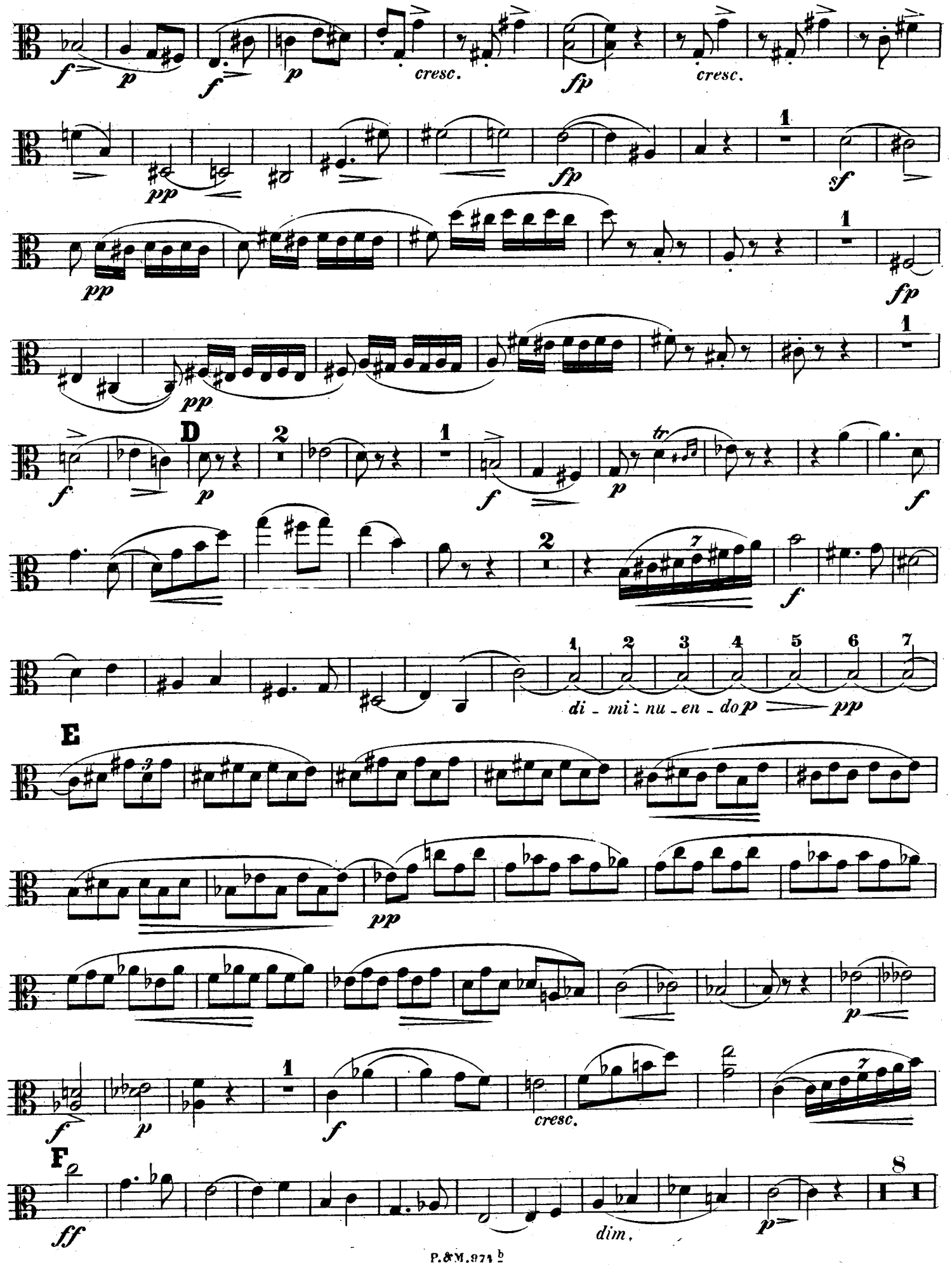
1

pp *p espress.*

f *p* *f* *p* *p*

C

p *pp*


cresc.
cresc.
D
E
di - mi - nu - en - do
cresc.
F
dim.

VIOLA.

pp

accelerando

poco a poco cresc.

f

sempre cresc.

Tempo primo.

ff *sf* *p*

G 2

f *cresc.* *sf* *p* *pp* pizz.

arco

p *p* *sf* *cresc.*

sf *pp* pizz. 1 arco

pizz. 1

cresc.

H

f *ff* *sf* *sf* *sf* 1

ritard.

1 3 *pp*

Un poco meno mosso.

1 *pp* *p espress.*

I

f *p* *f* *p* *p*

p pp

f p f p cresc. f p

Tempo primo.

f p accelerando f K ff p

dim. pp

poco - a - poco - cresc.

L f

cresc. ff

mf cre - scen - do ff

f

ff ff

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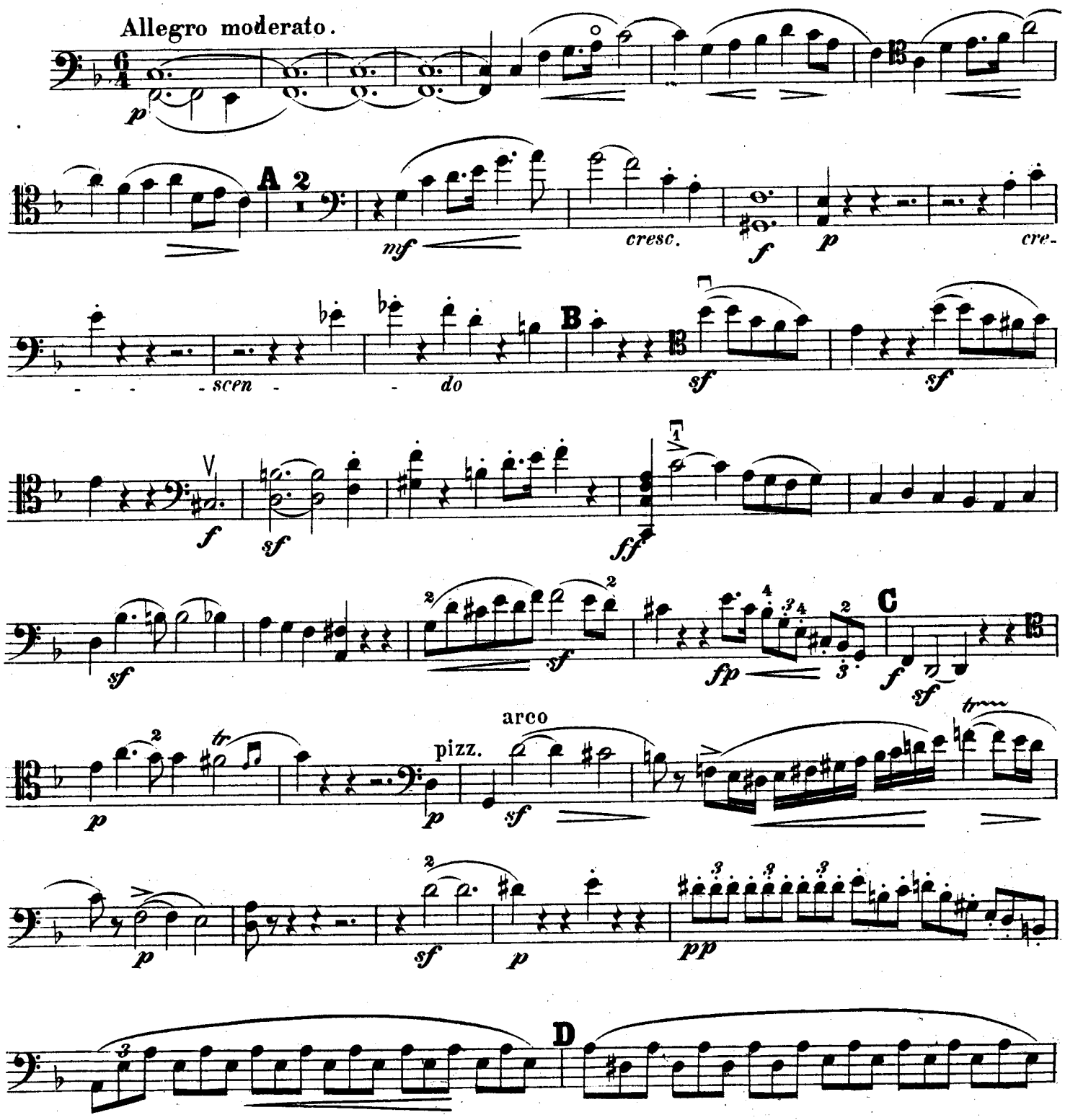
VIOLONCELLO.

QUARTETT.

I.

Xaver Scharwenka, Op. 37



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cre -

- scen - - - - - do

f sf sf

p f

E

p cre - - scendo f

sf cresc. p cresc. f

F

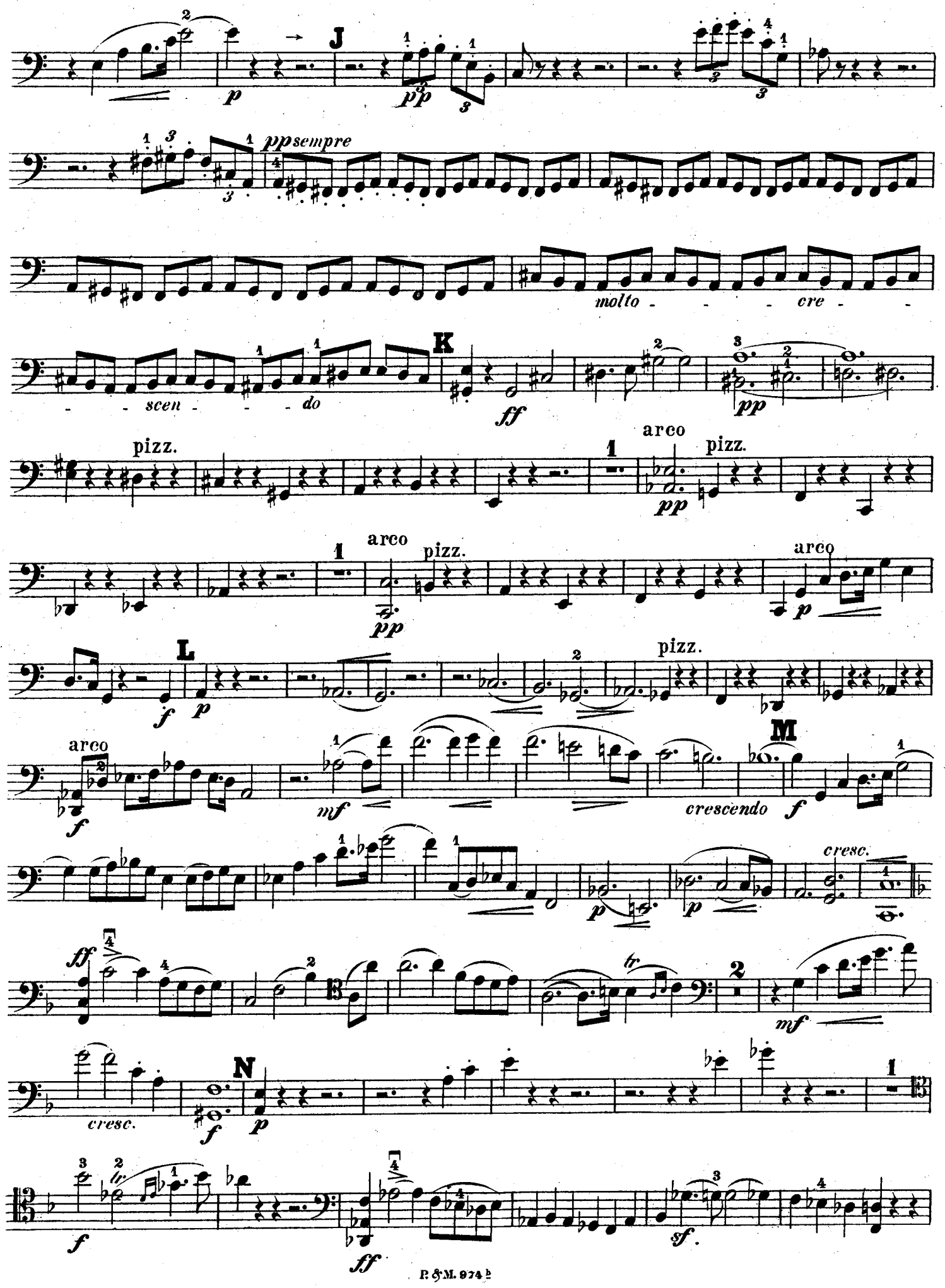
p

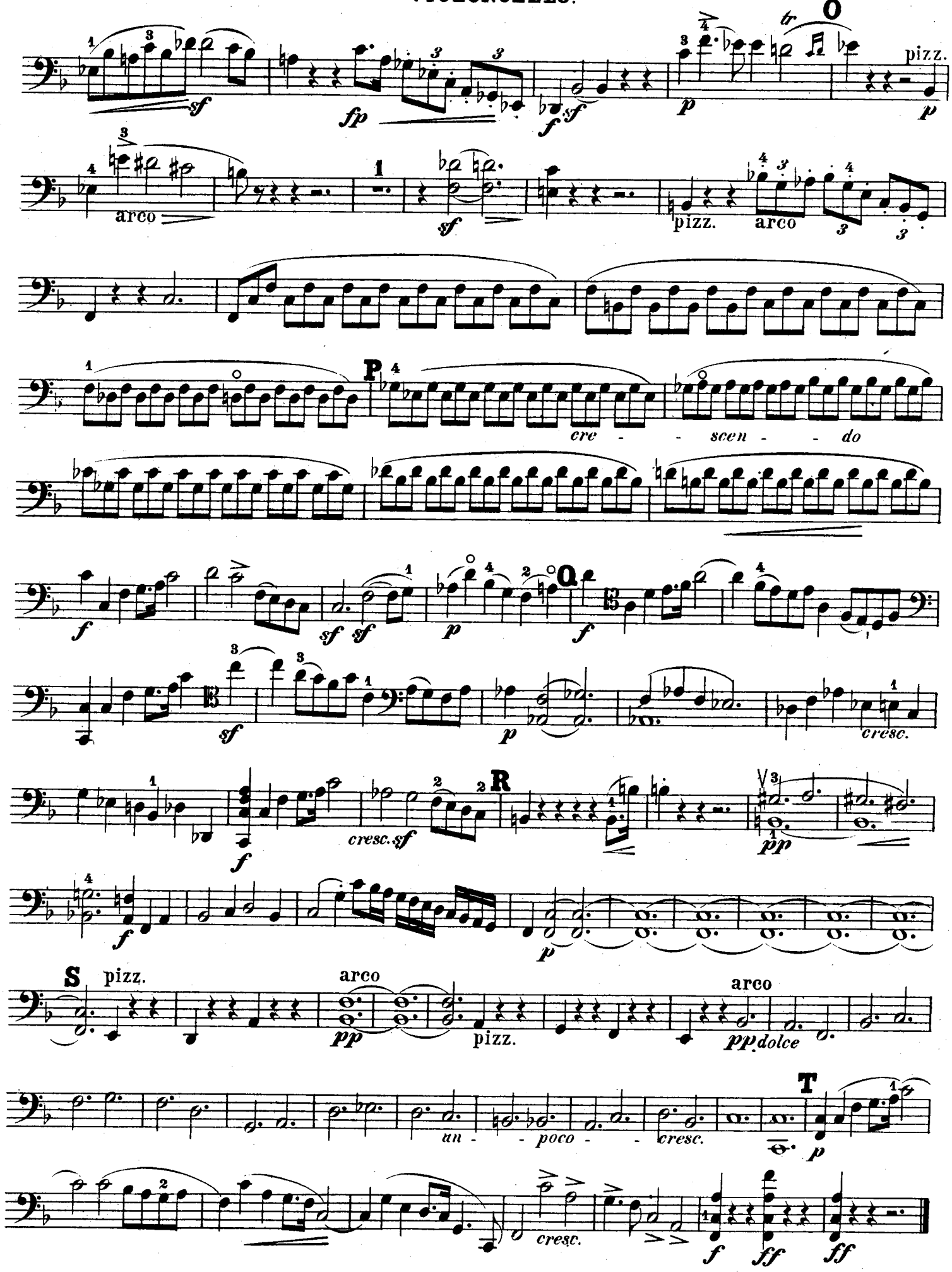
pp

5 G p 2

mf p cresc. H fp fp

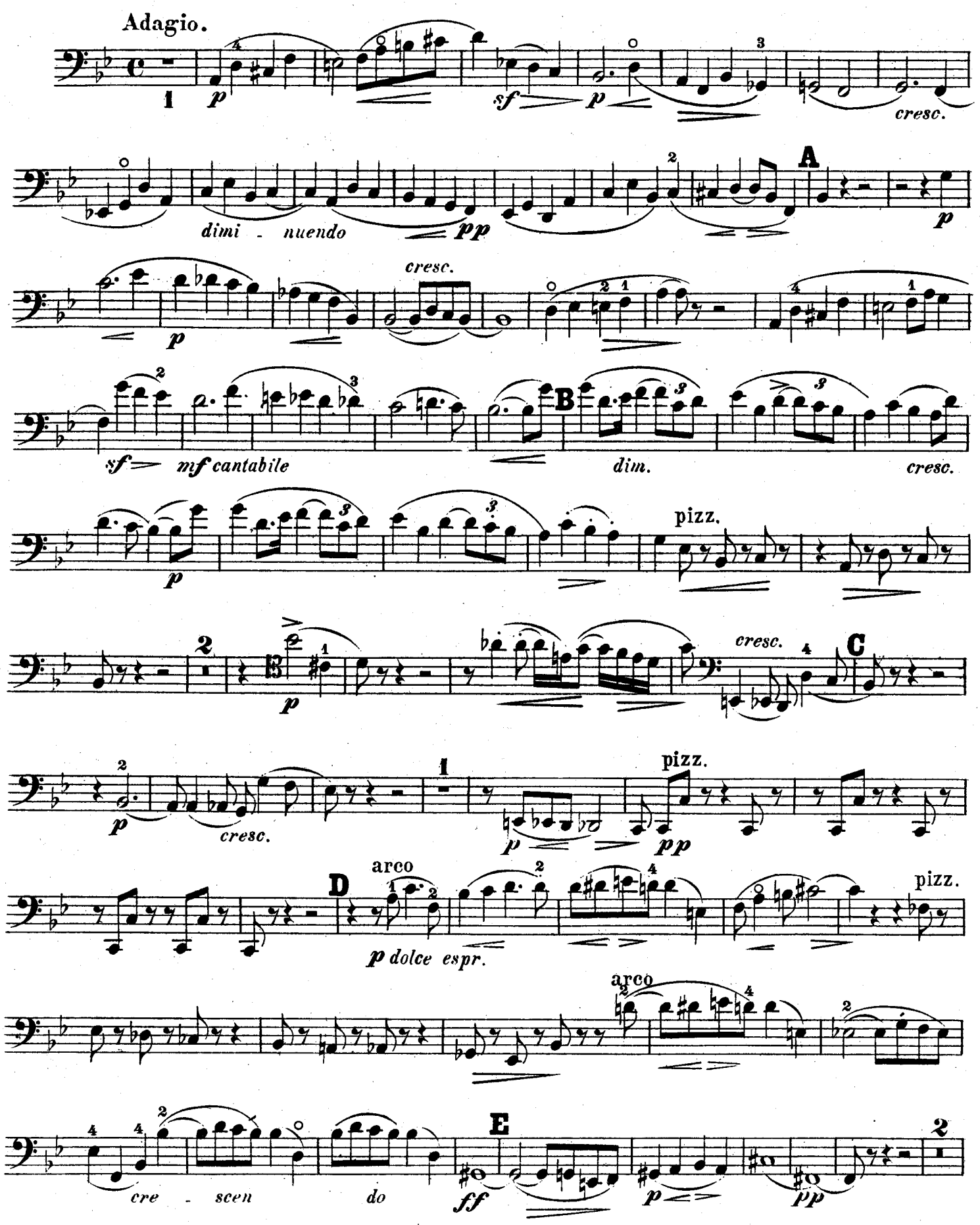
sf sf p p 2

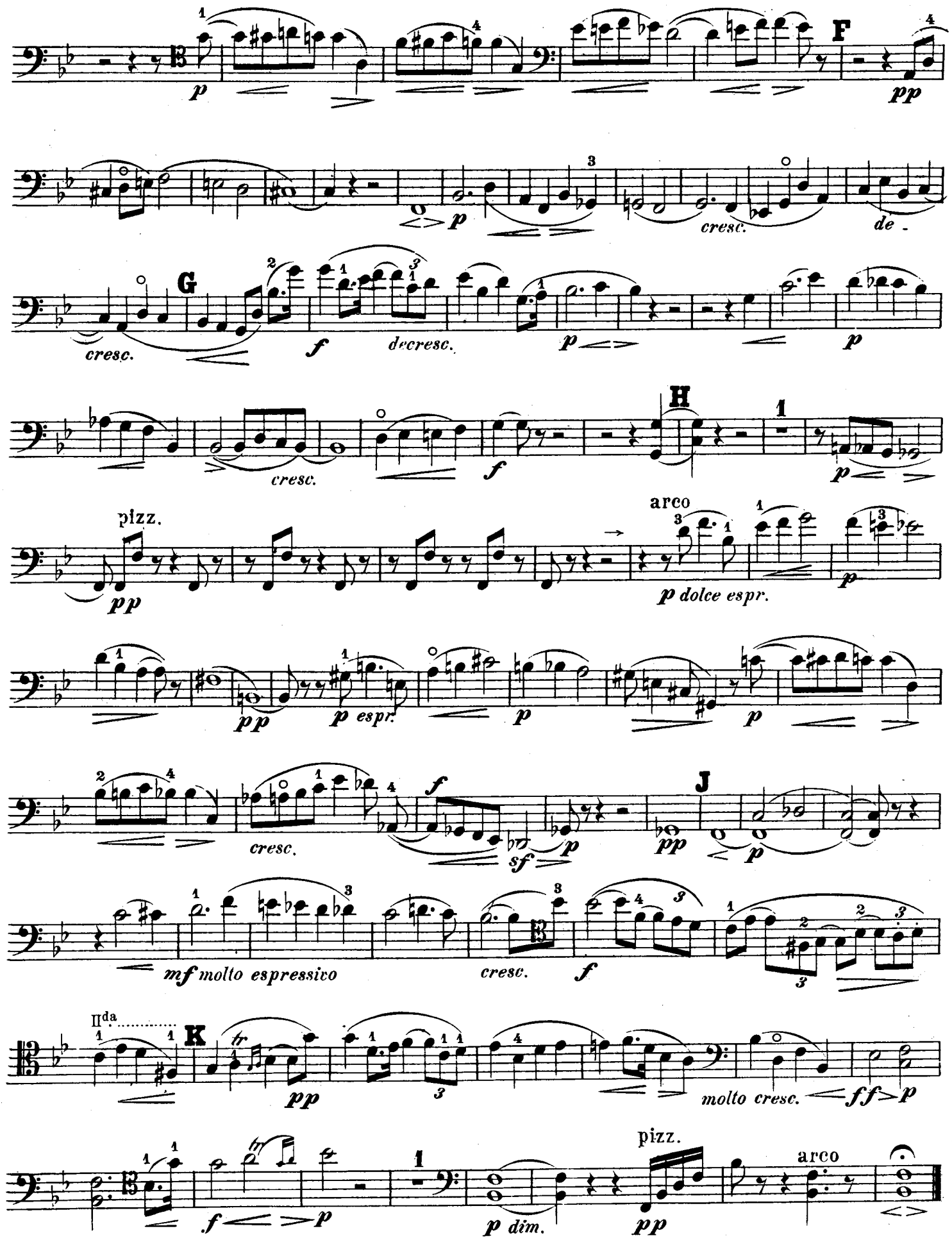

J
pp sempre
molto - - - cre - - - scen - - - do
K
pizz.
arco
L
M
crescendo
cresc.
N


O
pizz.
arco
pizz.
arco
P
cre - scen - do
Q
cresc.
R
cresc.
S
pizz.
arco
pizz.
arco
pp dolce
T
un - poco - cresc.
cresc.

VIOLONCELLO.

II.




F
G
H
pizz.
arco
p dolce espr.
p espr.
cresc.
de-
cresc.
decresc.
cresc.
cresc.
J
mf molto espressivo
cresc.
IIda
K
molto cresc.
pizz.
arco
p dim.

III.

Allegro vivace.

p 1 *f* *sf* pizz. *pp* 3

arco

pp 1

f pizz. *sf* *p* *pp* A 3 arco

1

cresc. *f* *p*

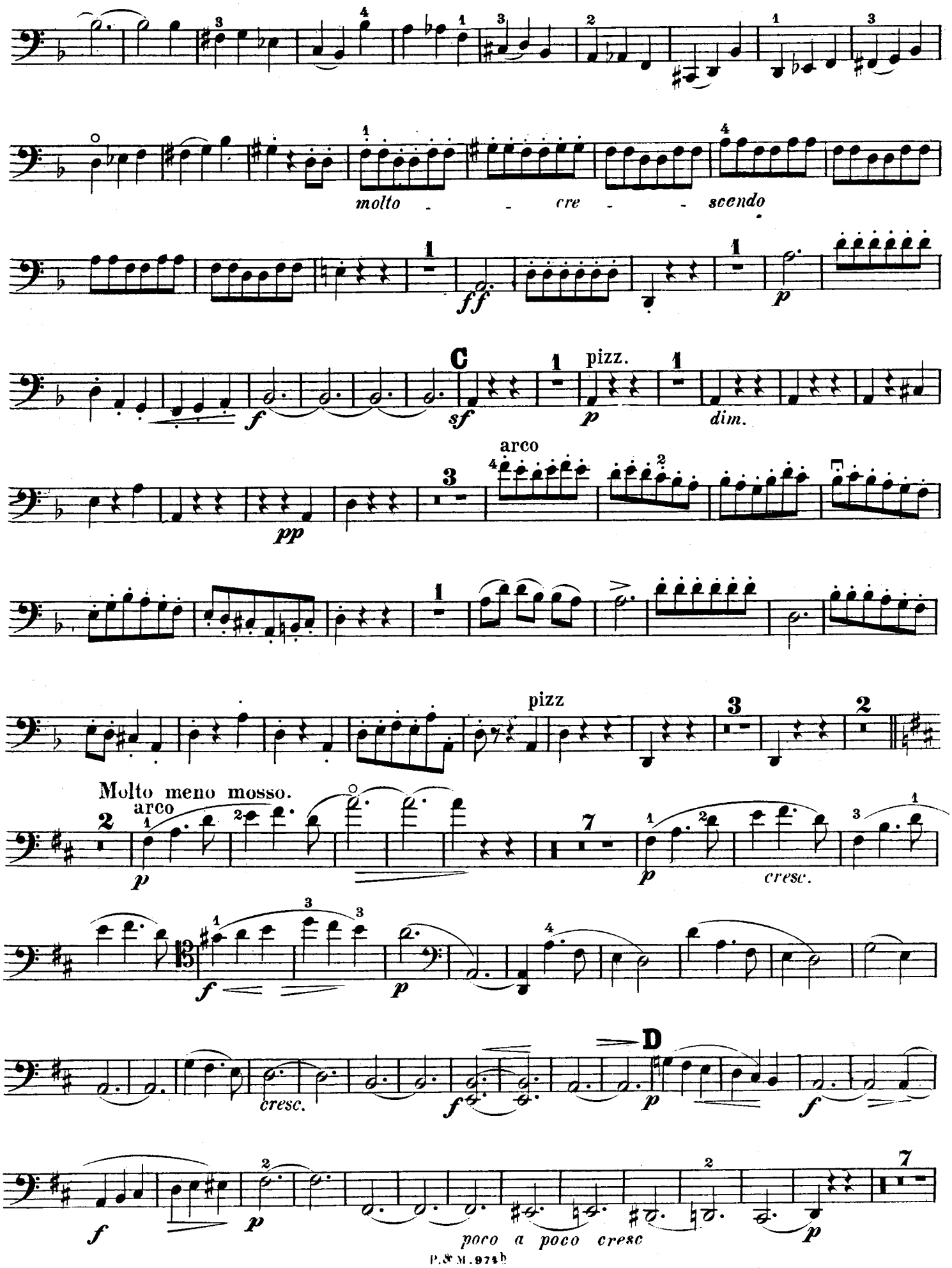
B

f *p* 1 *sf* 1 *sf*

f 1 3 2 1

3

f


molto - - cre - - scendo
ff
p
f
C
sf
pizz.
p
dim.
arco
pp
pizz
Molto meno mosso.
arco
p
p
cresc.
f
p
cresc.
f
D
p
f
f
p
poco a poco cresc
p

VIOLONCELLO.

p cresc. f f p poco a poco cresc.

E

pp subito molto cresc. ff

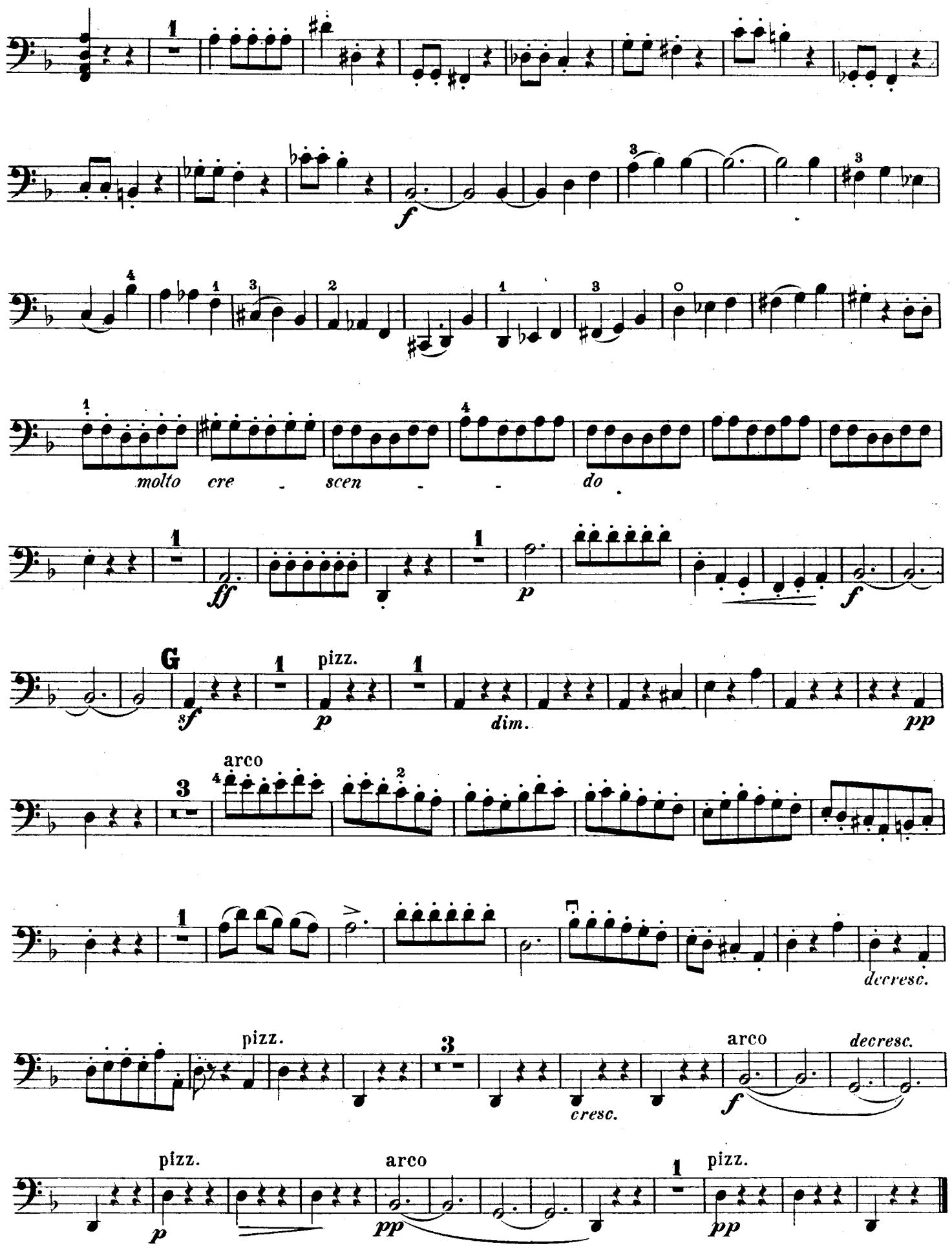
dim. pp

Tempo I. pizz. arco p cresc. f sf pizz. pp

arco

cresc. F f p f p sf sf

VIOLONCELLO.



IV.

Allegro con fuoco.

f *p* *cresc.*

f *p* *ten.* *ten.* *cresc.* *f* *p*

ten. *ten.* *cresc.* *f* *p* **A** *f* *mf*

sf *p*

sf *cresc.* *sf* *pp* pizz. arco

pizz. *cresc.* **B** *f*

ff *sf* *sf* *sf* *sf*

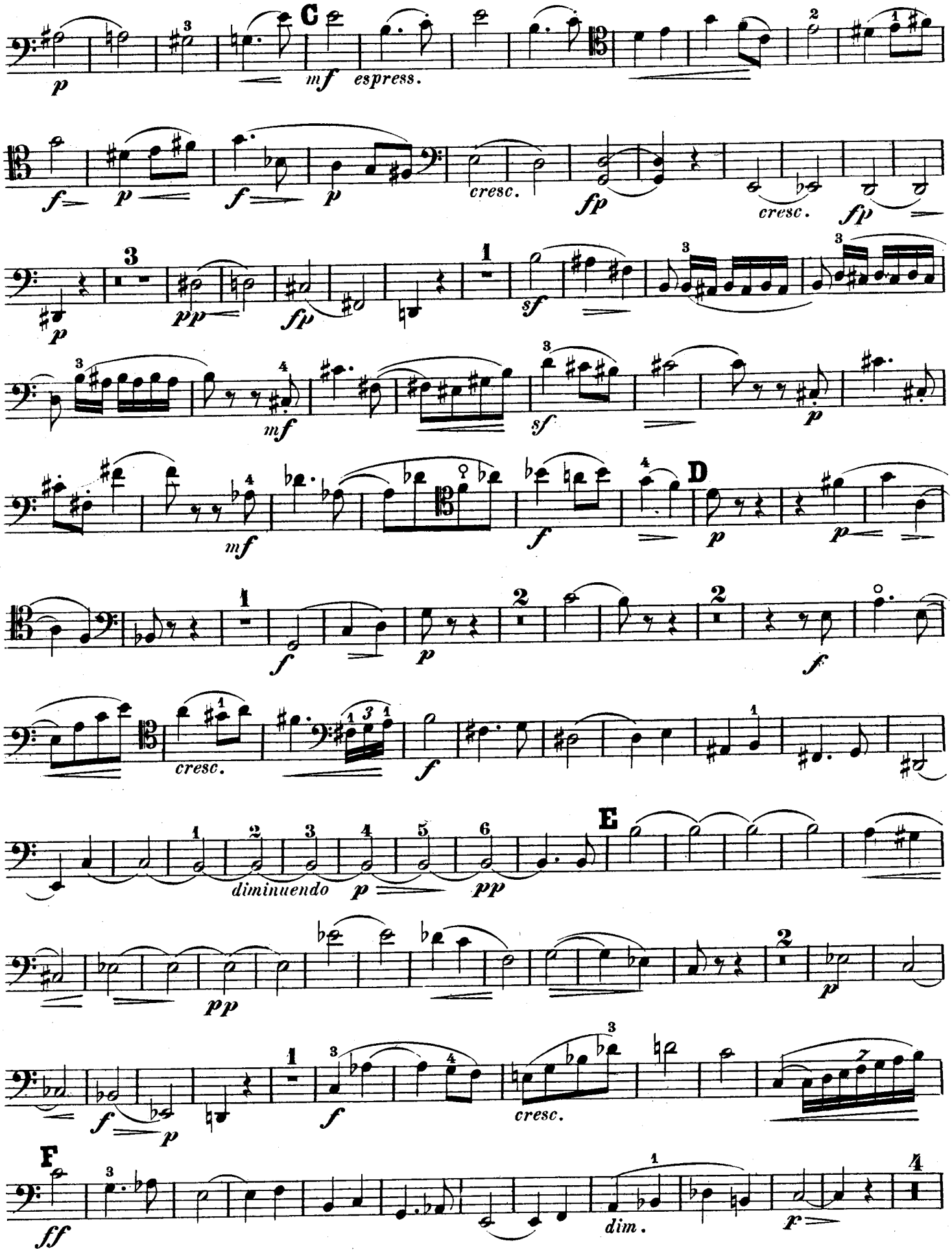
Un poco meno mosso.

pp *ritard.*

p espress. *f*

p *f* *p* *p*

VIOLONCELLO.



VIOLONCELLO.

pp

accelerando

p cresc.

f

sempre cresc.

Tempo primo.

sf p

f

cresc.

sf p

p

G

sf

cresc.

p

1 arco

pizz.

1 arco

cresc.

H

f ff sf sf

sf

dim.

Un poco meno mosso.

pp ritard.

pp

I

f p f p

VIOLONCELLO.

p *p* *mf* *espress*

f *p*

cresc. *f* *p* *f* *p* *accelerando* *f*

K Tempo primo.

ff *p dim.* *pp*

poco

- a - poco cres - cen - - - - - do

L *f*

cresc. *ff* **M** *mf* *cres - cen - do*

ff *f*

ff *ff*

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